

# Basic Report

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**Title:** Along the Shore  
**Date:** 1979  
**Primary Maker:** McSweeney, Seán  
**Medium:** Oil on canvas



**Title:** Black Rainbow  
**Date:** 1980  
**Primary Maker:** Fitzgerald, Tom  
**Medium:** Mixed media



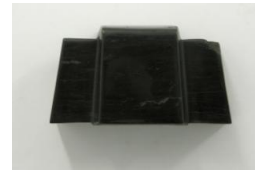
**Title:** Blue Greens  
**Date:** 1986  
**Primary Maker:** Coleman, Michael  
**Medium:** Oil on canvas



**Title:** Bone No. 12  
**Date:** 1971  
**Primary Maker:** Cooke, Barrie  
**Medium:** Watercolour



**Title:** Bull  
**Date:** 1979  
**Primary Maker:** Behan, John  
**Medium:** Bronze



**Title:** But a Hercules  
**Date:** 2010  
**Primary Maker:** Kilfeather, Caoimhe  
**Medium:** Polished, carved, coal



**Title:** Clare Island Greys  
**Date:** 1981  
**Primary Maker:** O'Malley, Tony  
**Medium:** Oil on board



**Title:** Desert Rose  
**Date:** 1975  
**Primary Maker:** Middleton, Colin  
**Medium:** Oil on board



**Title:** Double  
**Date:** 2003  
**Primary Maker:** Martin, Fergus  
**Medium:** Stainless steel ( 2 disks)



**Title:** The End & The  
Beginning II 1/3  
**Date:** 1996  
**Primary Maker:**  
Prendergast, Kathy  
**Medium:** Hair & spool

**Title:** Eye Candy

**Date:** 2005

**Primary Maker:** O Riordan,  
Amy

**Medium:** Lambda chrome  
print 1/3

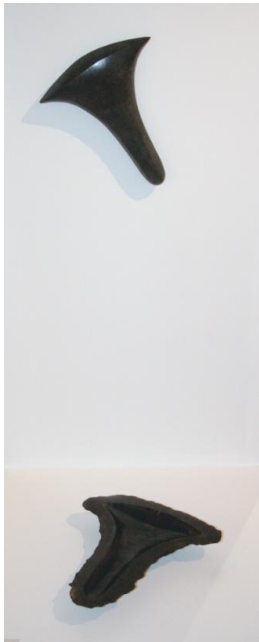


**Title:** Floating Form

**Date:** 1985

**Primary Maker:** Wejchert,  
Alexandra

**Medium:** Perspex &  
limestone



**Title:** Funnelling the  
Dish  
**Date:** 1988  
**Primary Maker:** O'Connell,  
Eilis  
**Medium:** Bronze



**Title:** Garlanded Goat

**Date:** 1950

**Primary Maker:** le Brocquy,  
Louis

**Medium:** Tapestry

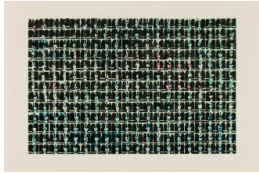


**Title:** Green Landscape

**Date:** 1980

**Primary Maker:** Blackshaw,  
Basil

**Medium:** Oil on canvas



**Title:** Head Series No. 1  
3/30 B  
**Date:** 1980  
**Primary Maker:** Harper,  
Charles  
**Medium:** Screenprint



**Title:** Hope Painting-a  
grain of sand  
**Date:** 2006  
**Primary Maker:** McKeown,  
William  
**Medium:** Oil on linen



**Title:** Knockalough  
(Summer 1977)  
**Date:** 1977  
**Primary Maker:** Bourke,  
Brian  
**Medium:** Oil on canvas



**Title:** Landscape 1980 4  
/45  
**Date:** 1980  
**Primary Maker:** Farl  
Powers, Mary  
**Medium:** Etching



**Title:** The Last of the  
Trees  
**Date:** 1972  
**Primary Maker:**  
McGuinness, Norah  
**Medium:** Oil on canvas



**Title:** The Laundress  
**Date:** 1976  
**Primary Maker:** le Brocquy,  
Melanie  
**Medium:** Bronze



**Title:** Lily - White No. 4  
**Date:** 2006  
**Primary Maker:** Browne,  
Gemma  
**Medium:** Acrylic on linen



**Title:** Making  
Something Beautiful  
**Date:** 1997  
**Primary Maker:** McCarthy,  
Caroline  
**Medium:** Video



**Title:** Mary Driving the  
Cattle Home across the  
Sands of Dee  
**Date:** 1967  
**Primary Maker:** Dixon,  
James  
**Medium:** Oil on board



**Title:** Miss O'Murphy Series  
**Date:** 1978  
**Primary Maker:** Farrell, Micheal  
**Medium:** Watercolour & pencil



**Title:** Mountain 1995  
**Date:** 1995  
**Primary Maker:** Hall, Patrick  
**Medium:** Ink & acrylic on paper



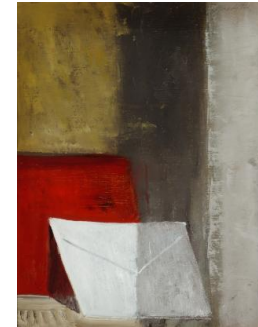
**Title:** Nettle Coat  
**Date:** 1996  
**Primary Maker:** Maher, Alice  
**Medium:** Nettles, pins, hanger



**Title:** Parlous Land (Roches Rooks) 21/45  
**Date:** 2006  
**Primary Maker:** Magill, Elizabeth  
**Medium:** Lithograph



**Title:** Quiet Please 1/3  
**Date:** 2005  
**Primary Maker:** Nolan, Isabel  
**Medium:** DVD animation



**Title:** Red Bin with Envelope  
**Date:** 1972  
**Primary Maker:** Brady, Charles  
**Medium:** Oil on paper



**Title:** Red Kite, Clare Island II  
**Date:** 1997  
**Primary Maker:** Shinnors, John  
**Medium:** Oil on canvas on board



**Title:** Release of the Spirit of the Dead  
**Date:** 1989  
**Primary Maker:** Foley, Marie  
**Medium:** Porcelain, feather, steel rod



**Title:** Small Holding on the Mountain  
**Date:** 1979  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



**Title:** Stitched Panel No. 2  
**Date:** 1981  
**Primary Maker:** Bogan, Vivienne  
**Medium:** Mixed media



**Title:** Store Place  
**Date:** 1980  
**Primary Maker:** Simonds-Gooding, Maria  
**Medium:** Fresco pigment on plaster



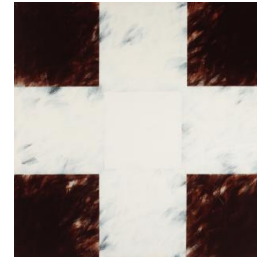
**Title:** Strain  
**Date:** 1994  
**Primary Maker:** Cotter, Maud  
**Medium:** Copper, steel, glass



**Title:** Study for a Painting for Fini Straubinger  
**Date:** 1995  
**Primary Maker:** Lennon, Ciarán  
**Medium:** Ink & paintex on paper



**Title:** Sunlight  
**Date:** 2004  
**Primary Maker:** Hapaska, Siobhán  
**Medium:** Fiberglass, 2 pack acrylic paint, spent cartridges, wheat



**Title:** Third Island  
**Date:** 1984  
**Primary Maker:** Walsh, Samuel  
**Medium:** Acrylic on canvas



**Title:** Tinkers at Slieve Breagh  
**Date:** 1962  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on board



**Title:** Tony Potts  
**Date:** 1988  
**Primary Maker:** Boran, Michael  
**Medium:** Photograph



**Title:** Tulips In Calary Studio  
**Date:** 1983  
**Primary Maker:** Souter, Camille  
**Medium:** Oil on paper



**Title:** Untitled Traverse Series  
**Date:** 1984  
**Primary Maker:** King, Cecil  
**Medium:** Oil on canvas



**Title:** White One (Arcady 8)  
**Date:** 1974  
**Primary Maker:** Scott, Patrick  
**Medium:** Mixed media



**Title:** Young Woman With Rose 2/3  
**Date:** 1996  
**Primary Maker:** Rolfe, Nigel  
**Medium:** B/W Silver gelatin print