

A photograph of a person standing in a gallery, looking at two large, abstract, textured artworks mounted on a white wall. The artworks are composed of numerous small, dark, irregular shapes, possibly seeds or beads, arranged in a dense, chaotic pattern. The person is standing on the left side of the frame, looking at the artworks. The floor is a light-colored, polished surface.

A photograph of a small, cylindrical spool of thread. The spool has a light-colored wooden body with a central hole at the top. The thread is a dark, mottled brown color and is wound in a dense, slightly irregular pattern around the central core. The spool is placed on a plain, white, rectangular block. The background is a neutral, light gray surface.

A photograph of a room with a table covered in a green and white patterned cloth, and a framed portrait on the wall. The table is covered with a green and white patterned cloth, and the portrait is a framed image of a person. The room has a white wall and a dark floor.

Page 1 of 2



Title: Nine Symbols

Date: 1981

Primary Maker: Rolfe, Nigel

Medium: Mixed media

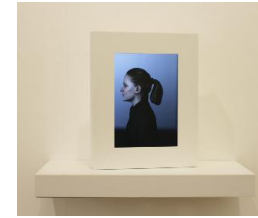


Title: Not the full story

Date: 2006

Primary Maker: Cotter, Maud

Medium: Perspex, china, fimo, lafarge model dur & wooden shelves



**Title: Portrait to Smile
Once a Year(Mary) 4/6**

Date: 2006

Primary Maker: Gerrard, John

Medium: Real time 3D
image object



Title: Simulator 1/5

Date: 2003

Primary Maker: Hapaska, Siobhán

Medium: Light jet print on fuji crystal paper, mounted on aluminium



Title: Sunlight

Date: 2004

Primary Maker: Hapaska, Siobhán

Medium: Fiberglass, 2 pack acrylic paint, spent cartridges, wheat