

Basic Report



Title: Along the Shore
Date: 1979
Primary Maker: McSweeney, Seán
Medium: Oil on canvas



Title: Black Rainbow
Date: 1980
Primary Maker: Fitzgerald, Tom
Medium: Mixed media



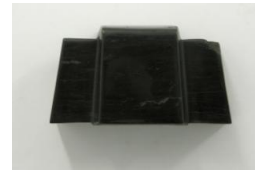
Title: Blue Greens
Date: 1986
Primary Maker: Coleman, Michael
Medium: Oil on canvas



Title: Bone No. 12
Date: 1971
Primary Maker: Cooke, Barrie
Medium: Watercolour



Title: Bull
Date: 1979
Primary Maker: Behan, John
Medium: Bronze



Title: But a Hercules
Date: 2010
Primary Maker: Kilfeather, Caoimhe
Medium: Polished, carved, coal



Title: Clare Island Greys
Date: 1981
Primary Maker: O'Malley, Tony
Medium: Oil on board



Title: Desert Rose
Date: 1975
Primary Maker: Middleton, Colin
Medium: Oil on board



Title: Double
Date: 2003
Primary Maker: Martin, Fergus
Medium: Stainless steel (2 disks)



Title: The End & The
Beginning II 1/3
Date: 1996
Primary Maker:
Prendergast, Kathy
Medium: Hair & spool

Title: Eye Candy

Date: 2005

Primary Maker: O Riordan,
Amy

Medium: Lambda chrome
print 1/3

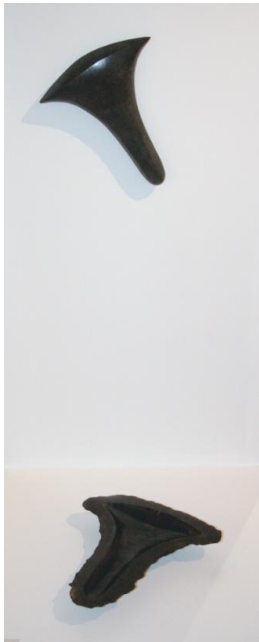


Title: Floating Form

Date: 1985

Primary Maker: Wejchert,
Alexandra

Medium: Perspex &
limestone



Title: Funnelling the
Dish

Date: 1988

Primary Maker: O'Connell,
Eilis

Medium: Bronze



Title: Garlanded Goat

Date: 1950

Primary Maker: le Brocquy,
Louis

Medium: Tapestry

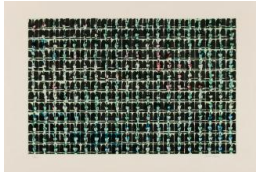


Title: Green Landscape

Date: 1980

Primary Maker: Blackshaw,
Basil

Medium: Oil on canvas



Title: Head Series No. 1
3/30 B
Date: 1980
Primary Maker: Harper,
Charles
Medium: Screenprint



Title: Hope Painting-a
grain of sand
Date: 2006
Primary Maker: McKeown,
William
Medium: Oil on linen



Title: Knockalough
(Summer 1977)
Date: 1977
Primary Maker: Bourke,
Brian
Medium: Oil on canvas



Title: Landscape 1980 4
/45
Date: 1980
Primary Maker: Farl
Powers, Mary
Medium: Etching



Title: The Last of the
Trees
Date: 1972
Primary Maker:
McGuinness, Norah
Medium: Oil on canvas



Title: The Laundress
Date: 1976
Primary Maker: le Brocq,
Melanie
Medium: Bronze



Title: Lily - White No. 4
Date: 2006
Primary Maker: Browne,
Gemma
Medium: Acrylic on linen



Title: Making
Something Beautiful
Date: 1997
Primary Maker: McCarthy,
Caroline
Medium: Video



Title: Mary Driving the
Cattle Home across the
Sands of Dee
Date: 1967
Primary Maker: Dixon,
James
Medium: Oil on board



Title: Miss O'Murphy Series
Date: 1978
Primary Maker: Farrell, Micheal
Medium: Watercolour & pencil



Title: Mountain 1995
Date: 1995
Primary Maker: Hall, Patrick
Medium: Ink & acrylic on paper



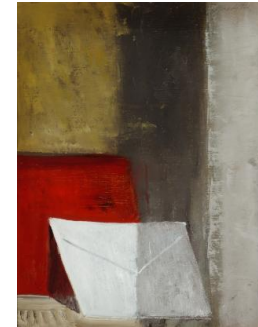
Title: Nettle Coat
Date: 1996
Primary Maker: Maher, Alice
Medium: Nettles, pins, hanger



Title: Parlous Land (Roches Rooks) 21/45
Date: 2006
Primary Maker: Magill, Elizabeth
Medium: Lithograph



Title: Quiet Please 1/3
Date: 2005
Primary Maker: Nolan, Isabel
Medium: DVD animation



Title: Red Bin with Envelope
Date: 1972
Primary Maker: Brady, Charles
Medium: Oil on paper



Title: Red Kite, Clare Island II
Date: 1997
Primary Maker: Shinnors, John
Medium: Oil on canvas on board



Title: Release of the Spirit of the Dead
Date: 1989
Primary Maker: Foley, Marie
Medium: Porcelain, feather, steel rod



Title: Small Holding on the Mountain
Date: 1979
Primary Maker: Collins, Patrick
Medium: Oil on canvas



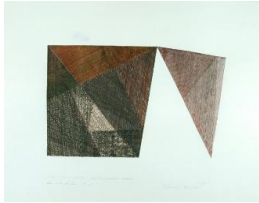
Title: Stitched Panel No. 2
Date: 1981
Primary Maker: Bogan, Vivienne
Medium: Mixed media



Title: Store Place
Date: 1980
Primary Maker: Simonds-Gooding, Maria
Medium: Fresco pigment on plaster



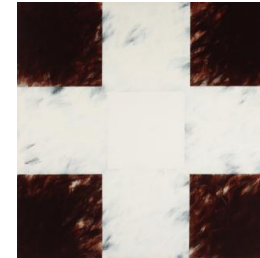
Title: Strain
Date: 1994
Primary Maker: Cotter, Maud
Medium: Copper, steel, glass



Title: Study for a Painting for Fini Straubinger
Date: 1995
Primary Maker: Lennon, Ciarán
Medium: Ink & paintex on paper



Title: Sunlight
Date: 2004
Primary Maker: Hapaska, Siobhán
Medium: Fiberglass, 2 pack acrylic paint, spent cartridges, wheat



Title: Third Island
Date: 1984
Primary Maker: Walsh, Samuel
Medium: Acrylic on canvas



Title: Tinkers at Slieve Breagh
Date: 1962
Primary Maker: Reid, Nano
Medium: Oil on board



Title: Tony Potts
Date: 1988
Primary Maker: Boran, Michael
Medium: Photograph



Title: Tulips In Calary Studio
Date: 1983
Primary Maker: Souter, Camille
Medium: Oil on paper



Title: Untitled Traverse Series
Date: 1984
Primary Maker: King, Cecil
Medium: Oil on canvas



Title: White One (Arcady 8)
Date: 1974
Primary Maker: Scott, Patrick
Medium: Mixed media



Title: Young Woman With Rose 2/3
Date: 1996
Primary Maker: Rolfe, Nigel
Medium: B/W Silver gelatin print