

Basic Report



Title: Ancient Land
Date: 1962
Primary Maker: Reid, Nano
Medium: Oil on board



Title: Army Massing 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



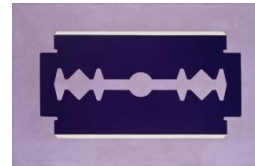
Title: Black Anatomy
Date: 1962
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: Black Blue Green
Date: 1969
Primary Maker: Scott, William
Medium: Gouache & pigment on paper



Title: The Black Lake
Date: c.1940
Primary Maker: Dillon, Gerard
Medium: Oil on board



Title: Blade
Date: 1967
Primary Maker: Ballagh, Robert
Medium: Acrylic on canvas



Title: The Bloody Croda of Cormac 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: The Boy Cuchlainn 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



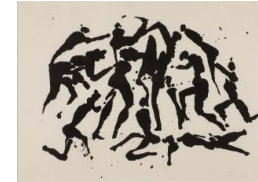
Title: The Boy Cuchlainn Armed 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: The Bull of Cuailnge 14/7
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Calary
Date: 1964
Primary Maker: Souter, Camille
Medium: Oil on paper



Title: Cethern in Battle 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Chariots 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Chariots 36 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Children Playing
Date: 1962
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Christ and Virgin
Date: 1964
Primary Maker: Moss, Mathew
Medium: Oil on canvas



Title: Clareland Triptych
Date: 1967
Primary Maker: Madden, Anne
Medium: Oil on canvas



Title: Crisis
Date: 1969
Primary Maker: Lee Cooper, Frank
Medium: Mixed media



Title: Cross Section from a Rudge
Date: 1969
Primary Maker: Booth, Timothy
Medium: Mixed media



Title: Cuchulainn Confronting Ferdia 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Deer Among Dolmens 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Descending Sun
Date: 1964
Primary Maker: O'Neill, Richard
Medium: Oil on board



Title: The Door of Battle 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Drumnasole
Date: 1965
Primary Maker: Middleton, Colin
Medium: Oil on board



Title: The Eavesdropper
Date: 1967
Primary Maker: Cudworth, Jack
Medium: Oil on board



Title: Eclipse
Date: 1969
Primary Maker: Madden, Anne
Medium: Screenprint on perspex



Title: Fiberglass Form in White on Black
Date: 1967
Primary Maker: Brown, Deborah
Medium: Relief fiberglass



Title: Fisherman
Date: 1968
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: A Flock of Birds 14 /70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Garlanded Goat
Date: 1950
Primary Maker: le Brocquy, Louis
Medium: Tapestry



Title: Girl
Date: C.1960
Primary Maker: Brandt, Muriel
Medium: Oil on Board



Title: Gold Painting 18
Date: 1965
Primary Maker: Scott, Patrick
Medium: Mixed on canvas



Title: Harbour
Date: 1966
Primary Maker: Armstrong, Arthur
Medium: Oil on board



Title: Horseman 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



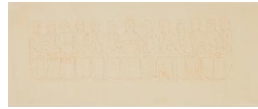
Title: Infant Cuchlainn 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Land Near Kilnaboy
Date: 1964
Primary Maker: Madden, Anne
Medium: Oil on canvas



Title: Land Sequence
Burren
Date: C.1964
Primary Maker: Madden, Anne
Medium: Oil on linen



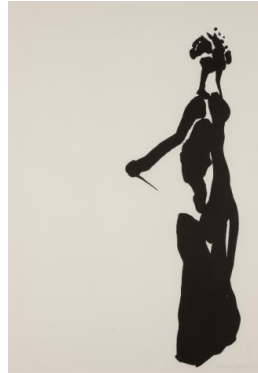
Title: The Last Supper
Date: 1962
Primary Maker: Kelly, Oisín
Medium: Red ink



Title: Mansion House Angels
Date: C.1960
Primary Maker: Brandt, Muriel
Medium: Oil on Board



Title: Mary Driving the Cattle Home across the Sands of Dee
Date: 1967
Primary Maker: Dixon, James
Medium: Oil on board



Title: Medb 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



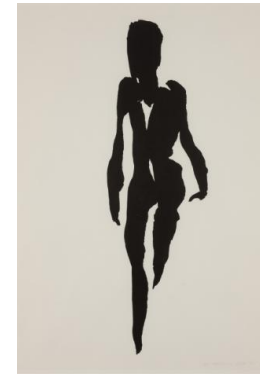
Title: Men and Horses 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Morning Moon
Date: 1961
Primary Maker: McGuinness, Norah
Medium: Oil on canvas



Title: The Morrigan 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Naked Woman 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Night Image
Date: 1964
Primary Maker: King, Cecil
Medium: Oil on canvas



Title: Ochain
Chonchubair 14/70
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



Title: Painting
Date: 1968
Primary Maker: Kelly, John
Medium: Oil on canvas



Title: Painting, March
Date: 1963
Primary Maker: Yeats, Anne
Medium: Oil on canvas



Title: Papier Mache on
Red with Black
Date: 1965
Primary Maker: Brown,
Deborah
Medium: Mixed media



Title: Pillow Talk 14/70
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



Title: Pond in Winter
Date: 1964
Primary Maker: Yeats, Anne
Medium: Oil on canvas



Title: Portion of Army
14/70
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



Title: Quayside Strollers
Date: 1969
Primary Maker: Reid, Nano
Medium: Oil on board



Title: Red Desk
Date: 1966
Primary Maker: Brady, Charles
Medium: Oil on canvas



Title: Rising Swan
Date: 1965
Primary Maker: Collins, Patrick
Medium: Oil on board



Title: Sacrifice No. 4
Date: 1963
Primary Maker: Kelly, John
Medium: Ink on paper



Title: Sea Land
Date: 1969
Primary Maker: McSweeney, Seán
Medium: Oil on canvas



Title: Senchas Resonant Shield 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Siobhan McKenna
Date: 1964
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: Spiralling Light Structure
Date: 1968
Primary Maker: Berger Hammerschlag, Alice
Medium: Acrylic on canvas



Title: Standing Figure
Date: 1965
Primary Maker: Bourke, Brian
Medium: Oil on canvas



Title: Thourables Wake Series
Date: 1965
Primary Maker: Farrell, Micheal
Medium: Acrylic on canvas



Title: Tinkers at Slieve Breagh
Date: 1962
Primary Maker: Reid, Nano
Medium: Oil on board



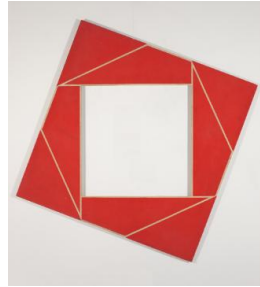
Title: Torso 1
Date: 1966
Primary Maker: Middleton, Colin
Medium: Oil on board



Title: Triptych
Date: 1969
Primary Maker: O'Sullivan, Michael
Medium: Bronze on wood



Title: Untitled
Date: 1960
Primary Maker: Kelly, Oisín
Medium: Red ink



Title: Untitled
Date: 1967
Primary Maker: Mosse, Paul
Medium: Acrylic on board



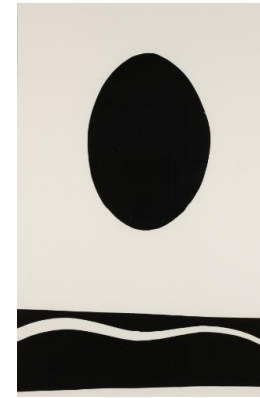
Title: Untitled Drawing I
Date: 1963
Primary Maker: Fromel, Gerda
Medium: Pencil



Title: Untitled III
Date: C. 1963
Primary Maker: Fromel,
Gerda
Medium: Pencil on card



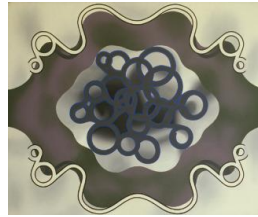
Title: Untitled IV
Date: C.1963
Primary Maker: Fromel,
Gerda
Medium: Pencil on card



Title: Untitled V
Date: C.1963
Primary Maker: Fromel,
Gerda
Medium: Collage



Title: Untitled VI
Date: C.1963
Primary Maker: Fromel,
Gerda
Medium: Pencil on card



**Title: Variations on a
contained motif**
Date: 1969
Primary Maker: Farrell,
Micheal
Medium: Oil on canvas



**Title: We All Went
Down to the River**
Date: 1962
Primary Maker: Souter,
Camille
Medium: Oil on paper laid
on board



Title: White Horizontal Relief

Date: 1967

Primary Maker: Wejchert, Alexandra

Medium: Acrylic on board



Title: Wolfhound 14/70

Date: 1969

Primary Maker: le Brocqy, Louis

Medium: Lithograph



Title: Women Watching 14/70

Date: 1969

Primary Maker: le Brocqy, Louis

Medium: Lithograph

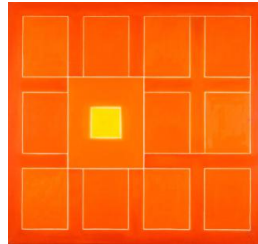


Title: Wreckage No.1

Date: 1966

Primary Maker: Reid, Nano

Medium: Oil on board



Title: Yellow Square

Date: 1968

Primary Maker: Byrne, Michael

Medium: Acrylic on canvas