

Basic Report



**Title: 1 -
"Arrangements"**
Date: 2012
Primary Maker: Burke, Karl
Medium: Mild steel bar,
matt black paint



**Title: #1Constructions
(1/5)**
Date: 2019
Primary Maker: McCullough
(Priestly), Jan
Medium: Custom framed
archival pigment print,
mounted on aluminium
dibond



**Title: 2 -
"Arrangements"**
Date: 2012
Primary Maker: Burke, Karl
Medium: Mild steel bar,
matt black paint



**Title: #2Constructions
(1/5)**
Date: 2019
Primary Maker: McCullough
(Priestly), Jan
Medium: Custom framed
archival pigment print,
mounted on aluminium
dibond



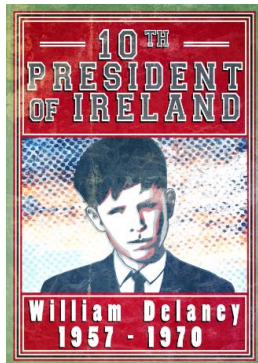
**Title: 3 -
"Arrangements"**
Date: 2012
Primary Maker: Burke, Karl
Medium: Wood & black
paint



**Title: 3 O'Clock is the
Best Time**
Date: 2013
Primary Maker: Kaga,
Atsushi
Medium: Watercolour and
pencil on paper



**Title: #4Constructions
(1/5)**
Date: 2019
Primary Maker: McCullough
(Priestly), Jan
Medium: Custom framed
archival pigment print,
mounted on aluminium
dibond



Title: 10th President
Date: 2019
Primary Maker: Nolan,
Seamus
Medium: Digital Video
(10min), printed banner,
polyester stickers, badges,
A4 colour campaign leaflets



Title: 100 Muses
Date: 2015
Primary Maker: Jurisic,
Dragana
Medium: Instant Colour
Film, 100 works 10.8 x 8.6
cm- each, Edition of 1



Title: Aligning 2

Date: 2015

Primary Maker: Sandra Johnston and Alastair MacLennan

Medium: Framed digital print, documentation of live performance



Title: Anatomy of Chaos II: The Legacy of Madness

Date: 2018

Primary Maker: de Búrca, Miriam

Medium: Ink drawing on man-made vellum



Title: And If In A Thousand Years (2/5)

Date: 2017

Primary Maker: Hough, Patrick

Medium: Single Channel HD Video



Title: The Angry Woman

Date: 2016

Primary Maker: Lynch, Breda

Medium: Black and white colouring pencil on pink tinted Canson paper



Title: Anomaly

Date: 2013

Primary Maker: Clear, Felicity

Medium: Graphite pencil on fabiano paper



Title: Antler

Date: 2018

Primary Maker: Pour Hosseini, Atoosa

Medium: Super 8mm transferred to HD

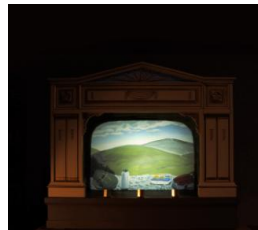


Title: Aprons of Power

Date: 2018

Primary Maker: Fallon (kerskens), Rachel

Medium: Linen, silk, felt, fabric paint, cord



Title: Arcades Ambo

Date: 2012

Primary Maker: Vickery, Andrew

Medium: Mixed media and slide projection



Title: Armand's Carpet

Date: 2019

Primary Maker: Macleman, Marielle

Medium: Irish wool, synthetic dye, buddleia dye, mordants



Title: AN ARTIST, THE STUDIO, AND ALL THE REST PART 2

Date: 2006 -2012

Primary Maker: Beattie, John

Medium: A single channel HD colour video projection with 5.1 surround sound



Title: Athlone DP Centre, Athlone (2), (from Asylum Archive 2012-2016)

Date: 2012 - 2016

Primary Maker:

Nedeljkovic, Vukasin

Medium: Hahnemule archival paper



Title: Aughty

Date: 2012

Primary Maker: Morley, Megs

Medium: 1080p Full HD Digital Video, Colour/ Sound Aspect ratio 6:9 (1.77:1)



Title: Balcony

Date: 2017

Primary Maker: Vidal, Marcel

Medium: Expanding foam, spray paint, wood, watercolour on paper, framed with glass bitumen, zinc fittings, castor wheels, animal hooves, glue, twine, linen, plaster



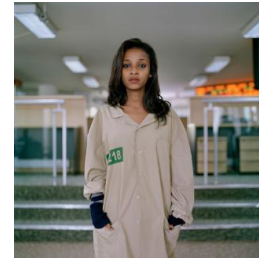
Title: Balm

Date: 2019

Primary Maker: Ni

Fhlaibhin, Laura

Medium: Stainless steel, turmeric soap, blue plastic knife.

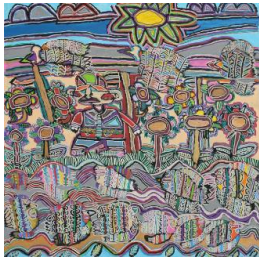


Title: Bethlehem, Trader (negotiation 1.5 years)

Date: 2013

Primary Maker: Curran, Mark

Medium: Photograph



Title: Birds, flowers, fish and me

Date: 2018

Primary Maker: Fahey, Sinead

Medium: Posca & acrylic on canvas



Title: The Brazen Head

Date: 2016

Primary Maker: Burke, Ursula

Medium: Parian Porcelain Bust and Pedestal



Title: A Break with Carrot Juice 13/20

Date: 2012

Primary Maker: Kaga, Atsushi

Medium: Lithograph



Title: Bruised Bust – 2
Date: 2014-2017
Primary Maker: Burke, Ursula
Medium: Parian Porcelain Bust and pedestal



Title: Bruised Bust – 4
Date: 2014-2017
Primary Maker: Burke, Ursula
Medium: Parian Porcelain Bust and pedestal



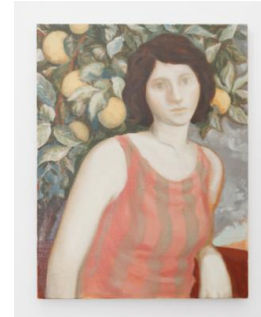
Title: But a Hercules
Date: 2010
Primary Maker: Kilfeather, Caoimhe
Medium: Polished, carved, coal



Title: Buttered Up
Date: 2017
Primary Maker: Phillips, Áine
Medium: HiD digital video work for cinematic scale projection.



Title: Buttered Up
Date: 2017
Primary Maker: Phillips, Áine
Medium: Archival print on Canon Fine Art smooth 310gms



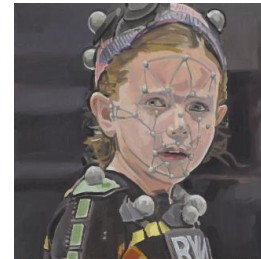
Title: By the lemon tree
Date: 2018
Primary Maker: Sandberg, Sven
Medium: Oil on linen



Title: Carbon (1/3)
Date: 2019
Primary Maker: Emoe, Clodagh
Medium: HD film



Title: A Cat on the Tree
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



Title: Child Actor II
Date: 2018
Primary Maker: Martin, Colin
Medium: Oil on canvas



Title: A Church Without A Steeple
Date: 2012
Primary Maker: Lynch, Sean
Medium: Slide projection with synched voiceover



Title: Cillín, Lackan, Mayo
Date: 2019
Primary Maker: Weir, Tommy
Medium: Pigment print on Hahnemühle Etching



Title: Cillín, Racetrack, Sligo
Date: 2017
Primary Maker: Weir, Tommy
Medium: Pigment print on Hahnemühle Etching



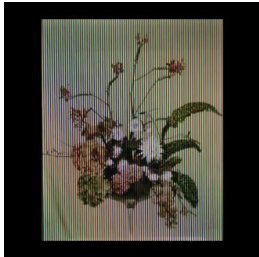
Title: Cillín, Sessuegarry, Sligo
Date: 2019
Primary Maker: Weir, Tommy
Medium: Pigment print on Hahnemühle Etching



Title: CITHRA (Mithra)
Date: 2019
Primary Maker: Gault, Lauren
Medium: Lycra, wood, slumped glass, bolus gun, acid etched white marble jesmonite, used dog chew, metal, sections of plastic veterinary skeleton.



Title: The Collector
Date: 2019
Primary Maker: Sandberg, Sven
Medium: Oil on linen



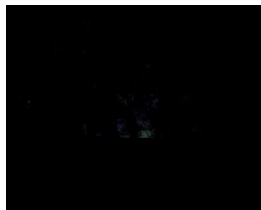
Title: Constance Spry 1957, when post-war austerity was ruined by The Treaty of Rome
Date: 2019
Primary Maker: Phelan, Alan
Medium: Joly screen photographs: toned gelatin silver sheet film (reverse processed), duraclear c-print screen, acrylic panels, LED panel, MDF support, electrics, archival paper tape, insulation tape, steel and rubber profiles.



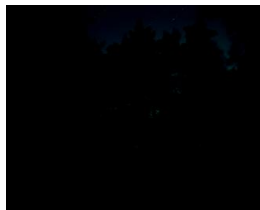
Title: Cybil McCaddy with Daughter Lulu
Date: 2018
Primary Maker: Bowe, Enda
Medium: C-Type print



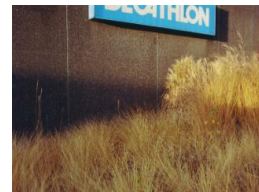
Title: Darkness had no need 2
Date: 2017
Primary Maker: Whelan, Michael John
Medium: Chromogenic print, edition 3 of 5 + 2AP



Title: Darkness had no need 3
Date: 2017
Primary Maker: Whelan, Michael John
Medium: Chromogenic print, edition 3 of 5 + 2AP



Title: Darkness had no need 8
Date: 2017
Primary Maker: Whelan, Michael John
Medium: Chromogenic print, edition 3 of 5 + 2AP



Title: Decathlon
Date: 2019
Primary Maker: Cunnane, Samuel
Medium: Hand-printed C-type print on archival photo paper, framed



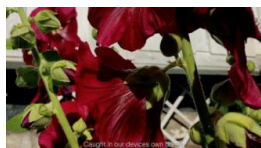
Title: DEFIANCE
Date: 2017
Primary Maker: de Burca, Ella
Medium: Installation of concrete tiles



Title: Deflated Capital VI
Date: 2017
Primary Maker: Ní Ghrioghair, Doireann
Medium: Plaster and pigment



Title: Deflated Capital VII
Date: 2017
Primary Maker: Ní Ghrioghair, Doireann
Medium: Plaster and pigment



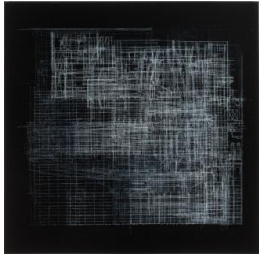
Title: Demonology
Date: 2019
Primary Maker: Mayhew, Jonathan
Medium: 3-channel HD 1080p digital video, 35min 48sec



Title: Den (Elegy), 1/3
Date: 2019
Primary Maker: De Burgh, Dorje
Medium: Hi gloss archival pigment print w/ gloss laminate



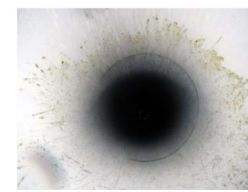
Title: Desmosome
Date: 2019
Primary Maker: Sankey, Katherine
Medium: Wood, plumbing, glass, salt water, ash, electrical components, paint



Title: Disruption
Rowlandwerft IV
Date: 2010
Primary Maker: Merriman,
Julie
Medium: Carbon on canvas



Title: Dolan Cillin
Sample I
Date: 2017
Primary Maker: de Búrca,
Miriam
Medium: Ink on paper
vellum



Title: Drop
Date: 2018
Primary Maker: Le Gear,
Ruth
Medium: C-print on
Hahnemühle Fotorag paper



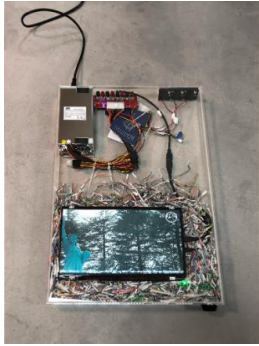
Title: Due Process 2 -
image 1
Date: 2011
Primary Maker: Dominic
Thorpe & Sandra Johnston
Medium: Photographic
print of colaborative
performance on archival
paper with archival ink



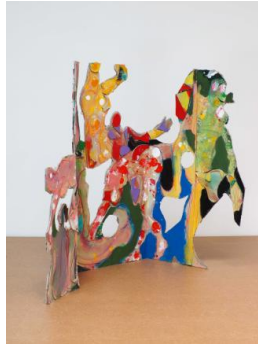
Title: Due Process 2 -
image 2
Date: 2011
Primary Maker: Dominic
Thorpe & Sandra Johnston
Medium: Photographic
print of colaborative
performance on archival
paper with archival ink



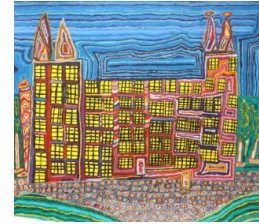
Title: Due Process 2 -
image 3
Date: 2011
Primary Maker: Dominic
Thorpe & Sandra Johnston
Medium: Photographic
print of colaborative
performance on archival
paper with archival ink



Title: dust scraper fan 4.2 (context collapse archive 05.18)
Date: 2018
Primary Maker: Yuri Pattison
Medium: Custom made perspex IU format server case, power supply unit, bench power supply adapter, cables, fans, thin-film-transistor liquid-crystal display, Raspberry Pi, cables, USB drive, digital video, shredded Times newspaper, novelty 'Hacker' diplomatic passport, combination cam lock



Title: Earthly Delites (table #8)
Date: 2019
Primary Maker: Ryan, Anne
Medium: Acrylic and collage on card or metal cutout (3 parts)



Title: Edinburgh Castle
Date: 2018
Primary Maker: Holohan, Marie
Medium: acrylic on paper



Title: E.gress
Date: 2013
Primary Maker: Marie Brett & Kevin O'Shanahan
Medium: Single channel video



Title: Elixir
Date: 2012
Primary Maker: Andrews, Lucy
Medium: Fish Bowl, laundry detergent, bucket, U.V. light, clips



Title: END. Box
Date: 2015
Primary Maker: Doyle, Eamonn
Medium: Archival pigment print



Title: Explain

Date: 2019

Primary Maker: Johnston, Sandra

Medium: Framed digital print, documentation of live performance, dimensions



Title: Exquisite tempo sector

Date: 2016

Primary Maker: Knezevic, Barbara

Medium: Multimedia Installation



Title: Fabricating Fantasy: Red

Date: 2019

Primary Maker: Keehan, Allyson

Medium: Satin installation, Oil on Panel, Pedestal, Giclee Print



Title: Faggot

Date: 2018

Primary Maker: Gaffney, Caoimhín

Medium: Flashing pink neon wall sign, mounted on perspex. Edition 1/1 +1AP



Title: Far from the reach of the sun

Date: 2018

Primary Maker: Gaffney, Caoimhín

Medium: Single channel 4K Video



Title: Fir Tree and Dump

Date: 2010

Primary Maker: O'hEocha, Mairead

Medium: Oil on board



Title: Flicker

Date: 2016

Primary Maker: Ruth Clinton and Niamh Moriarty

Medium: HD video



Title: The Flight

Date: 2017

Primary Maker: Holohan, Marie

Medium: acrylic on canvas



Title: flip

Date: 2018

Primary Maker: Murphy, Ciaran

Medium: Oil on Linen



Title: The Floating World, (Skelligs Series)
Date: 2013
Primary Maker: Langan, Clare
Medium: Ink jet archival prints



Title: Foetal
Date: 2017
Primary Maker: De Buitlear, Niall
Medium: Acrylic on canvas over board



Title: Folding In
Date: 2019
Primary Maker: Sandra Johnston and Richard Ashrowan
Medium: One-channel video projection digitized from 16mm film



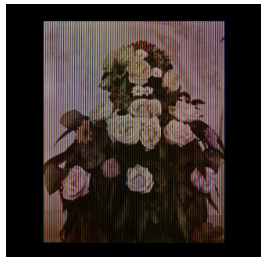
Title: Folds
Date: 2010
Primary Maker: Garry, Mark
Medium: Thread, pins, beads



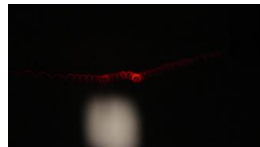
Title: Form is destroyed
Date: 2012
Primary Maker: Barry, Orla
Medium: Raw Zwartbles Shearling Wool Hand shorn, washed, carded and felted by the artist from her own wool



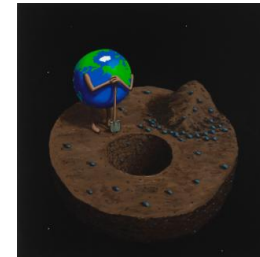
Title: four of a kind
Date: 2018
Primary Maker: Murphy, Ciaran
Medium: Oil on linen



Title: Giuseppe Arcimboldo 1580, when Drake was second to circumnavigate
Date: 2019
Primary Maker: Phelan, Alan
Medium: Joly screen photographs: toned gelatin silver sheet film (reverse processed), duraclear c-print screen, acrylic panels, LED panel, MDF support, electrics, archival paper tape, insulation tape, steel and rubber profiles.



Title: Glitch
Date: 2016
Primary Maker: O'Brien, Margaret
Medium: Sculpture, sound, light, live electrical installation



Title: Goya's Gaia No.9
Date: 2010
Primary Maker: Lahart, Nevan
Medium: Acrylic on board



Title: Goya's Gaia No.18
Date: 2010
Primary Maker: Lahart, Nevan
Medium: Acrylic on board



Title: Great Good Places I
Date: 2011
Primary Maker: Ni Bhriain, Ailbhe
Medium: HD video with colour & sound



Title: Great Good Places II
Date: 2011
Primary Maker: Ni Bhriain, Ailbhe
Medium: HD video with colour & sound



Title: Great Good Places III
Date: 2011
Primary Maker: Ni Bhriain, Ailbhe
Medium: HD video with colour & sound



Title: Great Good Places IV
Date: 2011
Primary Maker: Ni Bhriain, Ailbhe
Medium: HD video with colour & sound



Title: Grounded 2
Date: 2018
Primary Maker: Murphy, Ciaran
Medium: Oil on linen



Title: Ground Work
Date: 2017
Primary Maker: McCarthy, Caroline
Medium: Acrylic on canvas



Title: Hand held (eggs)
Date: 2019
Primary Maker: Montague, Sibyl
Medium: Polymerised plaster, pigment, condoms



Title: Hand Print
Date: 2019
Primary Maker: Cunnane, Samuel
Medium: Hand-printed C-type print on archival photo paper, framed



Title: harmonicas, jujubes, aspirins!
Date: 2019
Primary Maker: Welch, Lee
Medium: Acrylic on polyester



Title: Health/Toxin, Cahirmee Gino (GZA)
Health/Toxin
Date: 2016
Primary Maker: McKinney, Maria
Medium: Photograph: archival pigment print, 125 x 225 cm, framed, unglazed Sculpture: semen straws, glue, cable ties, powder coated steel frame, 83 x 65 x 65 cm



Title: Hesperidae
Date: 2019
Primary Maker: MacMahon, Helen
Medium: Immersive light installation; Music stands, lamp stands, acrylic discs, motors, spotlights, mirrored mylar, glass paint.



Title: Holding Ground Where The Woods Lands
Date: 2017
Primary Maker: Mc Guinness, Yvonne
Medium: 2 channel film, colour, sound



Title: Hysteria
Date: 2017
Primary Maker: White, Roisin
Medium: Archival pigment print on Hannemuhle Fine Art Pearl 285g



Title: Inside
Date: 2017
Primary Maker: Vicky Langan and Maximilian Le Cain
Medium: HD Video (on Media Player)



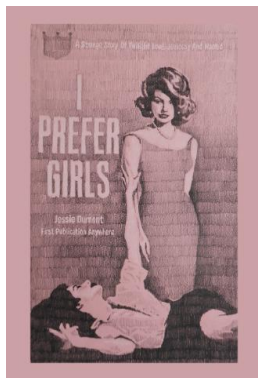
Title: Intelligence of the Measured Hand
Date: 2014
Primary Maker: Pierce, Sarah
Medium: Three single channel videos on Hantarex monitors. Single channel audio on PA speaker. Two tables with archival materials. Study for Bacchanal head in plaster



Title: In The Shadows
Date: 2018
Primary Maker: Lynch, Breda
Medium: Black and white colouring pencil on pink tinted Canson paper



Title: In This Brief Time- Rabhlaí Rabhlaí
Date: 2019
Primary Maker: O'Neill, Geraldine
Medium: Oil on linen



Title: I Prefer Girls
Date: 2017
Primary Maker: Lynch, Breda
Medium: Black and white colouring pencil on pink tinted Canson paper



Title: JP Morgan (formerly Lehman Brothers) (Access denied)
Date: 2013
Primary Maker: Curran, Mark
Medium: Photograph



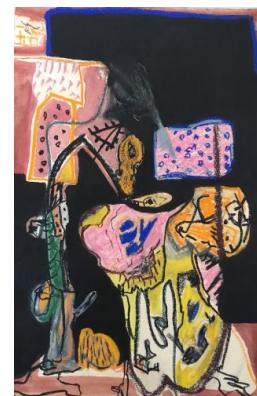
Title: Juan van der Hammen 1627, when the last auroch
Date: 2019
Primary Maker: Phelan, Alan
Medium: Joly screen photographs: toned gelatin silver sheet film (reverse processed), duraclear c-print screen, acrylic panels, LED panel, MDF support, electrics, archival paper tape, insulation tape, steel and rubber profiles.



Title: Karma Coma
Date: 2012
Primary Maker: Greenan, Aoibheann
Medium: Assemblage 1: Pencil on paper, vinyl, faux-snakeskin suitcase
 Assemblage 2: Wooden telescope stand, card, tissue, foil, acrylic paint



Title: Leisure with dignity
Date: 2017
Primary Maker: Barry, Anne Maree
Medium: HD Single channel installation, stereo sound.



Title: Ligonier
Date: 2019
Primary Maker: Dwyer, Sarah
Medium: Charcoal, pastel, and watercolour on somerset paper



Title: The Longest Road III
Date: 2015
Primary Maker: Comerford, Oliver
Medium: Oil on panel



Title: The Longest Road IX
Date: 2015
Primary Maker: Comerford, Oliver
Medium: Oil on panel



Title: The Longest Road XII
Date: 2015
Primary Maker: Comerford, Oliver
Medium: Oil on panel



Title: Loose Ends I
Date: 2016
Primary Maker: Doherty, Willie
Medium: Pigment prints mounted on dibond



Title: Louise Bourgeois
Date: 2013
Primary Maker: O'brien, Abigail
Medium: Lambada print



Title: The Lover crowned (after Fragonard)
Date: 2018
Primary Maker: Figgis, Genieve
Medium: Acrylic on canvas



Title: Made Ground
Date: 2019
Primary Maker: Eva Richardson Mccrea and Frank Sweeney
Medium: Dual channel 4k digital film 16mm, archive, VHS



Title: Mairead Corrigan Maguire, Nobel Peace Prize Laureate (1/3)
Date: 2017
Primary Maker: Dunsmore, Amanda
Medium: Filmed portraiture. 16:9 format digital video



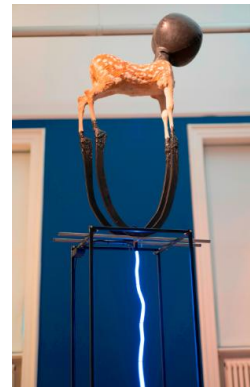
Title: Making Her Mark
Date: 2018
Primary Maker: Mcclean, Mairead
Medium: Digital video with sound



Title: Manifesto
Date: 2016
Primary Maker: Haughey, Anthony
Medium: HD video with sound



Title: May the Force be with You
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



Title: McCann's The Upshot AKA The Awakening AKA The Vanquished One
Date: 2018
Primary Maker: McCann, Niamh
Medium: Taxidermy fawn, latex, bitumen, box frame, neon



Title: Me and my Nan's hands
Date: 2019
Primary Maker: Fullam, Salvatore
Medium: Oil on canvas



Title: Mná na hÉireann
Date: 2016
Primary Maker: Browne, Michelle
Medium: Multimedia Installation



Title: Mondo Cane
Date: 2018
Primary Maker: Butler, Alan
Medium: HD video, stereo sound



Title: Moonscape II
Date: 2019
Primary Maker: Carroll, Neil
Medium: Emulsion paint, wheat paste, paper, card, burlap, bonding plaster, tape, scaffolding netting, plastic sheeting, plastic strips, roofing bolts, wood



Title: Mozart's daughters (l'Orangerie)
Date: 2019
Primary Maker: Sandberg, Sven
Medium: Oil on linen



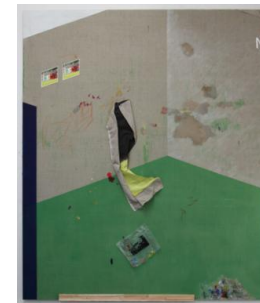
Title: Mrs Woof
Date: 2019
Primary Maker: Rennick, Sheila
Medium: Oil on canvas



Title: The Myth of the Many in The One
Date: 2012
Primary Maker: Gareth Kennedy & Sarah Browne
Medium: Single channel HD video



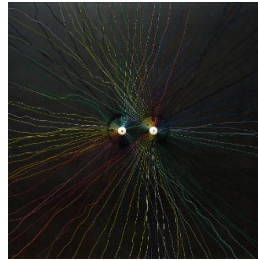
Title: New light House DP Centre, Dublin (2) (from Asylum Archive 2012-2016)
Date: 2012 - 2016
Primary Maker: Nedeljkovic, Vukasin
Medium: Hahnemule archival paper



Title: New Work
Date: 2016
Primary Maker: Kassam, Ramon
Medium: Acrylic, inkjet prints, stretcher bar, plastic & staples on linen



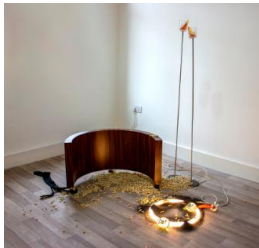
Title: Nurse
Date: 2016
Primary Maker: Duffy, Rita
Medium: Oil on linen



Title: Observer Effect
Date: 2012
Primary Maker: Kierans, Emmet
Medium: Mixed media



Title: The Octopus Salt Lick
Date: 2019
Primary Maker: Danell, Cecilia
Medium: Oil and acrylic on canvas



Title: Oh! Ja, Ja!
Date: 2019
Primary Maker: Delaney, Anita
Medium: Mild steel, whiskey glasses, men's tie, resin, MDF, wood, brass casters, vinyl contact, black sand, clay, paint, fluorescent light, adapter, curled power cable



Title: Outer Exotic I
Date: 2017
Primary Maker: Reilly, Bennie
Medium: Oil on canvas



Title: Over&over+overandover
Date: 2018
Primary Maker: Connolly, Susan
Medium: Acrylic paint on canvas, painted wall, steel support and neon light



Title: Overprint & Short Strand

Date: 2019 / 2000

Primary Maker: Johnston, Sandra

Medium: Overprint: Alternating two-channel video projection, colour, sound. Short Strand: Re-edited from video documentation footage of a performance action that took place for a random audience in the Short Strand area of Belfast in 2000. Sound: Interview excerpts with Mairead Maguire (2003)



Title: Panda Angels Delivering a Leg to Kumacchi

Date: 2013

Primary Maker: Kaga, Atsushi

Medium: Acrylic on board



Title: Parting

Date: 2016

Primary Maker: Flood, Damien

Medium: Oil on canvas

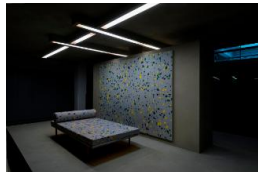


Title: Partly Alone

Date: 2013

Primary Maker: Shiel, Sonia

Medium: Oil on board



Title: Pavilion

Date: 2014

Primary Maker: Tamsin Snow and Sarah Tynan

Medium: Acrylic on canvas, replica Mies Van Der Rohe daybed



Title: THE PERSISTENT RETURN

Date: 2018

Primary Maker: O'Mahony, Deirdre

Medium: Moving image two-screen projection, HD video with stereo sound



Title: A Phantom Limb (film)
Date: 2019
Primary Maker: Duffin, Eleanor
Medium: Super 8 Film digitally transferred



Title: Phantom Limb - Screenprint 1
Date: 2019
Primary Maker: Duffin, Eleanor
Medium: Screen Print, archive quality ink on archive quality paper



Title: A Phantom Limb - Screenprint 2
Date: 2019
Primary Maker: Duffin, Eleanor
Medium: Screenprint, archive quality ink on archive quality paper



Title: A Phantom Limb - Screenprint 3
Date: 2019
Primary Maker: Duffin, Eleanor
Medium: Screen Print, archive quality ink on archive quality paper



Title: A Phantom Limb - Screenprint 4
Date: 2019
Primary Maker: Duffin, Eleanor
Medium: Screenprint, archive quality ink on archive quality paper



Title: Place - Lacken Series
Date: 2016
Primary Maker: Graham, Patrick
Medium: Oil on canvas



Title: Plague Doctor
Date: 2019
Primary Maker: Keogh, Samuel
Medium: Mixed media sculpture, and performance with video



Title: Plan
Date: 2018
Primary Maker: Kindler Von Knobloch, Andreas
Medium: Black Anthracite Clay, fired, unglazed



Title: Plane, Ritual
Date: 2012
Primary Maker: McHugh, Eoin
Medium: Watercolour on paper



Title: Platon
Date: 2012
Primary Maker: Mosse, Richard
Medium: Digital c-print



Title: Plea (State Pension (contributory) pink)
Date: 2019
Primary Maker: Reilly, Fiona
Medium: Social Welfare forms, Ink jet print



Title: Portrait
Date: 2018
Primary Maker: McCaughey, Eleanor
Medium: Oil on canvas



Title: Possession
Date: 2011
Primary Maker: Barry, Aideen
Medium: Single channel video with sound
Stopmotion performative work



Title: Possible object (1 /3)
Date: 2015
Primary Maker: Fahey, Kate
Medium: Cast aluminium



Title: Practice
Date: 2018
Primary Maker: Montague, Sibyl
Medium: Polymerised plaster, plaster, pigment, detritus



Title: Procession
Date: 2018
Primary Maker: Davis, Gerry
Medium: Oil on canvas



Title: Protest Crowd, Chicago USA, Trump Rally 1, (2016)
Date: 2017
Primary Maker: Gerrard, Joy
Medium: Japanese ink on linen



Title: Protest Crowd, Chicago, USA, Trump Rally 2, (2016)
Date: 2017
Primary Maker: Gerrard, Joy
Medium: Japanese ink on linen



Title: Prototypes, (I & II Quantum Leaps in Trans Semiotics through Psycho-Analytical Snail Serum & The Institute)
Date: 2018
Primary Maker: O'Malley, Doireann
Medium: HD Video, 2.1 Audio



Title: Prototype Walls (2 /3)
Date: 2018
Primary Maker: Byrne, Elaine
Medium: 8 x Photographs, 285gsm, made using Ultra Chrome HDR pigment inks and UV protective spray



Title: Red Moon Rising
Date: 2015
Primary Maker: Dick, Vivienne
Medium: HD video, colour, stereo, 16:9



Title: Red Moon Rising (Still 001)
Date: 2015
Primary Maker: Dick, Vivienne
Medium: Print mounted in scratch resistant acrylic



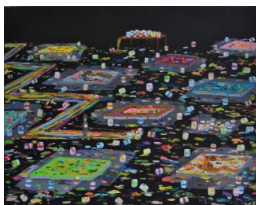
Title: Reproduction /Chromosome, Templemichael Zebo (FR2279) Reproduction /Chromosome
Date: 2016
Primary Maker: McKinney, Maria
Medium: Photograph: archival pigment print
Sculpture: Semen straws, glue, cable ties, pvc pipe, beads, powder coated steel frame



Title: RISE
Date: 2018
Primary Maker: Bárbara Wagner & Benjamin de Burca
Medium: Video, 2K, color, sound



Title: Rise and Fall
Date: 2012
Primary Maker: Egan, Aleana
Medium: Cardboard, tape, filler, paint, varnish



Title: Robert Cleaning Up
Date: 2012
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



Title: Rolling Out (Kompong Khleang)
Date: 2013
Primary Maker: Madden, Maggie
Medium: Willow rods, red and orange telephone wire, glue,



Title: Ruined Garden
Date: 2015
Primary Maker: Khan, Hina
Medium: Gouche on Vassli



Title: Salarium, 230 million BCE
Date: ongoing
Primary Maker: Lyons, Ruth
Medium: French Rock salt



Title: Salarium, 230 million BCE
Date: ongoing
Primary Maker: Lyons, Ruth
Medium: German Rock salt



Title: Scientia Civitatis: Missing Titles
Date: 2014/2015
Primary Maker: Vagabond Reviews
Medium: 48 Dust jackets, blank books



Title: Scuffle
Date: 2019
Primary Maker: Murphy, Aileen
Medium: Oil on canvas



Title: Section
Date: 2018
Primary Maker: Kindler Von Knobloch, Andreas
Medium: Black Anthracite Clay, fired, unglazed



Title: Seedboards 1. Rouge Crapaudine
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Combining drawings/pressed material /photographic archive/text.



Title: Seedboards 2. Borage
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 3. Ragged Jack Kale
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 4.
Chives
Date: 2010-2013
Primary Maker: Mackey,
Christine
Medium: Mixed media



Title: Seedboards 5.
Purple Sprouting Broccoli
Date: 2010-2013
Primary Maker: Mackey,
Christine
Medium: Mixed media



Title: Seedboards 6. B.
Sprouts
Date: 2010-2013
Primary Maker: Mackey,
Christine
Medium: Mixed media



Title: Seedboards 7.
Turnip
Date: 2010-2013
Primary Maker: Mackey,
Christine
Medium: Mixed media



Title: Seedboards 8.
Rocket
Date: 2010-2013
Primary Maker: Mackey,
Christine
Medium: Mixed media



Title: Seedboards 9.
Radish
Date: 2010-2013
Primary Maker: Mackey,
Christine
Medium: Mixed media



Title: Seedboards 10.
Rye
Date: 2010-2013
Primary Maker: Mackey,
Christine
Medium: Mixed media



Title: Seedboards 11. G.
Cabbage
Date: 2010-2013
Primary Maker: Mackey,
Christine
Medium: Mixed media



Title: Seedboards 12. R.
T. Noir
Date: 2010-2013
Primary Maker: Mackey,
Christine
Medium: Mixed media



Title: Settings

Date: 2019

Primary Maker: Farrington, Marie

Medium: Cast plaster, Indian ink, muslin Number of components: 99



Title: Sex Every Witch Way

Date: 2018

Primary Maker: Lynch, Breda

Medium: Black and white colouring pencil on pink tinted Canson paper



Title: The Shambles of Science

Date: 2019

Primary Maker: Browne, Sarah

Medium: Single channel 4K video with sound, 28 minutes

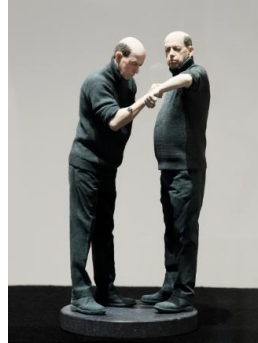


Title: Shattered Soul

Date: 2016

Primary Maker: Khan, Hina

Medium: Mixed media



Title: Signature Piece

Date: 2018

Primary Maker: Atherton, Kevin

Medium: 3D Prints in coloured sandstone on a circular Kilkenny limestone base



Title: The song of a bird that has come to love its cage

Date: 2019

Primary Maker: Hallahan, Paul

Medium: Acrylic ink and paint on canvas



Title: Souvenir Shop

Date: 2016

Primary Maker: Duffy, Rita

Medium: Mixed media



Title: Spatial Intervention 4: There There

Date: 2016

Primary Maker: Gibney, Adam

Medium: Metal, MDF, Neon, Speakers, Arduino, Radio Receivers, Radio Transmitter, Aerial, Cabling



Title: Spoiled Spores

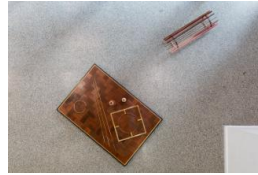
Date: 2019

Primary Maker: Corroon, Avril

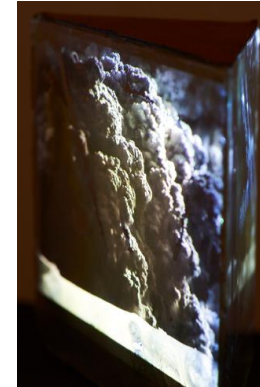
Medium: 4k Film



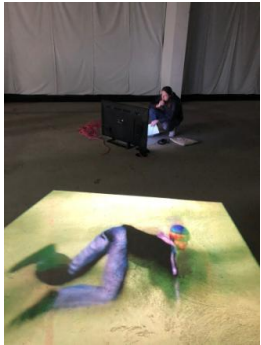
Title: Square Kan
Date: 2016
Primary Maker: Gorman, Richard
Medium: Oil in linen



Title: The streets, our brushes
Date: 2019
Primary Maker: Macleman, Marielle
Medium: MDF, ply, wood, brass, varnish, Irish wool, oak and birch dye, mordants



Title: Study for a volcano
Date: 2019
Primary Maker: McDonald, Siobhan
Medium: Glass prism, plinth and projector



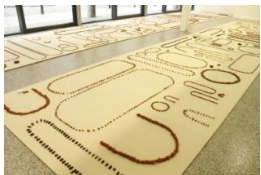
Title: Sturtevant /a_m_f_skidrow_01 Finite Infinite
Date: 2018
Primary Maker: Butler, Alan
Medium: 9s. looped ceiling-mounted, rotating projection. Projector, motor, media player and ceiling mount. 2 headphones, 4m x 4m fake grass



Title: That Apart
Date: 2019
Primary Maker: Johnston, Sandra and Ashrowan, Richard
Medium: Two-channel HD video projection A0 vinyl wall text (WAIT IT OUT)



Title: This Short-term Evacuation (Pripyat, Chernobyl, 30km Zone)
Date: 2011
Primary Maker: Duggan, Brian
Medium: Steel, GRP, metal, Paint, rust



Title: To swallow a ball
Date: 2016
Primary Maker: Donoso López, Vanessa
Medium: Clays dug in Ireland and Spain fired between 800 and 1,150 degrees in electric and gas kilns



Title: The Towers DP Centre, Dublin (1), (from Asylum Archive 2012-2016)
Date: 2012 - 2016
Primary Maker: Nedeljkovic, Vukasin
Medium: Hahnemule archival paper



Title: Triun (1-9),
Date: 2015
Primary Maker: De Buitlear, Niall
Medium: Laser cut birch plywood (9 parts)



Title: Trophy
Date: 2014
Primary Maker: Eva Rothschild
Medium: Polystyrene, modroc, glass beads, paint and steel



Title: Turtleneck
Date: 2018
Primary Maker: Fitz, Andy
Medium: Steel frame, upholstery foam, card, tape, layered fabric, dyed clothing.



Title: The Two Horns of Phaedrus
Date: 2012
Primary Maker: Clare, Mark
Medium: Multi media



Title: Two Trees Trying to get a Hare
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



Title: unit f
Date: 2018
Primary Maker: McBride, Aine
Medium: Cast concrete, plywood, tile adhesive, emulsion paint



Title: Untitled 4 from the series i
Date: 2013
Primary Maker: Doyle, Eamonn
Medium: Archival pigment print



Title: Untitled [16.6.5]
Date: 2019
Primary Maker: Lynch, Roseanne
Medium: Silver gelatin fibre based unique print , Framed



Title: Untitled #5001
Date: 2015
Primary Maker: Ryklova, Vera
Medium: Medium format colour photographic film, scanned negative



Title: Untitled (Duelists with Green Clouds)
Date: 2015
Primary Maker: Godbold, David
Medium: Acrylic, crayon, oil and oil stick on canvas



Title: Untitled from Tomorrow is Sunday
Date: 2015
Primary Maker: O'Connor, Miriam
Medium: Archival Pigment Print on Hahnemuhle PhotoRag Baryta



Title: Untitled from Tomorrow is Sunday
Date: 2018
Primary Maker: O'Connor, Miriam
Medium: Archival Pigment Print on Hahnemuhle PhotoRag Baryta



Title: Untitled from Tomorrow is Sunday
Date: 2019
Primary Maker: O'Connor, Miriam
Medium: Archival Pigment Print on Hahnemuhle PhotoRag Baryta



Title: Untitled from Tomorrow is Sunday
Date: 2018
Primary Maker: O'Connor, Miriam
Medium: Archival Pigment Print on Hahnemuhle PhotoRag Baryta



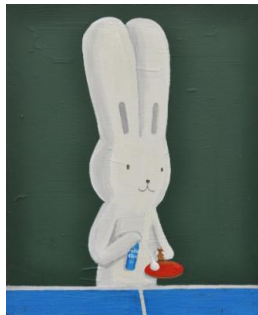
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Date: 2016
Primary Maker: O'Connor, Miriam
Medium: Archival Pigment Print on Hahnemuhle PhotoRag Baryta



Title: Untitled from Tomorrow is Sunday
Date: 2016
Primary Maker: O'Connor, Miriam
Medium: Archival Pigment Print on Hahnemuhle PhotoRag Baryta



Title: Urban Mountain 2
Date: 2011
Primary Maker: Lawler, Gillian
Medium: Oil on canvas



Title: Usacchi Cleaning Bat
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



Title: A Vegetable Meal for DARTH Vadar
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Watercolour and pencil on paper



Title: Venn (Fragments after a lecture on the history of photography, in two parts)

Date: 2012

Primary Maker: McCrea, Ronan

Medium: Two channel synchronised slide projection

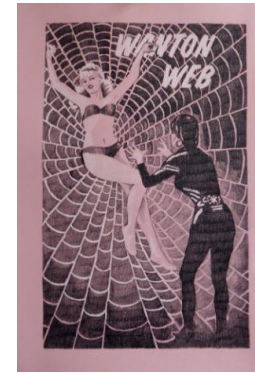


Title: Wandering, Wandering with a Sun on my Back

Date: 2018

Primary Maker: Al-sabah, Bassam

Medium: CGI HD video



Title: Wanton Web

Date: 2017

Primary Maker: Lynch, Breda

Medium: Black and white colouring pencil on pink tinted Canson paper

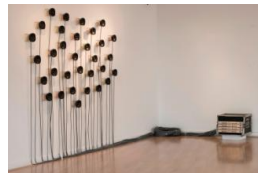


Title: 'What A Feeling'

Date: 2014

Primary Maker: Horrigan, Michele

Medium: Digital movie file with sound



Title: What's in a name

Date: 2016

Primary Maker: McLoughlin, Michael

Medium: 32 channel sound installation, nails, speakers, cable



Title: When I go home, I cut through

Date: 2018

Primary Maker: Anderson, Sven

Medium: Multichannel video installation



Title: Where to Look is to Eat

Date: 2013

Primary Maker: McHugh, Eoin

Medium: Burnt model ship, perspex, table



Title: White noise cap # 2 and White Noise cap # 3 2017 from Huddlewear

Date: 2017

Primary Maker: Byrne, Rhona

Medium: Fabric and exhibition carpet, hooks



Title: Winter XVI

Date: 2012

Primary Maker: Jordan, Eithne

Medium: Oil on linen



**Title: Wish Landscape
Dream Lover**

Date: 2015

Primary Maker: Spillane,
Pádraig

Medium: Five stacked
cardboard boxes, mirror,
rubber and cork matting
underlay



Title: without stilling

Date: 2017-2018

Primary Maker: Cotter,
Maud

Medium: 1.5mm Finnish
birch ply



Title: Witness

Date: 2016

Primary Maker: Groener,
Anita

Medium: Paper, paint, steel
pins

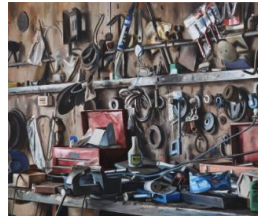


Title: The Wonder Years

Date: 2012

Primary Maker: Gareth
Kennedy & Sarah Browne

Medium: Series of 8
objects, mixed media.



**Title: Workshop with
Chocolate Tin**

Date: 2013

Primary Maker: Cosgrove,
Kevin

Medium: Oil on linen



Title: Wow and Flutter

Date: 2013

Primary Maker: Brady,
Jennifer

Medium: Single channel HD
video with stereo sound



**Title: You Know that
don't You**

Date: 2013

Primary Maker: Kaga,
Atsushi

Medium: Watercolour &
acrylic on paper