

# Basic Report



**Title:** Along the Shore  
**(A Special Place)**  
**Date:** 1989  
**Primary Maker:** O'dowd,  
Gwen  
**Medium:** Oil on hardboard



**Title:** An Aspect of  
Donegal (A Special  
Place)  
**Date:** 1989  
**Primary Maker:** Clarke,  
Carey  
**Medium:** Watercolour



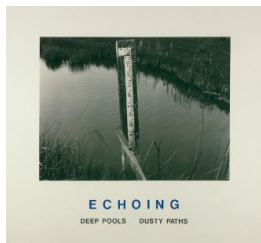
**Title:** Burren Nights (A  
Special Place)  
**Date:** 1989  
**Primary Maker:** Cooke,  
Barrie  
**Medium:** Oil on canvas



**Title:** Church Interior -  
Kylemore (A Special  
Place)  
**Date:** 1989  
**Primary Maker:** Wilson,  
Chris  
**Medium:** Mixed media



**Title:** The Earth (A  
Special Place)  
**Date:** 1989  
**Primary Maker:** Kelleher,  
Julie  
**Medium:** Oil on perspex



**Title:** Echoing (A  
Special Place)  
**Date:** 1989  
**Primary Maker:** Doherty,  
Willie  
**Medium:** Photograph



**Title:** The First and the  
Last Photographs (A  
Special Place)  
**Date:** 1989  
**Primary Maker:** Parr, Martin  
**Medium:** Photograph



**Title:** Griff Was Here (A  
Special Place)  
**Date:** 1989  
**Primary Maker:** O'Kelly,  
Mick  
**Medium:** Photograph



**Title:** Namaskard (A  
Special Place)  
**Date:** 1989  
**Primary Maker:** Brennan,  
Cecily  
**Medium:** Oil on paper



**Title:** Oak Tree (A Special Place)  
**Date:** C.1989  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



**Title:** Poet in a Medieval Churchyard (A Special Place)  
**Date:** 1989  
**Primary Maker:** Minihan, John  
**Medium:** Photograph



**Title:** Spanish Place, Orzola, Lanzarote (A Special Place)  
**Date:** 1988  
**Primary Maker:** O'Malley, Tony  
**Medium:** Mixed media