

Basic Report



Title: Along the Shore
(A Special Place)
Date: 1989
Primary Maker: O'dowd,
Gwen
Medium: Oil on hardboard



Title: An Aspect of
Donegal (A Special Place)
Date: 1989
Primary Maker: Clarke,
Carey
Medium: Watercolour



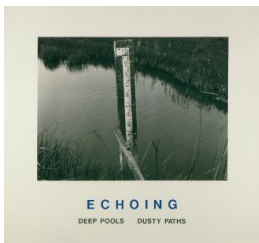
Title: Burren Nights (A
Special Place)
Date: 1989
Primary Maker: Cooke,
Barrie
Medium: Oil on canvas



Title: Church Interior -
Kylemore (A Special Place)
Date: 1989
Primary Maker: Wilson,
Chris
Medium: Mixed media



Title: The Earth (A
Special Place)
Date: 1989
Primary Maker: Kelleher,
Julie
Medium: Oil on perspex



Title: Echoing (A
Special Place)
Date: 1989
Primary Maker: Doherty,
Willie
Medium: Photograph



Title: The First and the
**Last Photographs (A
Special Place)**
Date: 1989
Primary Maker: Parr, Martin
Medium: Photograph



Title: Griff Was Here (A
Special Place)
Date: 1989
Primary Maker: O'Kelly,
Mick
Medium: Photograph



Title: Namaskard (A
Special Place)
Date: 1989
Primary Maker: Brennan,
Cecily
Medium: Oil on paper



Title: Oak Tree (A Special Place)
Date: C.1989
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Poet in a Medieval Churchyard (A Special Place)
Date: 1989
Primary Maker: Minihan, John
Medium: Photograph



Title: Spanish Place, Orzola, Lanzarote (A Special Place)
Date: 1988
Primary Maker: O'Malley, Tony
Medium: Mixed media