Basic Report



Title: Bed & Breakfast

Date: 2005

Primary Maker: Brandes,

Stephen

Medium: Marker & acrylic

on vinyl



Title: Behind Every Great Man

Date: 2006

Primary Maker: Molloy, Tom

Medium: Cross stitch embroidery on canvas



Title: Empty Sign (TU)

Date: 2002

Primary Maker: McTigue,

Eoghan

Medium: Photographic

prints on MDF



Title: The End & The Begining II 1/3 **Date**: 1996 **Primary Maker:**

Prendergast, Kathy Medium: Hair & spool



Title: Family Date: 2005

Primary Maker: Cross,

Dorothy

Medium: Cast bronze



Title: Hope paintingstrolling home to you.

Date: 2006

Primary Maker: McKeown,

William

Medium: Oil on linen



Title: Lily-White No.2

Date: 2006

Primary Maker: Browne,

Gemma

Medium: Acrylic on linen



Title: Mine Are of

Trouble **Date:** 2006

Primary Maker: Clarke,

Declan

Medium: Single channel

DVD projection



Title: Naked (add black to cobalt blue) in collaboration with **Gerald Barry**

Date: 2001

Primary Maker: Jones,

Finola

Medium: CD/construction /dustcover/framed score

/amplifcation



Title: Nine Symbols

Date: 1981

Primary Maker: Rolfe, Nigel Medium: Mixed media



Title: Not the full story

Date: 2006

Primary Maker: Cotter,

Maud

Medium: Perspex, china, fimo, lafarge model dur &

wooden shelves



Title: Portrait to Smile Once a Year(Mary) 4/6

Date: 2006

Primary Maker: Gerrard,

John

Medium: Real time 3D

image object



Title: Simulator 1/5

Date: 2003

Primary Maker: Hapaska,

Siobhán

Medium: Light jet print on fuji crystal paper, mounted

on aluminium



Title: Sunlight Date: 2004

Primary Maker: Hapaska,

Siobhán

Medium: Fiberglass, 2 pack

acrylic paint, spent cartridges, wheat