Basic Report



Title: Acanthus 1/5
Date: 1995

Primary Maker: Gravett,

Terry

Medium: Etching



Title: At the Crucifixion 9/40

Date: C.1970

Primary Maker: Pye, Patrick

Medium: Etching



Title: Autumn Lackagh Bridge 14/35 Date: C.1980

Primary Maker: Reid, Chris

Medium: Etching



Title: Balanced Date: 1990

Primary Maker: Harper,

Charles

Medium: Mixed media on

paper



Title: A Break with Carrot Juice 13/20

Date: 2012

Primary Maker: Kaga,

Atsushi

Medium: Lithograph



Title: Chalet Date: 2004

Primary Maker: Earley,

Brendan

Medium: Marker on paper



Title: Christy 17/18

Date: 1980

Primary Maker: Cuffe,

Grainne

Medium: Lithograph



Title: Cloud (Jacob's Dream)

Date: 1998

Primary Maker: Hall, Patrick Medium: Ink & acrylic on

paper



Title: Collage I Date: 1981

Primary Maker: Crowley,

Anne

Medium: Mixed media

Title: Conversation

Date: 1980

Primary Maker: Harper,

Charles

Medium: Mixed media on

paper



Title: Figure **Date:** 1978

Primary Maker: O'Sullivan,

Patrick

Medium: Black limestone



Title: Forest 11 **Date:** 2003

Primary Maker: Earley,

Brendan

Medium: Marker on paper



Title: Glencar Kerry 2 /75

Date: 1973

Primary Maker: Pye, Patrick

Medium: Etching



Title: Heroes **Date:** 1987

Primary Maker: Grace, Tom

Medium: Photograph



Title: Heroes (Heroes)

Date: 1987

Primary Maker: Mccarrick,

Eilish

Medium: Photograph



Title: Home II **Date:** 1997

Primary Maker: Healy,

Martin

Medium: Lambda print



Title: Horse 1/75

Date: 1973

Primary Maker: Ó Broin,

Liam

Medium: Screenprint



Title: Hurt **Date**: 1994

Primary Maker: Van der

Grijn, Clea

Medium: Mixed media on

paper



Title: Icarus Date: 1988

Primary Maker: Boran,

Michael

Medium: Photograph



Title: In the Sea she Swoops at Last Date: 1986 Primary Maker: Carman, Catherine (Cathy)

Medium: Bronze



Title: The King's Birthday (Heroes)

Date: 1987

Primary Maker: Gale, Martin **Medium:** Acrylic on paper



Title: Lady Mary and Her Faithfull Horse (Heroes)

Date: 1987

Primary Maker: O'Connor,

Mary

Medium: Watercolour on

paper



Title: Landscape with no Donkey A/P

Date: 1982

Primary Maker: Kelly,

Helena

Medium: Etching



Title: Letter to his Holiness, Pope Paul III, Nicolas Copernicus (preface to his book on

revolutions)
Date: 1996

Primary Maker: Galvin,

Martina

Medium: Resin & paper



Title: Man with Vertical

Bar 2/40 Date: 1980

Primary Maker: Hall, Patrick

Medium: Screenprint



Title: Martha Date: 2000

Primary Maker: O'Shea,

Mick

Medium: Steel, aluminium,

cast glass



Title: Master and Servant 2/20

Date: 1990

Primary Maker: Boran,

Michael

Medium: Photograph



Title: The Mona Pictures I **Date:** 1997 Primary Maker: Stein,

Amelia

Medium: Photograph



Title: The Mona Pictures II **Date:** 1997 Primary Maker: Stein, Amelia

Medium: Photograph



Title: The Mona Pictures III **Date:** 1997 Primary Maker: Stein, Amelia

Medium: Photograph



Title: The Mona **Pictures IV Date:** 1997

Primary Maker: Stein,

Amelia

Medium: Photograph



Title: Monkey Business (Heroes) **Date:** 1986

Primary Maker: Mathews,

Medium: Ink on CS10 paper



Title: Near Dooks Co. Kerry 6/20 **Date:** 1981

Primary Maker: Reid, Chris

Medium: Etching



Title: No. 4 Murphy: Samuel Beckett

Date: 1977

Primary Maker: Duff, Leo Medium: Mixed media



Title: Parlous Land (Deer Park 2) 21/45 Date: 2006

Primary Maker: Magill,

Elizabeth

Medium: Lithograph



Title: Parlous Land (Deer Park Clearing) 21

/45 Date: 2006

Primary Maker: Magill,

Elizabeth

Medium: Lithograph



Title: Parlous Land (Overhang) 21/45

Date: 2006

Primary Maker: Magill,

Elizabeth

Medium: Lithograph



Title: Parlous Land (Roches Rooks) 21/45

Date: 2006

Primary Maker: Magill,

Elizabeth

Medium: Lithograph



Title: Pompeian Doorway **Date:** 1981

Primary Maker: Madden,

Anne

Medium: Pierre noir & oil

on paper



Title: Regeneration

Date: 2005

Primary Maker: Risi, John Medium: Pencil drawing



Title: Rose Hip

Date: 1976

Primary Maker: Goulding,

Medium: Gouache on paper



Title: Row (School

Show) **Date:** 1986

Primary Maker: O'Dea,

Michael

Medium: Oil on canvas



Title: Sea Pebbles 9/50

Date: 1976

Primary Maker: Allen, James

Medium: Etching & aquatint



Title: Shelter 1V

Date: 1990

Primary Maker: Jordan,

Eithne

Medium: Oil on paper



Title: Specchio:Mirrors

Date: 1998

Primary Maker: Fitzgibbon,

Margaret

Medium: Cast etched

bronze



Title: Specimen 47/60

Date: 1981

Primary Maker: Lambert,

Gene

Medium: Etching



Title: The Square **Date:** 1988

Primary Maker: Boran,

Michael

Medium: Photograph



Title: St George and the Dragon (Heroes)

Date: 1987

Primary Maker: Pye, Patrick Medium: Chalk & pastel on

board



Title: Still Life II 5/10

Date: 1977

Primary Maker: Short,

Constance

Medium: Linocut



Title: Storm Warning

Date: 2005

Primary Maker: Risi, John Medium: Pencil drawing



Title: Swan Song

Date: 1977

Primary Maker: Graham,

Patrick

Medium: Oil on paper



Title: An Tobar A/P **Date:** 1984

Primary Maker: Folan,

Andrew

Medium: Etching



Title: Tony Potts Date: 1988

Primary Maker: Boran,

Michael

Medium: Photograph



Title: Town Garden 12

/75

Date: 1994

Primary Maker: Bardon,

Jean

Medium: Etching



Title: Tree Museum (Grand Concourse Street Tree at 150th Street)

Date: 2008

Primary Maker: Holten,

Katie

Medium: Ink on paper



Title: Tree Museum (Grand Concourse Street Trees 149th -151st Street) **Date:** 2008

Primary Maker: Holten,

Katie

Medium: Ink on paper



Title: Trees Hedgerow and sky

Date: 1990

Primary Maker: Fingleton,

Sean

Medium: Oil on paper



Title: Untitled A/P
Date: 1995

Primary Maker: Kiely, David

Medium: Etching



Title: Untitled III
Date: 1998

Primary Maker: Graham,

John

Medium: Carborundum



Title: Wicklow Three Views

Date: 1979

Primary Maker: O'Nolan,

James

Medium: Mixed media



Title: Young Woman With Rose 2/3 Date: 1996

Primary Maker: Rolfe, Nigel **Medium:** B/W Silver gelatin

print