## **Basic Report**



Title: 1 "Arrangements"
Date: 2012
Primary Maker: Burke, Karl

**Primary Maker:** Burke, Kar **Medium:** Mild steel bar, matt black paint



"Arrangements"
Date: 2012
Primary Maker: Burke, Karl
Medium: Mild steel bar,
matt black paint



Title: 3 "Arrangements"
Date: 2012
Primary Maker: Burke, Karl
Medium: Wood & black
paint



Title: Bones Break
Date: 1979

**Primary Maker:** King, Brian **Medium:** Mixed media



Title: Flag Date: 1982

Title: 2 -

Primary Maker: King, Cecil

Medium: Textile



Title: The Hangman's Beautiful Daughter

**Date:** 1980

Primary Maker: Roche,

Vivienne

Medium: Painted steel



Title: Meditation
Date: 2009

Primary Maker: Scott,

Patrick

Medium: Gold leaf & acrylic

on unprimed linen



Title: My Paradise is Now

**Date:** 2003

**Primary Maker:** Martin & Hobbs, Fergus & Anthony **Medium:** Giclee print



Title: New York on my Mind (Triptych)

**Date:** 1979

Primary Maker: Henderson,

Brian

Medium: Mixed media



Title: Planes 9 A/P Date: C.1983

Primary Maker: Bligh, Moya

Medium: Screenprint



Title: Red Desk **Date**: 1966

Primary Maker: Brady,

Charles

Medium: Oil on canvas



Title: Rosa 2 **Date:** 2005

Primary Maker: Joyce, Mark Medium: Acrylic & gesso

on board



Title: Scent **Date:** 1996

Primary Maker: Feehily,

Fergus

Medium: Oil on wood



Title: Silver Study No. 1

**Date:** 1971

Primary Maker: Costelloe,

Robert

Medium: Acrylic on canvas



Title: Sunlight Date: 2004

Primary Maker: Hapaska,

Siobhán

Medium: Fiberglass, 2 pack

acrylic paint, spent cartridges, wheat



Title: Untitled

**Date:** 1967

Primary Maker: Mosse, Paul Medium: Acrylic on board

Title: White Dust Grid

Date: 1981

Primary Maker: Aiken, John

Medium: Gouache on paper



Title: You're Giving Too

**Much Away Date:** 2005

Primary Maker: Quinlan,

Linda

Medium: Mixed media

installation