

# Basic Report

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**Title:** Black Blue Green  
**Date:** 1969  
**Primary Maker:** Scott, William  
**Medium:** Gouache & pigment on paper



**Title:** The Black Lake  
**Date:** c.1940  
**Primary Maker:** Dillon, Gerard  
**Medium:** Oil on board



**Title:** Bus Stop  
**Date:** 1981  
**Primary Maker:** Gale, Martin  
**Medium:** Oil on canvas



**Title:** Catacomb  
**Date:** 2004  
**Primary Maker:** Mosse, Paul  
**Medium:** Mixed media

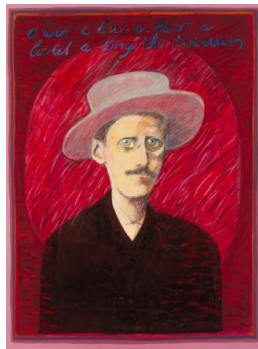


**Title:** Cave of the Firbolg  
**Date:** 1973  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on board

**Title:** Conversation  
**Date:** 1980  
**Primary Maker:** Harper, Charles  
**Medium:** Mixed media on paper



**Title:** Hope painting-strolling home to you.  
**Date:** 2006  
**Primary Maker:** McKeown, William  
**Medium:** Oil on linen



**Title:** James Joyce  
**Date:** 1982  
**Primary Maker:** Bourke, Brian  
**Medium:** Mixed media on paper



**Title:** Lily-White No.2  
**Date:** 2006  
**Primary Maker:** Browne, Gemma  
**Medium:** Acrylic on linen



**Title:** Rosa 6  
**Date:** 2005  
**Primary Maker:** Joyce, Mark  
**Medium:** Acrylic & gesso on board



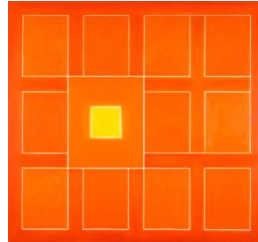
**Title:** Scent  
**Date:** 1996  
**Primary Maker:** Feehily, Fergus  
**Medium:** Oil on wood



**Title:** Self Portrait with Curtains  
**Date:** 1984  
**Primary Maker:** Cullen, Michael  
**Medium:** Oil on canvas



**Title:** Traverse, '84  
**Date:** 1984  
**Primary Maker:** King, Cecil  
**Medium:** Oil on canvas



**Title:** Yellow Square  
**Date:** 1968  
**Primary Maker:** Byrne, Michael  
**Medium:** Acrylic on canvas