Basic Report



Title: Along the Shore (A Special Place) **Date:** 1989

Primary Maker: O'dowd,

Gwen

Medium: Oil on hardboard



Title: An Aspect of **Donegal (A Special** Place) **Date:** 1989

Primary Maker: Clarke,

Carey

Medium: Watercolour



Title: Burren Nights (A Special Place) **Date:** 1989

Primary Maker: Cooke,

Barrie

Medium: Oil on canvas



Title: Church Interior -Kylemore (A Special Place)

Date: 1989

Primary Maker: Wilson,

Chris

Medium: Mixed media



Title: The Earth (A Special Place) **Date:** 1989

Primary Maker: Kelleher,

Iulie

Medium: Oil on perspex



Title: Echoing (A Special Place)

Date: 1989

Primary Maker: Doherty,

Willie

Medium: Photograph



Title: The First and the Last Photographs (A Special Place)

Date: 1989

Primary Maker: Parr, Martin

Medium: Photograph



Title: Griff Was Here (A Special Place)

Date: 1989

Primary Maker: O'Kelly,

Mick

Medium: Photograph



Title: Namaskard (A Special Place)

Date: 1989

Primary Maker: Brennan,

Cecily

Medium: Oil on paper



Title: Oak Tree (A Special Place) **Date:** C.1989

Primary Maker: Collins,

Patrick

Medium: Oil on canvas



Title: Poet in a **Medieval Churchyard** (A Special Place)

Date: 1989

Primary Maker: Minihan,

John

Medium: Photograph



Title: Spanish Place, Orzola, Lanzarote (A Special Place)

Date: 1988

Primary Maker: O'Malley,

Tony

Medium: Mixed media