

# Basic Report

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**Title:** 1 - "Arrangements"  
**Date:** 2012  
**Primary Maker:** Burke, Karl  
**Medium:** Mild steel bar, matt black paint



**Title:** The Black Lake  
**Date:** c.1940  
**Primary Maker:** Dillon, Gerard  
**Medium:** Oil on board



**Title:** Cloud (Jacob's Dream)  
**Date:** 1998  
**Primary Maker:** Hall, Patrick  
**Medium:** Ink & acrylic on paper



**Title:** Double  
**Date:** 2003  
**Primary Maker:** Martin, Fergus  
**Medium:** Stainless steel ( 2 disks)



**Title:** Drumnasole  
**Date:** 1965  
**Primary Maker:** Middleton, Colin  
**Medium:** Oil on board



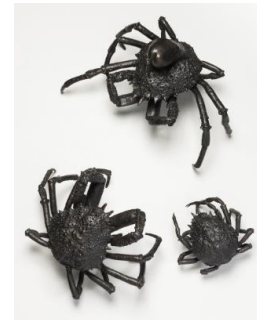
**Title:** Echoing (A Special Place)  
**Date:** 1989  
**Primary Maker:** Doherty, Willie  
**Medium:** Photograph



**Title:** Erosion I  
**Date:** 1970  
**Primary Maker:** Simonds-Gooding, Maria  
**Medium:** Mixed media



**Title:** The Fall of Icarus  
**Date:** 1982  
**Primary Maker:** Mulcahy, Michael  
**Medium:** Oil on canvas



**Title:** Family  
**Date:** 2005  
**Primary Maker:** Cross, Dorothy  
**Medium:** Cast bronze



**Title:** Forest 11  
**Date:** 2003  
**Primary Maker:** Earley, Brendan  
**Medium:** Marker on paper



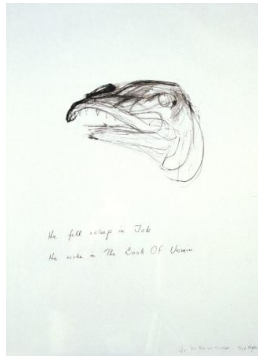
**Title:** Goya's Gaia No.9  
**Date:** 2010  
**Primary Maker:** Lahart, Nevan  
**Medium:** Acrylic on board



**Title:** The Great Irish Pike I 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** The Great Irish Pike II 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** The Great Irish Pike III 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** The Great Irish Pike IV 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** The Great Irish Pike V 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** The Great Irish Pike VI 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** Green Landscape  
**Date:** 1980  
**Primary Maker:** Blackshaw, Basil  
**Medium:** Oil on canvas



**Title: Hearts and Trees**

**Date:** 2006

**Primary Maker:** Coleman, Michael

**Medium:** Oil on canvas



**Title: Hope painting-  
abercromby place**

**Date:** 2006

**Primary Maker:** McKeown, William

**Medium:** Oil on linen



**Title: Knockalough  
(Summer 1977)**

**Date:** 1977

**Primary Maker:** Bourke, Brian

**Medium:** Oil on canvas



**Title: The Last of the  
Trees**

**Date:** 1972

**Primary Maker:** McGuinness, Norah

**Medium:** Oil on canvas



**Title: Mercurys Doc  
(Tokens)**

**Date:** 1990

**Primary Maker:** Kearney, Andrew

**Medium:** Cobalt



**Title: My Paradise is  
Now**

**Date:** 2003

**Primary Maker:** Martin & Hobbs, Fergus & Anthony

**Medium:** Giclee print



**Title: Nettle Coat**

**Date:** 1996

**Primary Maker:** Maher, Alice

**Medium:** Nettles, pins, hanger



**Title: Omniscience**

**Date:** 1994

**Primary Maker:** de Fouw, Remco

**Medium:** Copper, brass, glass, water

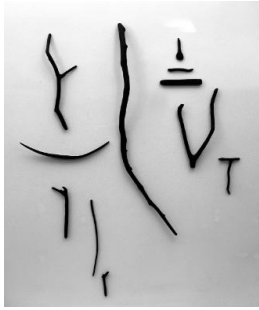


**Title: Red Bin with  
Envelope**

**Date:** 1972

**Primary Maker:** Brady, Charles

**Medium:** Oil on paper



**Title:** Shamans Horse  
**XXX VII**  
**Date:** 1995  
**Primary Maker:** Mccarthy,  
Danny  
**Medium:** Wood



**Title:** Small Holding on  
the Mountain  
**Date:** 1979  
**Primary Maker:** Collins,  
Patrick  
**Medium:** Oil on canvas



**Title:** Summer Kite  
**Date:** 1976  
**Primary Maker:** O'Malley,  
Tony  
**Medium:** Oil on board



**Title:** Wreckage No.1  
**Date:** 1966  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on board