

Basic Report



Title: Along the Shore
(A Special Place)
Date: 1989
Primary Maker: O'dowd, Gwen
Medium: Oil on hardboard



Title: An Aspect of Donegal (A Special Place)
Date: 1989
Primary Maker: Clarke, Carey
Medium: Watercolour



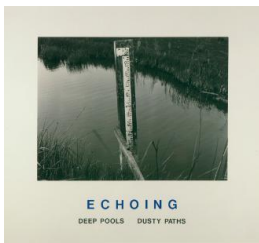
Title: Burren Nights (A Special Place)
Date: 1989
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: Church Interior - Kylemore (A Special Place)
Date: 1989
Primary Maker: Wilson, Chris
Medium: Mixed media



Title: The Earth (A Special Place)
Date: 1989
Primary Maker: Kelleher, Julie
Medium: Oil on perspex



Title: Echoing (A Special Place)
Date: 1989
Primary Maker: Doherty, Willie
Medium: Photograph



Title: The First and the Last Photographs (A Special Place)
Date: 1989
Primary Maker: Parr, Martin
Medium: Photograph



Title: Griff Was Here (A Special Place)
Date: 1989
Primary Maker: O'Kelly, Mick
Medium: Photograph



Title: Namaskard (A Special Place)
Date: 1989
Primary Maker: Brennan, Cecily
Medium: Oil on paper



Title: Oak Tree (A Special Place)
Date: C.1989
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Poet in a Medieval Churchyard (A Special Place)
Date: 1989
Primary Maker: Minihan, John
Medium: Photograph



Title: Spanish Place, Orzola, Lanzarote (A Special Place)
Date: 1988
Primary Maker: O'Malley, Tony
Medium: Mixed media