Basic Report



Title: 3 Renaissance Heads A/P **Date:** 1977

Primary Maker: Hanratty,

Alice

Medium: Etching



Title: A **Date:** 1977 Primary Maker: Kelly, John Medium: Watercolour



Title: The Administration of **lustice Date**: 1971

Primary Maker: Devlin, John Medium: Oil on canvas



Title: Ag Faire na nEan

Date: 1970

Primary Maker: McDowell,

Ernest

Medium: Collage



Title: Along the Shore **Date**: 1979 **Primary Maker:** McSweeney, Seán Medium: Oil on canvas



Title: Ar Aghaidh **Date:** 1978

Primary Maker: Woods,

Gordon

Medium: Mixed media



Title: At His Feet

Date: 1979

Primary Maker: Goulding,

Medium: Oil on canvas



Title: At the Crucifixion 9/40

Date: C.1970

Primary Maker: Pye, Patrick

Medium: Etching



Title: Autumnal Complex No.2

Date: 1975

Primary Maker: Campbell,

George

Medium: Oil on Board



Title: Baby 4/50 Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Beach Study VI

Date: 1977

Primary Maker: McAleer,

Clement

Medium: Pastel



Title: Bealtine/Bothair 1

/4

Date: 1979

Primary Maker: Cussen,

Cliodhna

Medium: Lithograph



Title: Berlin Painting 21

Date: 1970

Primary Maker: King, Cecil **Medium:** Oil on canvas



Title: The Big Catch with Dunnes Stores

Vest Date: 1979

Primary Maker: Jones, Peter

Medium: Mixed media



Title: Black Press with Day Glow Pink

Date: 1970

Primary Maker: Farrell,

Micheal

Medium: Acrylic on canvas



Title: Black Tension No.

1

Date: 1971

Primary Maker: McNab,

Theo

Medium: Mixed media



Title: Blue and Violet

Squares Date: 1972

Primary Maker: Byrne,

Michael

Medium: Acrylic on canvas



Title: Bone No. 12

Date: 1971

Primary Maker: Cooke,

Barrie

Medium: Watercolour



Title: Bones Break **Date:** 1979

Primary Maker: King, Brian

Medium: Mixed media



Title: Brazen Head 4/50 Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Bridge 4/50 Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Bull **Date:** 1979

Primary Maker: Behan, John

Medium: Bronze



Title: Carlisle Court 4

/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Carving 2

Date: 1976

Primary Maker: O'Sullivan,

Patrick

Medium: Marble and wood



Title: Cave of the **Firbolg Date:** 1973

Primary Maker: Reid, Nano Medium: Oil on board



Title: Clochan 16/75

Date: 1977

Primary Maker: Simonds-

Gooding, Maria Medium: Etching



Title: The Cloister at Montregau (Paradise Island)

Date: 1978

Primary Maker: O'Malley,

Tony

Medium: Oil on canvas



Title: Cock Date: 1977

Primary Maker: Laffan,

Justin

Medium: Wood



Title: Colony of Terns Date: 1975 Primary Maker: McGuinness, Norah Medium: Oil on canvas



Title: Composition Date: 1973 Primary Maker: Ågren McElroy, Marianne Medium: Collage



Title: Composition 36

Date: 1979

Primary Maker: Egan, Felim **Medium:** Acrylic on canvas



Title: The Cook A/P

Date: 1974

Primary Maker: Kane,

Michael

Medium: Woodcut



Title: Cottage 4/50
Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Cuchulainn III

Date: 1973

Primary Maker: le Brocquy,

Louis

Medium: Tapestry



Title: Definition of an Instant 5/8

Date: 1979

Primary Maker: Folan,

Andrew

Medium: Screenprint



Title: The Desert 2/45

Date: 1977 Primary Maker: Farl

Powers, Mary **Medium:** Etching



Title: Desert Rose **Date:** 1975

Primary Maker: Middleton,

Colin

Medium: Oil on board



Title: Disc No.6 **Date**: 1976

Primary Maker: King, Brian

Medium: Metal relief



Title: Don Quixote 1/75 **Date:** 1973

Primary Maker: Bourke,

Brian

Medium: Etching



Title: Dr. Starkey 4/50 Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Dublin Scene 4/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Erosion I **Date:** 1970

Primary Maker: Simonds-

Gooding, Maria

Medium: Mixed media



Title: Figure **Date:** 1978

Primary Maker: O'Sullivan,

Patrick

Medium: Black limestone



Title: Figures in an Old Landscape

Date: 1977

Primary Maker: Allen, James

Medium: Oil on canvas



Title: Floating in White Blue and Red

Date: 1973

Primary Maker: Wejchert,

Alexandra

Medium: Mixed media on

board



Title: Force Majeur Date: 1973

Date: 19/3

Primary Maker: Rowen, Eric **Medium:** Acrylic on canvas

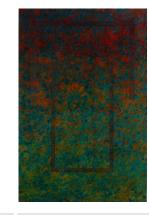


Title: Fruit Tree in Summer Date: 1976

Primary Maker: Hickey,

Patrick

Medium: Oil on canvas



Title: Garden for K Date: 1977

ale: 19//

Primary Maker: Woods,

Gordon

Medium: Oil on paper



Title: George Lurich

Date: 1973

Primary Maker: Harrison,

Colin

Medium: Mixed media



Title: Girl and Tree 4/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Glass Fiber Form

Date: 1972

Primary Maker: Brown,

Deborah

Medium: Fibreglass



Title: Glencar Kerry 2

/75

Date: 1973

Primary Maker: Pye, Patrick

Medium: Etching



Title: Gold Painting II

Date: 1979

Primary Maker: Scott,

Patrick

Medium: Mixed on canvas



Title: Goll & Scathlach ar Chnoc na gCaorthainn

Date: 1976

Primary Maker: McKenna,

lames

Medium: Stone



Title: The Gondoliers Date: 1977 Primary Maker: Healy, Henry Medium: Oil on board



Title: Hawk **Date:** 1978 Primary Maker: Fallon, Conor Medium: Steel



Title: Head 293 **Date:** 1971

Primary Maker: le Brocquy,

Louis

Medium: Oil on canvas



Title: Head I 2/20 **Date:** 1977

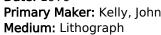
Primary Maker: Ó Broin,

Liam

Medium: Lithograph



Title: Head with Letters 1/40 **Date:** 1979 Primary Maker: Kelly, John





Title: Hoey's court 4/50 Date: 1973 (Reprint from original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Horse 1/75 **Date:** 1973

Primary Maker: Ó Broin,

Liam

Medium: Screenprint



Title: In Memory 35/75

Date: 1979

Primary Maker: Kelly, John

Medium: Etching



Title: Isolated III

Date: 1970

Primary Maker: Henderson,

Brian

Medium: Acrylic on canvas



Title: Janus Mask **Date:** 1979 Primary Maker: Connor,

Patrick

Medium: Ceramic



Title: Jerpoint Abbey, No.2 **Date:** 1977 Primary Maker: O'Malley, Tony Medium: Oil on board



Title: Joint **Date:** 1972 Primary Maker: Cooke,

Barrie

Medium: Oil on canvas



Title: Julie 2/75 **Date:** 1976

Primary Maker: Short,

Constance

Medium: Woodcut



Title: June Ballinderry 1 **Date:** 1972

Primary Maker: Middleton,

Colin

Medium: Oil on board



Title: The Kiss **Date**: 1978

Primary Maker: Hall, Patrick Medium: Oil on canvas



Title: Kitchen 2/10

Date: 1977

Primary Maker: Short,

Constance Medium: Etching



Title: Knockalough (Summer 1977) **Date:** 1977

Primary Maker: Bourke,

Brian

Medium: Oil on canvas



Title: Landscape 2/75

Date: 1974

Primary Maker: Reid, Chris Medium: Etching and

aquatint



Title: Landscape Revealed **Date**: 1979

Primary Maker: Houston,

Sally

Medium: Leather and iron



Title: Landscape with Glider, Bavaria **Date:** 1972 Primary Maker: Bourke, Brian

Medium: Gouache



Title: Landscape with Glider, Bavaria **Date:** 1972 Primary Maker: Bourke, Brian

Medium: Gouache



Title: The Last of the **Trees Date:** 1972 **Primary Maker:** McGuinness, Norah Medium: Oil on canvas



Title: The Laundress **Date:** 1976

Primary Maker: le Brocquy,

Melanie

Medium: Bronze



Title: Link **Date:** 1977

Primary Maker: Coleman,

Michael

Medium: Paper and thread



Title: Makeshift Gate at Wildgoose Lodge **Date:** 1973

Primary Maker: Reid, Nano

Medium: Oil on paper



Title: Marine Fantasy

Date: 1975

Primary Maker: Foreman,

Brendan

Medium: Acrylic on paper



Title: Marsh's Library 4

/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Mc Daid's 4/50 Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Menhir (Triptych)

Date: 1979

Primary Maker: Madden,

Anne

Medium: Acrylic on canvas



Title: Messiaen Amen de la Creation 2/8

Date: 1979

Primary Maker: Frigge, Adri Medium: Screenprint &

mezzotint



Title: Miss O'Murphy **Series**

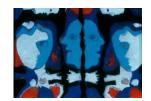
Date: 1978

Primary Maker: Farrell,

Micheal

Medium: Watercolour &

pencil



Title: Modern Dilemma

Date: 1976

Primary Maker: Ågren McElroy, Marianne Medium: Enamel



Title: My Heroes Have Always been Cowboys

Date: 1978

Primary Maker: Gale, Martin Medium: Oil on canvas



Title: My New Wallet

Date: 1977

Primary Maker: Brady,

Charles

Medium: Oil on canvas



Title: Napoleon **Date:** 1978

Primary Maker: Kelly, John

Medium: Mixed media



Title: New York on my Mind (Triptych)

Date: 1979

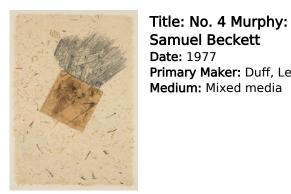
Primary Maker: Henderson,

Brian

Medium: Mixed media



Title: Night Lake Yellow Date: 1979 Primary Maker: Cooke, Barrie Medium: Oil on canvas



Samuel Beckett **Date:** 1977 Primary Maker: Duff, Leo Medium: Mixed media



Title: Noli me Tangere 6 /80 **Date:** 1976 Primary Maker: Van der Grijn, Eric Medium: Screenprint



Title: Oasis (Tamhnach) **Date:** 1973 Primary Maker: Devlin, John



Title: Old Clothes Shop 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Orchard 4/50 Date: 1973 (Reprint from original plates) Primary Maker: Solomons, Estella

Medium: Etching



Title: Organic **Date:** 1977 Primary Maker: Howe,

Helen Medium: Oak



Title: Painting **Date:** 1971 Primary Maker: Wade, Ionathan

Medium: Oil on canvas



Title: Paper Parcel **Date:** 1979 Primary Maker: Bogan,

Vivienne

Medium: Mixed media

collage



Title: Past Tense
Date: 1978

Primary Maker: Davey,

Rosaleen

Medium: Mixed media on

board



Title: Photage Date: 1976

Primary Maker: Menary,

Derek

Medium: Mixed media on

board



Title: Portrait of M.P. (Diptych)
Date: 1972

Primary Maker: Bourke,

Brian

Medium: Oil on canvas



Title: Posie 1/23

Date: 1977

Primary Maker: McCreary,

James

Medium: Lithograph



Title: Queen Maeve

Date: 1979

Primary Maker: Behan, John

Medium: Bronze



Title: Red Bin with Envelope

Date: 1972

Primary Maker: Brady,

Charles

Medium: Oil on paper



Title: Residue

Date: 1978

Primary Maker: Robb, Alan

Medium: Acrylic on canvas



Title: Rhino Swallowing a Lady 2/45

Date: 1971

Primary Maker: Hanratty,

Alice

Medium: Etching



Title: River Pool

Date: 1973

Primary Maker: Power,

Arthur

Medium: Pastel on paper



Title: Room 3/2 Date: 1975

Primary Maker: McNab,

Theo

Medium: Oil on canvas



Title: Rose Hip Date: 1976

Primary Maker: Goulding,

Tim

Medium: Gouache on paper



Title: Sailor's Salute

Date: 1973

Primary Maker: Nolan, Evin **Medium:** Acrylic on canvas



Title: Sciath (on black box)
Date: 1976

Primary Maker: McTigue,

Peter

Medium: Marble



Title: Sea Pebbles 9/50

Date: 1976

Primary Maker: Allen, James **Medium:** Etching & aquatint



Title: Seated Woman 4

/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Self Portrait 4/50 Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: September

Date: 1977
Primary Maker:
McGuinness, Norah
Medium: Oil on canvas



Title: Seumas O'Sullivan 4/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Sheridan le Fanu

Date: 1976

Primary Maker: Ballagh,

Robert

Medium: Oil on canvas



Title: Side Slip Date: 1972

Primary Maker: Robb, Alan **Medium:** Acrylic on canvas



Title: Silver Study No. 1

Date: 1971

Primary Maker: Costelloe,

Robert

Medium: Acrylic on canvas



Title: Six Foot Deep

Date: 1979

Primary Maker: King, Brian

Medium: Mixed media



Title: Sixteen Rotating

Forms (II) Date: 1975

Primary Maker: Johnston,

Roy

Medium: Stretched canvas

& paint



Title: Sleep 10/25

Date: 1976

Primary Maker: McNab,

Theo

Medium: Silkscreen print



Title: Slight

Date: 1978

Primary Maker: O'Connell,

Eilis

Medium: Watercolour



Title: Small Holding on the Mountain

Date: 1979

Primary Maker: Collins,

Patrick

Medium: Oil on canvas



Title: Song of Songs 1

/75

Date: 1973

Primary Maker: Kelly, John

Medium: Lithograph



Title: Sphinx Date: 1979

Primary Maker: O'Carroll,

Anthony

Medium: Oil on paper



Title: Still Life II 5/10

Date: 1977

Primary Maker: Short,

Constance **Medium:** Linocut



Title: Strawbales

Date: 1979

Primary Maker: Comerford,

Elizabeth

Medium: Oil on canvas



Title: The Studio Cat

Date: 1978

Primary Maker: Hennessy,

Patrick

Medium: Oil on canvas



Title: Summer Kite

Date: 1976

Primary Maker: O'Malley,

Tony

Medium: Oil on board



Title: Swan Song

Date: 1977

Primary Maker: Graham,

Patrick

Medium: Oil on paper



Title: Treeline

Date: 1977

Primary Maker: Flanagan, T.

Ρ.

Medium: Oil on canvas



Title: Two Heads of Don Quixote 24/70

Date: 1977

Primary Maker: Bourke,

Brian

Medium: Etching



Title: Untitled

Date: 1978

Primary Maker: Tyrrell,

Charles

Medium: Acrylic on canvas



Title: Untitled Date: 1976

Primary Maker: Burke, John

Medium: Steel



Title: Untitled 2/45
Date: 1971

Primary Maker: Kane,

Michael

Medium: Etching



Title: Untitled 10/72

Date: 1972

Primary Maker: Scott,

William

Medium: Screenprint



Title: Untitled 11/100

Date: 1977

Primary Maker: Pozzi,

Giancario

Medium: Etching



Title: Untitled 15/100

Date: 1977

Primary Maker: Lattanzi,

Luciano

Medium: Etching



Title: Untitled 15/100

Date: 1976

Primary Maker: Leddi, Piero

Medium: Etching



Title: Untitled 15/100

Date: 1976

Primary Maker: Acchipinti,

Angela

Medium: Etching



Title: Untitled Bust

Date: 1977

Primary Maker: Connor,

Patrick

Medium: Ceramic



Title: Untitled II

Date: 1977

Primary Maker: Lennon,

Ciarán

Medium: Tempera, pencil &

watercolour



Title: Untitled (oval) 1 /75 **Date:** 1973 Primary Maker: Farl Powers, Mary Medium: Etching



Title: Untitled (Recto Inverso) **Date:** 1975 Primary Maker: Hughes, Jim Medium: Collage



Title: Vertical Field, Greece **Date:** 1974 Primary Maker: Hickey, Patrick



Title: View Over Dublin 4/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: White One (Arcady 8) **Date:** 1974

Primary Maker: Scott,

Patrick

Medium: Mixed media



Title: White Tennis Shoe **Date**: 1975 Primary Maker: Brady,

Charles

Medium: Oil on canvas



Title: Wicklow Three Views
Date: 1979

Primary Maker: O'Nolan,

James

Medium: Mixed media



Title: Winter Myth II
Date: 1971

Primary Maker: O'Malley,

Tony

Medium: Oil on board



Title: Woman at a Table 4/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Woman by the Sea 4/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Women in Doorway 4/50

Date: 1973 (Reprint from

original plates)

Primary Maker: Solomons,

Estella

Medium: Etching



Title: Yum Kaaxs's Dance 2/75

Date: 1979

Primary Maker: McCreary,

James

Medium: Etching