

Basic Report



Title: 3 Renaissance Heads A/P
Date: 1977
Primary Maker: Hanratty, Alice
Medium: Etching



Title: A
Date: 1977
Primary Maker: Kelly, John
Medium: Watercolour



Title: The Administration of Justice
Date: 1971
Primary Maker: Devlin, John
Medium: Oil on canvas



Title: Ag Faire na nEan
Date: 1970
Primary Maker: McDowell, Ernest
Medium: Collage



Title: Along the Shore
Date: 1979
Primary Maker: McSweeney, Seán
Medium: Oil on canvas



Title: Ar Aghaidh
Date: 1978
Primary Maker: Woods, Gordon
Medium: Mixed media



Title: At His Feet
Date: 1979
Primary Maker: Goulding, Tim
Medium: Oil on canvas



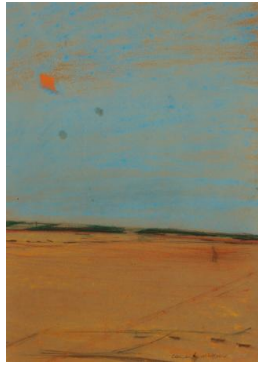
Title: At the Crucifixion 9/40
Date: C.1970
Primary Maker: Pye, Patrick
Medium: Etching



Title: Autumnal Complex No.2
Date: 1975
Primary Maker: Campbell, George
Medium: Oil on Board



Title: Baby 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Beach Study VI
Date: 1977
Primary Maker: McAleer, Clement
Medium: Pastel



Title: Bealtine/Bothair 1 /4
Date: 1979
Primary Maker: Cussen, Clíodhna
Medium: Lithograph



Title: Berlin Painting 21
Date: 1970
Primary Maker: King, Cecil
Medium: Oil on canvas



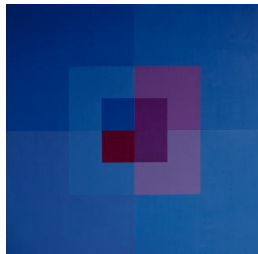
Title: The Big Catch with Dunnes Stores Vest
Date: 1979
Primary Maker: Jones, Peter
Medium: Mixed media



Title: Black Press with Day Glow Pink
Date: 1970
Primary Maker: Farrell, Micheal
Medium: Acrylic on canvas



Title: Black Tension No. 1
Date: 1971
Primary Maker: McNab, Theo
Medium: Mixed media



Title: Blue and Violet Squares
Date: 1972
Primary Maker: Byrne, Michael
Medium: Acrylic on canvas



Title: Bone No. 12
Date: 1971
Primary Maker: Cooke, Barrie
Medium: Watercolour



Title: Bones Break

Date: 1979

Primary Maker: King, Brian

Medium: Mixed media



Title: Brazen Head 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching



Title: Bridge 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching



Title: Bull

Date: 1979

Primary Maker: Behan, John

Medium: Bronze



Title: Carlisle Court 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching



Title: Carving 2

Date: 1976

Primary Maker: O'Sullivan, Patrick

Medium: Marble and wood



Title: Cave of the Firbolg

Date: 1973

Primary Maker: Reid, Nano

Medium: Oil on board



Title: Clochan 16/75

Date: 1977

Primary Maker: Simonds-Gooding, Maria

Medium: Etching



Title: The Cloister at Montregau (Paradise Island)

Date: 1978

Primary Maker: O'Malley, Tony

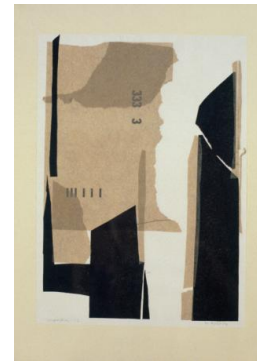
Medium: Oil on canvas



Title: Cock
Date: 1977
Primary Maker: Laffan, Justin
Medium: Wood



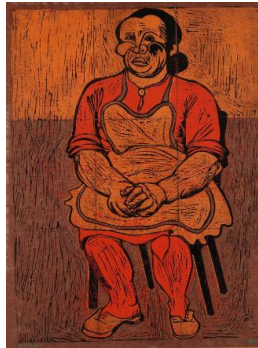
Title: Colony of Terns
Date: 1975
Primary Maker: McGuinness, Norah
Medium: Oil on canvas



Title: Composition
Date: 1973
Primary Maker: Ågren McElroy, Marianne
Medium: Collage



Title: Composition 36
Date: 1979
Primary Maker: Egan, Felim
Medium: Acrylic on canvas



Title: The Cook A/P
Date: 1974
Primary Maker: Kane, Michael
Medium: Woodcut



Title: Cottage 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Cuchulainn III
Date: 1973
Primary Maker: le Brocqy, Louis
Medium: Tapestry



Title: Definition of an Instant 5/8
Date: 1979
Primary Maker: Folan, Andrew
Medium: Screenprint



Title: The Desert 2/45
Date: 1977
Primary Maker: Farl Powers, Mary
Medium: Etching



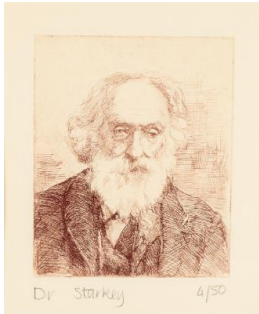
Title: Desert Rose
Date: 1975
Primary Maker: Middleton, Colin
Medium: Oil on board



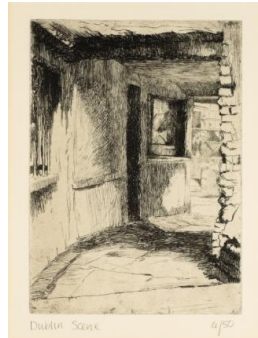
Title: Disc No.6
Date: 1976
Primary Maker: King, Brian
Medium: Metal relief



Title: Don Quixote 1/75
Date: 1973
Primary Maker: Bourke, Brian
Medium: Etching



Title: Dr. Starkey 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Dublin Scene 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



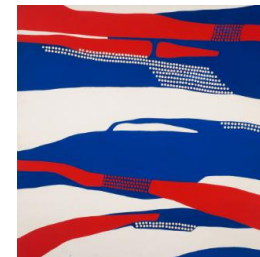
Title: Erosion I
Date: 1970
Primary Maker: Simonds-Gooding, Maria
Medium: Mixed media



Title: Figure
Date: 1978
Primary Maker: O'Sullivan, Patrick
Medium: Black limestone



Title: Figures in an Old Landscape
Date: 1977
Primary Maker: Allen, James
Medium: Oil on canvas



Title: Floating in White Blue and Red
Date: 1973
Primary Maker: Wejchert, Alexandra
Medium: Mixed media on board



Title: Force Majeur
Date: 1973
Primary Maker: Rowen, Eric
Medium: Acrylic on canvas



Title: Fruit Tree in Summer
Date: 1976
Primary Maker: Hickey, Patrick
Medium: Oil on canvas



Title: Garden for K
Date: 1977
Primary Maker: Woods, Gordon
Medium: Oil on paper



Title: George Lurich
Date: 1973
Primary Maker: Harrison, Colin
Medium: Mixed media



Title: Girl and Tree 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Glass Fiber Form
Date: 1972
Primary Maker: Brown, Deborah
Medium: Fibreglass



Title: Glencar Kerry 2 /75
Date: 1973
Primary Maker: Pye, Patrick
Medium: Etching



Title: Gold Painting II
Date: 1979
Primary Maker: Scott, Patrick
Medium: Mixed on canvas



Title: Goll & Scathlach ar Chnoc na gCaorthainn
Date: 1976
Primary Maker: McKenna, James
Medium: Stone



Title: The Gondoliers
Date: 1977
Primary Maker: Healy, Henry
Medium: Oil on board



Title: Hawk
Date: 1978
Primary Maker: Fallon, Conor
Medium: Steel



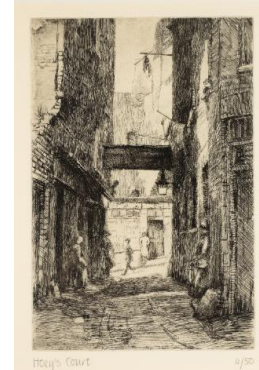
Title: Head 293
Date: 1971
Primary Maker: le Brocq, Louis
Medium: Oil on canvas



Title: Head I 2/20
Date: 1977
Primary Maker: Ó Broin, Liam
Medium: Lithograph



Title: Head with Letters 1/40
Date: 1979
Primary Maker: Kelly, John
Medium: Lithograph



Title: Hoey's court 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Horse 1/75
Date: 1973
Primary Maker: Ó Broin, Liam
Medium: Screenprint



Title: In Memory 35/75
Date: 1979
Primary Maker: Kelly, John
Medium: Etching



Title: Isolated III
Date: 1970
Primary Maker: Henderson, Brian
Medium: Acrylic on canvas



Title: Janus Mask
Date: 1979
Primary Maker: Connor, Patrick
Medium: Ceramic



Title: Jerpoint Abbey, No.2
Date: 1977
Primary Maker: O'Malley, Tony
Medium: Oil on board



Title: Joint
Date: 1972
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



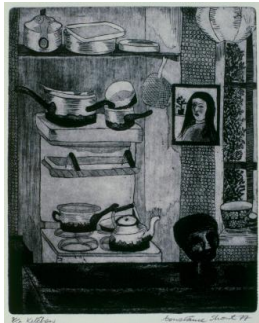
Title: Julie 2/75
Date: 1976
Primary Maker: Short, Constance
Medium: Woodcut



Title: June Ballinderry 1
Date: 1972
Primary Maker: Middleton, Colin
Medium: Oil on board



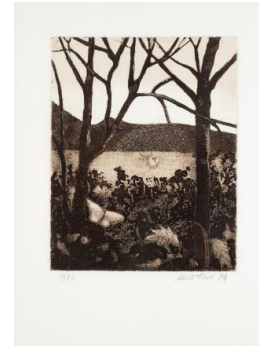
Title: The Kiss
Date: 1978
Primary Maker: Hall, Patrick
Medium: Oil on canvas



Title: Kitchen 2/10
Date: 1977
Primary Maker: Short, Constance
Medium: Etching



Title: Knockalough (Summer 1977)
Date: 1977
Primary Maker: Bourke, Brian
Medium: Oil on canvas



Title: Landscape 2/75
Date: 1974
Primary Maker: Reid, Chris
Medium: Etching and aquatint



Title: Landscape Revealed
Date: 1979
Primary Maker: Houston, Sally
Medium: Leather and iron



Title: Landscape with Glider, Bavaria
Date: 1972
Primary Maker: Bourke, Brian
Medium: Gouache



Title: Landscape with Glider, Bavaria
Date: 1972
Primary Maker: Bourke, Brian
Medium: Gouache



Title: The Last of the Trees
Date: 1972
Primary Maker: McGuinness, Norah
Medium: Oil on canvas



Title: The Laundress
Date: 1976
Primary Maker: le Brocq, Melanie
Medium: Bronze



Title: Link
Date: 1977
Primary Maker: Coleman, Michael
Medium: Paper and thread



Title: Makeshift Gate at Wildgoose Lodge
Date: 1973
Primary Maker: Reid, Nano
Medium: Oil on paper



Title: Marine Fantasy
Date: 1975
Primary Maker: Foreman, Brendan
Medium: Acrylic on paper



Title: Marsh's Library 4 /50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Mc Daid's 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Menhir (Triptych)
Date: 1979
Primary Maker: Madden, Anne
Medium: Acrylic on canvas



Title: Messiaen Amen de la Creation 2/8
Date: 1979
Primary Maker: Frigge, Adri
Medium: Screenprint & mezzotint



Title: Miss O'Murphy Series
Date: 1978
Primary Maker: Farrell, Micheal
Medium: Watercolour & pencil



Title: Modern Dilemma
Date: 1976
Primary Maker: Ågren McElroy, Marianne
Medium: Enamel



Title: My Heroes Have Always been Cowboys
Date: 1978
Primary Maker: Gale, Martin
Medium: Oil on canvas



Title: My New Wallet
Date: 1977
Primary Maker: Brady, Charles
Medium: Oil on canvas



Title: Napoleon
Date: 1978
Primary Maker: Kelly, John
Medium: Mixed media



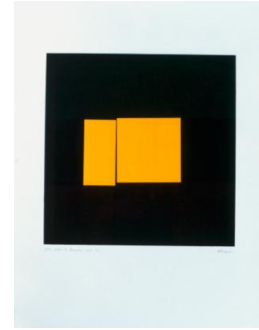
Title: New York on my Mind (Triptych)
Date: 1979
Primary Maker: Henderson, Brian
Medium: Mixed media



Title: Night Lake Yellow
Date: 1979
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: No. 4 Murphy:
Samuel Beckett
Date: 1977
Primary Maker: Duff, Leo
Medium: Mixed media



Title: Noli me Tangere 6 /80
Date: 1976
Primary Maker: Van der Grijn, Eric
Medium: Screenprint



Title: Oasis (Tamhnach)
Date: 1973
Primary Maker: Devlin, John
Medium: Oil on canvas



Title: Old Clothes Shop 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Orchard 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Organic
Date: 1977
Primary Maker: Howe, Helen
Medium: Oak



Title: Painting
Date: 1971
Primary Maker: Wade, Jonathan
Medium: Oil on canvas



Title: Paper Parcel
Date: 1979
Primary Maker: Bogan, Vivienne
Medium: Mixed media collage



Title: Past Tense
Date: 1978
Primary Maker: Davey, Rosaleen
Medium: Mixed media on board



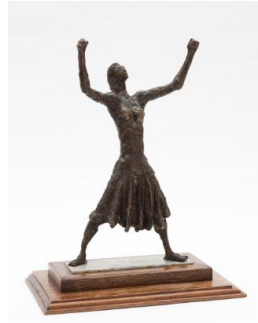
Title: Photage
Date: 1976
Primary Maker: Menary, Derek
Medium: Mixed media on board



Title: Portrait of M.P. (Diptych)
Date: 1972
Primary Maker: Bourke, Brian
Medium: Oil on canvas



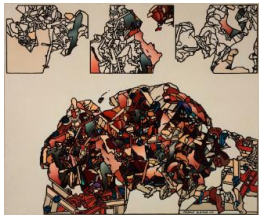
Title: Posie 1/23
Date: 1977
Primary Maker: McCreary, James
Medium: Lithograph



Title: Queen Maeve
Date: 1979
Primary Maker: Behan, John
Medium: Bronze



Title: Red Bin with Envelope
Date: 1972
Primary Maker: Brady, Charles
Medium: Oil on paper



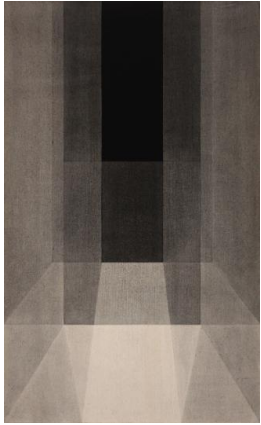
Title: Residue
Date: 1978
Primary Maker: Robb, Alan
Medium: Acrylic on canvas



Title: Rhino Swallowing a Lady 2/45
Date: 1971
Primary Maker: Hanratty, Alice
Medium: Etching



Title: River Pool
Date: 1973
Primary Maker: Power, Arthur
Medium: Pastel on paper



Title: Room 3/2
Date: 1975
Primary Maker: McNab, Theo
Medium: Oil on canvas



Title: Rose Hip
Date: 1976
Primary Maker: Goulding, Tim
Medium: Gouache on paper



Title: Sailor's Salute
Date: 1973
Primary Maker: Nolan, Evin
Medium: Acrylic on canvas



Title: Sciath (on black box)
Date: 1976
Primary Maker: McTigue, Peter
Medium: Marble



Title: Sea Pebbles 9/50
Date: 1976
Primary Maker: Allen, James
Medium: Etching & aquatint



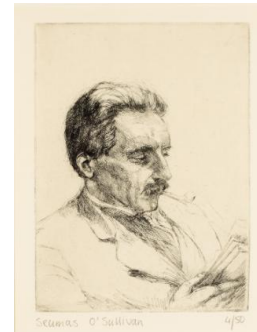
Title: Seated Woman 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Self Portrait 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: September
Date: 1977
Primary Maker: McGuinness, Norah
Medium: Oil on canvas



Title: Seumas O'Sullivan 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Sheridan le Fanu
Date: 1976
Primary Maker: Ballagh, Robert
Medium: Oil on canvas



Title: Side Slip
Date: 1972
Primary Maker: Robb, Alan
Medium: Acrylic on canvas



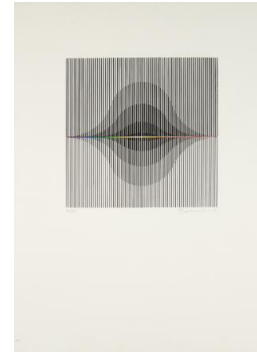
Title: Silver Study No. 1
Date: 1971
Primary Maker: Costelloe, Robert
Medium: Acrylic on canvas



Title: Six Foot Deep
Date: 1979
Primary Maker: King, Brian
Medium: Mixed media



Title: Sixteen Rotating Forms (II)
Date: 1975
Primary Maker: Johnston, Roy
Medium: Stretched canvas & paint



Title: Sleep 10/25
Date: 1976
Primary Maker: McNab, Theo
Medium: Silkscreen print



Title: Slight
Date: 1978
Primary Maker: O'Connell, Eilis
Medium: Watercolour



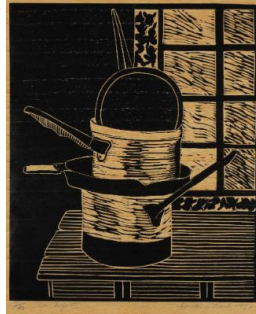
Title: Small Holding on the Mountain
Date: 1979
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Song of Songs 1 /75
Date: 1973
Primary Maker: Kelly, John
Medium: Lithograph



Title: Sphinx
Date: 1979
Primary Maker: O'Carroll, Anthony
Medium: Oil on paper



Title: Still Life II 5/10
Date: 1977
Primary Maker: Short, Constance
Medium: Linocut



Title: Strawbales
Date: 1979
Primary Maker: Comerford, Elizabeth
Medium: Oil on canvas



Title: The Studio Cat
Date: 1978
Primary Maker: Hennessy, Patrick
Medium: Oil on canvas



Title: Summer Kite
Date: 1976
Primary Maker: O'Malley, Tony
Medium: Oil on board



Title: Swan Song
Date: 1977
Primary Maker: Graham, Patrick
Medium: Oil on paper



Title: Treeline
Date: 1977
Primary Maker: Flanagan, T. P.
Medium: Oil on canvas



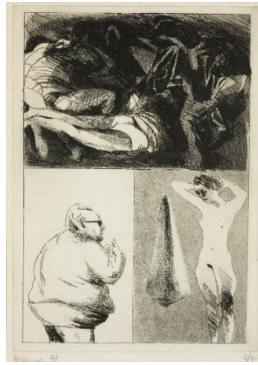
Title: Two Heads of Don Quixote 24/70
Date: 1977
Primary Maker: Bourke, Brian
Medium: Etching



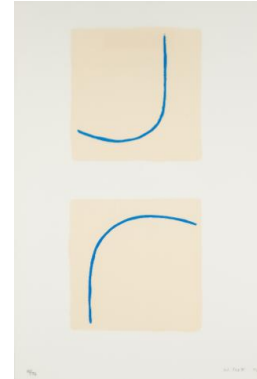
Title: Untitled
Date: 1978
Primary Maker: Tyrrell, Charles
Medium: Acrylic on canvas



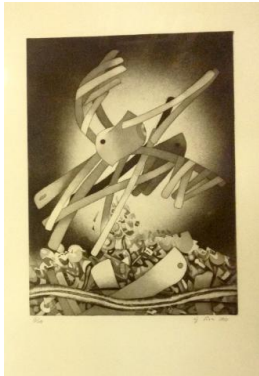
Title: Untitled
Date: 1976
Primary Maker: Burke, John
Medium: Steel



Title: Untitled 2/45
Date: 1971
Primary Maker: Kane, Michael
Medium: Etching



Title: Untitled 10/72
Date: 1972
Primary Maker: Scott, William
Medium: Screenprint



Title: Untitled 11/100
Date: 1977
Primary Maker: Pozzi, Giancarlo
Medium: Etching



Title: Untitled 15/100
Date: 1977
Primary Maker: Lattanzi, Luciano
Medium: Etching



Title: Untitled 15/100
Date: 1976
Primary Maker: Leddi, Piero
Medium: Etching



Title: Untitled 15/100
Date: 1976
Primary Maker: Acchipinti, Angela
Medium: Etching



Title: Untitled Bust
Date: 1977
Primary Maker: Connor, Patrick
Medium: Ceramic



Title: Untitled II
Date: 1977
Primary Maker: Lennon, Ciarán
Medium: Tempera, pencil & watercolour



Title: Untitled (oval) 1/75

Date: 1973

Primary Maker: Farl Powers, Mary

Medium: Etching



Title: Untitled (Recto Inverso)

Date: 1975

Primary Maker: Hughes, Jim

Medium: Collage



Title: Vertical Field, Greece

Date: 1974

Primary Maker: Hickey, Patrick

Medium: Oil on paper



Title: View Over Dublin 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching



Title: White One (Arcady 8)

Date: 1974

Primary Maker: Scott, Patrick

Medium: Mixed media



Title: White Tennis Shoe

Date: 1975

Primary Maker: Brady, Charles

Medium: Oil on canvas



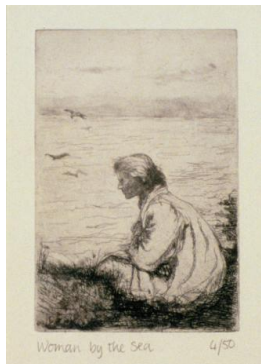
Title: Wicklow Three Views
Date: 1979
Primary Maker: O'Nolan, James
Medium: Mixed media



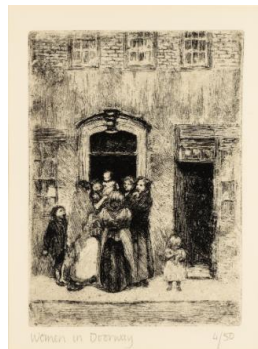
Title: Winter Myth II
Date: 1971
Primary Maker: O'Malley, Tony
Medium: Oil on board



Title: Woman at a Table 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Woman by the Sea 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Women in Doorway 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Yum Kaaxs's Dance 2/75
Date: 1979
Primary Maker: McCreary, James
Medium: Etching