

Basic Report



Title: Along the Shore
Date: 1979
Primary Maker: McSweeney, Seán
Medium: Oil on canvas



Title: The Bait Hides
The Hook
Date: 2000
Primary Maker: Timmons,
David
Medium: Auto paint & MDF



Title: Black Blue Green
Date: 1969
Primary Maker: Scott,
William
Medium: Gouache &
pigment on paper



Title: The Black Lake
Date: c.1940
Primary Maker: Dillon,
Gerard
Medium: Oil on board



Title: Black Press with
Day Glow Pink
Date: 1970
Primary Maker: Farrell,
Micheal
Medium: Acrylic on canvas



Title: Bus Stop
Date: 1981
Primary Maker: Gale, Martin
Medium: Oil on canvas



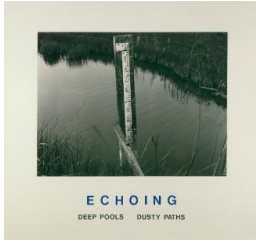
Title: Cave of the
Firbolg
Date: 1973
Primary Maker: Reid, Nano
Medium: Oil on board



Title: Cloud (Jacob's
Dream)
Date: 1998
Primary Maker: Hall, Patrick
Medium: Ink & acrylic on
paper



Title: Dominion 2/20
Date: 1990
Primary Maker: Boran,
Michael
Medium: Photograph



Title: Echoing (A Special Place)
Date: 1989
Primary Maker: Doherty, Willie
Medium: Photograph



Title: The End & The Beginning II 1/3
Date: 1996
Primary Maker: Prendergast, Kathy
Medium: Hair & spool



Title: Girl
Date: C.1960
Primary Maker: Brandt, Muriel
Medium: Oil on Board



Title: Grave Dancing
Date: 1996
Primary Maker: Toomey, Rachel
Medium: Video



Title: The Hangman's Beautiful Daughter
Date: 1980
Primary Maker: Roche, Vivienne
Medium: Painted steel



Title: Kippure
Date: 1995
Primary Maker: Phelan & McLoughlin, Garrett & Mark
Medium: Photo, radio, sound



Title: The Kiss
Date: 1978
Primary Maker: Hall, Patrick
Medium: Oil on canvas



Title: Mary Driving the Cattle Home across the Sands of Dee
Date: 1967
Primary Maker: Dixon, James
Medium: Oil on board



Title: Messiaen Amen de la Creation 2/8
Date: 1979
Primary Maker: Frigge, Adri
Medium: Screenprint & mezzotint



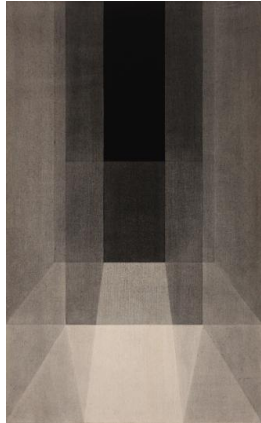
Title: Mountain 1995
Date: 1995
Primary Maker: Hall, Patrick
Medium: Ink & acrylic on paper



Title: My Girl
Date: 1994
Primary Maker: Walsh, Louise
Medium: Colour photocopy



Title: Red Desk
Date: 1966
Primary Maker: Brady, Charles
Medium: Oil on canvas



Title: Room 3/2
Date: 1975
Primary Maker: McNab, Theo
Medium: Oil on canvas



Title: Sea Pebbles 9/50
Date: 1976
Primary Maker: Allen, James
Medium: Etching & aquatint



Title: Sixteen Rotating Forms (II)
Date: 1975
Primary Maker: Johnston, Roy
Medium: Stretched canvas & paint



Title: Sligo Landscape
Date: 1986
Primary Maker: McSweeney, Seán
Medium: Oil on canvas



Title: Smolin's Progeny
Date: 1997
Primary Maker: Hughes, Ronnie
Medium: Acrylic & co-polymer on canvas



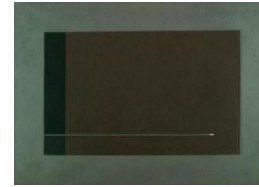
Title: Specimen 47/60
Date: 1981
Primary Maker: Lambert, Gene
Medium: Etching



Title: Stand In
Date: 1995
Primary Maker: Walker, Corban
Medium: Stainless steel & cast glass



Title: The Studio Cat
Date: 1978
Primary Maker: Hennessy, Patrick
Medium: Oil on canvas



Title: Traverse, '84
Date: 1984
Primary Maker: King, Cecil
Medium: Oil on canvas



Title: Untitled (A room of one's own)
Date: 1998
Primary Maker: Hassett, Grainne
Medium: Mixed media



Title: Untitled No 9
Date: 1996
Primary Maker: Martin, Fergus
Medium: Acrylic on cotton



Title: Untitled (Recto Inverso)
Date: 1975
Primary Maker: Hughes, Jim
Medium: Collage



Title: White One (Arcady 8)
Date: 1974
Primary Maker: Scott, Patrick
Medium: Mixed media



Title: Yellow Mountain
Date: 1995
Primary Maker: Hall, Patrick
Medium: Ink & acrylic on paper