

# Basic Report



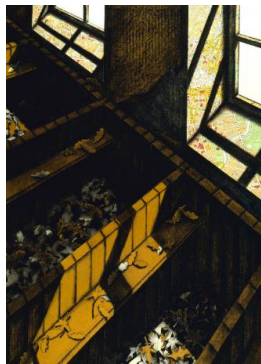
**Title:** Along the Shore (A Special Place)  
**Date:** 1989  
**Primary Maker:** O'dowd, Gwen  
**Medium:** Oil on hardboard



**Title:** An Aspect of Donegal (A Special Place)  
**Date:** 1989  
**Primary Maker:** Clarke, Carey  
**Medium:** Watercolour



**Title:** Burren Nights (A Special Place)  
**Date:** 1989  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** Church Interior - Kylemore (A Special Place)  
**Date:** 1989  
**Primary Maker:** Wilson, Chris  
**Medium:** Mixed media



**Title:** The Earth (A Special Place)  
**Date:** 1989  
**Primary Maker:** Kelleher, Julie  
**Medium:** Oil on perspex



**Title:** Echoing (A Special Place)  
**Date:** 1989  
**Primary Maker:** Doherty, Willie  
**Medium:** Photograph



**Title:** The First and the Last Photographs (A Special Place)  
**Date:** 1989  
**Primary Maker:** Parr, Martin  
**Medium:** Photograph



**Title:** Griff Was Here (A Special Place)  
**Date:** 1989  
**Primary Maker:** O'Kelly, Mick  
**Medium:** Photograph



**Title:** Namaskard (A Special Place)  
**Date:** 1989  
**Primary Maker:** Brennan, Cecily  
**Medium:** Oil on paper



**Title:** Oak Tree (A Special Place)  
**Date:** C.1989  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



**Title:** Poet in a Medieval Churchyard (A Special Place)  
**Date:** 1989  
**Primary Maker:** Minihan, John  
**Medium:** Photograph



**Title:** Spanish Place, Orzola, Lanzarote (A Special Place)  
**Date:** 1988  
**Primary Maker:** O'Malley, Tony  
**Medium:** Mixed media