

# Basic Report

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**Title:** 3 Renaissance Heads A/P  
**Date:** 1977  
**Primary Maker:** Hanratty, Alice  
**Medium:** Etching



**Title:** The Administration of Justice  
**Date:** 1971  
**Primary Maker:** Devlin, John  
**Medium:** Oil on canvas



**Title:** Ag Faire na nEan  
**Date:** 1970  
**Primary Maker:** McDowell, Ernest  
**Medium:** Collage



**Title:** At His Feet  
**Date:** 1979  
**Primary Maker:** Goulding, Tim  
**Medium:** Oil on canvas



**Title:** Autumnal Complex No.2  
**Date:** 1975  
**Primary Maker:** Campbell, George  
**Medium:** Oil on Board



**Title:** Berlin Painting 21  
**Date:** 1970  
**Primary Maker:** King, Cecil  
**Medium:** Oil on canvas



**Title:** Black Anatomy  
**Date:** 1962  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



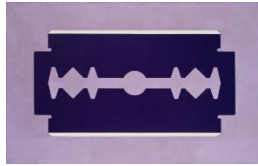
**Title:** Black Blue Green  
**Date:** 1969  
**Primary Maker:** Scott, William  
**Medium:** Gouache & pigment on paper



**Title:** The Black Lake  
**Date:** c.1940  
**Primary Maker:** Dillon, Gerard  
**Medium:** Oil on board



**Title:** Black Press with Day Glow Pink  
**Date:** 1970  
**Primary Maker:** Farrell, Micheal  
**Medium:** Acrylic on canvas



**Title:** Blade  
**Date:** 1967  
**Primary Maker:** Ballagh, Robert  
**Medium:** Acrylic on canvas



**Title:** Bull  
**Date:** 1979  
**Primary Maker:** Behan, John  
**Medium:** Bronze



**Title:** Calary  
**Date:** 1964  
**Primary Maker:** Souter, Camille  
**Medium:** Oil on paper



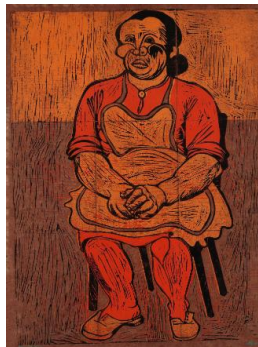
**Title:** Clareland Triptych  
**Date:** 1967  
**Primary Maker:** Madden, Anne  
**Medium:** Oil on canvas



**Title:** Cock  
**Date:** 1977  
**Primary Maker:** Laffan, Justin  
**Medium:** Wood



**Title:** Colony of Terns  
**Date:** 1975  
**Primary Maker:** McGuinness, Norah  
**Medium:** Oil on canvas



**Title:** The Cook A/P  
**Date:** 1974  
**Primary Maker:** Kane, Michael  
**Medium:** Woodcut



**Title:** Crisis  
**Date:** 1969  
**Primary Maker:** Lee Cooper, Frank  
**Medium:** Mixed media



**Title:** Cross Section from a Rudge  
**Date:** 1969  
**Primary Maker:** Booth, Timothy  
**Medium:** Mixed media



**Title:** Desert Rose  
**Date:** 1975  
**Primary Maker:** Middleton, Colin  
**Medium:** Oil on board



**Title:** The Eavesdropper  
**Date:** 1967  
**Primary Maker:** Cudworth, Jack  
**Medium:** Oil on board



**Title:** Fiberglass Form in White on Black  
**Date:** 1967  
**Primary Maker:** Brown, Deborah  
**Medium:** Relief fiberglass



**Title:** Figures in an Old Landscape  
**Date:** 1977  
**Primary Maker:** Allen, James  
**Medium:** Oil on canvas



**Title:** Fisherman  
**Date:** 1968  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** Fruit Tree in Summer  
**Date:** 1976  
**Primary Maker:** Hickey, Patrick  
**Medium:** Oil on canvas



**Title:** Garlanded Goat  
**Date:** 1950  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Tapestry



**Title:** Glass Fiber Form  
**Date:** 1972  
**Primary Maker:** Brown, Deborah  
**Medium:** Fibreglass



**Title:** Gold Painting 18  
**Date:** 1965  
**Primary Maker:** Scott, Patrick  
**Medium:** Mixed on canvas



**Title:** Green Landscape  
**Date:** 1980  
**Primary Maker:** Blackshaw, Basil  
**Medium:** Oil on canvas



**Title:** Hawk  
**Date:** 1978  
**Primary Maker:** Fallon, Conor  
**Medium:** Steel



**Title:** Head 293  
**Date:** 1971  
**Primary Maker:** le Brocquy, Louis  
**Medium:** Oil on canvas



**Title:** Horseman 14/70  
**Date:** 1969  
**Primary Maker:** le Brocquy, Louis  
**Medium:** Lithograph



**Title:** Isolated III  
**Date:** 1970  
**Primary Maker:** Henderson, Brian  
**Medium:** Acrylic on canvas



**Title:** Jerpoint Abbey, No.2  
**Date:** 1977  
**Primary Maker:** O'Malley, Tony  
**Medium:** Oil on board



**Title:** Joint  
**Date:** 1972  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** Knockalough (Summer 1977)  
**Date:** 1977  
**Primary Maker:** Bourke, Brian  
**Medium:** Oil on canvas





**Title:** The Last Supper  
**Date:** 1962  
**Primary Maker:** Kelly, Oisín  
**Medium:** Red ink



**Title:** Mary Driving the Cattle Home across the Sands of Dee  
**Date:** 1967  
**Primary Maker:** Dixon, James  
**Medium:** Oil on board



**Title:** Miss O'Murphy Series  
**Date:** 1978  
**Primary Maker:** Farrell, Micheal  
**Medium:** Watercolour & pencil



**Title:** Morning Moon  
**Date:** 1961  
**Primary Maker:** McGuinness, Norah  
**Medium:** Oil on canvas



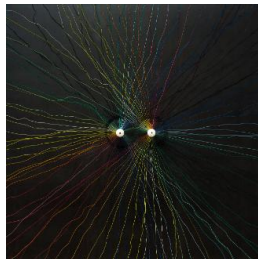
**Title:** My Heroes Have Always been Cowboys  
**Date:** 1978  
**Primary Maker:** Gale, Martin  
**Medium:** Oil on canvas



**Title:** My New Wallet  
**Date:** 1977  
**Primary Maker:** Brady, Charles  
**Medium:** Oil on canvas



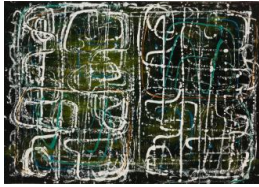
**Title:** Night Image  
**Date:** 1964  
**Primary Maker:** King, Cecil  
**Medium:** Oil on canvas



**Title:** Observer Effect  
**Date:** 2012  
**Primary Maker:** Kierans, Emmet  
**Medium:** Mixed media



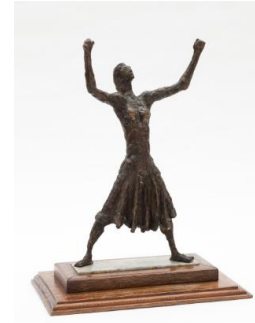
**Title:** Painting  
**Date:** 1971  
**Primary Maker:** Wade, Jonathan  
**Medium:** Oil on canvas



**Title:** Painting, March  
**Date:** 1963  
**Primary Maker:** Yeats, Anne  
**Medium:** Oil on canvas



**Title:** Past Tense  
**Date:** 1978  
**Primary Maker:** Davey, Rosaleen  
**Medium:** Mixed media on board



**Title:** Queen Maeve  
**Date:** 1979  
**Primary Maker:** Behan, John  
**Medium:** Bronze



**Title:** Red Bin with Envelope  
**Date:** 1972  
**Primary Maker:** Brady, Charles  
**Medium:** Oil on paper



**Title:** Residue  
**Date:** 1978  
**Primary Maker:** Robb, Alan  
**Medium:** Acrylic on canvas



**Title:** Rhino Swallowing a Lady 2/45  
**Date:** 1971  
**Primary Maker:** Hanratty, Alice  
**Medium:** Etching



**Title:** River Pool  
**Date:** 1973  
**Primary Maker:** Power, Arthur  
**Medium:** Pastel on paper



**Title:** Sea Land  
**Date:** 1969  
**Primary Maker:** McSweeney, Seán  
**Medium:** Oil on canvas



**Title:** Sheridan le Fanu  
**Date:** 1976  
**Primary Maker:** Ballagh, Robert  
**Medium:** Oil on canvas



**Title:** Siobhan McKenna  
**Date:** 1964  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** Sixteen Rotating Forms (II)  
**Date:** 1975  
**Primary Maker:** Johnston, Roy  
**Medium:** Stretched canvas & paint



**Title:** Small Holding on the Mountain  
**Date:** 1979  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



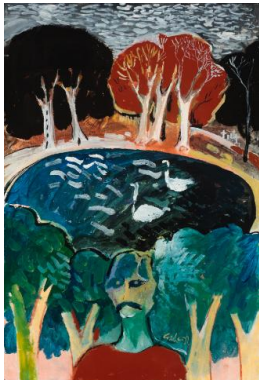
**Title:** Strawbales  
**Date:** 1979  
**Primary Maker:** Comerford, Elizabeth  
**Medium:** Oil on canvas



**Title:** The Studio Cat  
**Date:** 1978  
**Primary Maker:** Hennessy, Patrick  
**Medium:** Oil on canvas



**Title:** Summer Kite  
**Date:** 1976  
**Primary Maker:** O'Malley, Tony  
**Medium:** Oil on board



**Title:** Swan Song  
**Date:** 1977  
**Primary Maker:** Graham, Patrick  
**Medium:** Oil on paper



**Title:** Thourables Wake Series  
**Date:** 1965  
**Primary Maker:** Farrell, Micheal  
**Medium:** Acrylic on canvas



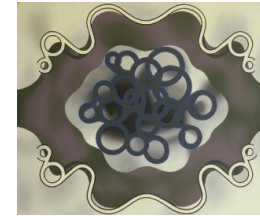
**Title:** Tinkers at Slieve Breagh  
**Date:** 1962  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on board



**Title:** Untitled  
**Date:** 1960  
**Primary Maker:** Kelly, Oisin  
**Medium:** Red ink



**Title:** Untitled  
**Date:** 1976  
**Primary Maker:** Burke, John  
**Medium:** Steel



**Title:** Variations on a contained motif  
**Date:** 1969  
**Primary Maker:** Farrell, Micheal  
**Medium:** Oil on canvas



**Title:** White Horizontal Relief  
**Date:** 1967  
**Primary Maker:** Weichert, Alexandra  
**Medium:** Acrylic on board



**Title:** White Tennis Shoe  
**Date:** 1975  
**Primary Maker:** Brady, Charles  
**Medium:** Oil on canvas