

# Basic Report

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**Title:** ADM3A  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye Sublimated  
Print Bonded To Aluminium



**Title:** Beast  
**Date:** 2020  
**Primary Maker:** Mooney, Kevin  
**Medium:** Oil, distemper  
and acrylic on jute



**Title:** Bibendum Chair -  
Emma's Home  
**Date:** 2020  
**Primary Maker:** Wolf-  
Haugh, Emma  
**Medium:** Photographic  
image for exhibition on  
billboard or as wallpaper



**Title:** Border Tours  
**Date:** 2019/20  
**Primary Maker:** Singh, Rajinder  
**Medium:** Installation.  
Adhesive floor vinyl, audio.



**Title:** Breakage  
**Date:** 2020  
**Primary Maker:** Klute, Vera  
**Medium:** Oil on board



**Title:** Breeze smiles  
enough  
**Date:** 2020  
**Primary Maker:** Tynan, Kathy  
**Medium:** Oil on canvas



**Title:** Coiffeuse - Kerstin's Home  
**Date:** 2020  
**Primary Maker:** Wolf-Haugh, Emma  
**Medium:** Photographic image for exhibition on billboard or as wallpaper



**Title:** Fantasy Farming  
**Date:** 2020  
**Primary Maker:** Fitzgerald, Laura  
**Medium:** 2 Haysheds and 15 bushes in bent and Parkside-Miller welded steel, North inner-city rain, dyed Michael Guiney sheets with Katie Watchorn sewing, 2 customised beanbags, 4 modified speakers, 2 amps and audio piece, with 8 wall drawings.



**Title:** Hair Correspondence  
**Date:** 2020  
**Primary Maker:** Murphy, Eimear  
**Medium:** Hair collected from the 'home hair cuts' of 63 people through postal correspondence, over the period of hairdresser closures in lockdown. Wood, paper, steel, metal



**Title:** HP85A  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated print bonded to aluminium



**Title:** HT600E  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated print bonded to aluminium



**Title:** The Land  
**Question:** Where the fuck am I supposed to have sex ?  
**Date:** 2020  
**Primary Maker:** Walshe, Eimear  
**Medium:** Single channel video for monitor



**Title:** Masquerades of Research: Part I  
**Date:** 2020  
**Primary Maker:** Robinson, Padraig  
**Medium:** Black and white film (both Pro Res and Digital Cinema Package including including music and stock footage rights)



**Title:** MJ 16  
**Date:** 2020  
**Primary Maker:** Fay, Brian  
**Medium:** Pencil on paper



**Title:** PLUS  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated print bonded to aluminium



**Title:** Point at a passing migrant bird with a raised locked arm and an open palm

**Date:** 2020

**Primary Maker:** Singh, Rajinder

**Medium:** Scavenged wood, metal clamps, jesmonite birds, vinyl tape



**Title:** Razorhead

**Date:** 2020

**Primary Maker:** Muldoon, Celina

**Medium:** Oil, enamel, acrylic, charcoal, aluminium tape, electrical tape on Hanemuhle paper



**Title:** RUF0858

**Date:** 2020

**Primary Maker:** Ivers, Austin

**Medium:** Dye sublimated print bonded to aluminium



**Title:** Sun

**Date:** 2020

**Primary Maker:** Walshe, Casey

**Medium:** Oil on canvas



**Title:** SWITCH

**Date:** 2020

**Primary Maker:** Ivers, Austin

**Medium:** Dye sublimated print bonded to aluminium



**Title:** Table Snek /Mantelpiece

**Date:** 2020

**Primary Maker:** Alice Rekab

**Medium:** Modular Clay Sculpture



**Title:** TM22U

**Date:** 2020

**Primary Maker:** Ivers, Austin

**Medium:** Dye sublimated print bonded to aluminium



**Title:** Transat Chair - Line's Home

**Date:** 2020

**Primary Maker:** Wolf-Haugh, Emma

**Medium:** Photographic image for exhibition on billboard or as wallpaper



**Title:** Unusual Gestures

**Date:** 2020

**Primary Maker:** Tuck, Lorraine

**Medium:** Hahnemuhle Art Giclée paper



**Title: Unusual Gestures (2/5)**

**Date:** 2020

**Primary Maker:** Tuck, Lorraine

**Medium:** Hahnemuhle Art Giclée paper



**Title: Walter Gropius Meisterhaus Kandinsky /Klee studio with Anni Albers Carpet**

**Date:** 2020

**Primary Maker:** O'kane, Eamon

**Medium:** Acrylic on canvas



**Title: Waterfall**

**Date:** 2020

**Primary Maker:** Armstrong, Robert

**Medium:** Oil on linen



**Title: The World at War**

**Date:** 2020

**Primary Maker:** Ivers, Austin

**Medium:** Digital Video, 2K Single Projection with Stereo sound (2:1 ratio 2K (200px x 4000px HD))



**Title: X20**

**Date:** 2020

**Primary Maker:** Ivers, Austin

**Medium:** Dye sublimated print bonded to aluminium