

# Basic Report



**Title: 1 -  
"Arrangements"**  
**Date:** 2012  
**Primary Maker:** Burke, Karl  
**Medium:** Mild steel bar,  
matt black paint



**Title: #1Constructions  
(1/5)**  
**Date:** 2019  
**Primary Maker:** McCullough  
(Priestly), Jan  
**Medium:** Custom framed  
archival pigment print,  
mounted on aluminium  
dibond



**Title: 2 -  
"Arrangements"**  
**Date:** 2012  
**Primary Maker:** Burke, Karl  
**Medium:** Mild steel bar,  
matt black paint



**Title: #2Constructions  
(1/5)**  
**Date:** 2019  
**Primary Maker:** McCullough  
(Priestly), Jan  
**Medium:** Custom framed  
archival pigment print,  
mounted on aluminium  
dibond



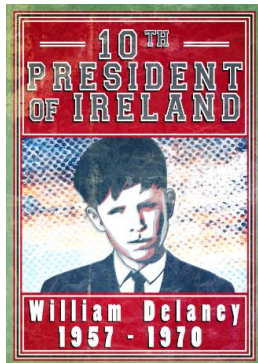
**Title: 3 -  
"Arrangements"**  
**Date:** 2012  
**Primary Maker:** Burke, Karl  
**Medium:** Wood & black  
paint



**Title: 3 O'Clock is the  
Best Time**  
**Date:** 2013  
**Primary Maker:** Kaga,  
Atsushi  
**Medium:** Watercolour and  
pencil on paper



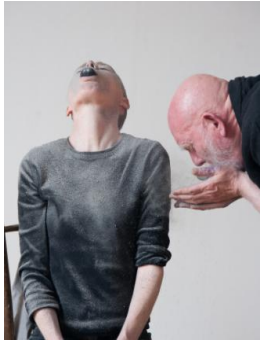
**Title: #4Constructions  
(1/5)**  
**Date:** 2019  
**Primary Maker:** McCullough  
(Priestly), Jan  
**Medium:** Custom framed  
archival pigment print,  
mounted on aluminium  
dibond



**Title: 10th President**  
**Date:** 2019  
**Primary Maker:** Nolan,  
Seamus  
**Medium:** Digital Video  
(10min), printed banner,  
polyester stickers, badges,  
A4 colour campaign leaflets



**Title: 100 Muses**  
**Date:** 2015  
**Primary Maker:** Jurisic,  
Dragana  
**Medium:** Instant Colour  
Film, 100 works 10.8 x 8.6  
cm- each, Edition of 1



**Title: Aligning 2**

**Date:** 2015

**Primary Maker:** Sandra Johnston and Alastair MacLennan

**Medium:** Framed digital print, documentation of live performance



**Title: Anatomy of Chaos II: The Legacy of Madness**

**Date:** 2018

**Primary Maker:** de Búrca, Miriam

**Medium:** Ink drawing on man-made vellum



**Title: And If In A Thousand Years (2/5)**

**Date:** 2017

**Primary Maker:** Hough, Patrick

**Medium:** Single Channel HD Video



**Title: The Angry Woman**

**Date:** 2016

**Primary Maker:** Lynch, Breda

**Medium:** Black and white colouring pencil on pink tinted Canson paper



**Title: Anomaly**

**Date:** 2013

**Primary Maker:** Clear, Felicity

**Medium:** Graphite pencil on fabiano paper



**Title: Antler**

**Date:** 2018

**Primary Maker:** Pour Hosseini, Atoosa

**Medium:** Super 8mm transferred to HD

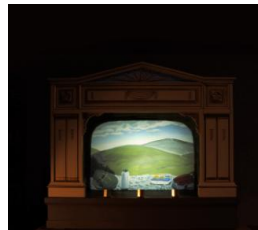


**Title: Aprons of Power**

**Date:** 2018

**Primary Maker:** Fallon (kerskens), Rachel

**Medium:** Linen, silk, felt, fabric paint, cord



**Title: Arcades Ambo**

**Date:** 2012

**Primary Maker:** Vickery, Andrew

**Medium:** Mixed media and slide projection



**Title: Armand's Carpet**

**Date:** 2019

**Primary Maker:** Macleman, Marielle

**Medium:** Irish wool, synthetic dye, buddleia dye, mordants



**Title: AN ARTIST, THE STUDIO, AND ALL THE REST PART 2**

**Date:** 2006 -2012

**Primary Maker:** Beattie, John

**Medium:** A single channel HD colour video projection with 5.1 surround sound



**Title: Athlone DP Centre, Athlone (2), (from Asylum Archive 2012-2016)**

**Date:** 2012 - 2016

**Primary Maker:**

Nedeljkovic, Vukasin

**Medium:** Hahnemule archival paper



**Title: Aughty**

**Date:** 2012

**Primary Maker:** Morley, Megs

**Medium:** 1080p Full HD Digital Video, Colour/ Sound Aspect ratio 6:9 (1.77:1)



**Title: Balcony**

**Date:** 2017

**Primary Maker:** Vidal, Marcel

**Medium:** Expanding foam, spray paint, wood, watercolour on paper, framed with glass bitumen, zinc fittings, castor wheels, animal hooves, glue, twine, linen, plaster

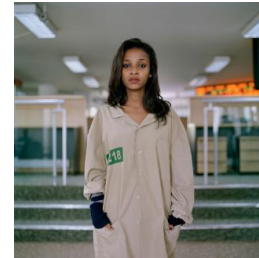


**Title: Balm**

**Date:** 2019

**Primary Maker:** Ni Fhlaibhin, Laura

**Medium:** Stainless steel, turmeric soap, blue plastic knife.

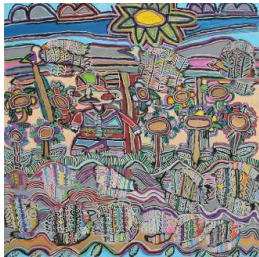


**Title: Bethlehem, Trader (negotiation 1.5 years)**

**Date:** 2013

**Primary Maker:** Curran, Mark

**Medium:** Photograph



**Title: Birds, flowers, fish and me**

**Date:** 2018

**Primary Maker:** Fahey, Sinead

**Medium:** Posca & acrylic on canvas



**Title: The Brazen Head**

**Date:** 2016

**Primary Maker:** Burke, Ursula

**Medium:** Parian Porcelain Bust and Pedestal



**Title: A Break with Carrot Juice 13/20**

**Date:** 2012

**Primary Maker:** Kaga, Atsushi

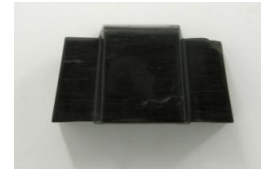
**Medium:** Lithograph



**Title:** Bruised Bust – 2  
**Date:** 2014-2017  
**Primary Maker:** Burke, Ursula  
**Medium:** Parian Porcelain Bust and pedestal



**Title:** Bruised Bust – 4  
**Date:** 2014-2017  
**Primary Maker:** Burke, Ursula  
**Medium:** Parian Porcelain Bust and pedestal



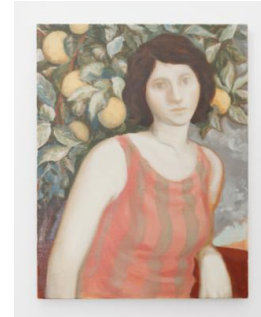
**Title:** But a Hercules  
**Date:** 2010  
**Primary Maker:** Kilfeather, Caoimhe  
**Medium:** Polished, carved, coal



**Title:** Buttered Up  
**Date:** 2017  
**Primary Maker:** Phillips, Áine  
**Medium:** HiD digital video work for cinematic scale projection.



**Title:** Buttered Up  
**Date:** 2017  
**Primary Maker:** Phillips, Áine  
**Medium:** Archival print on Canon Fine Art smooth 310gms



**Title:** By the lemon tree  
**Date:** 2018  
**Primary Maker:** Sandberg, Sven  
**Medium:** Oil on linen



**Title:** Carbon (1/3)  
**Date:** 2019  
**Primary Maker:** Emoe, Clodagh  
**Medium:** HD film



**Title:** A Cat on the Tree  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



**Title:** Child Actor II  
**Date:** 2018  
**Primary Maker:** Martin, Colin  
**Medium:** Oil on canvas





**Title:** A Church Without A Steeple  
**Date:** 2012  
**Primary Maker:** Lynch, Sean  
**Medium:** Slide projection with synched voiceover



**Title:** Cillín, Lackan, Mayo  
**Date:** 2019  
**Primary Maker:** Weir, Tommy  
**Medium:** Pigment print on Hahnemühle Etching



**Title:** Cillín, Racetrack, Sligo  
**Date:** 2017  
**Primary Maker:** Weir, Tommy  
**Medium:** Pigment print on Hahnemühle Etching



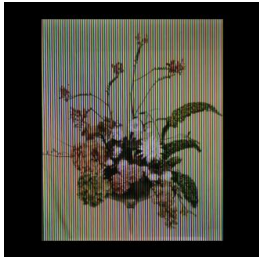
**Title:** Cillín, Sessuegarry, Sligo  
**Date:** 2019  
**Primary Maker:** Weir, Tommy  
**Medium:** Pigment print on Hahnemühle Etching



**Title:** CITHRA (Mithra)  
**Date:** 2019  
**Primary Maker:** Gault, Lauren  
**Medium:** Lycra, wood, slumped glass, bolus gun, acid etched white marble jesmonite, used dog chew, metal, sections of plastic veterinary skeleton.



**Title:** The Collector  
**Date:** 2019  
**Primary Maker:** Sandberg, Sven  
**Medium:** Oil on linen



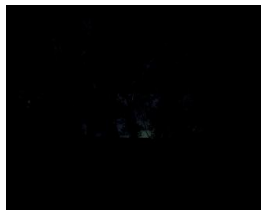
**Title:** Constance Spry 1957, when post-war austerity was ruined by The Treaty of Rome  
**Date:** 2019  
**Primary Maker:** Phelan, Alan  
**Medium:** Joly screen photographs: toned gelatin silver sheet film (reverse processed), duraclear c-print screen, acrylic panels, LED panel, MDF support, electrics, archival paper tape, insulation tape, steel and rubber profiles.



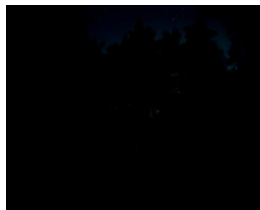
**Title:** Cybil McCaddy with Daughter Lulu  
**Date:** 2018  
**Primary Maker:** Bowe, Enda  
**Medium:** C-Type print



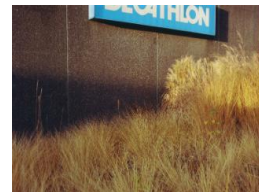
**Title:** Darkness had no need 2  
**Date:** 2017  
**Primary Maker:** Whelan, Michael John  
**Medium:** Chromogenic print, edition 3 of 5 + 2AP



**Title:** Darkness had no need 3  
**Date:** 2017  
**Primary Maker:** Whelan, Michael John  
**Medium:** Chromogenic print, edition 3 of 5 + 2AP



**Title:** Darkness had no need 8  
**Date:** 2017  
**Primary Maker:** Whelan, Michael John  
**Medium:** Chromogenic print, edition 3 of 5 + 2AP



**Title:** Decathlon  
**Date:** 2019  
**Primary Maker:** Cunnane, Samuel  
**Medium:** Hand-printed C-type print on archival photo paper, framed



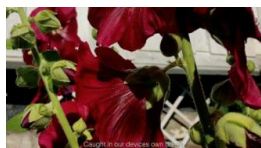
**Title:** DEFIANCE  
**Date:** 2017  
**Primary Maker:** de Burca, Ella  
**Medium:** Installation of concrete tiles



**Title:** Deflated Capital VI  
**Date:** 2017  
**Primary Maker:** Ní Ghrioghair, Doireann  
**Medium:** Plaster and pigment



**Title:** Deflated Capital VII  
**Date:** 2017  
**Primary Maker:** Ní Ghrioghair, Doireann  
**Medium:** Plaster and pigment



**Title:** Demonology  
**Date:** 2019  
**Primary Maker:** Mayhew, Jonathan  
**Medium:** 3-channel HD 1080p digital video, 35min 48sec



**Title:** Den (Elegy), 1/3  
**Date:** 2019  
**Primary Maker:** De Burgh, Dorje  
**Medium:** Hi gloss archival pigment print w/ gloss laminate



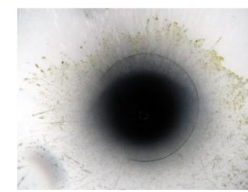
**Title:** Desmosome  
**Date:** 2019  
**Primary Maker:** Sankey, Katherine  
**Medium:** Wood, plumbing, glass, salt water, ash, electrical components, paint



**Title:** Disruption  
**Rowlandwerft IV**  
**Date:** 2010  
**Primary Maker:** Merriman,  
Julie  
**Medium:** Carbon on canvas



**Title:** Dolan Cillin  
**Sample I**  
**Date:** 2017  
**Primary Maker:** de Búrca,  
Miriam  
**Medium:** Ink on paper  
vellum



**Title:** Drop  
**Date:** 2018  
**Primary Maker:** Le Gear,  
Ruth  
**Medium:** C-print on  
Hahnemühle Fotorag paper



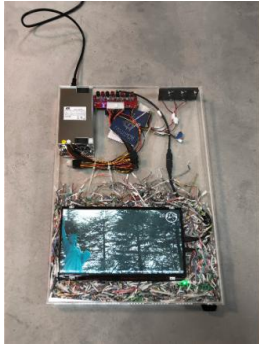
**Title:** Due Process 2 -  
**image 1**  
**Date:** 2011  
**Primary Maker:** Dominic  
Thorpe & Sandra Johnston  
**Medium:** Photographic  
print of colaborative  
performance on archival  
paper with archival ink



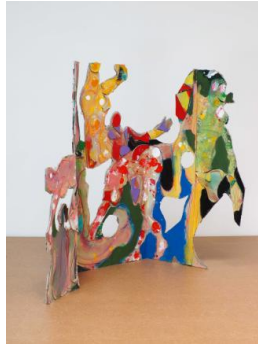
**Title:** Due Process 2 -  
**image 2**  
**Date:** 2011  
**Primary Maker:** Dominic  
Thorpe & Sandra Johnston  
**Medium:** Photographic  
print of colaborative  
performance on archival  
paper with archival ink



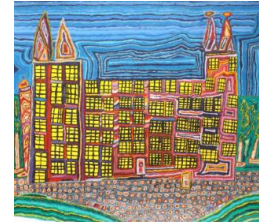
**Title:** Due Process 2 -  
**image 3**  
**Date:** 2011  
**Primary Maker:** Dominic  
Thorpe & Sandra Johnston  
**Medium:** Photographic  
print of colaborative  
performance on archival  
paper with archival ink



**Title:** dust scraper fan 4.2 (context collapse archive 05.18)  
**Date:** 2018  
**Primary Maker:** Yuri Pattison  
**Medium:** Custom made perspex IU format server case, power supply unit, bench power supply adapter, cables, fans, thin-film-transistor liquid-crystal display, Raspberry Pi, cables, USB drive, digital video, shredded Times newspaper, novelty 'Hacker' diplomatic passport, combination cam lock



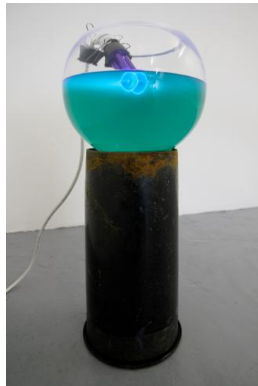
**Title:** Earthly Delites (table #8)  
**Date:** 2019  
**Primary Maker:** Ryan, Anne  
**Medium:** Acrylic and collage on card or metal cutout (3 parts)



**Title:** Edinburgh Castle  
**Date:** 2018  
**Primary Maker:** Holohan, Marie  
**Medium:** acrylic on paper



**Title:** E.gress  
**Date:** 2013  
**Primary Maker:** Marie Brett & Kevin O'Shanahan  
**Medium:** Single channel video



**Title:** Elixir  
**Date:** 2012  
**Primary Maker:** Andrews, Lucy  
**Medium:** Fish Bowl, laundry detergent, bucket, U.V. light, clips



**Title:** END. Box  
**Date:** 2015  
**Primary Maker:** Doyle, Eamonn  
**Medium:** Archival pigment print





**Title: Explain**

**Date:** 2019

**Primary Maker:** Johnston, Sandra

**Medium:** Framed digital print, documentation of live performance, dimensions



**Title: Exquisite tempo sector**

**Date:** 2016

**Primary Maker:** Knezevic, Barbara

**Medium:** Multimedia Installation



**Title: Fabricating Fantasy: Red**

**Date:** 2019

**Primary Maker:** Keehan, Allyson

**Medium:** Satin installation, Oil on Panel, Pedestal, Giclee Print



**Title: Faggot**

**Date:** 2018

**Primary Maker:** Gaffney, Caoimhín

**Medium:** Flashing pink neon wall sign, mounted on perspex. Edition 1/1 +1AP



**Title: Far from the reach of the sun**

**Date:** 2018

**Primary Maker:** Gaffney, Caoimhín

**Medium:** Single channel 4K Video



**Title: Fir Tree and Dump**

**Date:** 2010

**Primary Maker:** O'hEocha, Mairead

**Medium:** Oil on board



**Title: Flicker**

**Date:** 2016

**Primary Maker:** Ruth Clinton and Niamh Moriarty

**Medium:** HD video



**Title: The Flight**

**Date:** 2017

**Primary Maker:** Holohan, Marie

**Medium:** acrylic on canvas



**Title: flip**

**Date:** 2018

**Primary Maker:** Murphy, Ciaran

**Medium:** Oil on Linen



**Title:** The Floating World, (Skelligs Series)  
**Date:** 2013  
**Primary Maker:** Langan, Clare  
**Medium:** Ink jet archival prints



**Title:** Foetal  
**Date:** 2017  
**Primary Maker:** De Buitlear, Niall  
**Medium:** Acrylic on canvas over board



**Title:** Folding In  
**Date:** 2019  
**Primary Maker:** Sandra Johnston and Richard Ashrowan  
**Medium:** One-channel video projection digitized from 16mm film



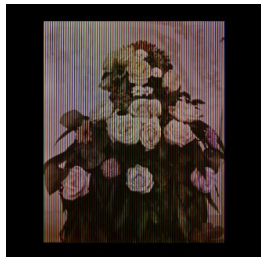
**Title:** Folds  
**Date:** 2010  
**Primary Maker:** Garry, Mark  
**Medium:** Thread, pins, beads



**Title:** Form is destroyed  
**Date:** 2012  
**Primary Maker:** Barry, Orla  
**Medium:** Raw Zwartbles Shearling Wool Hand shorn, washed, carded and felted by the artist from her own wool



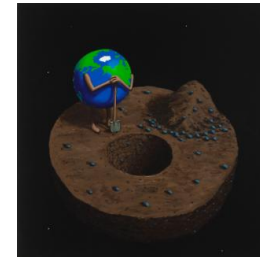
**Title:** four of a kind  
**Date:** 2018  
**Primary Maker:** Murphy, Ciaran  
**Medium:** Oil on linen



**Title:** Giuseppe Arcimboldo 1580, when Drake was second to circumnavigate  
**Date:** 2019  
**Primary Maker:** Phelan, Alan  
**Medium:** Joly screen photographs: toned gelatin silver sheet film (reverse processed), duraclear c-print screen, acrylic panels, LED panel, MDF support, electrics, archival paper tape, insulation tape, steel and rubber profiles.



**Title:** Glitch  
**Date:** 2016  
**Primary Maker:** O'Brien, Margaret  
**Medium:** Sculpture, sound, light, live electrical installation



**Title:** Goya's Gaia No.9  
**Date:** 2010  
**Primary Maker:** Lahart, Nevan  
**Medium:** Acrylic on board



**Title:** Goya's Gaia No.18  
**Date:** 2010  
**Primary Maker:** Lahart, Nevan  
**Medium:** Acrylic on board



**Title:** Great Good Places I  
**Date:** 2011  
**Primary Maker:** Ni Bhriain, Ailbhe  
**Medium:** HD video with colour & sound



**Title:** Great Good Places II  
**Date:** 2011  
**Primary Maker:** Ni Bhriain, Ailbhe  
**Medium:** HD video with colour & sound



**Title:** Great Good Places III  
**Date:** 2011  
**Primary Maker:** Ni Bhriain, Ailbhe  
**Medium:** HD video with colour & sound



**Title:** Great Good Places IV  
**Date:** 2011  
**Primary Maker:** Ni Bhriain, Ailbhe  
**Medium:** HD video with colour & sound



**Title:** Grounded 2  
**Date:** 2018  
**Primary Maker:** Murphy, Ciaran  
**Medium:** Oil on linen



**Title:** Ground Work  
**Date:** 2017  
**Primary Maker:** McCarthy, Caroline  
**Medium:** Acrylic on canvas



**Title:** Hand held (eggs)  
**Date:** 2019  
**Primary Maker:** Montague, Sibyl  
**Medium:** Polymerised plaster, pigment, condoms



**Title:** Hand Print  
**Date:** 2019  
**Primary Maker:** Cunnane, Samuel  
**Medium:** Hand-printed C-type print on archival photo paper, framed



**Title:** harmonicas, jujubes, aspirins!  
**Date:** 2019  
**Primary Maker:** Welch, Lee  
**Medium:** Acrylic on polyester



**Title:** Health/Toxin, Cahirmee Gino (GZA)  
**Health/Toxin**  
**Date:** 2016  
**Primary Maker:** McKinney, Maria  
**Medium:** Photograph: archival pigment print, 125 x 225 cm, framed, unglazed Sculpture: semen straws, glue, cable ties, powder coated steel frame, 83 x 65 x 65 cm



**Title:** Hesperidae  
**Date:** 2019  
**Primary Maker:** MacMahon, Helen  
**Medium:** Immersive light installation; Music stands, lamp stands, acrylic discs, motors, spotlights, mirrored mylar, glass paint.



**Title:** Holding Ground Where The Woods Lands  
**Date:** 2017  
**Primary Maker:** Mc Guinness, Yvonne  
**Medium:** 2 channel film, colour, sound



**Title:** Hysteria  
**Date:** 2017  
**Primary Maker:** White, Roisin  
**Medium:** Archival pigment print on Hannemuhle Fine Art Pearl 285g



**Title:** Inside  
**Date:** 2017  
**Primary Maker:** Vicky Langan and Maximilian Le Cain  
**Medium:** HD Video (on Media Player)



**Title:** Intelligence of the Measured Hand  
**Date:** 2014  
**Primary Maker:** Pierce, Sarah  
**Medium:** Three single channel videos on Hantarex monitors. Single channel audio on PA speaker. Two tables with archival materials. Study for Bacchanal head in plaster

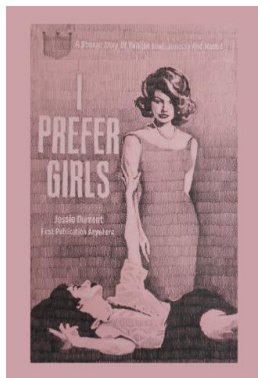


**Title:** In The Shadows  
**Date:** 2018  
**Primary Maker:** Lynch, Breda  
**Medium:** Black and white colouring pencil on pink tinted Canson paper



**Title:** In This Brief Time- Rabhlaí Rabhlaí  
**Date:** 2019  
**Primary Maker:** O'Neill, Geraldine  
**Medium:** Oil on linen





**Title: I Prefer Girls**

**Date:** 2017

**Primary Maker:** Lynch, Breda

**Medium:** Black and white colouring pencil on pink tinted Canson paper



**Title: JP Morgan (formerly Lehman Brothers) (Access denied)**

**Date:** 2013

**Primary Maker:** Curran, Mark

**Medium:** Photograph



**Title: Juan van der Hammen 1627, when the last auroch**

**Date:** 2019

**Primary Maker:** Phelan, Alan  
**Medium:** Joly screen photographs: toned gelatin silver sheet film (reverse processed), duraclear c-print screen, acrylic panels, LED panel, MDF support, electrics, archival paper tape, insulation tape, steel and rubber profiles.



**Title: Karma Coma**

**Date:** 2012

**Primary Maker:** Greenan, Aoibheann

**Medium:** Assemblage 1: Pencil on paper, vinyl, faux-snakeskin suitcase  
Assemblage 2: Wooden telescope stand, card, tissue, foil, acrylic paint



**Title: Leisure with dignity**

**Date:** 2017

**Primary Maker:** Barry, Anne Maree

**Medium:** HD Single channel installation, stereo sound.



**Title: Ligonier**

**Date:** 2019

**Primary Maker:** Dwyer, Sarah

**Medium:** Charcoal, pastel, and watercolour on somerset paper



**Title: The Longest Road III**

**Date:** 2015

**Primary Maker:** Comerford, Oliver

**Medium:** Oil on panel



**Title: The Longest Road IX**

**Date:** 2015

**Primary Maker:** Comerford, Oliver

**Medium:** Oil on panel



**Title: The Longest Road XII**

**Date:** 2015

**Primary Maker:** Comerford, Oliver

**Medium:** Oil on panel



**Title:** Loose Ends I  
**Date:** 2016  
**Primary Maker:** Doherty, Willie  
**Medium:** Pigment prints mounted on dibond



**Title:** Louise Bourgeois  
**Date:** 2013  
**Primary Maker:** O'brien, Abigail  
**Medium:** Lambada print



**Title:** The Lover crowned (after Fragonard)  
**Date:** 2018  
**Primary Maker:** Figgis, Genieve  
**Medium:** Acrylic on canvas



**Title:** Made Ground  
**Date:** 2019  
**Primary Maker:** Eva Richardson Mccrea and Frank Sweeney  
**Medium:** Dual channel 4k digital film 16mm, archive, VHS



**Title:** Mairead Corrigan Maguire, Nobel Peace Prize Laureate (1/3)  
**Date:** 2017  
**Primary Maker:** Dunsmore, Amanda  
**Medium:** Filmed portraiture. 16:9 format digital video



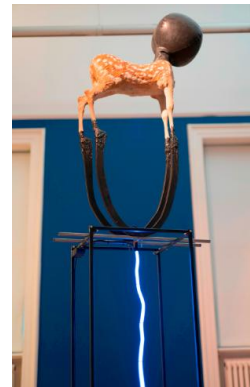
**Title:** Making Her Mark  
**Date:** 2018  
**Primary Maker:** Mcclean, Mairead  
**Medium:** Digital video with sound



**Title:** Manifesto  
**Date:** 2016  
**Primary Maker:** Haughey, Anthony  
**Medium:** HD video with sound



**Title:** May the Force be with You  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



**Title:** McCann's The Upshot AKA The Awakening AKA The Vanquished One  
**Date:** 2018  
**Primary Maker:** McCann, Niamh  
**Medium:** Taxidermy fawn, latex, bitumen, box frame, neon



**Title:** Me and my Nan's hands  
**Date:** 2019  
**Primary Maker:** Fullam, Salvatore  
**Medium:** Oil on canvas



**Title:** Mná na hÉireann  
**Date:** 2016  
**Primary Maker:** Browne, Michelle  
**Medium:** Multimedia Installation



**Title:** Mondo Cane  
**Date:** 2018  
**Primary Maker:** Butler, Alan  
**Medium:** HD video, stereo sound



**Title:** Moonscape II  
**Date:** 2019  
**Primary Maker:** Carroll, Neil  
**Medium:** Emulsion paint, wheat paste, paper, card, burlap, bonding plaster, tape, scaffolding netting, plastic sheeting, plastic strips, roofing bolts, wood



**Title:** Mozart's daughters (l'Orangerie)  
**Date:** 2019  
**Primary Maker:** Sandberg, Sven  
**Medium:** Oil on linen



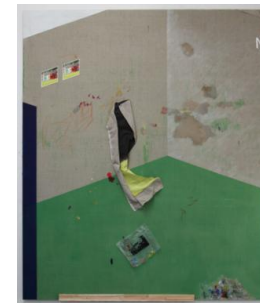
**Title:** Mrs Woof  
**Date:** 2019  
**Primary Maker:** Rennick, Sheila  
**Medium:** Oil on canvas



**Title:** The Myth of the Many in The One  
**Date:** 2012  
**Primary Maker:** Gareth Kennedy & Sarah Browne  
**Medium:** Single channel HD video



**Title:** New light House DP Centre, Dublin (2) (from Asylum Archive 2012-2016)  
**Date:** 2012 - 2016  
**Primary Maker:** Nedeljkovic, Vukasin  
**Medium:** Hahnemule archival paper

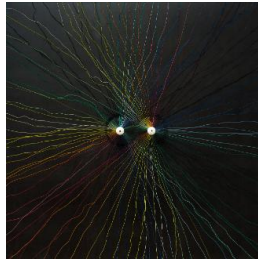


**Title:** New Work  
**Date:** 2016  
**Primary Maker:** Kassam, Ramon  
**Medium:** Acrylic, inkjet prints, stretcher bar, plastic & staples on linen





**Title:** Nurse  
**Date:** 2016  
**Primary Maker:** Duffy, Rita  
**Medium:** Oil on linen



**Title:** Observer Effect  
**Date:** 2012  
**Primary Maker:** Kierans, Emmet  
**Medium:** Mixed media



**Title:** The Octopus Salt Lick  
**Date:** 2019  
**Primary Maker:** Danell, Cecilia  
**Medium:** Oil and acrylic on canvas



**Title:** Oh! Ja, Ja!  
**Date:** 2019  
**Primary Maker:** Delaney, Anita  
**Medium:** Mild steel, whiskey glasses, men's tie, resin, MDF, wood, brass casters, vinyl contact, black sand, clay, paint, fluorescent light, adapter, curled power cable



**Title:** Outer Exotic I  
**Date:** 2017  
**Primary Maker:** Reilly, Bennie  
**Medium:** Oil on canvas



**Title:** Over&over+overandover  
**Date:** 2018  
**Primary Maker:** Connolly, Susan  
**Medium:** Acrylic paint on canvas, painted wall, steel support and neon light





**Title: Overprint & Short Strand**

**Date:** 2019 / 2000

**Primary Maker:** Johnston, Sandra

**Medium:** Overprint: Alternating two-channel video projection, colour, sound. Short Strand: Re-edited from video documentation footage of a performance action that took place for a random audience in the Short Strand area of Belfast in 2000. Sound: Interview excerpts with Mairead Maguire (2003)



**Title: Panda Angels Delivering a Leg to Kumacchi**

**Date:** 2013

**Primary Maker:** Kaga, Atsushi

**Medium:** Acrylic on board



**Title: Parting**

**Date:** 2016

**Primary Maker:** Flood, Damien

**Medium:** Oil on canvas

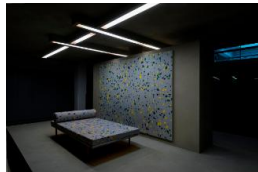


**Title: Partly Alone**

**Date:** 2013

**Primary Maker:** Shiel, Sonia

**Medium:** Oil on board



**Title: Pavilion**

**Date:** 2014

**Primary Maker:** Tamsin Snow and Sarah Tynan

**Medium:** Acrylic on canvas, replica Mies Van Der Rohe daybed



**Title: THE PERSISTENT RETURN**

**Date:** 2018

**Primary Maker:** O'Mahony, Deirdre

**Medium:** Moving image two-screen projection, HD video with stereo sound



**Title:** A Phantom Limb (film)  
**Date:** 2019  
**Primary Maker:** Duffin, Eleanor  
**Medium:** Super 8 Film digitally transferred



**Title:** Phantom Limb - Screenprint 1  
**Date:** 2019  
**Primary Maker:** Duffin, Eleanor  
**Medium:** Screen Print, archive quality ink on archive quality paper



**Title:** A Phantom Limb - Screenprint 2  
**Date:** 2019  
**Primary Maker:** Duffin, Eleanor  
**Medium:** Screenprint, archive quality ink on archive quality paper



**Title:** A Phantom Limb - Screenprint 3  
**Date:** 2019  
**Primary Maker:** Duffin, Eleanor  
**Medium:** Screen Print, archive quality ink on archive quality paper



**Title:** A Phantom Limb - Screenprint 4  
**Date:** 2019  
**Primary Maker:** Duffin, Eleanor  
**Medium:** Screenprint, archive quality ink on archive quality paper



**Title:** Place - Lacken Series  
**Date:** 2016  
**Primary Maker:** Graham, Patrick  
**Medium:** Oil on canvas



**Title:** Plague Doctor  
**Date:** 2019  
**Primary Maker:** Keogh, Samuel  
**Medium:** Mixed media sculpture, and performance with video



**Title:** Plan  
**Date:** 2018  
**Primary Maker:** Kindler Von Knobloch, Andreas  
**Medium:** Black Anthracite Clay, fired, unglazed



**Title:** Plane, Ritual  
**Date:** 2012  
**Primary Maker:** McHugh, Eoin  
**Medium:** Watercolour on paper



**Title:** Platon  
**Date:** 2012  
**Primary Maker:** Mosse, Richard  
**Medium:** Digital c-print



**Title:** Plea (State Pension (contributory) pink)  
**Date:** 2019  
**Primary Maker:** Reilly, Fiona  
**Medium:** Social Welfare forms, Ink jet print



**Title:** Portrait  
**Date:** 2018  
**Primary Maker:** McCaughey, Eleanor  
**Medium:** Oil on canvas



**Title:** Possession  
**Date:** 2011  
**Primary Maker:** Barry, Aideen  
**Medium:** Single channel video with sound  
Stopmotion performative work



**Title:** Possible object (1 /3)  
**Date:** 2015  
**Primary Maker:** Fahey, Kate  
**Medium:** Cast aluminium



**Title:** Practice  
**Date:** 2018  
**Primary Maker:** Montague, Sibyl  
**Medium:** Polymerised plaster, plaster, pigment, detritus



**Title:** Procession  
**Date:** 2018  
**Primary Maker:** Davis, Gerry  
**Medium:** Oil on canvas



**Title:** Protest Crowd, Chicago USA, Trump Rally 1, (2016)  
**Date:** 2017  
**Primary Maker:** Gerrard, Joy  
**Medium:** Japanese ink on linen



**Title:** Protest Crowd, Chicago, USA, Trump Rally 2, (2016)  
**Date:** 2017  
**Primary Maker:** Gerrard, Joy  
**Medium:** Japanese ink on linen



**Title:** Prototypes, (I & II Quantum Leaps in Trans Semiotics through Psycho-Analytical Snail Serum & The Institute)  
**Date:** 2018  
**Primary Maker:** O'Malley, Doireann  
**Medium:** HD Video, 2.1 Audio



**Title:** Prototype Walls (2 /3)  
**Date:** 2018  
**Primary Maker:** Byrne, Elaine  
**Medium:** 8 x Photographs, 285gsm, made using Ultra Chrome HDR pigment inks and UV protective spray



**Title:** Red Moon Rising  
**Date:** 2015  
**Primary Maker:** Dick, Vivienne  
**Medium:** HD video, colour, stereo, 16:9



**Title:** Red Moon Rising (Still 001)  
**Date:** 2015  
**Primary Maker:** Dick, Vivienne  
**Medium:** Print mounted in scratch resistant acrylic



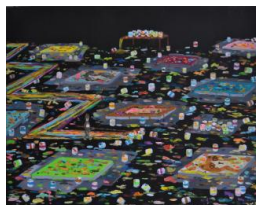
**Title:** Reproduction /Chromosome, Templemichael Zebo (FR2279) Reproduction /Chromosome  
**Date:** 2016  
**Primary Maker:** McKinney, Maria  
**Medium:** Photograph: archival pigment print  
 Sculpture: Semen straws, glue, cable ties, pvc pipe, beads, powder coated steel frame



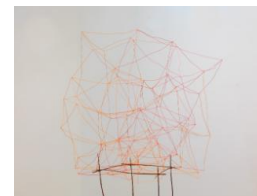
**Title:** RISE  
**Date:** 2018  
**Primary Maker:** Bárbara Wagner & Benjamin de Burca  
**Medium:** Video, 2K, color, sound



**Title:** Rise and Fall  
**Date:** 2012  
**Primary Maker:** Egan, Aleana  
**Medium:** Cardboard, tape, filler, paint, varnish



**Title:** Robert Cleaning Up  
**Date:** 2012  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



**Title:** Rolling Out (Kompong Khleang)  
**Date:** 2013  
**Primary Maker:** Madden, Maggie  
**Medium:** Willow rods, red and orange telephone wire, glue,





**Title:** Ruined Garden  
**Date:** 2015  
**Primary Maker:** Khan, Hina  
**Medium:** Gouche on Vassli



**Title:** Salarium, 230 million BCE  
**Date:** ongoing  
**Primary Maker:** Lyons, Ruth  
**Medium:** French Rock salt



**Title:** Salarium, 230 million BCE  
**Date:** ongoing  
**Primary Maker:** Lyons, Ruth  
**Medium:** German Rock salt



**Title:** Scientia Civitatis: Missing Titles  
**Date:** 2014/2015  
**Primary Maker:** Vagabond Reviews  
**Medium:** 48 Dust jackets, blank books



**Title:** Scuffle  
**Date:** 2019  
**Primary Maker:** Murphy, Aileen  
**Medium:** Oil on canvas



**Title:** Section  
**Date:** 2018  
**Primary Maker:** Kindler Von Knobloch, Andreas  
**Medium:** Black Anthracite Clay, fired, unglazed



**Title:** Seedboards 1. Rouge Crapaudine  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Combining drawings/pressed material /photographic archive/text.



**Title:** Seedboards 2. Borage  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 3. Ragged Jack Kale  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 4.  
**Chives**  
**Date:** 2010-2013  
**Primary Maker:** Mackey,  
Christine  
**Medium:** Mixed media



**Title:** Seedboards 5.  
**Purple Sprouting Broccoli**  
**Date:** 2010-2013  
**Primary Maker:** Mackey,  
Christine  
**Medium:** Mixed media



**Title:** Seedboards 6. B.  
**Sprouts**  
**Date:** 2010-2013  
**Primary Maker:** Mackey,  
Christine  
**Medium:** Mixed media



**Title:** Seedboards 7.  
**Turnip**  
**Date:** 2010-2013  
**Primary Maker:** Mackey,  
Christine  
**Medium:** Mixed media



**Title:** Seedboards 8.  
**Rocket**  
**Date:** 2010-2013  
**Primary Maker:** Mackey,  
Christine  
**Medium:** Mixed media



**Title:** Seedboards 9.  
**Radish**  
**Date:** 2010-2013  
**Primary Maker:** Mackey,  
Christine  
**Medium:** Mixed media



**Title:** Seedboards 10.  
**Rye**  
**Date:** 2010-2013  
**Primary Maker:** Mackey,  
Christine  
**Medium:** Mixed media



**Title:** Seedboards 11. G.  
**Cabbage**  
**Date:** 2010-2013  
**Primary Maker:** Mackey,  
Christine  
**Medium:** Mixed media



**Title:** Seedboards 12. R.  
**T. Noir**  
**Date:** 2010-2013  
**Primary Maker:** Mackey,  
Christine  
**Medium:** Mixed media



**Title: Settings**

**Date:** 2019

**Primary Maker:** Farrington, Marie

**Medium:** Cast plaster, Indian ink, muslin Number of components: 99



**Title: Sex Every Witch Way**

**Date:** 2018

**Primary Maker:** Lynch, Breda

**Medium:** Black and white colouring pencil on pink tinted Canson paper



**Title: The Shambles of Science**

**Date:** 2019

**Primary Maker:** Browne, Sarah

**Medium:** Single channel 4K video with sound, 28 minutes



**Title: Shattered Soul**

**Date:** 2016

**Primary Maker:** Khan, Hina

**Medium:** Mixed media



**Title: Signature Piece**

**Date:** 2018

**Primary Maker:** Atherton, Kevin

**Medium:** 3D Prints in coloured sandstone on a circular Kilkenny limestone base



**Title: The song of a bird that has come to love its cage**

**Date:** 2019

**Primary Maker:** Hallahan, Paul

**Medium:** Acrylic ink and paint on canvas



**Title: Souvenir Shop**

**Date:** 2016

**Primary Maker:** Duffy, Rita

**Medium:** Mixed media



**Title: Spatial Intervention 4: There There**

**Date:** 2016

**Primary Maker:** Gibney, Adam

**Medium:** Metal, MDF, Neon, Speakers, Arduino, Radio Receivers, Radio Transmitter, Aerial, Cabling



**Title: Spoiled Spores**

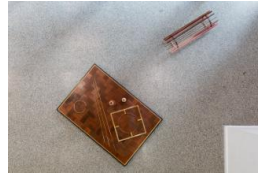
**Date:** 2019

**Primary Maker:** Corroon, Avril

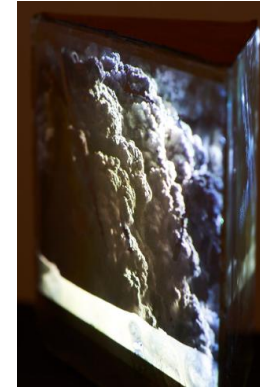
**Medium:** 4k Film



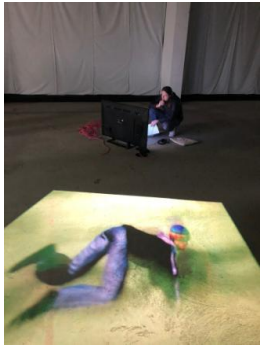
**Title:** Square Kan  
**Date:** 2016  
**Primary Maker:** Gorman, Richard  
**Medium:** Oil in linen



**Title:** The streets, our brushes  
**Date:** 2019  
**Primary Maker:** Macleman, Marielle  
**Medium:** MDF, ply, wood, brass, varnish, Irish wool, oak and birch dye, mordants



**Title:** Study for a volcano  
**Date:** 2019  
**Primary Maker:** McDonald, Siobhan  
**Medium:** Glass prism, plinth and projector



**Title:** Sturtevant /a\_m\_f\_skidrow\_01 Finite Infinite  
**Date:** 2018  
**Primary Maker:** Butler, Alan  
**Medium:** 9s. looped ceiling-mounted, rotating projection. Projector, motor, media player and ceiling mount. 2 headphones, 4m x 4m fake grass



**Title:** That Apart  
**Date:** 2019  
**Primary Maker:** Sandra Johnston and Richard Ashrowan  
**Medium:** Two-channel HD video projection A0 vinyl wall text (WAIT IT OUT)



**Title:** This Short-term Evacuation (Pripyat, Chernobyl, 30km Zone)  
**Date:** 2011  
**Primary Maker:** Duggan, Brian  
**Medium:** Steel, GRP, metal, Paint, rust



**Title:** To swallow a ball  
**Date:** 2016  
**Primary Maker:** Donoso López, Vanessa  
**Medium:** Clays dug in Ireland and Spain fired between 800 and 1,150 degrees in electric and gas kilns



**Title:** The Towers DP Centre, Dublin (1), (from Asylum Archive 2012-2016)  
**Date:** 2012 - 2016  
**Primary Maker:** Nedeljkovic, Vukasin  
**Medium:** Hahnemule archival paper



**Title:** Triun (1-9),  
**Date:** 2015  
**Primary Maker:** De Buitlear, Niall  
**Medium:** Laser cut birch plywood (9 parts)





**Title:** Trophy  
**Date:** 2014  
**Primary Maker:** Eva Rothschild  
**Medium:** Polystyrene, modroc, glass beads, paint and steel



**Title:** Turtleneck  
**Date:** 2018  
**Primary Maker:** Fitz, Andy  
**Medium:** Steel frame, upholstery foam, card, tape, layered fabric, dyed clothing.



**Title:** The Two Horns of Phaedrus  
**Date:** 2012  
**Primary Maker:** Clare, Mark  
**Medium:** Multi media



**Title:** Two Trees Trying to get a Hare  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



**Title:** unit f  
**Date:** 2018  
**Primary Maker:** McBride, Aine  
**Medium:** Cast concrete, plywood, tile adhesive, emulsion paint



**Title:** Untitled 4 from the series i  
**Date:** 2013  
**Primary Maker:** Doyle, Eamonn  
**Medium:** Archival pigment print



**Title:** Untitled [16.6.5]  
**Date:** 2019  
**Primary Maker:** Lynch, Roseanne  
**Medium:** Silver gelatin fibre based unique print , Framed



**Title:** Untitled #5001  
**Date:** 2015  
**Primary Maker:** Ryklova, Vera  
**Medium:** Medium format colour photographic film, scanned negative



**Title:** Untitled (Duelists with Green Clouds)  
**Date:** 2015  
**Primary Maker:** Godbold, David  
**Medium:** Acrylic, crayon, oil and oil stick on canvas



**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2015  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2018  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2019  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2018  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



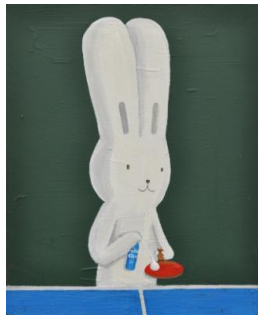
**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2016  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2016  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title:** Urban Mountain 2  
**Date:** 2011  
**Primary Maker:** Lawler, Gillian  
**Medium:** Oil on canvas



**Title:** Usacchi Cleaning Bat  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



**Title:** A Vegetable Meal for DARTH Vader  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Watercolour and pencil on paper



**Title:** Venn (Fragments after a lecture on the history of photography, in two parts)

**Date:** 2012

**Primary Maker:** McCrea, Ronan

**Medium:** Two channel synchronised slide projection

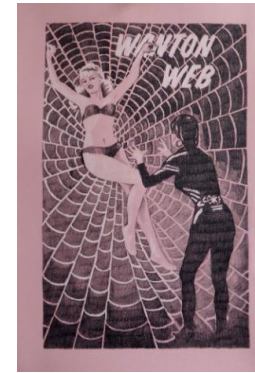


**Title:** Wandering, Wandering with a Sun on my Back

**Date:** 2018

**Primary Maker:** Al-sabah, Bassam

**Medium:** CGI HD video



**Title:** Wanton Web

**Date:** 2017

**Primary Maker:** Lynch, Breda

**Medium:** Black and white colouring pencil on pink tinted Canson paper

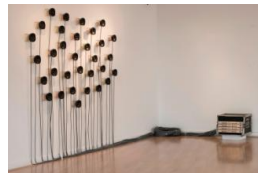


**Title:** 'What A Feeling'

**Date:** 2014

**Primary Maker:** Horrigan, Michele

**Medium:** Digital movie file with sound



**Title:** What's in a name

**Date:** 2016

**Primary Maker:** McLoughlin, Michael

**Medium:** 32 channel sound installation, nails, speakers, cable



**Title:** When I go home, I cut through

**Date:** 2018

**Primary Maker:** Anderson, Sven

**Medium:** Multichannel video installation



**Title:** Where to Look is to Eat

**Date:** 2013

**Primary Maker:** McHugh, Eoin

**Medium:** Burnt model ship, perspex, table



**Title:** White noise cap # 2 and White Noise cap # 3 2017 from Huddlewear

**Date:** 2017

**Primary Maker:** Byrne, Rhona

**Medium:** Fabric and exhibition carpet, hooks



**Title:** Winter XVI

**Date:** 2012

**Primary Maker:** Jordan, Eithne

**Medium:** Oil on linen



**Title: Wish Landscape  
Dream Lover**

**Date:** 2015

**Primary Maker:** Spillane,  
Pádraig

**Medium:** Five stacked  
cardboard boxes, mirror,  
rubber and cork matting  
underlay



**Title: without stilling**

**Date:** 2017-2018

**Primary Maker:** Cotter,  
Maud

**Medium:** 1.5mm Finnish  
birch ply



**Title: Witness**

**Date:** 2016

**Primary Maker:** Groener,  
Anita

**Medium:** Paper, paint, steel  
pins

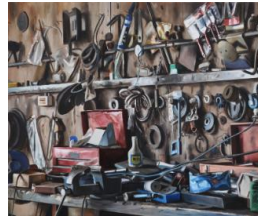


**Title: The Wonder Years**

**Date:** 2012

**Primary Maker:** Gareth  
Kennedy & Sarah Browne

**Medium:** Series of 8  
objects, mixed media.



**Title: Workshop with  
Chocolate Tin**

**Date:** 2013

**Primary Maker:** Cosgrove,  
Kevin

**Medium:** Oil on linen



**Title: Wow and Flutter**

**Date:** 2013

**Primary Maker:** Brady,  
Jennifer

**Medium:** Single channel HD  
video with stereo sound



**Title: You Know that  
don't You**

**Date:** 2013

**Primary Maker:** Kaga,  
Atsushi

**Medium:** Watercolour &  
acrylic on paper