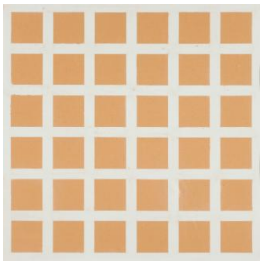
# Basic Report

**Title: Painting**
**Date:** 1971
**Primary Maker:** Wade, Jonathan
**Medium:** Oil on canvas

**Title: Cillín, Sessuegarry, Sligo**
**Date:** 2019
**Primary Maker:** Weir, Tommy
**Medium:** Pigment print on Hahnemühle Etching

**Title: Cillín, Racetrack, Sligo**
**Date:** 2017
**Primary Maker:** Weir, Tommy
**Medium:** Pigment print on Hahnemühle Etching

**Title: Cillín, Lackan, Mayo**
**Date:** 2019
**Primary Maker:** Weir, Tommy
**Medium:** Pigment print on Hahnemühle Etching

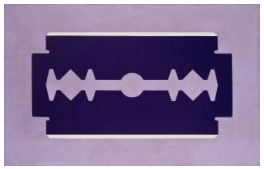


**Title: White Dust Grid**
**Date:** 1981
**Primary Maker:** Aiken, John
**Medium:** Gouache on paper

**Title: Movement 3 (Gesture and Sign Series)**
**Date:** 1984
**Primary Maker:** Aiken, John
**Medium:** Collage & gold leaf

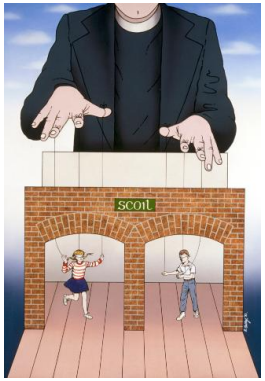
**Title: Figures in an Old Landscape**
**Date:** 1977
**Primary Maker:** Allen, James
**Medium:** Oil on canvas

**Title: Harbour**
**Date:** 1966
**Primary Maker:** Armstrong, Arthur
**Medium:** Oil on board



**Title: Blade**
**Date:** 1967
**Primary Maker:** Ballagh, Robert
**Medium:** Acrylic on canvas

**Title: Sheridan le Fanu**
**Date:** 1976
**Primary Maker:** Ballagh, Robert
**Medium:** Oil on canvas




**Title: The Dance of Life (School Show)**
**Date:** 1986
**Primary Maker:** Ballagh, Robert
**Medium:** Oil on canvas

**Title: A Toy Horse, a Game (Heroes)**
**Date:** 1987
**Primary Maker:** Beirne, Michael
**Medium:** Oil on paper

**Title: Holly Doing Her Homework (School Show)**
**Date:** 1986
**Primary Maker:** Bewick, Pauline
**Medium:** Watercolour on paper

**Title: Green Landscape**
**Date:** 1980
**Primary Maker:** Blackshaw, Basil
**Medium:** Oil on canvas

**Title: Paper Parcel**
**Date:** 1979
**Primary Maker:** Bogan, Vivienne
**Medium:** Mixed media collage

**Title: Stitched Panel No. 2**
**Date:** 1981
**Primary Maker:** Bogan, Vivienne
**Medium:** Mixed media

**Title: Cross Section from a Rudge**
**Date:** 1969
**Primary Maker:** Booth, Timothy
**Medium:** Mixed media

**Title: Education (School Show)**
**Date:** 1986
**Primary Maker:** Bourke, Brian
**Medium:** Mixed media

**Title: Standing Figure**
**Date:** 1965
**Primary Maker:** Bourke, Brian
**Medium:** Oil on canvas

**Title: Portrait of M.P. (Diptych)**
**Date:** 1972
**Primary Maker:** Bourke, Brian
**Medium:** Oil on canvas

**Title: Landscape with Glider, Bavaria**
**Date:** 1972
**Primary Maker:** Bourke, Brian
**Medium:** Gouache

**Title: Landscape with Glider, Bavaria**
**Date:** 1972
**Primary Maker:** Bourke, Brian
**Medium:** Gouache

**Title: Battle 38/41**
**Date:** 1981
**Primary Maker:** Jordan, Eithne
**Medium:** Screenprint

**Title: Knockalough (Summer 1977)**
**Date:** 1977
**Primary Maker:** Bourke, Brian
**Medium:** Oil on canvas

**Title: Red Bin with Envelope**
**Date:** 1972
**Primary Maker:** Brady, Charles
**Medium:** Oil on paper

**Title: White Tennis Shoe**
**Date:** 1975
**Primary Maker:** Brady, Charles
**Medium:** Oil on canvas

### Title: My New Wallet
**Date:** 1977
**Primary Maker:** Brady, Charles
**Medium:** Oil on canvas

### Title: Wallet
**Date:** 1981
**Primary Maker:** Brady, Charles
**Medium:** Oil on canvas

### Title: Red Desk
**Date:** 1966
**Primary Maker:** Brady, Charles
**Medium:** Oil on canvas

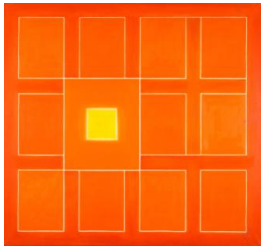
### Title: Ground Painting (Triptych)
**Date:** 1985
**Primary Maker:** Brennan, Cecily
**Medium:** Oil on Canvas

### Title: Path and Forest
**Date:** 1982
**Primary Maker:** Brennan, Cecily
**Medium:** Mixed media on canvas

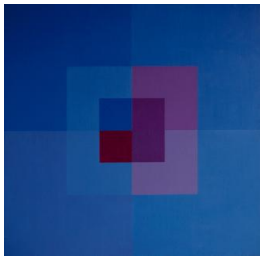
### Title: Papier Mache on Red with Black
**Date:** 1965
**Primary Maker:** Brown, Deborah
**Medium:** Mixed media

### Title: Fiberglass Form in White on Black
**Date:** 1967
**Primary Maker:** Brown, Deborah
**Medium:** Relief fiberglass

### Title: School Corridor (School Show)
**Date:** 1986
**Primary Maker:** Burke, Mary
**Medium:** Oil on paper



### Title: Yellow Square
**Date:** 1968
**Primary Maker:** Byrne, Michael
**Medium:** Acrylic on canvas



**Title: Blue and Violet Squares**
**Date:** 1972
**Primary Maker:** Byrne, Michael
**Medium:** Acrylic on canvas

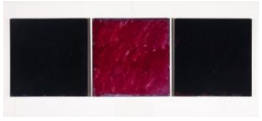
**Title: Autumnal Complex No.2**
**Date:** 1975
**Primary Maker:** Campbell, George
**Medium:** Oil on Board

**Title: Wing and Wing**
**Date:** 1983
**Primary Maker:** Carlisle, Anne
**Medium:** Mixed Media

**Title: Nudes on Pastel Background**
**Date:** 1981
**Primary Maker:** Carr, Eithne
**Medium:** Oil on Canvas

**Title: Link**
**Date:** 1977
**Primary Maker:** Coleman, Michael
**Medium:** Paper and thread

**Title: Blue Greens**
**Date:** 1986
**Primary Maker:** Coleman, Michael
**Medium:** Oil on canvas



**Title: Blue Rose Blue (Triptych)**
**Date:** 1982
**Primary Maker:** Coleman, Michael
**Medium:** Oil on canvas

**Title: Rising Swan**
**Date:** 1965
**Primary Maker:** Collins, Patrick
**Medium:** Oil on board

**Title: Small Holding on the Mountain**
**Date:** 1979
**Primary Maker:** Collins, Patrick
**Medium:** Oil on canvas

**Title: Children Playing**
**Date:** 1962
**Primary Maker:** Collins, Patrick
**Medium:** Oil on canvas

**Title: Predator Bird**
**Date:** 1981
**Primary Maker:** Collins, Patrick
**Medium:** Oil on canvas

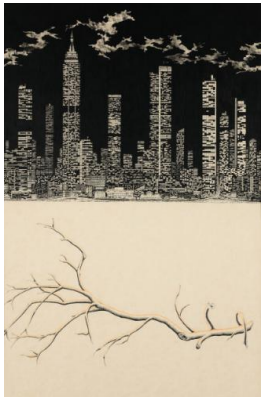
**Title: Atlantic Window**
**Date:** 1981
**Primary Maker:** Collins, Patrick
**Medium:** Oil on canvas

**Title: Rain on the Moon**
**Date:** 1981
**Primary Maker:** Collins, Patrick
**Medium:** Oil on canvas

**Title: Strawbales**
**Date:** 1979
**Primary Maker:** Comerford, Elizabeth
**Medium:** Oil on canvas

**Title: Untitled**
**Date:** 1981
**Primary Maker:** Comerford Lambert, Helen
**Medium:** Mixed media

**Title: The Journey (Heroes)**
**Date:** 1987
**Primary Maker:** Comerford Lambert, Helen
**Medium:** Mixed media



**Title: Indian Hunting Trail 2**
**Date:** 1980
**Primary Maker:** Conlin, Stephen
**Medium:** Ink on paper

**Title: Siobhan McKenna**
**Date:** 1964
**Primary Maker:** Cooke, Barrie
**Medium:** Oil on canvas

**Title: Fisherman**
**Date:** 1968
**Primary Maker:** Cooke, Barrie
**Medium:** Oil on canvas

**Title: Black Anatomy**
**Date:** 1962
**Primary Maker:** Cooke, Barrie
**Medium:** Oil on canvas

**Title: Yggdrasil (Triptych)**
**Date:** 1983
**Primary Maker:** Cooke, Barrie
**Medium:** Oil on canvas

**Title: Joint**
**Date:** 1972
**Primary Maker:** Cooke, Barrie
**Medium:** Oil on canvas

**Title: Bone No. 12**
**Date:** 1971
**Primary Maker:** Cooke, Barrie
**Medium:** Watercolour

**Title: Night Lake Yellow**
**Date:** 1979
**Primary Maker:** Cooke, Barrie
**Medium:** Oil on canvas

**Title: James Joyce**
**Date:** 1982
**Primary Maker:** Cooke, Barrie
**Medium:** Oil on board

**Title: Layer with Black Form**
**Date:** 1984
**Primary Maker:** Sandon Cooney, Jackie
**Medium:** Mixed media

**Title: Landsection 3**
**Date:** 1984
**Primary Maker:** Sandon Cooney, Jackie
**Medium:** Mixed media on canvas

**Title: Crisis**
**Date:** 1969
**Primary Maker:** Lee Cooper, Frank
**Medium:** Mixed media

**Title: Silver Study No. 1**
**Date:** 1971
**Primary Maker:** Costelloe, Robert
**Medium:** Acrylic on canvas

**Title: Collage I**
**Date:** 1981
**Primary Maker:** Crowley, Anne
**Medium:** Mixed media

**Title: The Eavesdropper**
**Date:** 1967
**Primary Maker:** Cudworth, Jack
**Medium:** Oil on board

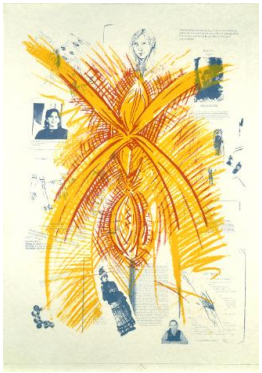
**Title: Big Painting with Cubistic Sky**
**Date:** 1981
**Primary Maker:** Cullen, Michael
**Medium:** Oil on canvas

**Title: Self Portrait with Curtains**
**Date:** 1984
**Primary Maker:** Cullen, Michael
**Medium:** Oil on canvas

**Title: City Scape Berlin I**
**Date:** 1986
**Primary Maker:** Cullen, Michael
**Medium:** Oil on paper

**Title: The School of Life (School Show)**
**Date:** 1986
**Primary Maker:** Cullen, Michael
**Medium:** Oil on paper

**Title: Fragments sur l'Institution Republiciane**
**Date:** 1987
**Primary Maker:** Cullen, Shane
**Medium:** Charcoal & gouache



**Title: Memoire (School Show)**
**Date:** 1986
**Primary Maker:** Cummins, Pauline
**Medium:** Collage

**Title: Past Tense**
**Date:** 1978
**Primary Maker:** Davey, Rosaleen
**Medium:** Mixed media on board

**Title: Simon Made Treacle Toffee this Morning who said Women are Unlucky**
**Date:** 1986
**Primary Maker:** Dennis, Jill
**Medium:** Mixed Media on canvas

**Title: Midnight Ascending**
**Date:** 1985
**Primary Maker:** Desmond, Maurice
**Medium:** Acrylic on board

**Title: Oasis (Tamhnach)**
**Date:** 1973
**Primary Maker:** Devlin, John
**Medium:** Oil on canvas

**Title: The Administration of Justice**
**Date:** 1971
**Primary Maker:** Devlin, John
**Medium:** Oil on canvas

**Title: The Black Lake**
**Date:** c.1940
**Primary Maker:** Dillon, Gerard
**Medium:** Oil on board

**Title: Mary Driving the Cattle Home across the Sands of Dee**
**Date:** 1967
**Primary Maker:** Dixon, James
**Medium:** Oil on board

**Title: Connolly's Hat with Easter Lillies**
**Date:** 1987
**Primary Maker:** Donnelly, Micky
**Medium:** Mixed media

**Title: No. 4 Murphy: Samuel Beckett**
**Date:** 1977
**Primary Maker:** Duff, Leo
**Medium:** Mixed media

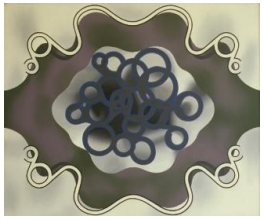
**Title: Cutting the Ties that Bind (Heroes)**
**Date:** 1987
**Primary Maker:** Duffy, Mary
**Medium:** Photograph

**Title: Sound Reference I**
**Date:** 1981
**Primary Maker:** Egan, Felim
**Medium:** Acrylic on canvas

**Title: Composition 36**
**Date:** 1979
**Primary Maker:** Egan, Felim
**Medium:** Acrylic on canvas

**Title: James Joyce: Image After Brancusi**
**Date:** 1982
**Primary Maker:** Egan, Felim
**Medium:** Acrylic on canvas

**Title: Battle of Hercules and Antaeus**
**Date:** 1984
**Primary Maker:** Egan, Felim
**Medium:** Mixed media on canvas



**Title: Variations on a contained motif**
**Date:** 1969
**Primary Maker:** Farrell, Micheal
**Medium:** Oil on canvas

**Title: Thourables Wake Series**
**Date:** 1965
**Primary Maker:** Farrell, Micheal
**Medium:** Acrylic on canvas

**Title: Black Press with Day Glow Pink**
**Date:** 1970
**Primary Maker:** Farrell, Micheal
**Medium:** Acrylic on canvas

**Title: Miss O'Murphy Series**
**Date:** 1978
**Primary Maker:** Farrell, Micheal
**Medium:** Watercolour & pencil

**Title: Invisible and Unheard**
**Date:** 1986
**Primary Maker:** Feeney, Jacinta
**Medium:** Oil on canvas

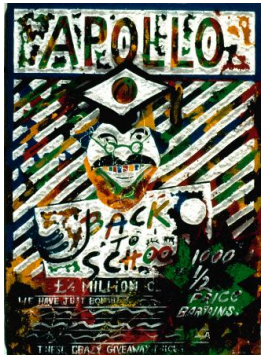
**Title: Untitled**
**Date:** 1985
**Primary Maker:** Fitzgerald, June
**Medium:** Mixed media collage

**Title: Grid Drawing I**
**Date:** 1982
**Primary Maker:** FitzGerald, Mary
**Medium:** Mixed media

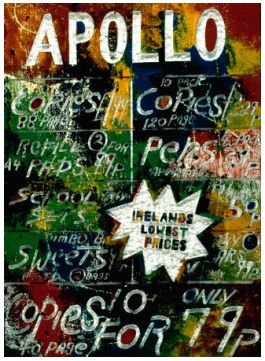
**Title: Black Rainbow**
**Date:** 1980
**Primary Maker:** Fitzgerald, Tom
**Medium:** Mixed media

**Title: Castle Cauldwell**
**Date:** C.1983
**Primary Maker:** Flanagan, T. P.
**Medium:** Watercolour on paper

**Title: A Pool Lough Erne**
**Date:** 1980
**Primary Maker:** Flanagan, T. P.
**Medium:** Watercolour on paper




**Title: Apollo School Show (School Show)**
**Date:** 1986
**Primary Maker:** Folan, Martin
**Medium:** Oil on polystyrene




**Title: Apollo School Show (School Show)**
**Date:** 1986
**Primary Maker:** Folan, Martin
**Medium:** Oil on polystyrene

**Title: Late for Class (School Show)**
**Date:** 1986
**Primary Maker:** Ford, Triona
**Medium:** Oil on paper

**Title: Marine Fantasy**
**Date:** 1975
**Primary Maker:** Foreman, Brendan
**Medium:** Acrylic on paper

**Title: Untitled Drawing I**
**Date:** 1963
**Primary Maker:** Fromel, Gerda
**Medium:** Pencil

**Title: My Heroes Have Always been Cowboys**
**Date:** 1978
**Primary Maker:** Gale, Martin
**Medium:** Oil on canvas

**Title: Bus Stop**
**Date:** 1981
**Primary Maker:** Gale, Martin
**Medium:** Oil on canvas

**Title: The Appointment**
**Date:** 1983
**Primary Maker:** Gale, Martin
**Medium:** Watercolour

**Title: The King's Birthday (Heroes)**
**Date:** 1987
**Primary Maker:** Gale, Martin
**Medium:** Acrylic on paper

**Title: Maroon and Gold**
**Date:** 1983
**Primary Maker:** Geoghegan, Trevor
**Medium:** Oil on canvas

**Title: Deep Space No. 2**
**Date:** 1981
**Primary Maker:** Geoghegan, Trevor
**Medium:** Oil on canvas

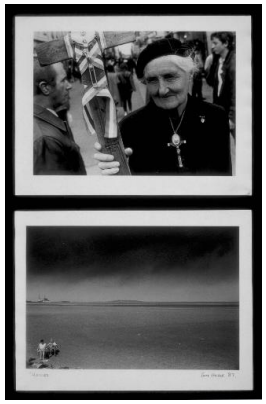
**Title: School's Out (School Show)**
**Date:** 1986
**Primary Maker:** Geoghegan, Trevor
**Medium:** Oil on canvas

**Title: Studio**
**Date:** 1982
**Primary Maker:** Gingles, Graham
**Medium:** Mixed media

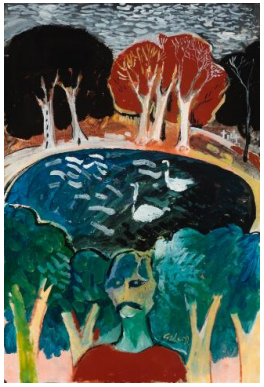
**Title: Untitled**
**Date:** 1985
**Primary Maker:** Gorman, Richard
**Medium:** Oil & pastel on canvas

**Title: Rose Hip**
**Date:** 1976
**Primary Maker:** Goulding, Tim
**Medium:** Gouache on paper

**Title: At His Feet**
**Date:** 1979
**Primary Maker:** Goulding, Tim
**Medium:** Oil on canvas



**Title: Heroes**
**Date:** 1987
**Primary Maker:** Grace, Tom
**Medium:** Photograph



**Title: Swan Song**
**Date:** 1977
**Primary Maker:** Graham, Patrick
**Medium:** Oil on paper

**Title: To Lovers for Lovers (Diptych)**
**Date:** 1987
**Primary Maker:** Graham, Patrick
**Medium:** Oil on canvas

**Title: The Kiss**
**Date:** 1978
**Primary Maker:** Hall, Patrick
**Medium:** Oil on canvas

### Title: Spiralling Light Structure
**Date:** 1968
**Primary Maker:** Berger Hammerschlag, Alice
**Medium:** Acrylic on canvas

### Title: Man in Red
**Date:** 1984
**Primary Maker:** Harris, Pat
**Medium:** Oil on canvas

### Title: George Lurich
**Date:** 1973
**Primary Maker:** Harrison, Colin
**Medium:** Mixed media

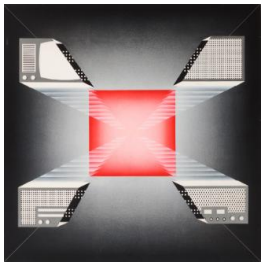
### Title: Conversation
**Date:** 1980
**Primary Maker:** Harper, Charles
**Medium:** Mixed media on paper

### Title: Living Units - Visit B
**Date:** 1982
**Primary Maker:** Harper, Charles
**Medium:** Acrylic on canvas

### Title: The Gondoliers
**Date:** 1977
**Primary Maker:** Healy, Henry
**Medium:** Oil on board

### Title: Isolated III
**Date:** 1970
**Primary Maker:** Henderson, Brian
**Medium:** Acrylic on canvas

### Title: New York on my Mind (Triptych)
**Date:** 1979
**Primary Maker:** Henderson, Brian
**Medium:** Mixed media



### Title: Cell 3
**Date:** 1982
**Primary Maker:** Henderson, Brian
**Medium:** Acrylic on canvas

**Title: Heroes' Moon (Heroes)**
**Date:** 1987
**Primary Maker:** Hennessy, Michael
**Medium:** Oil on paper

**Title: The Studio Cat**
**Date:** 1978
**Primary Maker:** Hennessy, Patrick
**Medium:** Oil on canvas

**Title: Boy Drawing (Diptych)**
**Date:** 1985
**Primary Maker:** Hennessy, Michael
**Medium:** Oil on canvas

**Title: Fruit Tree in Summer**
**Date:** 1976
**Primary Maker:** Hickey, Patrick
**Medium:** Oil on canvas

**Title: Vertical Field, Greece**
**Date:** 1974
**Primary Maker:** Hickey, Patrick
**Medium:** Oil on paper

**Title: James Joyce Poster**
**Date:** 1982
**Primary Maker:** Hickey, Patrick
**Medium:** Mixed media

**Title: Untitled (Recto Inverso)**
**Date:** 1975
**Primary Maker:** Hughes, Jim
**Medium:** Collage

**Title: Green Flask with August Rose**
**Date:** 1983
**Primary Maker:** Janz, Robert
**Medium:** Oil stick on paper

**Title: Sixteen Rotating Forms (II)**
**Date:** 1975
**Primary Maker:** Johnston, Roy
**Medium:** Stretched canvas & paint

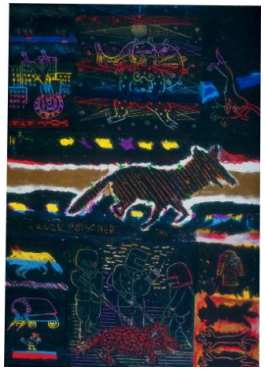
**Title: The Big Catch with Dunnes Stores Vest**
**Date:** 1979
**Primary Maker:** Jones, Peter
**Medium:** Mixed media

**Title: Figure in the Lap of a Beast**
**Date:** 1985
**Primary Maker:** Jordan, Eithne
**Medium:** Oil on canvas

**Title: The House by the River**
**Date:** 1983
**Primary Maker:** Wynne Jones, Nancy
**Medium:** Oil on paper

**Title: The Cook A/P**
**Date:** 1974
**Primary Maker:** Kane, Michael
**Medium:** Woodcut

**Title: First Day at School and Then...**
**Date:** 1986
**Primary Maker:** Kajermo, Arja
**Medium:** Watercolour on paper



**Title: An Sionnach (Heroes)**
**Date:** 1987
**Primary Maker:** Kelleher, Julie
**Medium:** Mixed media

**Title: Shields**
**Date:** 1980
**Primary Maker:** Kelliher, Brenda
**Medium:** Mixed media

**Title: Sacrifice No. 4**
**Date:** 1963
**Primary Maker:** Kelly, John
**Medium:** Ink on paper

**Title: A**
**Date:** 1977
**Primary Maker:** Kelly, John
**Medium:** Watercolour

### Title: Napoleon
**Date:** 1978
**Primary Maker:** Kelly, John
**Medium:** Mixed media

### Title: Painting
**Date:** 1968
**Primary Maker:** Kelly, John
**Medium:** Oil on canvas

### Title: Fragments
**Date:** 1980
**Primary Maker:** Kelly, John
**Medium:** Pastel & pencil

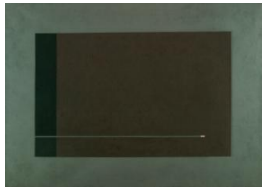
### Title: Untitled
**Date:** 1960
**Primary Maker:** Kelly, Oisin
**Medium:** Red ink

### Title: The Last Supper
**Date:** 1962
**Primary Maker:** Kelly, Oisin
**Medium:** Red ink

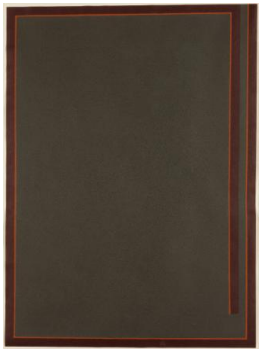
### Title: Bones Break
**Date:** 1979
**Primary Maker:** King, Brian
**Medium:** Mixed media

### Title: Night Image
**Date:** 1964
**Primary Maker:** King, Cecil
**Medium:** Oil on canvas

### Title: Berlin Painting 21
**Date:** 1970
**Primary Maker:** King, Cecil
**Medium:** Oil on canvas



### Title: Traverse, '84
**Date:** 1984
**Primary Maker:** King, Cecil
**Medium:** Oil on canvas



**Title: Verge**
**Date:** 1981
**Primary Maker:** King, Cecil
**Medium:** Acrylic on paper

**Title: Untitled Traverse Series**
**Date:** 1984
**Primary Maker:** King, Cecil
**Medium:** Oil on canvas

**Title: Guess Who and What He Do**
**Date:** 1985
**Primary Maker:** Kinnarney, Bill
**Medium:** Oil on canvas

**Title: Figures I**
**Date:** 1981
**Primary Maker:** Lambert, Gene
**Medium:** Mixed media

**Title: Head 293**
**Date:** 1971
**Primary Maker:** le Brocquy, Louis
**Medium:** Oil on canvas

**Title: Image of Samuel Beckett (Heroes)**
**Date:** 1987
**Primary Maker:** le Brocquy, Louis
**Medium:** Watercolour on paper

**Title: Untitled II**
**Date:** 1977
**Primary Maker:** Lennon, Ciarán
**Medium:** Tempera, pencil & watercolour

**Title: Number 10 D.6**
**Date:** 1986
**Primary Maker:** Lennon, Ciarán
**Medium:** Oil on canvas

**Title: Beach Study VI**
**Date:** 1977
**Primary Maker:** McAleer, Clement
**Medium:** Pastel

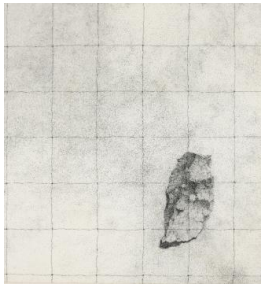
**Title: Heroes (Heroes)**
**Date:** 1987
**Primary Maker:** Mccarrick, Eilish
**Medium:** Photograph

**Title: Ag Faire na nEan**
**Date:** 1970
**Primary Maker:** McDowell, Ernest
**Medium:** Collage

**Title: Composition**
**Date:** 1973
**Primary Maker:** Ågren McElroy, Marianne
**Medium:** Collage

**Title: Modern Dilemma**
**Date:** 1976
**Primary Maker:** Ågren McElroy, Marianne
**Medium:** Enamel

**Title: Untitled A/P**
**Date:** 1980
**Primary Maker:** Mac Gabhann, Don
**Medium:** Lithograph



**Title: Untitled Drawing**
**Date:** 1980
**Primary Maker:** Mac Gabhann, Don
**Medium:** Pen and Ink

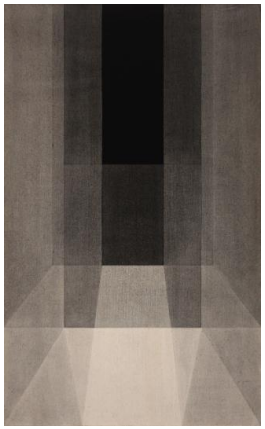
**Title: The Last of the Trees**
**Date:** 1972
**Primary Maker:** McGuinness, Norah
**Medium:** Oil on canvas

**Title: Morning Moon**
**Date:** 1961
**Primary Maker:** McGuinness, Norah
**Medium:** Oil on canvas

**Title: Colony of Terns**
**Date:** 1975
**Primary Maker:** McGuinness, Norah
**Medium:** Oil on canvas

**Title: September**
**Date:** 1977
**Primary Maker:** McGuinness, Norah
**Medium:** Oil on canvas

**Title: Black Tension No. 1**
**Date:** 1971
**Primary Maker:** McNab, Theo
**Medium:** Mixed media



**Title: Room 3/2**
**Date:** 1975
**Primary Maker:** McNab, Theo
**Medium:** Oil on canvas

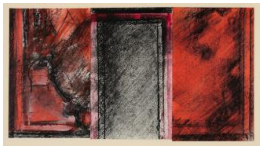
**Title: Sea Land**
**Date:** 1969
**Primary Maker:** McSweeney, Seán
**Medium:** Oil on canvas

**Title: Along the Shore**
**Date:** 1979
**Primary Maker:** McSweeney, Seán
**Medium:** Oil on canvas

**Title: Reclaimed Bog**
**Date:** 1980
**Primary Maker:** McSweeney, Seán
**Medium:** Oil on canvas

**Title: Sligo Landscape**
**Date:** 1986
**Primary Maker:** McSweeney, Seán
**Medium:** Oil on canvas

**Title: Evening Tree**
**Date:** 1981
**Primary Maker:** McSweeney, Seán
**Medium:** Oil on canvas



**Title: Pompeian Doorway**
**Date:** 1981
**Primary Maker:** Madden, Anne
**Medium:** Pierre noir & oil on paper

**Title: Pompeian Openings**
**Date:** 1982
**Primary Maker:** Madden, Anne
**Medium:** Pierre noir & oil on paper

**Title: Land Near Kilnaboy**
**Date:** 1964
**Primary Maker:** Madden, Anne
**Medium:** Oil on canvas

**Title: Menhir (Triptych)**
**Date:** 1979
**Primary Maker:** Madden, Anne
**Medium:** Acrylic on canvas

**Title: Clareland Triptych**
**Date:** 1967
**Primary Maker:** Madden, Anne
**Medium:** Oil on canvas

**Title: Mother Myth**
**Date:** 1981
**Primary Maker:** Maguire, Brian
**Medium:** Oil on paper

**Title: Dream's of a Secret Child**
**Date:** 1981
**Primary Maker:** Maguire, Brian
**Medium:** Oil on board

**Title: Self Portrait of Self in School**
**Date:** 1986
**Primary Maker:** Maguire, Brian
**Medium:** Oil & pencil on paper

**Title: Monkey Business (Heroes )**
**Date:** 1986
**Primary Maker:** Mathews, Tom
**Medium:** Ink on CS10 paper

**Title: Photage**
**Date:** 1976
**Primary Maker:** Menary, Derek
**Medium:** Mixed media on board

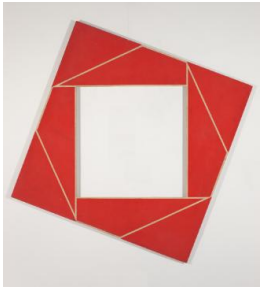
**Title: August 81-82**
**Date:** 1981
**Primary Maker:** Melling, Ron
**Medium:** Oil on canvas with collage

**Title: Drumnasole**
**Date:** 1965
**Primary Maker:** Middleton, Colin
**Medium:** Oil on board

**Title: Torso 1**
**Date:** 1966
**Primary Maker:** Middleton, Colin
**Medium:** Oil on board

**Title: June Ballinderry 1**
**Date:** 1972
**Primary Maker:** Middleton, Colin
**Medium:** Oil on board

**Title: Desert Rose**
**Date:** 1975
**Primary Maker:** Middleton, Colin
**Medium:** Oil on board



**Title: Untitled**
**Date:** 1967
**Primary Maker:** Mosse, Paul
**Medium:** Acrylic on board

**Title: Christ and Virgin**
**Date:** 1964
**Primary Maker:** Moss, Mathew
**Medium:** Oil on canvas

**Title: A Story about Squares (Triptych)**
**Date:** 1982
**Primary Maker:** Mullins, Audrey
**Medium:** Oil on canvas

**Title: Compages (School Show)**
**Date:** 1986
**Primary Maker:** Mulcahy, Michael
**Medium:** Oil on canvas

**Title: The Fall of Icarus**
**Date:** 1982
**Primary Maker:** Mulcahy, Michael
**Medium:** Oil on canvas

**Title: Back in the Outback**
**Date:** 1985
**Primary Maker:** Mulcahy, Michael
**Medium:** Oil on canvas

**Title: Variations on a Schoolgirl (School Show)**
**Date:** 1986
**Primary Maker:** Murphy, Jay
**Medium:** Oil on canvas

**Title: Sailor's Salute**
**Date:** 1973
**Primary Maker:** Nolan, Evin
**Medium:** Acrylic on canvas

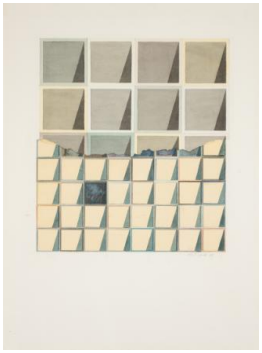
**Title: Unit of Six With Permutations**
**Date:** 1984
**Primary Maker:** Nolan, Evin
**Medium:** Acrylic on paper

**Title: Five Barrels Between Cork and Limerick**
**Date:** 1982
**Primary Maker:** Nunn, Jill
**Medium:** Oil on wood

**Title: Sphinx**
**Date:** 1979
**Primary Maker:** O'Carroll, Anthony
**Medium:** Oil on paper

**Title: Untitled 6**
**Date:** 1981
**Primary Maker:** O'Carroll, Anthony
**Medium:** Mixed media

**Title: Portal**
**Date:** 1985
**Primary Maker:** O'Carroll, Anthony
**Medium:** Oil on board



**Title: Slight**
**Date:** 1978
**Primary Maker:** O'Connell, Eilis
**Medium:** Watercolour

**Title: Allihies Finds**
**Date:** 1983
**Primary Maker:** O'Connell, Eilis
**Medium:** Mixed media

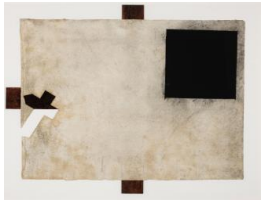
**Title: Units Fled**
**Date:** 1986
**Primary Maker:** O'Connell, Tina
**Medium:** Mixed media on paper

**Title: Crusader and Lady**
**Date:** 1984
**Primary Maker:** O'Connell, Paddy
**Medium:** Oil on canvas

**Title: Lady Mary and Her Faithfull Horse (Heroes)**
**Date:** 1987
**Primary Maker:** O'Connor, Mary
**Medium:** Watercolour on paper

**Title: Row (School Show)**
**Date:** 1986
**Primary Maker:** O'Dea, Michael
**Medium:** Oil on canvas

**Title: Waterstudy**
**Date:** 1984
**Primary Maker:** O'dowd, Gwen
**Medium:** Combined process



**Title: Across**
**Date:** 1980
**Primary Maker:** O'Keeffe, Paul
**Medium:** Mixed media

**Title: Our Innate Heroism (Heroes)**
**Date:** 1987
**Primary Maker:** O'Kelly, Alanna
**Medium:** Photograph

**Title: Clare Island Greys**
**Date:** 1981
**Primary Maker:** O'Malley, Tony
**Medium:** Oil on board

**Title: Winter Myth II**
**Date:** 1971
**Primary Maker:** O'Malley, Tony
**Medium:** Oil on board

**Title: Summer Kite**
**Date:** 1976
**Primary Maker:** O'Malley, Tony
**Medium:** Oil on board

**Title: The Cloister at Montregau (Paradise Island)**
**Date:** 1978
**Primary Maker:** O'Malley, Tony
**Medium:** Oil on canvas

**Title: Jerpoint Abbey, No.2**
**Date:** 1977
**Primary Maker:** O'Malley, Tony
**Medium:** Oil on board

**Title: Winter Inscape with White**
**Date:** 1981
**Primary Maker:** O'Malley, Tony
**Medium:** Collage and acrylic

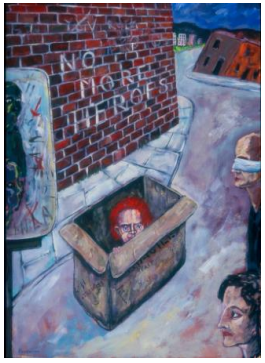
**Title: Some Heroes are Sold Some are Sold Out...**
**Date:** 1987
**Primary Maker:** O'Neill, Charlie
**Medium:** Collage

**Title: Descending Sun**
**Date:** 1964
**Primary Maker:** O'Neill, Richard
**Medium:** Oil on board

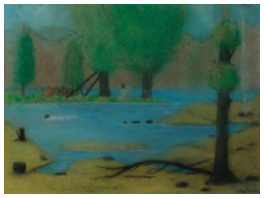
**Title: Wicklow Three Views**
**Date:** 1979
**Primary Maker:** O'Nolan, James
**Medium:** Mixed media

**Title: Untitled (School Show)**
**Date:** 1986
**Primary Maker:** O'Reilly, Geraldine
**Medium:** Oil on paper

**Title: Relic Polygons, 1981**
**Date:** 1981
**Primary Maker:** Osborne, Danny
**Medium:** Oil on canvas




**Title: No More Heroes (Heroes)**
**Date:** 1987
**Primary Maker:** Pakenham, Jack
**Medium:** Oil on paper



**Title: River Pool**
**Date:** 1973
**Primary Maker:** Power, Arthur
**Medium:** Pastel on paper

**Title: Untitled 1985**
**Date:** 1985
**Primary Maker:** Prendergast, Kathy
**Medium:** Watercolour

**Title: St George and the Dragon (Heroes)**
**Date:** 1987
**Primary Maker:** Pye, Patrick
**Medium:** Chalk & pastel on board

**Title: Wreckage No.1**
**Date:** 1966
**Primary Maker:** Reid, Nano
**Medium:** Oil on board

**Title: Tinkers at Slieve Breagh**
**Date:** 1962
**Primary Maker:** Reid, Nano
**Medium:** Oil on board

**Title: Ancient Land**
**Date:** 1962
**Primary Maker:** Reid, Nano
**Medium:** Oil on board

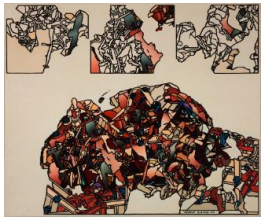
**Title: Quayside Strollers**
**Date:** 1969
**Primary Maker:** Reid, Nano
**Medium:** Oil on board

**Title: Cave of the Firbolg**
**Date:** 1973
**Primary Maker:** Reid, Nano
**Medium:** Oil on board

**Title: Makeshift Gate at Wildgoose Lodge**
**Date:** 1973
**Primary Maker:** Reid, Nano
**Medium:** Oil on paper

**Title: A Burren Line Amazes Itself**
**Date:** 1986
**Primary Maker:** Rinn, Stephen
**Medium:** Oil on canvas

**Title: Side Slip**
**Date:** 1972
**Primary Maker:** Robb, Alan
**Medium:** Acrylic on canvas



**Title: Residue**
**Date:** 1978
**Primary Maker:** Robb, Alan
**Medium:** Acrylic on canvas

**Title: Untitled (Portrait)**
**Date:** Unknown
**Primary Maker:** Roberts, Hilda
**Medium:** Oil on board

**Title: Off Square**
**Date:** 1981
**Primary Maker:** Roche, Vivienne
**Medium:** Watercolour on paper

**Title: Nine Symbols**
**Date:** 1981
**Primary Maker:** Rolfe, Nigel
**Medium:** Mixed media

**Title: 12 Blue Chevrons**
**Date:** 1983
**Primary Maker:** Rolfe, Nigel
**Medium:** Pigment on card

**Title: Force Majeur**
**Date:** 1973
**Primary Maker:** Rowen, Eric
**Medium:** Acrylic on canvas

**Title: Gold Painting II**
**Date:** 1979
**Primary Maker:** Scott, Patrick
**Medium:** Mixed on canvas

**Title: Gold Painting 18**
**Date:** 1965
**Primary Maker:** Scott, Patrick
**Medium:** Mixed on canvas

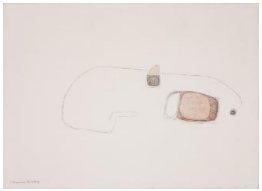
**Title: White One (Arcady 8)**
**Date:** 1974
**Primary Maker:** Scott, Patrick
**Medium:** Mixed media

**Title: Black Blue Green**
**Date:** 1969
**Primary Maker:** Scott, William
**Medium:** Gouache & pigment on paper

**Title: Once an Orangie, On Looking at a Large Rooster, Wished he was Sammy Pavis**
**Date:** 1987
**Primary Maker:** Seymour, Dermot
**Medium:** Acrylic on canvas

**Title: Not the Happiest Days of My Life (The School Show)**
**Date:** 1986
**Primary Maker:** Shea, Wendy
**Medium:** Mixed media

**Title: Erosion I**
**Date:** 1970
**Primary Maker:** Simonds-Gooding, Maria
**Medium:** Mixed media

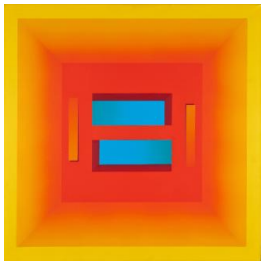


**Title: Store Place**
**Date:** 1980
**Primary Maker:** Simonds-Gooding, Maria
**Medium:** Fresco pigment on plaster

**Title: Mother St Dominic (School Show)**
**Date:** 1986
**Primary Maker:** Simonds-Gooding, Maria
**Medium:** Watercolour on paper

**Title: Tulips In Calary Studio**
**Date:** 1983
**Primary Maker:** Souter, Camille
**Medium:** Oil on paper

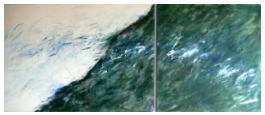
### Title: Calary
**Date:** 1964
**Primary Maker:** Souter, Camille
**Medium:** Oil on paper



### Title: Floating Blue No. 2
**Date:** 1985
**Primary Maker:** Tansey, Francis
**Medium:** Acrylic on canvas

### Title: James Joyce
**Date:** 1981
**Primary Maker:** Tyrrell, Charles
**Medium:** Mixed media

### Title: Untitled
**Date:** 1978
**Primary Maker:** Tyrrell, Charles
**Medium:** Acrylic on canvas

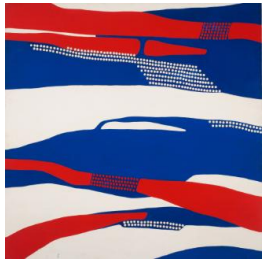


### Title: Untitled (Diptych)
**Date:** 1981
**Primary Maker:** Tyrrell, Charles
**Medium:** Oil on canvas

### Title: Drawing 10/VII/80
**Date:** 1980
**Primary Maker:** Walsh, Samuel
**Medium:** Pencil on paper

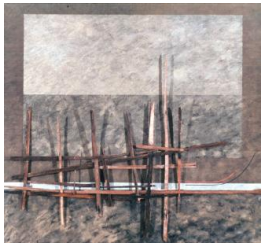
**Title: Third Island**
**Date:** 1984
**Primary Maker:** Walsh, Samuel
**Medium:** Acrylic on canvas

**Title: White Horizontal Relief**
**Date:** 1967
**Primary Maker:** Wejchert, Alexandra
**Medium:** Acrylic on board



**Title: Floating in White Blue and Red**
**Date:** 1973
**Primary Maker:** Wejchert, Alexandra
**Medium:** Mixed media on board

**Title: Garden for K**
**Date:** 1977
**Primary Maker:** Woods, Gordon
**Medium:** Oil on paper



**Title: Ar Aghaidh**
**Date:** 1978
**Primary Maker:** Woods, Gordon
**Medium:** Mixed media

**Title: Pond in Winter**
**Date:** 1964
**Primary Maker:** Yeats, Anne
**Medium:** Oil on canvas

**Title: Painting,March**
**Date:** 1963
**Primary Maker:** Yeats, Anne
**Medium:** Oil on canvas

**Title: Pregnant Lady**
**Date:** 1980
**Primary Maker:** Fonkert, Lisbeth
**Medium:** Tapestry

**Title: Labourer**
**Date:** 1980
**Primary Maker:** Fonkert, Lisbeth
**Medium:** Tapestry

**Title: Garlanded Goat**
**Date:** 1950
**Primary Maker:** le Brocquy, Louis
**Medium:** Tapestry

**Title: Cuchulainn III**
**Date:** 1973
**Primary Maker:** le Brocquy, Louis
**Medium:** Tapestry

**Title: Flag**
**Date:** 1982
**Primary Maker:** Devlin, John
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** Van der Grijn, Eric
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** King, Cecil
**Medium:** Textile

**Title: Untitled**
**Date:** C.1982
**Primary Maker:** McKenna, Theresa
**Medium:** Cane on woven backing

**Title: Flag**
**Date:** 1982
**Primary Maker:** McNab, Theo
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** Meagher, John
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** Mulcahy, Michael
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** Nolan, Evin
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** O'Doherty, Eamon
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** Plowman, Chris
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** Roche, Vivienne
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** Scott, Patrick
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** Quilligan, Paul
**Medium:** Textile

**Title: Flag**
**Date:** 1982
**Primary Maker:** Walsh, Michele
**Medium:** Textile

**Title: Sea Pebbles 9/50**
**Date:** 1976
**Primary Maker:** Allen, James
**Medium:** Etching & aquatint

**Title: Drawing of a Garden II Yoshitsuma 9 /25**
**Date:** 1980
**Primary Maker:** Barker, David
**Medium:** Etching

**Title: Drawing of a Garden No.III Yoshitsuma 6/25**
**Date:** 1980
**Primary Maker:** Barker, David
**Medium:** Etching

**Title: Drawing of a Garden No.12 Yoshitsuma**
**Date:** 1981
**Primary Maker:** Barker, David
**Medium:** Pencil

**Title: Wild Poppies 21 /40**
**Date:** C.1980
**Primary Maker:** Becker, Margaret
**Medium:** Etching

**Title: Two Heads of Don Quixote 24/70**
**Date:** 1977
**Primary Maker:** Bourke, Brian
**Medium:** Etching

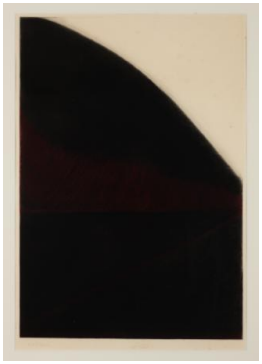
**Title: Don Quixote 1/75**
**Date:** 1973
**Primary Maker:** Bourke, Brian
**Medium:** Etching

**Title: Night Birds 8/75**
**Date:** 1981
**Primary Maker:** Brandt, Ruth
**Medium:** Etching

**Title: Tus 7/10 b**
**Date:** 1981
**Primary Maker:** Burke Brogan, Patricia
**Medium:** Etching

**Title: Green and Red 1 /75**
**Date:** C.1980
**Primary Maker:** Byrne, Michael
**Medium:** Screenprint

**Title: Dublin (Yellow) 9 /15**
**Date:** 1980
**Primary Maker:** Byrne, Michael
**Medium:** Screenprint



**Title: New Trees 4/30**
**Date:** 1981
**Primary Maker:** Cannon, Brian
**Medium:** Etching

**Title: Cuttings 4/30**
**Date:** 1981
**Primary Maker:** Cannon, Brian
**Medium:** Etching

**Title: Potato Stalks 10 /10**
**Date:** 1981
**Primary Maker:** Carmichael, Seamus
**Medium:** Etching

**Title: The Great Irish Pike VI 15/25**
**Date:** 1982
**Primary Maker:** Cooke, Barrie
**Medium:** Lithograph

**Title: The Great Irish Pike I 15/25**
**Date:** 1982
**Primary Maker:** Cooke, Barrie
**Medium:** Lithograph

**Title: The Great Irish Pike II 15/25**
**Date:** 1982
**Primary Maker:** Cooke, Barrie
**Medium:** Lithograph

**Title: The Great Irish Pike III 15/25**
**Date:** 1982
**Primary Maker:** Cooke, Barrie
**Medium:** Lithograph

**Title: The Great Irish Pike IV 15/25**
**Date:** 1982
**Primary Maker:** Cooke, Barrie
**Medium:** Lithograph

**Title: The Great Irish Pike V 15/25**
**Date:** 1982
**Primary Maker:** Cooke, Barrie
**Medium:** Lithograph

**Title: City Centre A/P**
**Date:** 1981
**Primary Maker:** Cox, Paul
**Medium:** Etching & aquatint

**Title: Baggot Street Dublin A/P**
**Date:** 1981
**Primary Maker:** Cox, Paul
**Medium:** Etching

**Title: Christy 17/18**
**Date:** 1980
**Primary Maker:** Cuffe, Grainne
**Medium:** Lithograph

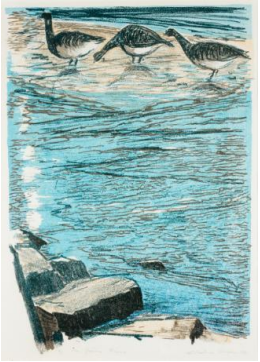
**Title: Hen Shriek 6/25**
**Date:** 1981
**Primary Maker:** Cuffe, Grainne
**Medium:** Lithograph

**Title: Study After Jan van Eyck II 25/30**
**Date:** 1981
**Primary Maker:** Cullen, Michael
**Medium:** Screenprint

**Title: Strawberry Nude with Friend 45/50**
**Date:** 1981
**Primary Maker:** Cullen, Michael
**Medium:** Screenprint

**Title: Bealtine/Bothair 1 /4**
**Date:** 1979
**Primary Maker:** Cussen, Cliodhna
**Medium:** Lithograph

**Title: Mauricetown Bealach 4/10**
**Date:** 1981
**Primary Maker:** Cussen, Cliodhna
**Medium:** Lithograph



**Title: Na Geánna Fiáine 2/10**
**Date:** 1981
**Primary Maker:** Cussen, Cliodhna
**Medium:** Lithograph

**Title: Clocha Sail a'Chuana 2/10**
**Date:** 1981
**Primary Maker:** Cussen, Cliodhna
**Medium:** Lithograph

**Title: Eve 2/20**
**Date:** 1986
**Primary Maker:** Delargy, Diarmuid
**Medium:** Etching

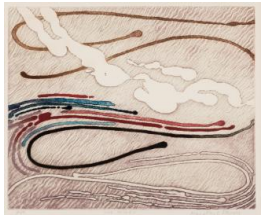
**Title: Planes 9 A/P**
**Date:** C.1983
**Primary Maker:** Bligh, Moya
**Medium:** Screenprint

**Title: Landscape 1980 4 /45**
**Date:** 1980
**Primary Maker:** Farl Powers, Mary
**Medium:** Etching

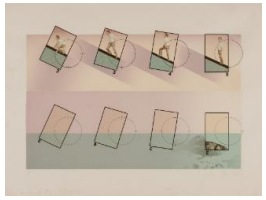
**Title: Cloud Torso I 11 /45**
**Date:** 1982
**Primary Maker:** Farl Powers, Mary
**Medium:** Etching

**Title: Monochrome Ribbon Torso 15/45**
**Date:** C.1980
**Primary Maker:** Farl Powers, Mary
**Medium:** Etching

### Title: Untitled (oval) 1 /75
**Date:** 1973
**Primary Maker:** Farl Powers, Mary
**Medium:** Etching



### Title: The Desert 2/45
**Date:** 1977
**Primary Maker:** Farl Powers, Mary
**Medium:** Etching



### Title: Boundary Shots 4 /8
**Date:** 1980
**Primary Maker:** Folan, Andrew
**Medium:** Screenprint

### Title: An Tobar A/P
**Date:** 1984
**Primary Maker:** Folan, Andrew
**Medium:** Etching

### Title: Definition of an Instant 5/8
**Date:** 1979
**Primary Maker:** Folan, Andrew
**Medium:** Screenprint

### Title: Messiaen Amen de la Creation 2/8
**Date:** 1979
**Primary Maker:** Frigge, Adri
**Medium:** Screenprint & mezzotint

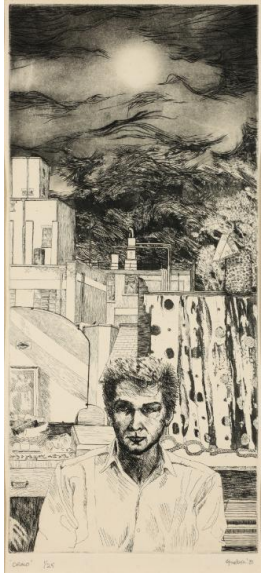
**Title: Untitled 1/40 (figure with tricycle)**
**Date:** 1981
**Primary Maker:** Gorman, Richard
**Medium:** Etching

**Title: Kitchen Chair**
**Date:** 1981
**Primary Maker:** Gallagher, Samuel
**Medium:** Photograph

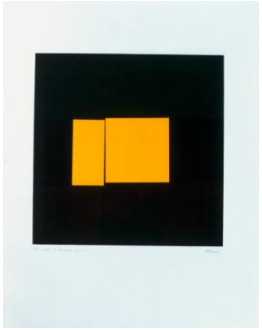
**Title: Chest with Chair 2 /10**
**Date:** 1984
**Primary Maker:** Gallagher, Samuel
**Medium:** Photograph

**Title: Crowe Street 1/10**
**Date:** 1984
**Primary Maker:** Gallagher, Samuel
**Medium:** Photograph

**Title: Wild Target I 9/13**
**Date:** 1981
**Primary Maker:** Glunane, Harry
**Medium:** Lithograph



**Title: Ormo 1/25**
**Date:** 1981
**Primary Maker:** Grielson, Peter
**Medium:** Etching



**Title: Noli me Tangere 6 /80**
**Date:** 1976
**Primary Maker:** Van der Grijn, Eric
**Medium:** Screenprint

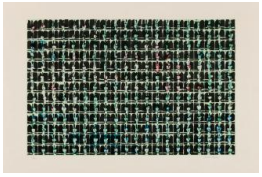
**Title: Man with Vertical Bar 2/40**
**Date:** 1980
**Primary Maker:** Hall, Patrick
**Medium:** Screenprint

**Title: 3 Renaissance Heads A/P**
**Date:** 1977
**Primary Maker:** Hanratty, Alice
**Medium:** Etching

**Title: Rhino Swallowing a Lady 2/45**
**Date:** 1971
**Primary Maker:** Hanratty, Alice
**Medium:** Etching

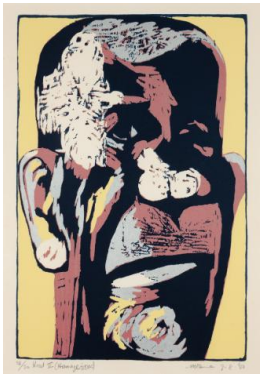
**Title: Aristocratic Child II 22/40**
**Date:** 1980
**Primary Maker:** Hanratty, Alice
**Medium:** Screenprint

**Title: Woman & Pram 7 /10**
**Date:** 1981
**Primary Maker:** Hanratty, Alice
**Medium:** Etching



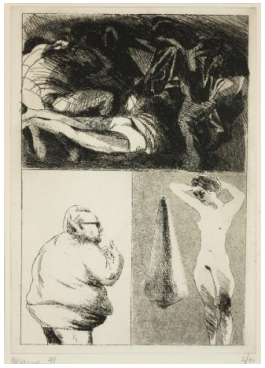
**Title: Head Series No. 1 3/30 B**
**Date:** 1980
**Primary Maker:** Harper, Charles
**Medium:** Screenprint

**Title: Love Letter Seven 3/3**
**Date:** 1987
**Primary Maker:** Horgan, Sara
**Medium:** Lino etching



**Title: Head:V Homage to Oscar Kokoschka 28 /30**
**Date:** 1980
**Primary Maker:** Kane, Michael
**Medium:** Woodcut

**Title: In Memoriam (Brother Francis R.I.P.) 1/10**
**Date:** 1986
**Primary Maker:** Kane, Michael
**Medium:** Woodcut

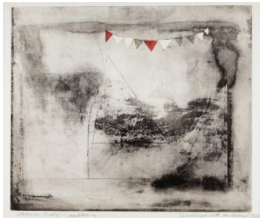


**Title: Untitled 2/45**
**Date:** 1971
**Primary Maker:** Kane, Michael
**Medium:** Etching

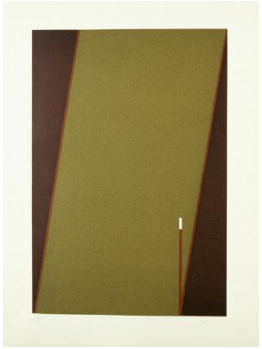
**Title: In Memory 35/75**
**Date:** 1979
**Primary Maker:** Kelly, John
**Medium:** Etching

**Title: Head with Letters 1/40**
**Date:** 1979
**Primary Maker:** Kelly, John
**Medium:** Lithograph

**Title: Song of Songs 1 /75**
**Date:** 1973
**Primary Maker:** Kelly, John
**Medium:** Lithograph



**Title: Landscape with no Donkey A/P**
**Date:** 1982
**Primary Maker:** Kelly, Helena
**Medium:** Etching



**Title: Untitled A/P**
**Date:** C.1980
**Primary Maker:** King, Cecil
**Medium:** Screenprint

**Title: Birdman 17/60**
**Date:** 1981
**Primary Maker:** Knuttel, Graham
**Medium:** Etching

**Title: Lough Dan 26/60**
**Date:** 1981
**Primary Maker:** Knuttel, Peter
**Medium:** Etching

**Title: Tree Study of Birches A/P**
**Date:** C.1980
**Primary Maker:** Knuttel, Peter
**Medium:** Etching

**Title: Specimen 47/60**
**Date:** 1981
**Primary Maker:** Lambert, Gene
**Medium:** Etching

**Title: Horseman 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Cuchulainn Confronting Ferdia 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: The Bloody Croda of Cormac 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Cethern in Battle 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Army Massing 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Ochain Chonchubair 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Men and Horses 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: The Boy Cuchlainn Armed 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Portion of Army 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Medb 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Deer Among Dolmens 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: The Boy Cuchlainn 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: A Flock of Birds 14 /70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Infant Cuchlainn 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Women Watching 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Senchas Resonant Shield 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Wolfhound 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Pillow Talk 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: The Morrigan 14 /70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Naked Woman 14 /70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Chariots 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Chariots 36 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: The Door of Battle 14/70**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: The Bull of Cuailnge 14/7**
**Date:** 1969
**Primary Maker:** le Brocquy, Louis
**Medium:** Lithograph

**Title: Posie 1/23**
**Date:** 1977
**Primary Maker:** McCreary, James
**Medium:** Lithograph

**Title: Yum Kaaxs's Dance 2/75**
**Date:** 1979
**Primary Maker:** McCreary, James
**Medium:** Etching

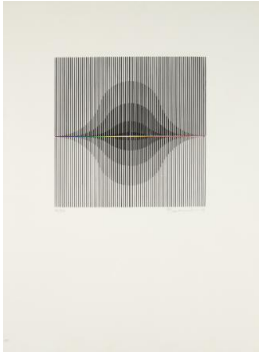
**Title: Potted Plants 1/95**
**Date:** 1980
**Primary Maker:** McCreary, James
**Medium:** Lithograph

**Title: Dark Reeds 14/14**
**Date:** C.1980
**Primary Maker:** McCreary, James
**Medium:** Lithograph

**Title: Reflections 18/19**
**Date:** C.1980
**Primary Maker:** McCreary, James
**Medium:** Lithograph

**Title: Red Cabbages 4 /22**
**Date:** C.1980
**Primary Maker:** McCreary, James
**Medium:** Lithograph

**Title: Untitled 17/60**
**Date:** 1981
**Primary Maker:** Macleod, Anna
**Medium:** Etching



**Title: Sleep 10/25**
**Date:** 1976
**Primary Maker:** McNab, Theo
**Medium:** Silkscreen print

**Title: Gorse Fires 47 /175**
**Date:** 1981
**Primary Maker:** McNulty, John
**Medium:** Etching

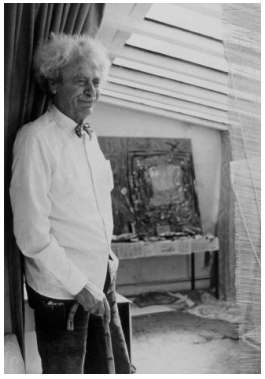
**Title: Shadows 133/150**
**Date:** 1980
**Primary Maker:** McNulty, John
**Medium:** Etching

### Title: Gene Lambert
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Mary Farl Powers
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

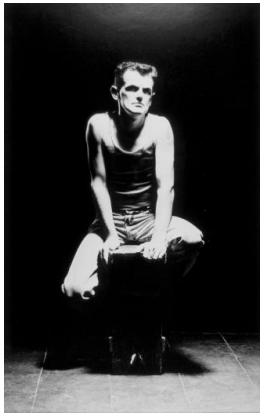
### Title: Tom Fitzgerald
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Anne Madden
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph



### Title: Patrick Collins
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Alice Hanratty
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph



### Title: Donal Ruane
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Louis le Brocquy
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Brian Bourke
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

**Title: Lorcan Walshe**
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

**Title: Camille Souter**
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

**Title: John Kelly**
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

**Title: Gwen O'Dowd**
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

**Title: Graham Gingles**
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

**Title: Cecily Brennan**
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

**Title: Patrick Hickey**
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

**Title: Nuala Goodman**
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

**Title: Sean Mc Sweeney**
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Eilis O'Connell
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Barrie Cooke
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Maud Cotter
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: John Behan
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Maria Simmonds Gooding
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: Tony O'Malley
**Date:** 1987
**Primary Maker:** Moynihan, Muiris
**Medium:** Photograph

### Title: There's a Split in the Infinitive 3/15
**Date:** 1981
**Primary Maker:** Murray, Colin
**Medium:** Etching

### Title: Horse 1/75
**Date:** 1973
**Primary Maker:** Ó Broin, Liam
**Medium:** Screenprint

### Title: Head I 2/20
**Date:** 1977
**Primary Maker:** Ó Broin, Liam
**Medium:** Lithograph

**Title: Amergin 1/95**
**Date:** 1980
**Primary Maker:** O'Doherty, Eamon
**Medium:** Woodcut

**Title: And So With Steve Once Again in Control 26/80**
**Date:** 1981
**Primary Maker:** O'Reilly, Stephen
**Medium:** Etching

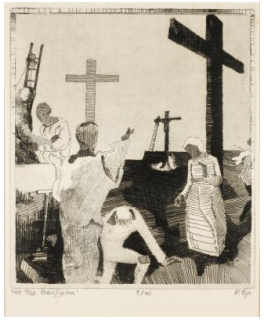
**Title: Behavin' 1/10**
**Date:** 1981
**Primary Maker:** Peters, E
**Medium:** Screenprint



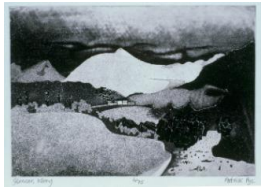
**Title: Ataraxia 1/10**
**Date:** 1981
**Primary Maker:** Peters, E
**Medium:** Embossed etching

**Title: The Cock Robbin 3/15**
**Date:** 1981
**Primary Maker:** Piercey, Siobhan
**Medium:** Screenprint

**Title: Untitled 9/15**
**Date:** 1981
**Primary Maker:** Piercey, Siobhan
**Medium:** Screenprint



**Title: At the Crucifixion 9/40**
**Date:** C.1970
**Primary Maker:** Pye, Patrick
**Medium:** Etching



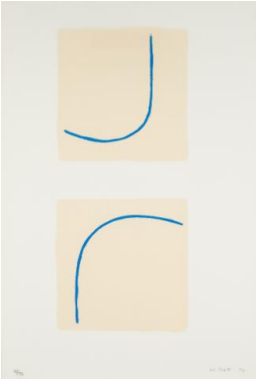
**Title: Glencar Kerry 2 /75**
**Date:** 1973
**Primary Maker:** Pye, Patrick
**Medium:** Etching

**Title: Landscape 1/10 A**
**Date:** C.1980
**Primary Maker:** Reaney, Pádraic
**Medium:** Etching

**Title: Landscape 2/75**
**Date:** 1974
**Primary Maker:** Reid, Chris
**Medium:** Etching and aquatint

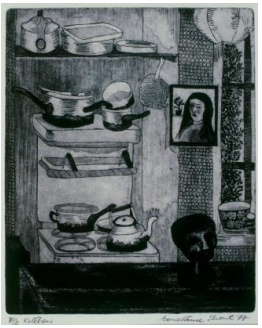
**Title: Autumn Lackagh Bridge 14/35**
**Date:** C.1980
**Primary Maker:** Reid, Chris
**Medium:** Etching

**Title: Near Dooks Co. Kerry 6/20**
**Date:** 1981
**Primary Maker:** Reid, Chris
**Medium:** Etching

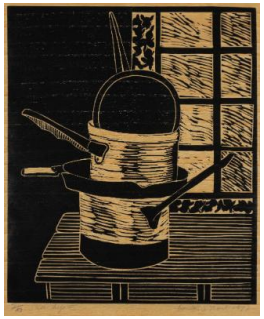


**Title: Untitled 10/72**
**Date:** 1972
**Primary Maker:** Scott, William
**Medium:** Screenprint

**Title: Julie 2/75**
**Date:** 1976
**Primary Maker:** Short, Constance
**Medium:** Woodcut



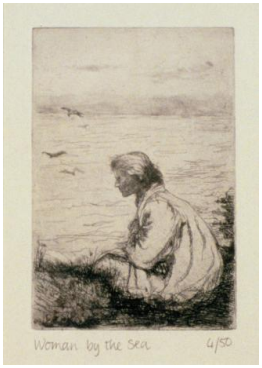
**Title: Kitchen 2/10**
**Date:** 1977
**Primary Maker:** Short, Constance
**Medium:** Etching



**Title: Still Life II 5/10**
**Date:** 1977
**Primary Maker:** Short, Constance
**Medium:** Linocut

**Title: Clochan 16/75**
**Date:** 1977
**Primary Maker:** Simonds-Gooding, Maria
**Medium:** Etching

**Title: Girl and Tree 4/50**
**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching




### Title: Woman by the Sea 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Seated Woman 4 /50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Carlisle Court 4 /50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Orchard 4/50

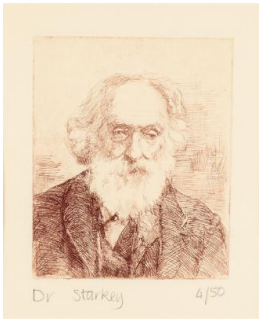
**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Seumas O'Sullivan 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Cottage 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching




### Title: Dr. Starkey 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Woman at a Table 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Bridge 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Women in Doorway 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Self Portrait 4/50

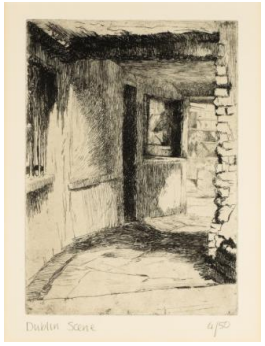
**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Brazen Head 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Marsh's Library 4 /50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching



### Title: Dublin Scene 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Mc Daid's 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Hoey's court 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: View Over Dublin 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

### Title: Old Clothes Shop 4/50

**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

**Title: Bull**
**Date:** 1979
**Primary Maker:** Behan, John
**Medium:** Bronze

**Title: Queen Maeve**
**Date:** 1979
**Primary Maker:** Behan, John
**Medium:** Bronze

**Title: Glass Fiber Form**
**Date:** 1972
**Primary Maker:** Brown, Deborah
**Medium:** Fibreglass

**Title: Plateau Dancer VI**
**Date:** 1980
**Primary Maker:** Burke, John
**Medium:** Steel

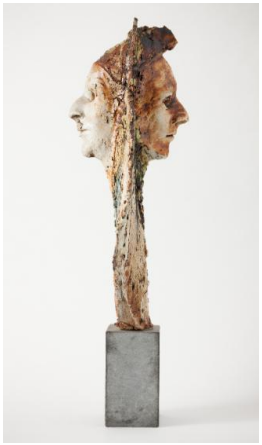
**Title: Untitled**
**Date:** 1976
**Primary Maker:** Burke, John
**Medium:** Steel

**Title: In the Sea she Swoops at Last**
**Date:** 1986
**Primary Maker:** Carman, Catherine (Cathy)
**Medium:** Bronze

**Title: Hollow Form Elm**
**Date:** 1981
**Primary Maker:** Casey, Michael
**Medium:** Carved Elm

**Title: Ulysses Project**
**Date:** 1982
**Primary Maker:** Coleman, James
**Medium:** Silver garland

**Title: Untitled Bust**
**Date:** 1977
**Primary Maker:** Connor, Patrick
**Medium:** Ceramic



**Title: Janus Mask**
**Date:** 1979
**Primary Maker:** Connor, Patrick
**Medium:** Ceramic

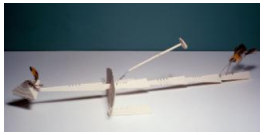
**Title: Drain 1985**
**Date:** 1985
**Primary Maker:** Cross, Dorothy
**Medium:** Wood & steel

**Title: Reflections**
**Date:** C.1980
**Primary Maker:** Dunne, David
**Medium:** Bronze

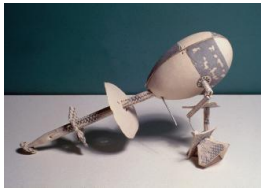
**Title: Hawk**
**Date:** 1978
**Primary Maker:** Fallon, Conor
**Medium:** Steel

**Title: Dove**
**Date:** 1983
**Primary Maker:** Fallon, Conor
**Medium:** Bronze

**Title: Tribute to Five Wounds**
**Date:** 1985
**Primary Maker:** Foley, Marie
**Medium:** Ceramic



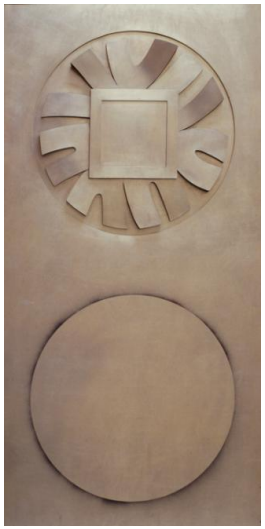
**Title: Spirit and Four Elements**
**Date:** 1985
**Primary Maker:** Foley, Marie
**Medium:** Ceramic



**Title: Bird Feeder**
**Date:** 1985
**Primary Maker:** Foley, Marie
**Medium:** Ceramic

**Title: Organic**
**Date:** 1977
**Primary Maker:** Howe, Helen
**Medium:** Oak

**Title: Landscape Revealed**
**Date:** 1979
**Primary Maker:** Houston, Sally
**Medium:** Leather and iron



**Title: Disc No.6**
**Date:** 1976
**Primary Maker:** King, Brian
**Medium:** Metal relief

**Title: Cock**
**Date:** 1977
**Primary Maker:** Laffan, Justin
**Medium:** Wood

**Title: Six Foot Deep**
**Date:** 1979
**Primary Maker:** King, Brian
**Medium:** Mixed media

**Title: The Laundress**
**Date:** 1976
**Primary Maker:** le Brocquy, Melanie
**Medium:** Bronze

**Title: Children**
**Date:** 1985
**Primary Maker:** le Brocquy, Melanie
**Medium:** Bronze

**Title: Goll & Scathlach ar Chnoc na gCaorthainn**
**Date:** 1976
**Primary Maker:** McKenna, James
**Medium:** Stone

**Title: A Break in the Clouds**
**Date:** 1982
**Primary Maker:** McKeogh, Aileen
**Medium:** Mixed media (paper, twigs, wood)

**Title: Hen Cross**
**Date:** 1986
**Primary Maker:** McLoughlin, Deirdre
**Medium:** Ceramic

**Title: Sciath (on black box)**
**Date:** 1976
**Primary Maker:** McTigue, Peter
**Medium:** Marble

**Title: Slate Fan**
**Date:** 1981
**Primary Maker:** O'Connell, Eilis
**Medium:** Slate and steel

**Title: Axlespan**
**Date:** 1983
**Primary Maker:** O'Connell, Eilis
**Medium:** Steel and limestone

**Title: Hap**
**Date:** 1981
**Primary Maker:** O'Keeffe, Paul
**Medium:** Steel

**Title: Untitled**
**Date:** 1986
**Primary Maker:** O'Keeffe, Paul
**Medium:** Fiberglass

**Title: Carving 2**
**Date:** 1976
**Primary Maker:** O'Sullivan, Patrick
**Medium:** Marble and wood

**Title: Figure**
**Date:** 1978
**Primary Maker:** O'Sullivan, Patrick
**Medium:** Black limestone

**Title: Triptych**
**Date:** 1969
**Primary Maker:** O'Sullivan, Michael
**Medium:** Bronze on wood

**Title: The Hangman's Beautiful Daughter**
**Date:** 1980
**Primary Maker:** Roche, Vivienne
**Medium:** Painted steel

**Title: Growth Cycle**
**Date:** 1985
**Primary Maker:** Scanlon, James
**Medium:** Stained glass

**Title: Pandora's Box III**
**Date:** 1980
**Primary Maker:** Shiels, Andrew
**Medium:** Painted steel

**Title: Measa (white relief piece)**
**Date:** 1980
**Primary Maker:** Warren, Michael
**Medium:** Painted steel

**Title: Floating Form**
**Date:** 1985
**Primary Maker:** Wejchert, Alexandra
**Medium:** Perspex & limestone

**Title: The Puzzlement**
**Date:** 1981
**Primary Maker:** Zak, Helena
**Medium:** Mixed media

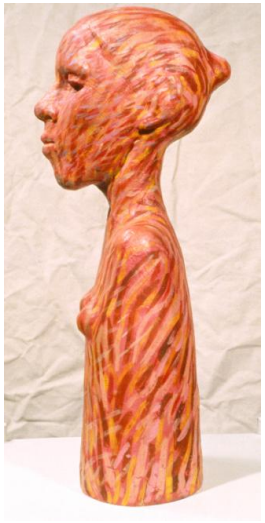
**Title: Snake Woman (Heads)**
**Date:** 1988
**Primary Maker:** Frawley, Monica
**Medium:** Mixed Media

**Title: Self Portrait (Heads)**
**Date:** 1988
**Primary Maker:** Butler, Joe
**Medium:** Mixed media

**Title: Victim (Heads)**
**Date:** 1988
**Primary Maker:** Roche, Vivienne
**Medium:** Mild steel

**Title: Head of My Father (Heads)**
**Date:** 1988
**Primary Maker:** Fallon, Conor
**Medium:** Stainless steel

**Title: Pod (Heads)**
**Date:** 1988
**Primary Maker:** Prendergast, Kathy
**Medium:** Bronze



**Title: Portrait of a Girl (Heads)**
**Date:** 1988
**Primary Maker:** Bourke, Brian
**Medium:** Painted bronze

**Title: Young Adult (Heads)**
**Date:** 1988
**Primary Maker:** Fitzgibbon, Marjorie
**Medium:** Bronze

**Title: Head**
**Date:** 1988
**Primary Maker:** Bourke, Brian
**Medium:** Painted bronze

**Title: Funnelling the Dish**
**Date:** 1988
**Primary Maker:** O'Connell, Eilis
**Medium:** Bronze

**Title: Dreaming (Derry)**
**Date:** 1988
**Primary Maker:** Doherty, Willie
**Medium:** Photograph

**Title: Homage to P.K. (Head VIII)**
**Date:** 1987
**Primary Maker:** Kane, Michael
**Medium:** Gouache on paper

**Title: Self Study III with Monaghan Sunset**
**Date:** 1987
**Primary Maker:** Cullen, Michael
**Medium:** Oil on paper

**Title: A Letter for Rembrandt**
**Date:** 1984
**Primary Maker:** Kelly, John
**Medium:** Mixed media

**Title: Players Lane No.1**
**Date:** 1988
**Primary Maker:** Blodau, Dietrich
**Medium:** Etching

**Title: Players Lane No.2**
**Date:** 1988
**Primary Maker:** Blodau, Dietrich
**Medium:** Etching

**Title: Raku Pot**
**Date:** 1987
**Primary Maker:** Mellett, Eoin
**Medium:** Ceramic

**Title: I See It's a Cactus (Islands)**
**Date:** 1988
**Primary Maker:** Van Kampen, Marja
**Medium:** Acrylic on paper

**Title: Still Life Whites with Blacks**
**Date:** 1985
**Primary Maker:** O'Malley, Jane
**Medium:** Oil on board

**Title: Hens 1/50 (Birds)**
**Date:** 1988
**Primary Maker:** Leonard, Pamela
**Medium:** Etching & aquatint

**Title: Like Brother and Sister A/P (Birds)**
**Date:** 1988
**Primary Maker:** McCarthy, Dermot
**Medium:** Etching

**Title: Birds in the Head 8/10 (Birds)**
**Date:** 1988
**Primary Maker:** Benson, Carmel
**Medium:** Etching

**Title: Grey Lag in Winter 2/20 (Birds)**
**Date:** 1988
**Primary Maker:** Hickey, Patrick
**Medium:** Etching

**Title: Wren 10/45 (Birds)**
**Date:** 1988
**Primary Maker:** Allen, James
**Medium:** Etching

**Title: Untitled 28/42 (Birds)**
**Date:** 1987
**Primary Maker:** Farrell, Micheal
**Medium:** Etching

**Title: Meeting of Rooks 36/50 (Birds)**
**Date:** 1988
**Primary Maker:** Sheridan, Vincent
**Medium:** Etching & aquatint

**Title: Untitled 24/35 (Birds)**
**Date:** 1985
**Primary Maker:** le Brocquy, Louis
**Medium:** Etching

**Title: Parrot 14/28 (Birds)**
**Date:** 1988
**Primary Maker:** Gorman, Richard
**Medium:** Lithograph

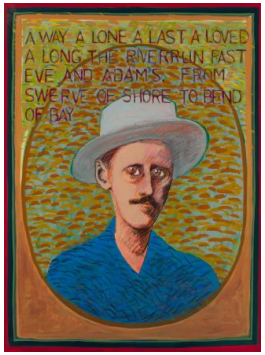
**Title: Watering the Plants 8/40**
**Date:** 1988
**Primary Maker:** Cuffe, Siobhain
**Medium:** Etching

### Title: Christy A/P
**Date:** 1980
**Primary Maker:** Cuffe, Grainne
**Medium:** Lithograph

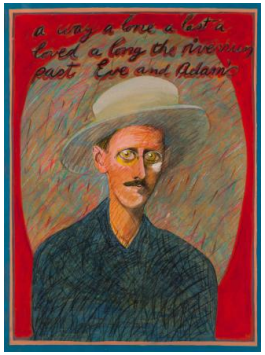
### Title: Dragonfly 9/20
**Date:** C.1980
**Primary Maker:** McCreary, James
**Medium:** Screenprint

### Title: 3 Girls 1/100
**Date:** 1981
**Primary Maker:** Cox, Paul
**Medium:** Etching

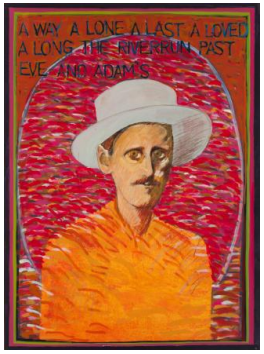
### Title: James Joyce
**Date:** 1982
**Primary Maker:** Bourke, Brian
**Medium:** Mixed media on paper




### Title: James Joyce
**Date:** 1982
**Primary Maker:** Bourke, Brian
**Medium:** Mixed media on paper



### Title: James Joyce
**Date:** 1982
**Primary Maker:** Bourke, Brian
**Medium:** Mixed media on paper




### Title: James Joyce
**Date:** 1982
**Primary Maker:** Bourke, Brian
**Medium:** Mixed media on paper

### Title: The Square
**Date:** 1988
**Primary Maker:** Boran, Michael
**Medium:** Photograph

### Title: Tony Potts
**Date:** 1988
**Primary Maker:** Boran, Michael
**Medium:** Photograph

**Title: Icarus**
**Date:** 1988
**Primary Maker:** Boran, Michael
**Medium:** Photograph

**Title: While Declans Away**
**Date:** 1988
**Primary Maker:** Boran, Michael
**Medium:** Photograph

**Title: Sphere**
**Date:** 1988
**Primary Maker:** Boran, Michael
**Medium:** Photograph

**Title: Treeline**
**Date:** 1977
**Primary Maker:** Flanagan, T. P.
**Medium:** Oil on canvas

**Title: Untitled (part of Moscow series)**
**Date:** 1988
**Primary Maker:** Murphy, Lorraine
**Medium:** Collage & paint on paper

**Title: The Space Between**
**Date:** 1988
**Primary Maker:** FitzGerald, Mary
**Medium:** Mixed media on canvas

**Title: Small Kitchen**
**Date:** 1987
**Primary Maker:** Gorman, Richard
**Medium:** Oil on board

**Title: Dublin (Blue) 9/15**
**Date:** 1980
**Primary Maker:** Byrne, Michael
**Medium:** Screenprint

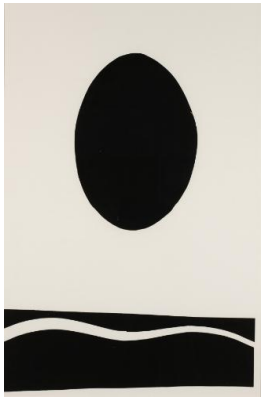
**Title: Herring 2/13**
**Date:** C.1980
**Primary Maker:** McCreary, James
**Medium:** Lithograph

**Title: Mung A/P**
**Date:** 1981
**Primary Maker:** Farl Powers, Mary
**Medium:** Etching

**Title: Touch Wood 10 /10**
**Date:** 1981
**Primary Maker:** Mac Gabhann, Don
**Medium:** Embossed wood block

**Title: Untitled III**
**Date:** C. 1963
**Primary Maker:** Fromel, Gerda
**Medium:** Pencil on card

**Title: Untitled IV**
**Date:** C.1963
**Primary Maker:** Fromel, Gerda
**Medium:** Pencil on card



**Title: Untitled V**
**Date:** C.1963
**Primary Maker:** Fromel, Gerda
**Medium:** Collage

**Title: Untitled VI**
**Date:** C.1963
**Primary Maker:** Fromel, Gerda
**Medium:** Pencil on card

**Title: Untitled**
**Date:** 1988
**Primary Maker:** Kennedy, Brian
**Medium:** Etching

**Title: Children and Self (Remembering)**
**Date:** 1986
**Primary Maker:** Maguire, Brian
**Medium:** Mixed media on canvas

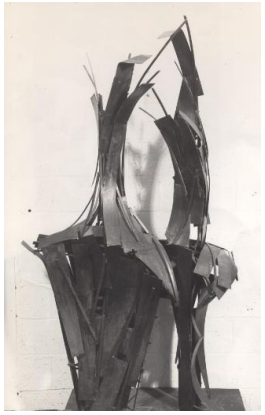
**Title: Mung 4/45**
**Date:** 1981
**Primary Maker:** Farl Powers, Mary
**Medium:** Etching

**Title: Grasshopper in Long Grass 7/30**
**Date:** C.1980
**Primary Maker:** Hickey, Patrick
**Medium:** Etching

**Title: Mansion House Angels**
**Date:** C.1960
**Primary Maker:** Brandt, Muriel
**Medium:** Oil on Board

**Title: Girl**
**Date:** C.1960
**Primary Maker:** Brandt, Muriel
**Medium:** Oil on Board

**Title: Black Enamel**
**Date:** 1987
**Primary Maker:** Henderson, Brian
**Medium:** Mixed media on paper



**Title: Split Figure**
**Date:** 1986
**Primary Maker:** Walsh, Niall
**Medium:** Steel

**Title: Untitled 15/100**
**Date:** 1977
**Primary Maker:** Lattanzi, Luciano
**Medium:** Etching

**Title: Untitled 15/100**
**Date:** 1976
**Primary Maker:** Leddi, Piero
**Medium:** Etching

**Title: Untitled 15/100**
**Date:** 1976
**Primary Maker:** Acchipinti, Angela
**Medium:** Etching

**Title: Untitled 11/100**
**Date:** 1977
**Primary Maker:** Pozzi, Giancario
**Medium:** Etching

**Title: Drawing for Sculpture**
**Date:** 1987
**Primary Maker:** Bourke, Brian
**Medium:** Pencil on paper

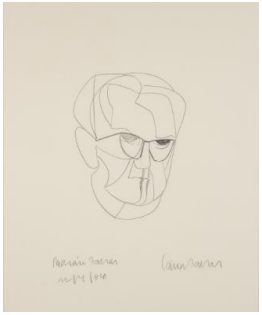
**Title: Drawing for Sculpture**
**Date:** 1987
**Primary Maker:** Bourke, Brian
**Medium:** Pencil on paper

**Title: Drawing for Sculpture**
**Date:** 1987
**Primary Maker:** Bourke, Brian
**Medium:** Pencil on paper

**Title: Drawing for Sculpture**
**Date:** 1988
**Primary Maker:** Bourke, Brian
**Medium:** Pencil on paper

**Title: Padraic Fallon 1V**
**Date:** 1988
**Primary Maker:** Fallon, Conor
**Medium:** Pencil on paper

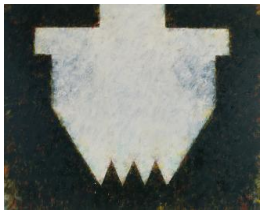
**Title: Padraic Fallon Version 11 V1**
**Date:** 1988
**Primary Maker:** Fallon, Conor
**Medium:** Pencil



**Title: Padraic Fallon**
**Date:** 1988
**Primary Maker:** Fallon, Conor
**Medium:** Pencil

**Title: Glor na Mara**
**Date:** 1989
**Primary Maker:** O'dowd, Gwen
**Medium:** Encaustic on canvas

**Title: In the Quiet No 5**
**Date:** 1989
**Primary Maker:** Maher, T J
**Medium:** Mixed media on board



**Title: Arena V11**
**Date:** 1989
**Primary Maker:** Walsh, Samuel
**Medium:** Oil on canvas

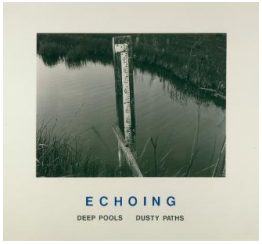
**Title: Christ Flogged**
**Date:** 1989
**Primary Maker:** Doris, Chris
**Medium:** Oil on canvas

**Title: Burren Nights (A Special Place)**
**Date:** 1989
**Primary Maker:** Cooke, Barrie
**Medium:** Oil on canvas

**Title: Namaskard (A Special Place)**
**Date:** 1989
**Primary Maker:** Brennan, Cecily
**Medium:** Oil on paper

**Title: Spanish Place, Orzola, Lanzarote (A Special Place)**
**Date:** 1988
**Primary Maker:** O'Malley, Tony
**Medium:** Mixed media

**Title: The Earth (A Special Place)**
**Date:** 1989
**Primary Maker:** Kelleher, Julie
**Medium:** Oil on perspex




**Title: Echoing (A Special Place)**
**Date:** 1989
**Primary Maker:** Doherty, Willie
**Medium:** Photograph

**Title: Along the Shore (A Special Place)**
**Date:** 1989
**Primary Maker:** O'dowd, Gwen
**Medium:** Oil on hardboard

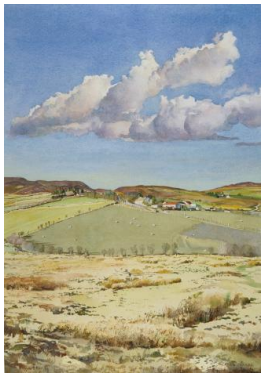
**Title: Oak Tree (A Special Place)**
**Date:** C.1989
**Primary Maker:** Collins, Patrick
**Medium:** Oil on canvas

### Title: Release of the Spirit of the Dead
**Date:** 1989
**Primary Maker:** Foley, Marie
**Medium:** Porcelain, feather, steel rod

### Title: The First and the Last Photographs (A Special Place)
**Date:** 1989
**Primary Maker:** Parr, Martin
**Medium:** Photograph

### Title: Church Interior - Kylemore (A Special Place)
**Date:** 1989
**Primary Maker:** Wilson, Chris
**Medium:** Mixed media

### Title: Griff Was Here (A Special Place)
**Date:** 1989
**Primary Maker:** O'Kelly, Mick
**Medium:** Photograph



### Title: An Aspect of Donegal (A Special Place)
**Date:** 1989
**Primary Maker:** Clarke, Carey
**Medium:** Watercolour

### Title: Poet in a Medieval Churchyard (A Special Place)
**Date:** 1989
**Primary Maker:** Minihan, John
**Medium:** Photograph

### Title: Condemned, 1st
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: Takes up the Cross, 2nd
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: First Fall, 3rd
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: Mary, 4th
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: Simon, 5th
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: Veronica, 6th
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: Second Fall, 7th
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

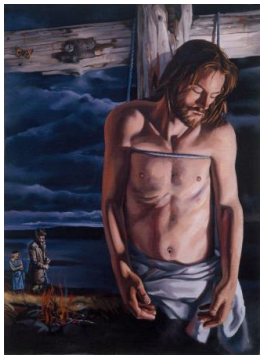
### Title: Holy Woman, 8th
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: Third Fall, 9th
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: Stripped, 10th
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: Crucified, 11th
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

### Title: Dies, 12th
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas



**Title: Taken Down, 13th**
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

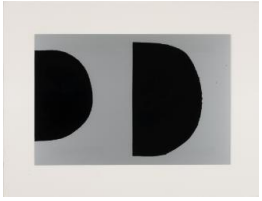
**Title: Laid in Tomb, 14th**
**Date:** 1988
**Primary Maker:** Lyons, Fergus
**Medium:** Oil on canvas

**Title: Evening Bogland 13/16**
**Date:** 1989
**Primary Maker:** McSweeney, Seán
**Medium:** Lithograph

**Title: Winter Landscape 15/22**
**Date:** 1989
**Primary Maker:** O'Dea, Michael
**Medium:** Lithograph

**Title: Brian Maguire 9 /10**
**Date:** 1989
**Primary Maker:** O'Dea, Michael
**Medium:** Lithograph

**Title: Strata 11/23**
**Date:** 1989
**Primary Maker:** Sandon Cooney, Jackie
**Medium:** Lithograph



**Title: Eclipse**
**Date:** 1969
**Primary Maker:** Madden, Anne
**Medium:** Screenprint on perspex

**Title: Avesta**
**Date:** 1990
**Primary Maker:** Roche, Vivienne
**Medium:** Steel, bronze, graphite

**Title: Bogland Gateway**
**Date:** 1989
**Primary Maker:** Bennett, Malcolm
**Medium:** Mixed media on paper

**Title: Jardin**
**Date:** 1989
**Primary Maker:** Madden, Anne
**Medium:** Oil on canvas

**Title: The Stars Demand That You See Them I**
**Date:** 1989
**Primary Maker:** Cullen, Michael
**Medium:** Oil on paper

**Title: The Stars Demand That You See Them II**
**Date:** 1989
**Primary Maker:** Cullen, Michael
**Medium:** Oil on paper

**Title: The Stars Demand That You See Them III**
**Date:** 1989
**Primary Maker:** Cullen, Michael
**Medium:** Oil on paper

**Title: Dominion 2/20**
**Date:** 1990
**Primary Maker:** Boran, Michael
**Medium:** Photograph

**Title: Master and Servant 2/20**
**Date:** 1990
**Primary Maker:** Boran, Michael
**Medium:** Photograph

**Title: Portrait of Francis Stuart**
**Date:** 1990
**Primary Maker:** Crabtree, Jack
**Medium:** Oil on canvas

**Title: Journey to the self (Triptych)**
**Date:** 1989
**Primary Maker:** O'Regan, John
**Medium:** Oil on canvas

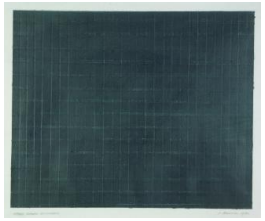
**Title: Untitled**
**Date:** 1990
**Primary Maker:** Wilson, Alistair
**Medium:** Copper and wax on galvanised steel

### Title: On Deck
**Date:** 1990
**Primary Maker:** McGirr, Frank
**Medium:** Pastel & oil on paper

### Title: Figures at night II
**Date:** 1990
**Primary Maker:** Crone, David
**Medium:** Oil on canvas

### Title: Violet Head
**Date:** 1990
**Primary Maker:** Jordan, Eithne
**Medium:** Oil on paper

### Title: Shelter 1V
**Date:** 1990
**Primary Maker:** Jordan, Eithne
**Medium:** Oil on paper



### Title: Untitled Drawing
**Date:** 1986
**Primary Maker:** Lennon, Ciarán
**Medium:** Oil and graphite on paper

### Title: Dream Sensation
**Date:** 1990
**Primary Maker:** Carman, Catherine (Cathy)
**Medium:** Bronze and Marble

### Title: All you need is love (Tokens)
**Date:** 1990
**Primary Maker:** Carman, Catherine (Cathy)
**Medium:** Bronze with coins

### Title: Lovers (Tokens)
**Date:** 1990
**Primary Maker:** Stuart, Imogen
**Medium:** Bronze (1/6)

### Title: Token (Tokens)
**Date:** 1990
**Primary Maker:** Landweer, Sonja
**Medium:** Slate, clay, goldleaf

**Title: Trinity (Tokens)**
**Date:** 1990
**Primary Maker:** Verdon, Michael
**Medium:** Bronze with green patina

**Title: Damhain Alla (Tokens)**
**Date:** 1990
**Primary Maker:** O'Flaithearta, Padraig
**Medium:** Metal and feathers

**Title: Landscape Remodelled**
**Date:** 1990
**Primary Maker:** Teskey, Donald
**Medium:** Charcoal on paper

**Title: Mercurys Doc (Tokens)**
**Date:** 1990
**Primary Maker:** Kearney, Andrew
**Medium:** Cobalt

**Title: Cycle (Tokens)**
**Date:** 1990
**Primary Maker:** Weir, Grace
**Medium:** Mixed media on steel

**Title: Winged Sneaker (Tokens)**
**Date:** 1990
**Primary Maker:** Kindness, John
**Medium:** Emu & hen egg shell on plaster

**Title: The Island**
**Date:** 1989
**Primary Maker:** Kelly, Finbar
**Medium:** Mixed media on paper

**Title: Balanced**
**Date:** 1990
**Primary Maker:** Harper, Charles
**Medium:** Mixed media on paper

**Title: You should kitchen up your belly with a kiss**
**Date:** 1990
**Primary Maker:** Carr, Deirdre
**Medium:** Oil on paper

### Title: In the Garden Grow Heroes and Children
**Date:** 1990
**Primary Maker:** Tuffy, Margaret
**Medium:** Mixed media on paper

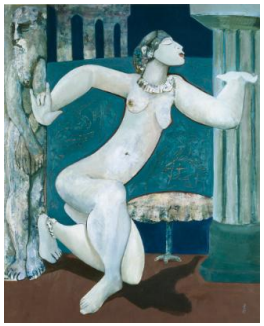
### Title: Il Duomo Florence
**Date:** 1990
**Primary Maker:** Grimes, Karl
**Medium:** Photograph

### Title: Trees Hedgerow and sky
**Date:** 1990
**Primary Maker:** Fingleton, Sean
**Medium:** Oil on paper

### Title: Maurice and Clea Wrestling as Jacob and Angel 2
**Date:** 1991
**Primary Maker:** Miller, Nick
**Medium:** Charcoal & conte pastel on paper

### Title: Untitled
**Date:** 1991
**Primary Maker:** Coleman, Michael
**Medium:** Pastel on paper

### Title: Souls in an Energised Space
**Date:** 1991
**Primary Maker:** Moore, John
**Medium:** Graphite on paper



### Title: Siren
**Date:** 1990
**Primary Maker:** O'Malley, Sharon
**Medium:** Mixed media

### Title: Rainpainting (Deliverance)
**Date:** 1991
**Primary Maker:** Groener, Anita
**Medium:** Oil on canvas

### Title: Male Torso
**Date:** 1989
**Primary Maker:** McGill, Joe
**Medium:** Mixed media

### Title: Thinking
**Date:** 1991
**Primary Maker:** Macleod, Anna
**Medium:** Ink & pastel on paper

### Title: Dum De Dum Help
**Date:** 1990
**Primary Maker:** Morgan, Peter
**Medium:** Photograph

### Title: Purple, Golden Silver
**Date:** 1990
**Primary Maker:** Gorey, Helena
**Medium:** Oil and acrylic on paper

### Title: Temple
**Date:** 1992
**Primary Maker:** Flynn, Pauline
**Medium:** Dye pigments, acrylic, gouache & collage on J.paper

### Title: Sun
**Date:** 1992
**Primary Maker:** Tobin, Maighread
**Medium:** Bronze & stone

### Title: Quicksand (of my thoughts)
**Date:** 1993
**Primary Maker:** Hogg, Gavin
**Medium:** Oil on board

### Title: Sarcophagus
**Date:** 1992
**Primary Maker:** Vaughan, George
**Medium:** Mixed media on paper

### Title: Through the Bogland 4/10
**Date:** 1989
**Primary Maker:** Mcloughlin, Margaret
**Medium:** Etching

### Title: Untitled 1/3
**Date:** 1993
**Primary Maker:** Horgan, Sara
**Medium:** Etching

### Title: Laudate Pueri Dominum, Laudate Nomen Domini

**Date:** 1993
**Primary Maker:** Rudin, Therry
**Medium:** Mixed media on board

### Title: Body Works

**Date:** 1993
**Primary Maker:** Hurl, Patricia
**Medium:** Oil on canvas & engraved glass

### Title: Alphabet

**Date:** 1993
**Primary Maker:** McQuinn, Austin
**Medium:** Mixed media on board

### Title: Gesture

**Date:** 1993
**Primary Maker:** Walsh, Niall
**Medium:** Painted oak & steel

### Title: Cristina (Manumit)

**Date:** 1992
**Primary Maker:** Cronin, John
**Medium:** Oil & tempera on board

### Title: Flower Field

**Date:** 1994
**Primary Maker:** Murray, Colin
**Medium:** Oil on canvas

### Title: Renaissance Notebook '94 IV
**Date:** 1986
**Primary Maker:** Kelly, John
**Medium:** Mixed media on paper

### Title: Hurt
**Date:** 1994
**Primary Maker:** Van der Grijn, Clea
**Medium:** Mixed media on paper

### Title: Work Rest Play
**Date:** 1993
**Primary Maker:** Linehan, Aidan
**Medium:** Zink and ink

### Title: Nora 1(A Dolls House)
**Date:** 1993
**Primary Maker:** Casson, Bronwen
**Medium:** Mixed media on paper

### Title: Nora 2(A Dolls House)
**Date:** 1993
**Primary Maker:** Casson, Bronwen
**Medium:** Mixed media on paper

### Title: Omniscience
**Date:** 1994
**Primary Maker:** de Fouw, Remco
**Medium:** Copper, brass, glass, water

### Title: Surface Solace
**Date:** 1994
**Primary Maker:** Janz, Robert
**Medium:** Gouache on canvas on card

### Title: Eye Measure
**Date:** 1994
**Primary Maker:** Walker, Corban
**Medium:** Bronze

### Title: Untitled
**Date:** C.1980
**Primary Maker:** Smith, Rob
**Medium:** Monoprint on paper

**Title: Strata 1**
**Date:** 1994
**Primary Maker:** O'Leary, Caitriona
**Medium:** Mixed media on paper

**Title: Shelter**
**Date:** 1993
**Primary Maker:** O'Leary, Caitriona
**Medium:** Monoprint & watercolour

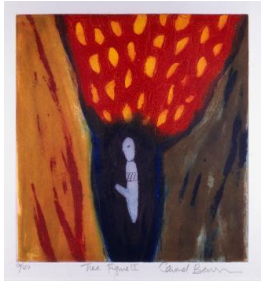
**Title: Queen**
**Date:** 1993
**Primary Maker:** Boucher Beug, Katherine
**Medium:** Acrylic on canvas

**Title: Dusk Sallygap**
**Date:** 1994
**Primary Maker:** Quinn, Tracey
**Medium:** Oil on canvas

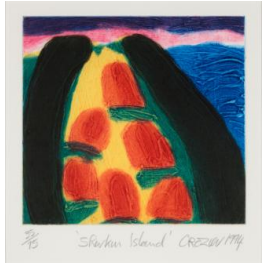
**Title: Visit With Inge**
**Date:** 1993
**Primary Maker:** Colman, Eamon
**Medium:** Oil on canvas

**Title: Baby 4/50**
**Date:** 1973 ( Reprint from original plates)
**Primary Maker:** Solomons, Estella
**Medium:** Etching

**Title: Red Field A/P**
**Date:** 1993
**Primary Maker:** Flood, Taffina
**Medium:** Carborundum



**Title: Tree Figure II 9/40**
**Date:** 1994
**Primary Maker:** Benson, Carmel
**Medium:** Carborundum



**Title: Sherkin Island 35 /75**
**Date:** 1994
**Primary Maker:** Crozier, William
**Medium:** Carborundum

### Title: The Number Seven 7/10

**Date:** 1993
**Primary Maker:** Staunton, Tracy
**Medium:** Dry point

### Title: Yellow Dye from the No No Tree

**Date:** 1993
**Primary Maker:** Turner, Lucy
**Medium:** Carborundum

### Title: Autumn River 2 /10

**Date:** 1994
**Primary Maker:** Clear, Felicity
**Medium:** Etching

### Title: Untitled 2/2

**Date:** 1994
**Primary Maker:** Webster, Stephen
**Medium:** Etching

### Title: In A Daze

**Date:** 1993
**Primary Maker:** McKenna, Bernadette
**Medium:** Poster colour on paper

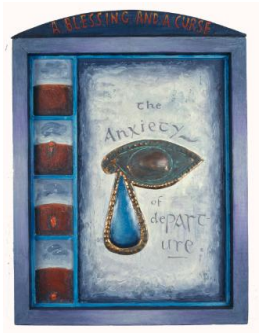
### Title: Winter 1/10

**Date:** 1994
**Primary Maker:** Vaughan, Stephen
**Medium:** Etching & aquatint

**Title: James Joyce's Tie 38/75 (I don't mind how you paint my soul but get the tie correct)**
**Date:** 1991
**Primary Maker:** Farrell, Micheal
**Medium:** Lithograph/etching

**Title: Sunlit Reeds**
**Date:** 1994
**Primary Maker:** Yeats, Anne
**Medium:** Oil on paper

**Title: Bog Cutting**
**Date:** 1994
**Primary Maker:** Haran, Tom
**Medium:** Oil on canvas




**Title: Exile**
**Date:** 1994
**Primary Maker:** O'Donoghue /Ross, Tighe
**Medium:** Mixed media on wood

**Title: Oglach II**
**Date:** 1994
**Primary Maker:** O'Donoghue /Ross, Tighe
**Medium:** Stone, metal, wood

**Title: Soft Day Silence**
**Date:** 1994
**Primary Maker:** Wright, Niall
**Medium:** Oil on canvas

**Title: Howlin' Moon Horse II**
**Date:** 1994
**Primary Maker:** O'Hehir, Debi
**Medium:** Bronze

**Title: Diverse Movements III**
**Date:** 1994
**Primary Maker:** Hanly, Joseph
**Medium:** Oil & acrylic on wood

**Title: Safe As Houses**
**Date:** 1994
**Primary Maker:** Haughey, Anthony
**Medium:** Photograph

**Title: Untitled**
**Date:** 1994
**Primary Maker:** Smith, Paki
**Medium:** Oil on paper

**Title: Untitled (Outside Dancehall)**
**Date:** 1994
**Primary Maker:** Jordan, Eithne
**Medium:** Oil on paper

**Title: Inside Out**
**Date:** 1994
**Primary Maker:** Fitzgerald, June
**Medium:** Oil, paper, muslin, plywood

**Title: Vista**
**Date:** 1994
**Primary Maker:** Walsh, Samuel
**Medium:** Acrylic on paper

**Title: Batman (see through law enforcer)**
**Date:** 1994
**Primary Maker:** Jones, Finola
**Medium:** Deep etched glass

**Title: My Girl**
**Date:** 1994
**Primary Maker:** Walsh, Louise
**Medium:** Colour photocopy

**Title: Give Me Money, Give Me Sex,...**
**Date:** 1994
**Primary Maker:** Jolley, Patrick
**Medium:** Photograph

**Title: The Archway of Dorian Gray**
**Date:** 1994
**Primary Maker:** McGookin, Colin
**Medium:** Oil on canvas

**Title: Untitled**
**Date:** 1994
**Primary Maker:** Wedge, Martin
**Medium:** Acrylic & gouache on paper

### Title: Inside Out
**Date:** 1994
**Primary Maker:** Davies, Anthony
**Medium:** Lino cut on ricepaper

### Title: I Grew Up Being Grateful
**Date:** 1994
**Primary Maker:** Duffy, Mary
**Medium:** Photograph

### Title: Frocks 1
**Date:** 1994
**Primary Maker:** Harmey, Cliona
**Medium:** Photograph

### Title: Frocks 2
**Date:** 1994
**Primary Maker:** Harmey, Cliona
**Medium:** Photograph

### Title: Relics II 1/10
**Date:** 1994
**Primary Maker:** O'Neill, Mary Rose
**Medium:** Print & mixed media

### Title: Untitled
**Date:** 1994
**Primary Maker:** Cross, Dorothy
**Medium:** Photograph

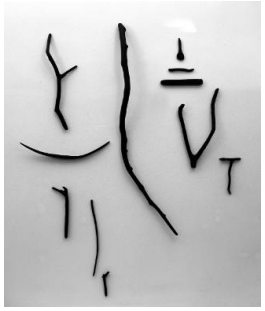
**Title: Strain**
**Date:** 1994
**Primary Maker:** Cotter, Maud
**Medium:** Copper, steel, glass

**Title: Untitled**
**Date:** 1995
**Primary Maker:** O'Neill, Ger
**Medium:** Brass & steel

**Title: Wallpiece**
**Date:** 1995
**Primary Maker:** Pim, Henry
**Medium:** High fired clay

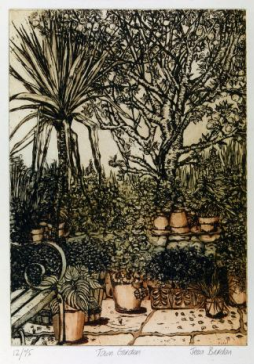
**Title: Cold Mountain 1**
**Date:** 1995
**Primary Maker:** Dempsey, Michael
**Medium:** Mixed media on paper

**Title: Pearscape III 4/60**
**Date:** 1994
**Primary Maker:** Hickey, Patrick
**Medium:** Etching



**Title: Shamans Horse XXX VII**
**Date:** 1995
**Primary Maker:** Mccarthy, Danny
**Medium:** Wood

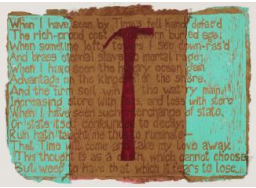
### Title: Untitled No.25 2 /30
**Date:** 1994
**Primary Maker:** O'Nolan, James
**Medium:** Carborundum



### Title: Town Garden 12 /75
**Date:** 1994
**Primary Maker:** Bardon, Jean
**Medium:** Etching

### Title: You Can Always Judge A Good Book by it's Cover 1/5
**Date:** 1995
**Primary Maker:** Jones, Peter
**Medium:** Etching

### Title: Ruin Hath Taught Me 1/5
**Date:** 1995
**Primary Maker:** O'Neill, Mary Rose
**Medium:** Relif print & etching

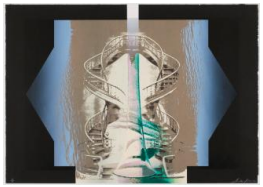


### Title: Ruin Hath Taught Me 5/5
**Date:** 1995
**Primary Maker:** O'Neill, Mary Rose
**Medium:** Relif print & etching

### Title: Markings 1/5
**Date:** 1995
**Primary Maker:** Allen, James
**Medium:** Etching

### Title: Acanthus 1/5
**Date:** 1995
**Primary Maker:** Gravett, Terry
**Medium:** Etching

### Title: Untitled 1/5
**Date:** 1995
**Primary Maker:** Kennedy, Brian
**Medium:** Multi plate etching



### Title: DNA 5/5
**Date:** 1995
**Primary Maker:** Folan, Andrew
**Medium:** Screenprint

**Title: Figure Stress 1/5**
**Date:** 1995
**Primary Maker:** Harper, Charles
**Medium:** Etching

**Title: Untitled 1/5**
**Date:** 1995
**Primary Maker:** O'Nolan, James
**Medium:** Lithograph, carborundum & chine collé

**Title: Untitled 1/5**
**Date:** 1995
**Primary Maker:** Benson, Carmel
**Medium:** Drypoint etching & carborundum

**Title: Rural Services 1/5**
**Date:** 1995
**Primary Maker:** Preston, Janet
**Medium:** Photo-etching

**Title: Trading Cities 5/5**
**Date:** 1995
**Primary Maker:** Staunton, Tracy
**Medium:** Mezzotint

**Title: Metamorphosis 1 /5**
**Date:** 1995
**Primary Maker:** Vaughan, Stephen
**Medium:** Etching, aquatint & carborundum

**Title: Corralled Off Shore Where Wild Horses Leap**
**Date:** 1991
**Primary Maker:** Donnelly, Mary
**Medium:** Oil on paper

**Title: S.A. Memory Series II**
**Date:** 1991
**Primary Maker:** Miller, Nick
**Medium:** Watercolour & wax crayon

**Title: Mountain 1995**
**Date:** 1995
**Primary Maker:** Hall, Patrick
**Medium:** Ink & acrylic on paper

**Title: Stand In**
**Date:** 1995
**Primary Maker:** Walker, Corban
**Medium:** Stainless steel & cast glass

**Title: Untitled A/P**
**Date:** 1995
**Primary Maker:** Kiely, David
**Medium:** Etching

**Title: Kippure**
**Date:** 1995
**Primary Maker:** Phelan & McLoughlin, Garrett & Mark
**Medium:** Photo, radio, sound

**Title: Story Of The Dress**
**Date:** 1995
**Primary Maker:** McHugh, Ruth
**Medium:** Mixed media on canvas

**Title: Icon From the House of the Tragic Poet**
**Date:** 1995
**Primary Maker:** Banahan, Christopher
**Medium:** Oil & printed lace on canvas

**Title: Untitled**
**Date:** 1996
**Primary Maker:** O'brien, Kathlyn
**Medium:** Found objects

**Title: Accumulation**
**Date:** 1996
**Primary Maker:** West, Katharine
**Medium:** Glass & porcelain

**Title: Nettle Coat**
**Date:** 1996
**Primary Maker:** Maher, Alice
**Medium:** Nettles, pins, hanger

**Title: Scent**
**Date:** 1996
**Primary Maker:** Feehily, Fergus
**Medium:** Oil on wood

**Title: Laganstown Panorama II**
**Date:** 1995
**Primary Maker:** Kennedy, Brian
**Medium:** Monoprint

**Title: Untitled No 9**
**Date:** 1996
**Primary Maker:** Martin, Fergus
**Medium:** Acrylic on cotton

**Title: Hair Raising**
**Date:** 1996
**Primary Maker:** McNamee, Jackie
**Medium:** Lime wood & paint

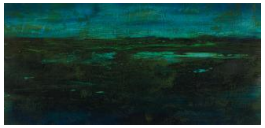
**Title: Bridge Passage**
**Date:** 1995
**Primary Maker:** Delaney, Catherine
**Medium:** Bronze

**Title: Karvas Series no. 35**
**Date:** 1996
**Primary Maker:** Kelly, John
**Medium:** Pencil on paper

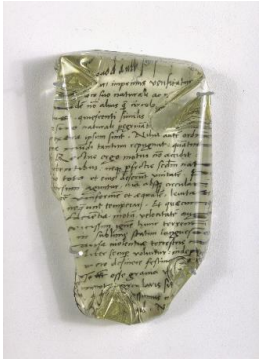
**Title: Bilocation**
**Date:** 1995
**Primary Maker:** Smith, John Noel
**Medium:** Oil on canvas

**Title: Grave Dancing**
**Date:** 1996
**Primary Maker:** Toomey, Rachel
**Medium:** Video

**Title: Young Woman With Rose 2/3**
**Date:** 1996
**Primary Maker:** Rolfe, Nigel
**Medium:** B/W Silver gelatin print



**Title: Connemara Day**
**Date:** 1996
**Primary Maker:** Lyne, Dolores
**Medium:** Oil on canvas

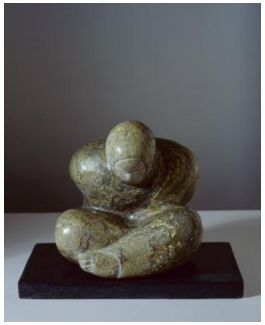


**Title: Letter to his Holiness, Pope Paul III, Nicolas Copernicus (preface to his book on revolutions)**
**Date:** 1996
**Primary Maker:** Galvin, Martina
**Medium:** Resin & paper

**Title: Untitled Blue Series (1)**
**Date:** 1994
**Primary Maker:** Iremonger, Sarah
**Medium:** Oil on canvas

**Title: Look Back In Anger**
**Date:** 1996
**Primary Maker:** Mullarney, Janet
**Medium:** Plaster, wood, metal& acrylic

**Title: Musical Table**
**Date:** 1996
**Primary Maker:** Burke, John
**Medium:** Painted steel



**Title: An Priosunach**
**Date:** 1996
**Primary Maker:** Cussen, Cliodhna
**Medium:** Connemara marble

**Title: Study for a Painting for Fini Straubinger**
**Date:** 1995
**Primary Maker:** Lennon, Ciarán
**Medium:** Ink & paintex on paper

**Title: Cylinder Seal**
**Date:** 1996
**Primary Maker:** Kinane, David
**Medium:** Wood, bronze, ceramics

**Title: Mr & Mrs**
**Date:** 1997
**Primary Maker:** Hanley, James
**Medium:** Conte & indian ink on paper

**Title: The Mona Pictures I**
**Date:** 1997
**Primary Maker:** Stein, Amelia
**Medium:** Photograph

**Title: The Mona Pictures II**
**Date:** 1997
**Primary Maker:** Stein, Amelia
**Medium:** Photograph

**Title: The Mona Pictures III**
**Date:** 1997
**Primary Maker:** Stein, Amelia
**Medium:** Photograph

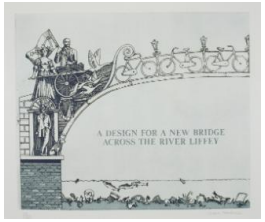
**Title: The Mona Pictures IV**
**Date:** 1997
**Primary Maker:** Stein, Amelia
**Medium:** Photograph

**Title: Hair Bonnet**
**Date:** 1997
**Primary Maker:** Prendergast, Kathy
**Medium:** Hair

**Title: The End & The Begining II 1/3**
**Date:** 1996
**Primary Maker:** Prendergast, Kathy
**Medium:** Hair & spool

**Title: Red Kite, Clare Island II**
**Date:** 1997
**Primary Maker:** Shinnors, John
**Medium:** Oil on canvas on board

**Title: I Thought So**
**Date:** 1997
**Primary Maker:** O'Halloran, Beth
**Medium:** Oil & wax on wood




**Title: Design for a New Bridge Across the River Liffey 28/50**
**Date:** 1996
**Primary Maker:** Kindness, John
**Medium:** Etching

**Title: Untitled 28/50**
**Date:** 1996
**Primary Maker:** Benson, Carmel
**Medium:** Etching

**Title: Urban Cowboy 28 /50**
**Date:** 1996
**Primary Maker:** Cullen, Michael
**Medium:** Carborundum

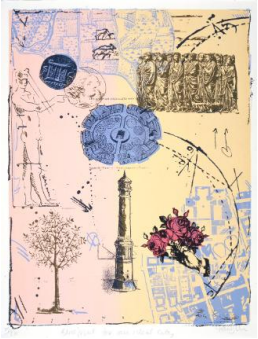
**Title: The Architect 28 /50**
**Date:** 1996
**Primary Maker:** Maher, Alice
**Medium:** Etching

**Title: x + y 28/50**
**Date:** 1996
**Primary Maker:** Roche, Vivienne
**Medium:** Carborundum

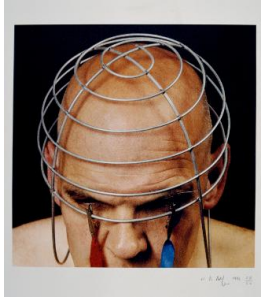
**Title: Builder of Leptis Magna (septimius severus) 28/50**
**Date:** 1996
**Primary Maker:** Gravett, Terry
**Medium:** Screenprint & woodblock

**Title: Wildman Burns The City 28/50**
**Date:** 1996
**Primary Maker:** Smith, Paki
**Medium:** Etching & carborundum

**Title: High City, Low City 28/50**
**Date:** 1996
**Primary Maker:** Staunton, Tracy
**Medium:** Mezzotint



**Title: Blueprint for an Ideal City**
**Date:** 1996
**Primary Maker:** Clear, Felicity
**Medium:** Screenprint



**Title: Self Portrait in Despair-for those who confuse creativity with capaitalism 28/50**
**Date:** 1996
**Primary Maker:** Rolfe, Nigel
**Medium:** Lithograph

**Title: Untitled 1/10**
**Date:** 1997
**Primary Maker:** Lynch, Catherine
**Medium:** Photolithograph

**Title: Derelict Vigilant**
**Date:** 1997
**Primary Maker:** Donnellan, Noelle
**Medium:** Acrylic on canvas

**Title: Home I**
**Date:** 1997
**Primary Maker:** Healy, Martin
**Medium:** Lambda print

**Title: Home II**
**Date:** 1997
**Primary Maker:** Healy, Martin
**Medium:** Lambda print

**Title: Domestic Eros 1**
**Date:** 1997
**Primary Maker:** Allen, Jo
**Medium:** Oil on canvas on board

**Title: Domestic Eros 2**
**Date:** 1997
**Primary Maker:** Allen, Jo
**Medium:** Oil on canvas on board

**Title: Making Something Beautiful**
**Date:** 1997
**Primary Maker:** McCarthy, Caroline
**Medium:** Video

**Title: Stopgap**
**Date:** 1997
**Primary Maker:** Gannon, Laura
**Medium:** Video

**Title: Tabernacle**
**Date:** 1997
**Primary Maker:** Magner, Tony
**Medium:** Lead, hair, pins

**Title: Bird, Night Shelter**
**Date:** 1997
**Primary Maker:** Seawright, Paul
**Medium:** Colour type C-print on aluminium

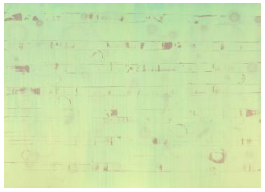
**Title: Portrait by Window I**
**Date:** 1998
**Primary Maker:** Crotty, Colin
**Medium:** Oil on canvas

**Title: Figure Study II**
**Date:** 1998
**Primary Maker:** Farrell, Helen
**Medium:** Oil on paper

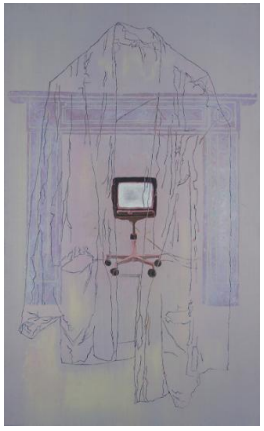
**Title: Wreckers Moon II**
**Date:** 1997
**Primary Maker:** Colman, Eamon
**Medium:** Oil on fabriano paper

**Title: Specchio:Mirrors**
**Date:** 1998
**Primary Maker:** Fitzgibbon, Margaret
**Medium:** Cast etched bronze

**Title: The Entire City**
**Date:** 1998
**Primary Maker:** Joyce, Mark
**Medium:** Oil on canvas



**Title: Untitled**
**Date:** 1999
**Primary Maker:** Ní Chiosain, Fionnuala
**Medium:** Acrylic, ink & watercolour on paper



**Title: Plato's Cave**
**Date:** 1998
**Primary Maker:** Carty, Francis
**Medium:** Acrylic on canvas

**Title: Blackchurch I**
**Date:** 1998
**Primary Maker:** Coleman, Michael
**Medium:** Etching

**Title: Blackchurch II**
**Date:** 1998
**Primary Maker:** Coleman, Michael
**Medium:** Etching

**Title: Blackchurch III**
**Date:** 1998
**Primary Maker:** Coleman, Michael
**Medium:** Etching

**Title: Smolin's Progeny**
**Date:** 1997
**Primary Maker:** Hughes, Ronnie
**Medium:** Acrylic & co-polymer on canvas

**Title: Untitled III**
**Date:** 1998
**Primary Maker:** Graham, John
**Medium:** Carborundum

**Title: Untitled V**
**Date:** 1998
**Primary Maker:** Graham, John
**Medium:** Carborundum

**Title: Yellow Mountain**
**Date:** 1995
**Primary Maker:** Hall, Patrick
**Medium:** Ink & acrylic on paper

**Title: Cloud (Jacob's Dream)**
**Date:** 1998
**Primary Maker:** Hall, Patrick
**Medium:** Ink & acrylic on paper

**Title: Book**
**Date:** 1996
**Primary Maker:** Hall, Patrick
**Medium:** Ink & acrylic on paper

**Title: And Leaves You Not**
**Date:** 1998
**Primary Maker:** Groener, Anita
**Medium:** Oil on canvas

**Title: Painting Nov. '98**
**Date:** 1998
**Primary Maker:** Foley, Billy
**Medium:** Oil & charcoal on canvas

**Title: The Bait Hides The Hook**
**Date:** 2000
**Primary Maker:** Timmons, David
**Medium:** Auto paint & MDF

**Title: Desert Stream**
**Date:** 2000
**Primary Maker:** Llewellyn, Eoin
**Medium:** Mixed media on canvas

**Title: Untitled (A room of one's own)**
**Date:** 1998
**Primary Maker:** Carty, Gerard
**Medium:** Mixed media

**Title: A model for Dysart (A Room of One's Own)**
**Date:** 1998
**Primary Maker:** de Paor, Tomas
**Medium:** Mixed media

**Title: Untitled (A room of one's own)**
**Date:** 1998
**Primary Maker:** Hassett, Grainne
**Medium:** Mixed media

**Title: Untitled (A room of one's own)**
**Date:** 1998
**Primary Maker:** McMahon, Grainne
**Medium:** Mixed media

**Title: Untitled (A room of one's own)**
**Date:** 1998
**Primary Maker:** Mays, Sam
**Medium:** Mixed media

**Title: Untitled (A room of one's own)**
**Date:** 1998
**Primary Maker:** O'Donnell, Eilis
**Medium:** Mixed media

**Title: Martha**
**Date:** 2000
**Primary Maker:** O'Shea, Mick
**Medium:** Steel, aluminium, cast glass

**Title: Human Series No. 5**
**Date:** 2000
**Primary Maker:** Wedge, Martin
**Medium:** Oil on board

**Title: Human Series No. 8**
**Date:** 2000
**Primary Maker:** Wedge, Martin
**Medium:** Oil on board

**Title: Human Series No. 18**
**Date:** 2000
**Primary Maker:** Wedge, Martin
**Medium:** Oil on board

**Title: Human Series No. 22**
**Date:** 2000
**Primary Maker:** Wedge, Martin
**Medium:** Oil on board

**Title: Regeneration**
**Date:** 2005
**Primary Maker:** Risi, John
**Medium:** Pencil drawing

**Title: Storm Warning**
**Date:** 2005
**Primary Maker:** Risi, John
**Medium:** Pencil drawing

**Title: Quiet Please 1/3**
**Date:** 2005
**Primary Maker:** Nolan, Isabel
**Medium:** DVD animation

**Title: Clever Smile 1/3**
**Date:** 2005
**Primary Maker:** Irvine, Jaki
**Medium:** Single-channel colour video projection with audio

**Title: Sequences, Senarios & Locations (Part I - After Hansel & Gretel)**
**Date:** 2003
**Primary Maker:** McCrea, Ronan
**Medium:** Three screen projected slide installation.

**Title: Sequences, Senarios & Locations (Part II)**
**Date:** 2005
**Primary Maker:** McCrea, Ronan
**Medium:** Three screen projected slide installation.

**Title: Sequences, Senarios & Locations (Part III - The Lost Photographs of Alfred H.)**
**Date:** 2005
**Primary Maker:** McCrea, Ronan
**Medium:** Two screen projected slide installation

**Title: You're Giving Too Much Away**
**Date:** 2005
**Primary Maker:** Quinlan, Linda
**Medium:** Mixed media installation

**Title: We All Went Down to the River**
**Date:** 1962
**Primary Maker:** Souter, Camille
**Medium:** Oil on paper laid on board

**Title: Scene of the Crime, Wicklow Forest**
**Date:** 2006
**Primary Maker:** Coyle, Gary
**Medium:** Charcoal on paper

**Title: Rosa 2**
**Date:** 2005
**Primary Maker:** Joyce, Mark
**Medium:** Acrylic & gesso on board

**Title: Rosa 6**
**Date:** 2005
**Primary Maker:** Joyce, Mark
**Medium:** Acrylic & gesso on board

**Title: Empty Sign (TU)**
**Date:** 2002
**Primary Maker:** McTigue, Eoghan
**Medium:** Photographic prints on MDF

**Title: Swell**
**Date:** 2005
**Primary Maker:** Shanahan, Sean
**Medium:** Oil on MDF

**Title: Amorphous**
**Date:** 2006
**Primary Maker:** Gregg, Paul
**Medium:** Plastic and helium

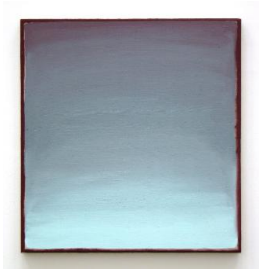
**Title: Bed & Breakfast**
**Date:** 2005
**Primary Maker:** Brandes, Stephen
**Medium:** Marker & acrylic on vinyl

**Title: Not the full story**
**Date:** 2006
**Primary Maker:** Cotter, Maud
**Medium:** Perspex, china, fimo, lafarge model dur & wooden shelves

**Title: Ada (Spar series)**
**Date:** 2006
**Primary Maker:** Corcoran, Margaret
**Medium:** Oil on canvas

**Title: Chrissie**
**Date:** 2006
**Primary Maker:** Loughman, Stephen
**Medium:** Oil on canvas

**Title: Eye Candy**
**Date:** 2005
**Primary Maker:** O Riordan, Amy
**Medium:** Lambada chrome print 1/3



**Title: Hope painting-strolling home to you.**
**Date:** 2006
**Primary Maker:** McKeown, William
**Medium:** Oil on linen

**Title: Hope Painting-a grain of sand**
**Date:** 2006
**Primary Maker:** McKeown, William
**Medium:** Oil on linen

**Title: Hope painting-abercromby place**
**Date:** 2006
**Primary Maker:** McKeown, William
**Medium:** Oil on linen

**Title: Another day with song (3.35pm)**
**Date:** 2005
**Primary Maker:** O'Callaghan, Liam
**Medium:** 8mm Film Projector, wood, metal stand.

**Title: Hearts and Trees**
**Date:** 2006
**Primary Maker:** Coleman, Michael
**Medium:** Oil on canvas

**Title: Genesis 28:12 1/5**
**Date:** 2006
**Primary Maker:** Healy, Martin
**Medium:** Single channel digital video

**Title: Argentina**
**Date:** 2006
**Primary Maker:** Copperwhite, Diana
**Medium:** Oil on canvas

**Title: Lily-White No.2**
**Date:** 2006
**Primary Maker:** Browne, Gemma
**Medium:** Acrylic on linen

**Title: Lily - White No. 4**
**Date:** 2006
**Primary Maker:** Browne, Gemma
**Medium:** Acrylic on linen

**Title: Johannesburg**
**Date:** 2005
**Primary Maker:** O'Kelly, Mark
**Medium:** Oil on linen

**Title: Talbot St.Vignette**
**Date:** 2006
**Primary Maker:** O'Malley, Niamh
**Medium:** DVD projection, oil on canvas

**Title: Forestall**
**Date:** 2006
**Primary Maker:** Ni Mhaonaigh, Sinead
**Medium:** Oil on canvas

**Title: Catacomb**
**Date:** 2004
**Primary Maker:** Mosse, Paul
**Medium:** Mixed media

**Title: Double**
**Date:** 2003
**Primary Maker:** Martin, Fergus
**Medium:** Stainless steel ( 2 disks)

**Title: Family**
**Date:** 2005
**Primary Maker:** Cross, Dorothy
**Medium:** Cast bronze

**Title: Untitled**
**Date:** 2006
**Primary Maker:** Doran, Paul
**Medium:** Oil on linen on board

**Title: Untitled (Man Sleeping) 1/6**
**Date:** 2005
**Primary Maker:** Seawright, Paul
**Medium:** Lightjet print on fugi paper

**Title: Behind Every Great Man**
**Date:** 2006
**Primary Maker:** Molloy, Tom
**Medium:** Cross stitch embroidery on canvas

**Title: Portrait to Smile Once a Year(Mary) 4/6**
**Date:** 2006
**Primary Maker:** Gerrard, John
**Medium:** Real time 3D image object

**Title: Sunlight**
**Date:** 2004
**Primary Maker:** Hapaska, Siobhán
**Medium:** Fiberglass, 2 pack acrylic paint, spent cartridges, wheat

**Title: Simulator 1/5**
**Date:** 2003
**Primary Maker:** Hapaska, Siobhán
**Medium:** Light jet print on fuji crystal paper, mounted on aluminium

### Title: My Paradise is Now
**Date:** 2003
**Primary Maker:** Martin & Hobbs, Fergus & Anthony
**Medium:** Giclee print

### Title: Hero's Engine
**Date:** 2005
**Primary Maker:** Brennan, Cecily
**Medium:** DVD single channel

### Title: Mine Are of Trouble
**Date:** 2006
**Primary Maker:** Clarke, Declan
**Medium:** Single channel DVD projection

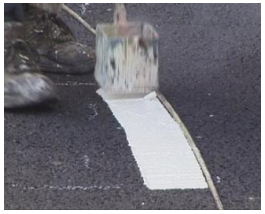
### Title: Chalet
**Date:** 2004
**Primary Maker:** Earley, Brendan
**Medium:** Marker on paper

### Title: Forest 11
**Date:** 2003
**Primary Maker:** Earley, Brendan
**Medium:** Marker on paper

### Title: RVB 1/3
**Date:** 2004
**Primary Maker:** Connolly & Cleary, Denis & Anne
**Medium:** 3 Channel video installation

### Title: Naked (add black to cobalt blue) in collaboration with Gerald Barry
**Date:** 2001
**Primary Maker:** Jones, Finola
**Medium:** CD/construction /dustcover/framed score /amplifcation

### Title: Black Brain Radio Archive
**Date:** 2005
**Primary Maker:** Phelan, Garrett
**Medium:** MP3 CD recordings, drawings, cart, battery etc..



### Title: Drift 2002-2006 1 /3
**Date:** 2006
**Primary Maker:** Tallentire, Anne
**Medium:** 6 Channel video installation

**Title: Sea Chant**
**Date:** 2006
**Primary Maker:** Canell & Watkins, Nina & Robin
**Medium:** Super 8 film transferred to DVD, tarpaulin, wood, metal frame, portable screen,

**Title: 1984 and beyond 1/4**
**Date:** 2006
**Primary Maker:** Byrne, Gerard
**Medium:** 3 Single channel film & photographic installation

**Title: Parlous Land 21 /45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph

**Title: Audience**
**Date:** 2006
**Primary Maker:** McMahon, Beatrice
**Medium:** Single channel DVD

**Title: Parlous Land (Deer Park Clearing) 21 /45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph

**Title: Parlous Land (Roches Rooks) 21/45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph

**Title: Parlous Land (Thornbird Day)21/45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph

**Title: Parlous Land (Roches Point) 21/45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph

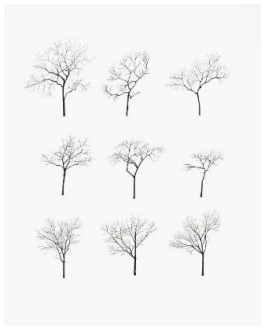
**Title: Parlous Land (Skirt Tails) 21/45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph

**Title: Parlous Land (Deer Park 2) 21/45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph

**Title: Parlous Land (Overhang) 21/45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph

**Title: Parlous Land (Lower Lough) 21/45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph

**Title: Parlous Land (Oncoming) 21/45**
**Date:** 2006
**Primary Maker:** Magill, Elizabeth
**Medium:** Lithograph



**Title: Tree Museum (Grand Concourse Street Trees 149th - 151st Street)**
**Date:** 2008
**Primary Maker:** Holten, Katie
**Medium:** Ink on paper

**Title: Tree Museum (Grand Concourse Street Tree at 150th Street)**
**Date:** 2008
**Primary Maker:** Holten, Katie
**Medium:** Ink on paper

**Title: Fir Tree and Dump**
**Date:** 2010
**Primary Maker:** O'hEocha, Mairead
**Medium:** Oil on board

**Title: But a Hercules**
**Date:** 2010
**Primary Maker:** Kilfeather, Caoimhe
**Medium:** Polished, carved, coal

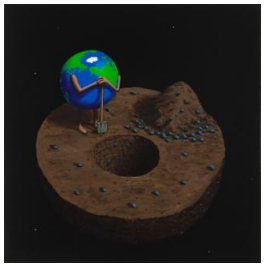
**Title: Disruption Rowlandwerft IV**
**Date:** 2010
**Primary Maker:** Merriman, Julie
**Medium:** Carbon on canvas

### Title: Mahogany
**Date:** 2009
**Primary Maker:** Jones, Jesse
**Medium:** Single channel DVD

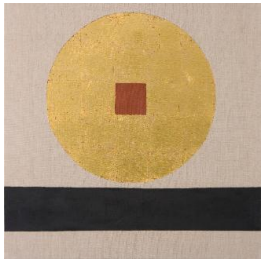
### Title: The here and now /crystalline space
**Date:** 2008
**Primary Maker:** McNulty, Dennis
**Medium:** Acrylic, electronics, dvd

### Title: Folds
**Date:** 2010
**Primary Maker:** Garry, Mark
**Medium:** Thread, pins, beads

### Title: Goya's Gaia No.18
**Date:** 2010
**Primary Maker:** Lahart, Nevan
**Medium:** Acrylic on board



### Title: Goya's Gaia No.9
**Date:** 2010
**Primary Maker:** Lahart, Nevan
**Medium:** Acrylic on board



### Title: Meditation
**Date:** 2009
**Primary Maker:** Scott, Patrick
**Medium:** Gold leaf & acrylic on unprimed linen

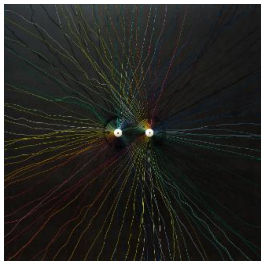
### Title: Winter XVI
**Date:** 2012
**Primary Maker:** Jordan, Eithne
**Medium:** Oil on linen

### Title: Rise and Fall
**Date:** 2012
**Primary Maker:** Egan, Aleana
**Medium:** Cardboard, tape, filler, paint, varnish

### Title: Platon
**Date:** 2012
**Primary Maker:** Mosse, Richard
**Medium:** Digital c-print

**Title: The Two Horns of Phaedrus**
**Date:** 2012
**Primary Maker:** Clare, Mark
**Medium:** Multi media

**Title: 1 - "Arrangements"**
**Date:** 2012
**Primary Maker:** Burke, Karl
**Medium:** Mild steel bar, matt black paint



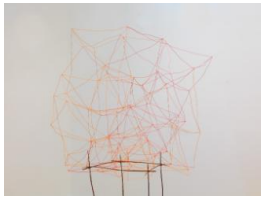
**Title: Observer Effect**
**Date:** 2012
**Primary Maker:** Kierans, Emmet
**Medium:** Mixed media

**Title: A Church Without A Steeple**
**Date:** 2012
**Primary Maker:** Lynch, Sean
**Medium:** Slide projection with synched voiceover

**Title: 2 - "Arrangements"**
**Date:** 2012
**Primary Maker:** Burke, Karl
**Medium:** Mild steel bar, matt black paint

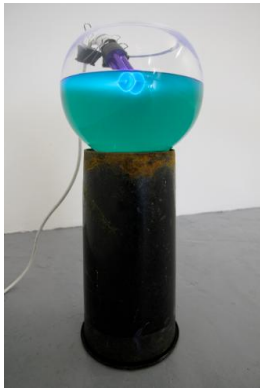
**Title: 3 - "Arrangements"**
**Date:** 2012
**Primary Maker:** Burke, Karl
**Medium:** Wood & black paint

**Title: Facsimile**
**Date:** 2008
**Primary Maker:** Healy, Martin
**Medium:** Single channel HD video



**Title: Rolling Out (Kompong Khleang)**
**Date:** 2013
**Primary Maker:** Madden, Maggie
**Medium:** Willow rods, red and orange telephone wire, glue,

**Title: Possession**
**Date:** 2011
**Primary Maker:** Barry, Aideen
**Medium:** Single channel video with sound Stopmotion performative work



**Title: Elixir**
**Date:** 2012
**Primary Maker:** Andrews, Lucy
**Medium:** Fish Bowl, laundry detergent, bucket, U.V. light, clips

**Title: Plane, Ritual**
**Date:** 2012
**Primary Maker:** McHugh, Eoin
**Medium:** Watercolour on paper

**Title: Where to Look is to Eat**
**Date:** 2013
**Primary Maker:** McHugh, Eoin
**Medium:** Burnt model ship, perspex, table

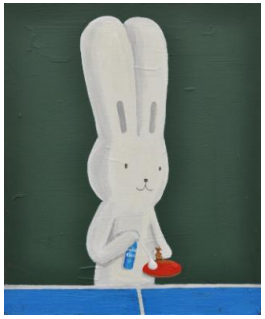
**Title: A Vegetable Meal for Darth Vadar**
**Date:** 2013
**Primary Maker:** Kaga, Atsushi
**Medium:** Watercolour and pencil on paper

**Title: May the Force be with You**
**Date:** 2013
**Primary Maker:** Kaga, Atsushi
**Medium:** Acrylic on board

**Title: 3 O'Clock is the Best Time**
**Date:** 2013
**Primary Maker:** Kaga, Atsushi
**Medium:** Watercolour and pencil on paper

**Title: Robert Cleaning Up**
**Date:** 2012
**Primary Maker:** Kaga, Atsushi
**Medium:** Acrylic on board

**Title: You Know that don't You**
**Date:** 2013
**Primary Maker:** Kaga, Atsushi
**Medium:** Watercolour & acrylic on paper



**Title: Usacchi Cleaning Bat**
**Date:** 2013
**Primary Maker:** Kaga, Atsushi
**Medium:** Acrylic on board

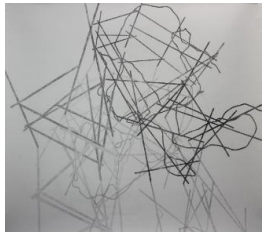
**Title: Two Trees Trying to get a Hare**
**Date:** 2013
**Primary Maker:** Kaga, Atsushi
**Medium:** Acrylic on board

**Title: Panda Angels Delivering a Leg to Kumacchi**
**Date:** 2013
**Primary Maker:** Kaga, Atsushi
**Medium:** Acrylic on board

**Title: A Cat on the Tree**
**Date:** 2013
**Primary Maker:** Kaga, Atsushi
**Medium:** Acrylic on board

**Title: A Break with Carrot Juice 13/20**
**Date:** 2012
**Primary Maker:** Kaga, Atsushi
**Medium:** Lithograph

**Title: Workshop with Chocolate Tin**
**Date:** 2013
**Primary Maker:** Cosgrove, Kevin
**Medium:** Oil on linen



**Title: Anomaly**
**Date:** 2013
**Primary Maker:** Clear, Felicity
**Medium:** Graphite pencil on fabriano paper

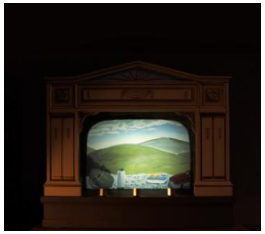
**Title: The Floating World, (Skelligs Series)**
**Date:** 2013
**Primary Maker:** Langan, Clare
**Medium:** Ink jet archival prints

**Title: Mississippi Goddam**
**Date:** 2004
**Primary Maker:** Coogan, Amanda
**Medium:** Diamond mounted lamdachrome print

**Title: Wow and Flutter**
**Date:** 2013
**Primary Maker:** Brady, Jennifer
**Medium:** Single channel HD video with stereo sound

**Title: Partly Alone**
**Date:** 2013
**Primary Maker:** Shiel, Sonia
**Medium:** Oil on board

**Title: The Broadcast Revelations Suite The First Broadcast Revelations 1-11 The Last Broadcast Revelations 1-18**
**Date:** 2009
**Primary Maker:** Phelan, Garrett
**Medium:** Assorted black pens on paper (29 drawings)



**Title: Arcades Ambo**
**Date:** 2012
**Primary Maker:** Vickery, Andrew
**Medium:** Mixed media and slide projection

**Title: Venn (Fragments after a lecture on the history of photography, in two parts)**
**Date:** 2012
**Primary Maker:** McCrea, Ronan
**Medium:** Two channel synchronised slide projection

**Title: Great Good Places I**
**Date:** 2011
**Primary Maker:** Ni Bhriain, Ailbhe
**Medium:** HD video with colour & sound

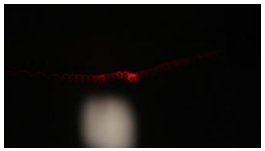
**Title: Great Good Places II**
**Date:** 2011
**Primary Maker:** Ni Bhriain, Ailbhe
**Medium:** HD video with colour & sound

**Title: Great Good Places III**
**Date:** 2011
**Primary Maker:** Ni Bhriain, Ailbhe
**Medium:** HD video with colour & sound

**Title: Great Good Places IV**
**Date:** 2011
**Primary Maker:** Ni Bhriain, Ailbhe
**Medium:** HD video with colour & sound

**Title: Land Sequence Burren**
**Date:** C.1964
**Primary Maker:** Madden, Anne
**Medium:** Oil on linen

### Title: Karma Coma
**Date:** 2012
**Primary Maker:** Greenan, Aoibheann
**Medium:** Assemblage 1: Pencil on paper, vinil, faux-snakeskin suitcase Assemblage 2: Wooden telescope stand, card, tissue, foil, acrylic paint



### Title: Glitch
**Date:** 2016
**Primary Maker:** O'Brien, Margaret
**Medium:** Sculpture, sound, light, live electrical installation

### Title: Square Kan
**Date:** 2016
**Primary Maker:** Gorman, Richard
**Medium:** Oil in linen

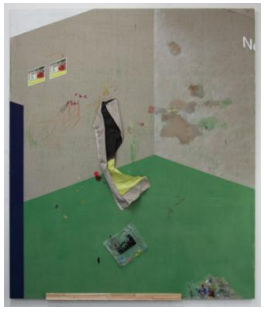
### Title: Seedboards 1. Rouge Crapaudine
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Combining drawings/pressed material /photographic archive/text.

### Title: Manifesto
**Date:** 2016
**Primary Maker:** Haughey, Anthony
**Medium:** HD video with sound

### Title: Witness
**Date:** 2016
**Primary Maker:** Groener, Anita
**Medium:** Paper, paint, steel pins

### Title: Pig
**Date:** 2008
**Primary Maker:** Wright, Daphne
**Medium:** Marble dust and resin

### Title: Parting
**Date:** 2016
**Primary Maker:** Flood, Damien
**Medium:** Oil on canvas



### Title: New Work
**Date:** 2016
**Primary Maker:** Kassam, Ramon
**Medium:** Acrylic, inkjet prints, stretcher bar, plastic & staples on linen

**Title: Place - Lacken Series**
**Date:** 2016
**Primary Maker:** Graham, Patrick
**Medium:** Oil on canvas

**Title: Untitled (Duelists with Green Clouds)**
**Date:** 2015
**Primary Maker:** Godbold, David
**Medium:** Acrylic, crayon, oil and oil stick on canvas

**Title: Loose Ends I**
**Date:** 2016
**Primary Maker:** Doherty, Willie
**Medium:** Pigment prints mounted on dibond

**Title: The Longest Road III**
**Date:** 2015
**Primary Maker:** Comerford, Oliver
**Medium:** Oil on panel

**Title: The Longest Road IX**
**Date:** 2015
**Primary Maker:** Comerford, Oliver
**Medium:** Oil on panel

**Title: The Longest Road XII**
**Date:** 2015
**Primary Maker:** Comerford, Oliver
**Medium:** Oil on panel

**Title: Louise Bourgeois**
**Date:** 2013
**Primary Maker:** O'brien, Abigail
**Medium:** Lambada print

**Title: E.gress**
**Date:** 2013
**Primary Maker:** Marie Brett & Kevin O'Shanahan
**Medium:** Single channel video

**Title: Due Process 2 - image 1**
**Date:** 2011
**Primary Maker:** Dominic Thorpe & Sandra Johnston
**Medium:** Photographic print of colaborative performance on archival paper with archival ink

### Title: Due Process 2 - image 2
**Date:** 2011
**Primary Maker:** Dominic Thorpe & Sandra Johnston
**Medium:** Photographic print of colaborative performance on archival paper with archival ink

### Title: Due Process 2 - image 3
**Date:** 2011
**Primary Maker:** Dominic Thorpe & Sandra Johnston
**Medium:** Photographic print of colaborative performance on archival paper with archival ink

### Title: The Myth of the Many in The One
**Date:** 2012
**Primary Maker:** Gareth Kennedy & Sarah Browne
**Medium:** Single channel HD video

### Title: The Wonder Years
**Date:** 2012
**Primary Maker:** Gareth Kennedy & Sarah Browne
**Medium:** Series of 8 objects, mixed media.

### Title: Nurse
**Date:** 2016
**Primary Maker:** Duffy, Rita
**Medium:** Oil on linen

### Title: Souvenir Shop
**Date:** 2016
**Primary Maker:** Duffy, Rita
**Medium:** Mixed media

### Title: Seedboards 2. Borage
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

### Title: Seedboards 3. Ragged Jack Kale
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

### Title: Seedboards 4. Chives
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

**Title: Seedboards 5. Purple Sprouting Broccoli**
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

**Title: Seedboards 6. B. Sprouts**
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

**Title: Seedboards 7. Turnip**
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

**Title: Seedboards 8. Rocket**
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

**Title: Seedboards 9. Radish**
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

**Title: Seedboards 10. Rye**
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

**Title: Seedboards 11. G. Cabbage**
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

**Title: Seedboards 12. R. T. Noir**
**Date:** 2010-2013
**Primary Maker:** Mackey, Christine
**Medium:** Mixed media

**Title: Exquisite tempo sector**
**Date:** 2016
**Primary Maker:** Knezevic, Barbara
**Medium:** Multimedia Installation

**Title: Mná na hÉireann**
**Date:** 2016
**Primary Maker:** Browne, Michelle
**Medium:** Multimedia Installation

**Title: Protest Crowd, Chicago USA, Trump Rally 1, (2016)**
**Date:** 2017
**Primary Maker:** Gerrard, Joy
**Medium:** Japanese ink on linen

**Title: Protest Crowd, Chicago, USA, Trump Rally 2, (2016)**
**Date:** 2017
**Primary Maker:** Gerrard, Joy
**Medium:** Japanese ink on linen

**Title: Trophy**
**Date:** 2014
**Primary Maker:** Eva Rothschild
**Medium:** Polystyrene, modroc, glass beads, paint and steel

**Title: The Lover crowned (after Fragonard)**
**Date:** 2018
**Primary Maker:** Figgis, Genieve
**Medium:** Acrylic on canvas

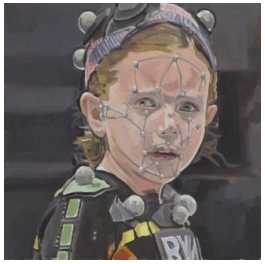
**Title: 100 Muses**
**Date:** 2015
**Primary Maker:** Jurisic, Dragana
**Medium:** Instant Colour Film, 100 works 10.8 x 8.6 cm- each, Edition of 1

**Title: Darkness had no need 8**
**Date:** 2017
**Primary Maker:** Whelan, Michael John
**Medium:** Chromogenic print, edition 3 of 5 + 2AP

**Title: Darkness had no need 2**
**Date:** 2017
**Primary Maker:** Whelan, Michael John
**Medium:** Chromogenic print, edition 3 of 5 + 2AP

**Title: Darkness had no need 3**
**Date:** 2017
**Primary Maker:** Whelan, Michael John
**Medium:** Chromogenic print, edition 3 of 5 + 2AP

### Title: Intelligence of the Measured Hand
**Date:** 2014
**Primary Maker:** Pierce, Sarah
**Medium:** Three single channel videos on Hantarex monitors. Single channel audio on PA speaker. Two tables with archival materials. Study for Bacchanal head in plaster



### Title: Child Actor II
**Date:** 2018
**Primary Maker:** Martin, Colin
**Medium:** Oil on canvas

### Title: The Brazen Head
**Date:** 2016
**Primary Maker:** Burke, Ursula
**Medium:** Parian Porcelain Bust and Pedestal

### Title: Bruised Bust – 2
**Date:** 2014-2017
**Primary Maker:** Burke, Ursula
**Medium:** Parian Porcelain Bust and pedestal

### Title: Bruised Bust – 4
**Date:** 2014-2017
**Primary Maker:** Burke, Ursula
**Medium:** Parian Porcelain Bust and pedestal

### Title: unit f
**Date:** 2018
**Primary Maker:** Mcbride, Aine
**Medium:** Cast concrete, plywood, tile adhesive, emulsion paint

### Title: Turtleneck
**Date:** 2018
**Primary Maker:** Fitz, Andy
**Medium:** Steel frame, upholstery foam, card, tape, layered fabric, dyed clothing.

### Title: flip
**Date:** 2018
**Primary Maker:** Murphy, Ciaran
**Medium:** Oil on Linen

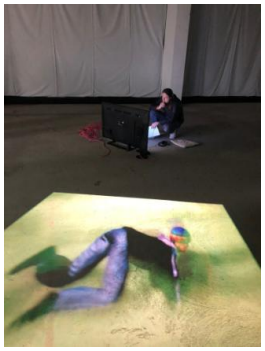
### Title: four of a kind
**Date:** 2018
**Primary Maker:** Murphy, Ciaran
**Medium:** Oil on linen

**Title: Grounded 2**
**Date:** 2018
**Primary Maker:** Murphy, Ciaran
**Medium:** Oil on linen

**Title: Pavilion**
**Date:** 2014
**Primary Maker:** Tamsin Snow and Sarah Tynan
**Medium:** Acrylic on canvas, replica Mies Van Der Rohe daybed

**Title: Wandering, Wandering with a Sun on my Back**
**Date:** 2018
**Primary Maker:** Al-sabah, Bassam
**Medium:** CGI HD video

**Title: Mondo Cane**
**Date:** 2018
**Primary Maker:** Butler, Alan
**Medium:** HD video, stereo sound



**Title: Sturtevant /a_m_f_skidrow_01 Finite Infinite**
**Date:** 2018
**Primary Maker:** Butler, Alan
**Medium:** 9s. looped ceiling-mounted, rotating projection. Projector, motor, media player and ceiling mount. 2 headphones, 4m x 4m fake grass

**Title: RISE**
**Date:** 2018
**Primary Maker:** Bárbara Wagner & Benjamin de Burca
**Medium:** Video, 2K, color, sound

**Title: Birds, flowers, fish and me**
**Date:** 2018
**Primary Maker:** Fahey, Sinead
**Medium:** Posca & acrylic on canvas

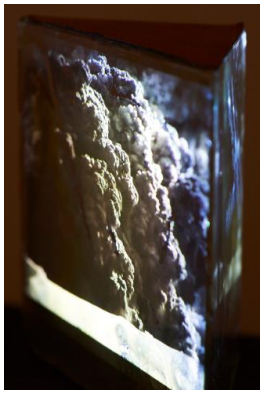
**Title: Far from the reach of the sun**
**Date:** 2018
**Primary Maker:** Gaffney, Caoimhín
**Medium:** Single channel 4K Video

**Title: Faggot**
**Date:** 2018
**Primary Maker:** Gaffney, Caoimhín
**Medium:** Flashing pink neon wall sign, mounted on perspex. Edition 1/1 +1AP

**Title: Salarium, 230 million BCE**
**Date:** ongoing
**Primary Maker:** Lyons, Ruth
**Medium:** French Rock salt

**Title: Salarium, 230 million BCE**
**Date:** ongoing
**Primary Maker:** Lyons, Ruth
**Medium:** German Rock salt

**Title: Ground Work**
**Date:** 2017
**Primary Maker:** McCarthy, Caroline
**Medium:** Acrylic on canvas



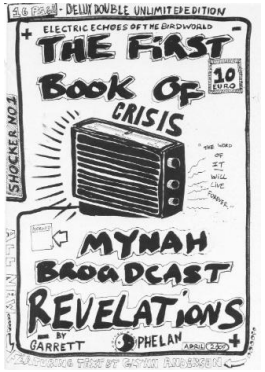
**Title: Study for a volcano**
**Date:** 2019
**Primary Maker:** McDonald, Siobhan
**Medium:** Glass prism, plinth and projector

**Title: Practice**
**Date:** 2018
**Primary Maker:** Montague, Sibyl
**Medium:** Polymerised plaster, plaster, pigment, detritus

**Title: Hand held (eggs)**
**Date:** 2019
**Primary Maker:** Montague, Sibyl
**Medium:** Polymerised plaster, pigment, condoms

**Title: In This Brief Time- Rabhlaí Rabhlaí**
**Date:** 2019
**Primary Maker:** O'Neill, Geraldine
**Medium:** Oil on linen

**Title: The Broadcast Revelations: Large Mynah Drawing (3) More Information Will Be Revealed Iin Time**
**Date:** 2009
**Primary Maker:** Phelan, Garrett
**Medium:** Indian ink on paper



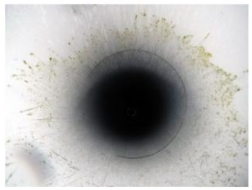

**Title: The Broadcast Revelations The First and Last Books of Mynah Broadcast Rvelations Zine**
**Date:** 2009
**Primary Maker:** Phelan, Garrett
**Medium:** Zine

**Title: When I go home, I cut through**
**Date:** 2018
**Primary Maker:** Anderson, Sven
**Medium:** Multichannel video installation

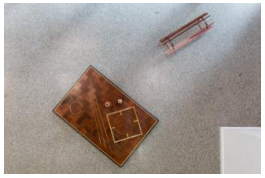
**Title: Aprons of Power**
**Date:** 2018
**Primary Maker:** Fallon (kerskens), Rachel
**Medium:** Linen, silk, felt, fabric paint, cord

**Title: END. Box**
**Date:** 2015
**Primary Maker:** Doyle, Eamonn
**Medium:** Archival pigment print

**Title: Untitled 4 from the series i**
**Date:** 2013
**Primary Maker:** Doyle, Eamonn
**Medium:** Archival pigment print



**Title: Drop**
**Date:** 2018
**Primary Maker:** Le Gear, Ruth
**Medium:** C-print on Hahnemühle Fotorag paper



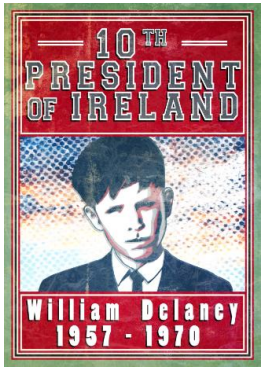
**Title: The streets, our brushes**
**Date:** 2019
**Primary Maker:** Macleman, Marielle
**Medium:** MDF, ply, wood, brass, varnish, Irish wool, oak and birch dye, mordants

**Title: Armand’s Carpet**
**Date:** 2019
**Primary Maker:** Macleman, Marielle
**Medium:** Irish wool, synthetic dye, buddleia dye, mordants

**Title: Athlone DP Centre, Athlone (2), (from Asylum Archive 2012-2016)**
**Date:** 2012 - 2016
**Primary Maker:** Nedeljkovic, Vukasin
**Medium:** Hahnemule archival paper

**Title: The Towers DP Centre, Dublin (1), (from Asylum Archive 2012-2016)**
**Date:** 2012 - 2016
**Primary Maker:** Nedeljkovic, Vukasin
**Medium:** Hahnemule archival paper

**Title: New light House DP Centre, Dublin (2) (from Asylum Archive 2012-2016)**
**Date:** 2012 - 2016
**Primary Maker:** Nedeljkovic, Vukasin
**Medium:** Hahnemule archival paper




**Title: 10th President**
**Date:** 2019
**Primary Maker:** Nolan, Seamus
**Medium:** Digital Video (10min), printed banner, polyester stickers, badges, A4 colour campaign leaflets

**Title: Untitled from Tomorrow is Sunday**
**Date:** 2015
**Primary Maker:** O'Connor, Miriam
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta

**Title: Untitled from Tomorrow is Sunday**
**Date:** 2018
**Primary Maker:** O'Connor, Miriam
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta

**Title: Untitled from Tomorrow is Sunday**
**Date:** 2019
**Primary Maker:** O'Connor, Miriam
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta

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**Primary Maker:** O'Connor, Miriam
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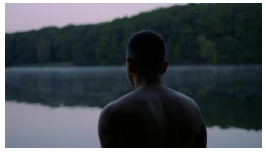
**Title: Untitled from Tomorrow is Sunday**
**Date:** 2016
**Primary Maker:** O'Connor, Miriam
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title: Prototypes, (I & II Quantum Leaps in Trans Semiotics through Psycho-Analytical Snail Serum & The Institute)**
**Date:** 2018
**Primary Maker:** O'Malley, Doireann
**Medium:** HD Video, 2.1 Audio

### Title: Scientia Civitatis: Missing Titles
**Date:** 2014/2015
**Primary Maker:** Vagabond Reviews
**Medium:** 48 Dust jackets, blank books

### Title: Flicker
**Date:** 2016
**Primary Maker:** Ruth Clinton and Niamh Moriarty
**Medium:** HD vIdeo

### Title: White noise cap # 2 and White Noise cap # 3 2017 from Huddlewear
**Date:** 2017
**Primary Maker:** Byrne, Rhona
**Medium:** Fabric and exhibition carpet, hooks

### Title: Spoiled Spores
**Date:** 2019
**Primary Maker:** Corroon, Avril
**Medium:** 4k Film

### Title: Red Moon Rising
**Date:** 2015
**Primary Maker:** Dick, Vivienne
**Medium:** HD video, colour, stereo, 16:9

### Title: Red Moon Rising (Still 001)
**Date:** 2015
**Primary Maker:** Dick, Vivienne
**Medium:** Print mounted in scratch resistant acrylic

### Title: Inside
**Date:** 2017
**Primary Maker:** Vicky Langan and Maximilian Le Cain
**Medium:** HD Video (on Media Player)

### Title: Ruined Garden
**Date:** 2015
**Primary Maker:** Khan, Hina
**Medium:** Gouche on Vassli

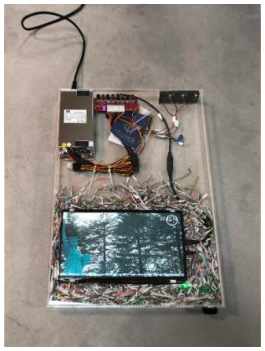
### Title: Shattered Soul
**Date:** 2016
**Primary Maker:** Khan, Hina
**Medium:** Mixed media

### Title: Health/Toxin, Cahirmee Gino (GZA) Health/Toxin

**Date:** 2016
**Primary Maker:** McKinney, Maria
**Medium:** Photograph: archival pigment print, 125 x 225 cm, framed, unglazed Sculpture: semen straws, glue, cable ties, powder coated steel frame, 83 x 65 x 65 cm

### Title: Reproduction /Chromosome, Templemichael Zebo (FR2279) Reproduction /Chromosome

**Date:** 2016
**Primary Maker:** McKinney, Maria
**Medium:** Photograph: archival pigment print Sculpture: Semen straws, glue, cable ties, pvc pipe, beads, powder coated steel frame



### Title: dust scraper fan 4.2 (context collapse archive 05.18)

**Date:** 2018
**Primary Maker:** Yuri Pattison
**Medium:** Custom made perspex IU format server case, power supply unit, bench power supply adapter, cables, fans, thin-film-transistor liquid-crystal display, Raspberry Pi, cables, USB drive, digital video, shredded Times newspaper, novelty 'Hacker' diplomatic passport, combination cam lock

### Title: Juan van der Hammen 1627, when the last auroch

**Date:** 2019
**Primary Maker:** Phelan, Alan
**Medium:** Joly screen photographs: toned gelatin silver sheet film (reverse processed), duraclear c-print screen, acrylic panels, LED panel, MDF support, electrics, archival paper tape, insulation tape, steel and rubber profiles.

### Title: Giuseppe Arcimboldo 1580, when Drake was second to circumnavigate

**Date:** 2019
**Primary Maker:** Phelan, Alan
**Medium:** Joly screen photographs: toned gelatin silver sheet film (reverse processed), duraclear c-print screen, acrylic panels, LED panel, MDF support, electrics, archival paper tape, insulation tape, steel and rubber profiles.

### Title: Constance Spry 1957, when post-war austerity was ruined by The Treaty of Rome

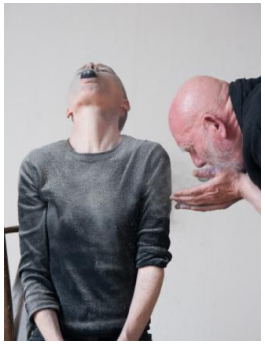
**Date:** 2019
**Primary Maker:** Phelan, Alan
**Medium:** Joly screen photographs: toned gelatin silver sheet film (reverse processed), duraclear c-print screen, acrylic panels, LED panel, MDF support, electrics, archival paper tape, insulation tape, steel and rubber profiles.

### Title: That Apart
**Date:** 2019
**Primary Maker:** Sandra Johnston and Richard Ashrowan
**Medium:** Two-channel HD video projection A0 vinyl wall text (WAIT IT OUT)

### Title: Folding In
**Date:** 2019
**Primary Maker:** Sandra Johnston and Richard Ashrowan
**Medium:** One-channel video projection digitized from 16mm film

### Title: Overprint & Short Strand
**Date:** 2019 / 2000
**Primary Maker:** Johnston, Sandra
**Medium:** Overprint: Alternating two-channel video projection, colour, sound. Short Strand: Re-edited from video documentation footage of a performance action that took place for a random audience in the Short Strand area of Belfast in 2000. Sound: Interview excerpts with Mairead Maguire (2003)

### Title: Explain
**Date:** 2019
**Primary Maker:** Johnston, Sandra
**Medium:** Framed digital print, documentation of live performance, dimensions

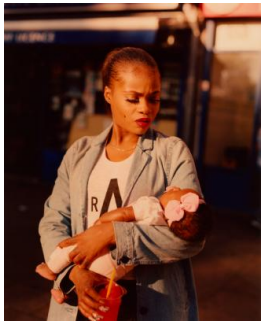


### Title: Aligning 2
**Date:** 2015
**Primary Maker:** Sandra Johnston and Alastair MacLennan
**Medium:** Framed digital print, documentation of live performance

### Title: The Collector
**Date:** 2019
**Primary Maker:** Sandberg, Sven
**Medium:** Oil on linen

**Title: Mozart's daughters (l'Orangerie)**
**Date:** 2019
**Primary Maker:** Sandberg, Sven
**Medium:** Oil on linen

**Title: By the lemon tree**
**Date:** 2018
**Primary Maker:** Sandberg, Sven
**Medium:** Oil on linen



**Title: Cybil McCaddy with Daughter Lulu**
**Date:** 2018
**Primary Maker:** Bowe, Enda
**Medium:** C-Type print

**Title: The Shambles of Science**
**Date:** 2019
**Primary Maker:** Browne, Sarah
**Medium:** Single channel 4K video with sound, 28 minutes

**Title: Moonscape II**
**Date:** 2019
**Primary Maker:** Carroll, Neil
**Medium:** Emulsion paint, wheat paste, paper, card, burlap, bonding plaster, tape, scaffolding netting, plastic sheeting, plastic strips, roofing bolts, wood

**Title: DEFIANCE**
**Date:** 2017
**Primary Maker:** de Burca, Ella
**Medium:** Installation of concrete tiles

**Title: This Short-term Evacuation (Pripyat, Chernobyl, 30km Zone)**
**Date:** 2011
**Primary Maker:** Duggan, Brian
**Medium:** Steel, GRP, metal, Paint, rust

**Title: Me and my Nan's hands**
**Date:** 2019
**Primary Maker:** Fullam, Salvatore
**Medium:** Oil on canvas

**Title: Decathlon**
**Date:** 2019
**Primary Maker:** Cunnane, Samuel
**Medium:** Hand-printed C-type print on archival photo paper, framed

**Title: Hand Print**
**Date:** 2019
**Primary Maker:** Cunnane, Samuel
**Medium:** Hand-printed C-type print on archival photo paper, framed

**Title: Untitled [16.6.5]**
**Date:** 2019
**Primary Maker:** Lynch, Roseanne
**Medium:** Silver gelatin fibre based unique print , Framed

**Title: McCann's The Upshot AKA The Awakening AKA The Vanquished One**
**Date:** 2018
**Primary Maker:** McCann, Niamh
**Medium:** Taxidermy fawn, latex, bitumen, box frame, neon

**Title: Holding Ground Where The Woods Lands**
**Date:** 2017
**Primary Maker:** Mc Guinness, Yvonne
**Medium:** 2 channel film, colour, sound

**Title: Walter Gropius Meisterhaus Kandinsky /Klee studio with Anni Albers Carpet**
**Date:** 2020
**Primary Maker:** O'kane, Eamon
**Medium:** Acrylic on canvas

**Title: THE PERSISTENT RETURN**
**Date:** 2018
**Primary Maker:** O'Mahony, Deirdre
**Medium:** Moving image two-screen projection, HD video with stereo sound

**Title: Buttered Up**
**Date:** 2017
**Primary Maker:** Phillips, Áine
**Medium:** HiD digital video work for cinematic scale projection.

**Title: Buttered Up**
**Date:** 2017
**Primary Maker:** Phillips, Áine
**Medium:** Archival print on Canon Fine Art smooth 310gms

**Title: Antler**
**Date:** 2018
**Primary Maker:** Pour Hosseini, Atoosa
**Medium:** Super 8mm transferred to HD

**Title: Mrs Woof**
**Date:** 2019
**Primary Maker:** Rennick, Sheila
**Medium:** Oil on canvas

**Title: Masquerades of Research: Part I**
**Date:** 2020
**Primary Maker:** Robinson, Padraig
**Medium:** Black and white film (both Pro Res and Digital Cinema Package including including music and stock footage rights)

**Title: Breeze smiles enough**
**Date:** 2020
**Primary Maker:** Tynan, Kathy
**Medium:** Oil on canvas

**Title: Balcony**
**Date:** 2017
**Primary Maker:** Vidal, Marcel
**Medium:** Expanding foam, spray paint, wood, watercolour on paper, framed with glass bitumen, zinc fittings, castor wheels, animal hooves, glue, twine, linen, plaster

**Title: Form is destroyed**
**Date:** 2012
**Primary Maker:** Barry, Orla
**Medium:** Raw Zwartbles Shearling Wool Hand shorn, washed, carded and felted by the artist from her own wool

**Title: The Octopus Salt Lick**
**Date:** 2019
**Primary Maker:** Danell, Cecilia
**Medium:** Oil and acrylic on canvas

**Title: Procession**
**Date:** 2018
**Primary Maker:** Davis, Gerry
**Medium:** Oil on canvas

**Title: Oh! Ja, Ja!**
**Date:** 2019
**Primary Maker:** Delaney, Anita
**Medium:** Mild steel, whiskey glasses, men’s tie, resin, MDF, wood, brass casters, vinyl contact, black sand, clay, paint, fluorescent light, adapter, curled power cable

**Title: Settings**
**Date:** 2019
**Primary Maker:** Farrington, Marie
**Medium:** Cast plaster, Indian ink, muslin Number of components: 99

**Title: The song of a bird that has come to love its cage**
**Date:** 2019
**Primary Maker:** Hallahan, Paul
**Medium:** Acrylic ink and paint on canvas

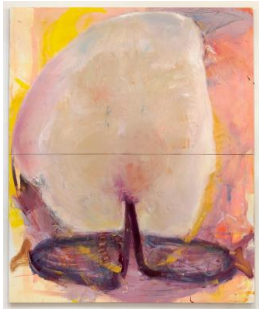
**Title: Plan**
**Date:** 2018
**Primary Maker:** Kindler Von Knobloch, Andreas
**Medium:** Black Anthracite Clay, fired, unglazed

**Title: Urban Mountain 2**
**Date:** 2011
**Primary Maker:** Lawler, Gillian
**Medium:** Oil on canvas

**Title: Aughty**
**Date:** 2012
**Primary Maker:** Morley, Megs
**Medium:** 1080p Full HD Digital Video, Colour/ Sound Aspect ratio 6:9 (1.77:1)

**Title: Dawn Raid**
**Date:** 1988
**Primary Maker:** Morris, Locky
**Medium:** Cardboard, masking tape, household gloss/auto paint.

**Title: Razorhead**
**Date:** 2020
**Primary Maker:** Muldoon, Celina
**Medium:** Oil, enamel, acrylic, charcoal, aluminium tape, electrical tape on Hanemuhle paper



**Title: Scuffle**
**Date:** 2019
**Primary Maker:** Murphy, Aileen
**Medium:** Oil on canvas

**Title: Dublin Bus Man**
**Date:** 1984
**Primary Maker:** O'Shea, Tony
**Medium:** Hahnemuhle Photo Rag 308 gsm printed with pigment inks.

**Title: Italia 90 woman standing on car**
**Date:** 1990
**Primary Maker:** O'Shea, Tony
**Medium:** Hahnemuhle Photo Rag 308 gsm printed with pigment inks

### Title: Old man Border Roads
**Date:** 1994
**Primary Maker:** O'Shea, Tony
**Medium:** Hahnemuhle Photo Rag 308 gsm printed with pigment inks

### Title: Table Snek /Mantelpiece
**Date:** 2020
**Primary Maker:** Alice Rekab
**Medium:** Modular Clay Sculpture

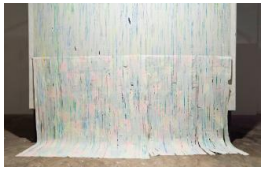
### Title: All Zone Off Peak; Stanley Road Bootle
**Date:** 1989
**Primary Maker:** Wood, Tom
**Medium:** Analogue hand print C-Type

### Title: Section
**Date:** 2018
**Primary Maker:** Kindler Von Knobloch, Andreas
**Medium:** Black Anthracite Clay, fired, unglazed

### Title: Plague Doctor
**Date:** 2019
**Primary Maker:** Keogh, Samuel
**Medium:** Mixed media sculpture, and performance with video

### Title: Waterfall
**Date:** 2020
**Primary Maker:** Armstrong, Robert
**Medium:** Oil on linen

### Title: AN ARTIST, THE STUDIO, AND ALL THE REST PART 2
**Date:** 2006 -2012
**Primary Maker:** Beattie, John
**Medium:** A single channel HD colour video projection with 5.1 surround sound



### Title: Over&over+overandover
**Date:** 2018
**Primary Maker:** Connolly, Susan
**Medium:** Acrylic paint on canvas, painted wall, steel support and neon light

### Title: Triun (1-9),
**Date:** 2015
**Primary Maker:** De Buitlear, Niall
**Medium:** Laser cut birch plywood (9 parts)

**Title: Foetal**
**Date:** 2017
**Primary Maker:** De Buitlear, Niall
**Medium:** Acrylic on canvas over board

**Title: Ligonier**
**Date:** 2019
**Primary Maker:** Dwyer, Sarah
**Medium:** Charcoal, pastel, and watercolour on somerset paper

**Title: Spatial Intervention 4: There There**
**Date:** 2016
**Primary Maker:** Gibney, Adam
**Medium:** Metal, MDF, Neon, Speakers, Arduino, Radio Receivers, Radio Transmitter, Aerial, Cabling

**Title: 'What A Feeling'**
**Date:** 2014
**Primary Maker:** Horrigan, Michele
**Medium:** Digital movie file with sound

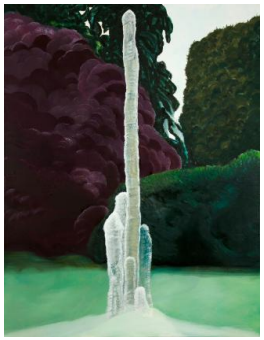
**Title: Breakage**
**Date:** 2020
**Primary Maker:** Klute, Vera
**Medium:** Oil on board

**Title: Hesperidae**
**Date:** 2019
**Primary Maker:** MacMahon, Helen
**Medium:** Immersive light installation; Music stands, lamp stands, acrylic discs, motors, spotlights, mirrored mylar, glass paint.

**Title: Portrait**
**Date:** 2018
**Primary Maker:** McCaughey, Eleanor
**Medium:** Oil on canvas

**Title: What's in a name**
**Date:** 2016
**Primary Maker:** McLoughlin, Michael
**Medium:** 32 channel sound installation, nails, speakers, cable

**Title: Hair Correspondence**
**Date:** 2020
**Primary Maker:** Murphy, Eimear
**Medium:** Hair collected from the 'home hair cuts' of 63 people through postal correspondence, over the period of hairdresser closures in lockdown. Wood, paper, steel, metal



**Title: Outer Exotic I**
**Date:** 2017
**Primary Maker:** Reilly, Bennie
**Medium:** Oil on canvas

**Title: Plea (State Pension (contributory) pink)**
**Date:** 2019
**Primary Maker:** Reilly, Fiona
**Medium:** Social Welfare forms, Ink jet print

**Title: Made Ground**
**Date:** 2019
**Primary Maker:** Eva Richardson Mccrea and Frank Sweeney
**Medium:** Dual channel 4k digital film 16mm, archive, VHS

**Title: Unusual Gestures**
**Date:** 2020
**Primary Maker:** Tuck, Lorraine
**Medium:** Hahnemuhle Art Giclée paper

**Title: Unusual Gestures (2/5)**
**Date:** 2020
**Primary Maker:** Tuck, Lorraine
**Medium:** Hahnemuhle Art Giclée paper

**Title: Sun**
**Date:** 2020
**Primary Maker:** Walshe, Casey
**Medium:** Oil on canvas

**Title: The Land Question: Where the fuck am I supposed to have sex ?**
**Date:** 2020
**Primary Maker:** Walshe, Eimear
**Medium:** Single channel video for monitor

**Title: The Executioners No. 2**
**Date:** 1987
**Primary Maker:** Hillen, Sean
**Medium:** Photocollage

**Title: Propositional things**
**Date:** 2017
**Primary Maker:** Beattie, David
**Medium:** Mild steel, wool, plywood, water, salt, chlorophytum comosum plants, aloe vera, rosemary, UV light, ceramic pots, orgonite, galvanised buckets, pith ball electroscope

### Title: WEB III
**Date:** 2019
**Primary Maker:** Carten, Mairead
**Medium:** Three screen projection 18 min HD video Latex, metal, fishing wire, cord, 3 projectors, headphones

### Title: MJ 16
**Date:** 2020
**Primary Maker:** Fay, Brian
**Medium:** Pencil on paper

### Title: When Dealers Are Shamans
**Date:** 2018
**Medium:** 4k video transferred to HD Duration 14:23 min

### Title: The World at War
**Date:** 2020
**Primary Maker:** Ivers, Austin
**Medium:** Digital Video, 2K Single Projection with Stereo sound (2:1 ratio 2K (200px x 4000px HD))

### Title: ADM3A
**Date:** 2020
**Primary Maker:** Ivers, Austin
**Medium:** Dye Sublimated Print Bonded To Aluminium

### Title: HP85A
**Date:** 2020
**Primary Maker:** Ivers, Austin
**Medium:** Dye sublimated print bonded to aluminium

### Title: HT600E
**Date:** 2020
**Primary Maker:** Ivers, Austin
**Medium:** Dye sublimated print bonded to aluminium

### Title: PLUS
**Date:** 2020
**Primary Maker:** Ivers, Austin
**Medium:** Dye sublimated print bonded to aluminium

### Title: RUF0858
**Date:** 2020
**Primary Maker:** Ivers, Austin
**Medium:** Dye sublimated print bonded to aluminium

### Title: SWITCH
**Date:** 2020
**Primary Maker:** Ivers, Austin
**Medium:** Dye sublimated print bonded to aluminium

### Title: TM22U
**Date:** 2020
**Primary Maker:** Ivers, Austin
**Medium:** Dye sublimated print bonded to aluminium

### Title: X20
**Date:** 2020
**Primary Maker:** Ivers, Austin
**Medium:** Dye sublimated print bonded to aluminium

### Title: Transat Chair - Line’s Home
**Date:** 2020
**Primary Maker:** Wolf-Haugh, Emma
**Medium:** Photographic image for exhibition on billboard or as wallpaper

### Title: Coiffeuse - Kerstin’s Home
**Date:** 2020
**Primary Maker:** Wolf-Haugh, Emma
**Medium:** Photographic image for exhibition on billboard or as wallpaper

### Title: Bibendum Chair - Emma’s Home
**Date:** 2020
**Primary Maker:** Wolf-Haugh, Emma
**Medium:** Photographic image for exhibition on billboard or as wallpaper

### Title: Incident Urbain
**Date:** 2013
**Primary Maker:** Lalor, John
**Medium:** 35mm transferred to DVD

### Title: Balehome
**Date:** 2018
**Primary Maker:** Watchorn, Katie
**Medium:** Plywood treated with milking parlour coloured flooring aggregate

### Title: Carbolic
**Date:** 2018
**Primary Maker:** Watchorn, Katie
**Medium:** Iron oxide powder, beef fat, folded galvanise

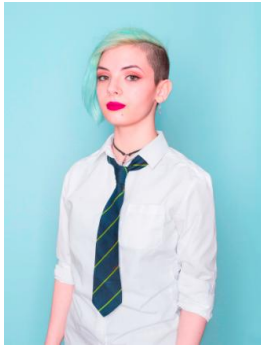
### Title: A Calf Remembered
**Date:** 2018
**Primary Maker:** Watchorn, Katie
**Medium:** Beeswax, salt, galvanise, woven fabric

### Title: Apparition
**Date:** 2018
**Primary Maker:** Mooney, Kevin
**Medium:** Oil on Jute

### Title: Beast
**Date:** 2020
**Primary Maker:** Mooney, Kevin
**Medium:** Oil, distemper and acrylic on jute

### Title: Fantasy Farming
**Date:** 2020
**Primary Maker:** Fitzgerald, Laura
**Medium:** 2 Haysheds and 15 bushes in bent and Parkside-Miller welded steel, North inner-city rain, dyed Michael Guiney sheets with Katie Watchorn sewing, 2 customised beanbags, 4 modified speakers, 2 amps and audio piece, with 8 wall drawings.

### Title: Kathleen
**Date:** 2017
**Primary Maker:** Mcdonagh, Leanne
**Medium:** Pigment on Copper House Photo Rag



### Title: Diane at Larkin Community College
**Date:** 2018
**Primary Maker:** O'Neill, Mandy
**Medium:** Printed on Hahnemühle FineArt Photo Rag paper, 308gsm, acid free, archival quality on diabond with maple wood tray frame.

### Title: Untitled
**Date:** 2018
**Primary Maker:** O'Neill, Mandy
**Medium:** Printed on Hahnemühle FineArt Photo Rag paper, 308gsm, acid free, archival quality on diabond with maple wood tray frame.

### Title: Obsura 1
**Date:** 2017
**Primary Maker:** Nugent, Paul
**Medium:** Oil on panel

### Title: Border Tours
**Date:** 2019/20
**Primary Maker:** Singh, Rajinder
**Medium:** Installation. Adhesive floor vinyl, audio.

**Title: Point at a passing migrant bird with a raised locked arm and an open palm**
**Date:** 2020
**Primary Maker:** Singh, Rajinder
**Medium:** Scavenged wood, metal clamps, jesmonite birds, vinyl tape

**Title: Untitled #5001**
**Date:** 2015
**Primary Maker:** Ryklova, Vera
**Medium:** Medium format colour photographic film, scanned negative

**Title: Untitled 1 (The Sting of Love)**
**Date:** 2021
**Primary Maker:** De Burgh, Dorje
**Medium:** Hi-8/Super 16mm single-channel video, 7 minutes 7 seconds, subtitled

**Title: Den (Elegy), 1/3**
**Date:** 2019
**Primary Maker:** De Burgh, Dorje
**Medium:** Hi gloss archival pigment print w/ gloss laminate

**Title: Prototype Walls (2 /3)**
**Date:** 2018
**Primary Maker:** Byrne, Elaine
**Medium:** 8 x Photographs, 285gsm, made using Ultra Chrome HDR pigment inks and UV protective spray

**Title: A Phantom Limb (film)**
**Date:** 2019
**Primary Maker:** Duffin, Eleanor
**Medium:** Super 8 Film digitally transferred

**Title: Phantom Limb - Screenprint 1**
**Date:** 2019
**Primary Maker:** Duffin, Eleanor
**Medium:** Screen Print, archive quality ink on archive quality paper

**Title: A Phantom Limb - Screenprint 2**
**Date:** 2019
**Primary Maker:** Duffin, Eleanor
**Medium:** Screenprint, archive quality ink on archive quality paper

**Title: A Phantom Limb - Screenprint 3**
**Date:** 2019
**Primary Maker:** Duffin, Eleanor
**Medium:** Screen Print, archive quality ink on archive quality paper

### Title: A Phantom Limb - Screenprint 4
**Date:** 2019
**Primary Maker:** Duffin, Eleanor
**Medium:** Screenprint, archive quality ink on archive quality paper

### Title: A Purple Apophany
**Date:** 2020
**Primary Maker:** Dunne, Stephen
**Medium:** Oil on canvas

### Title: Shimmer Together
**Date:** 2021
**Primary Maker:** Dunne, Stephen
**Medium:** Oil on Linen

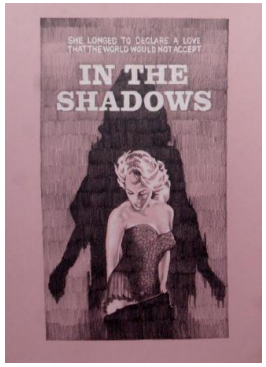
### Title: Carbon (1/3)
**Date:** 2019
**Primary Maker:** Emoe, Clodagh
**Medium:** HD film

### Title: Possible object (1 /3)
**Date:** 2015
**Primary Maker:** Fahey, Kate
**Medium:** Cast aluminium

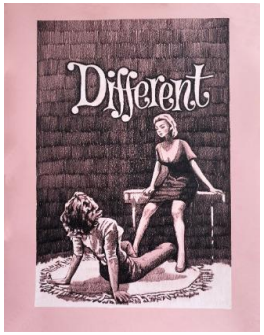
### Title: Balm
**Date:** 2019
**Primary Maker:** Ni Fhlaibhin, Laura
**Medium:** Stainless steel, turmeric soap, blue plastic knife.

### Title: And If In A Thousand Years (2/5)
**Date:** 2017
**Primary Maker:** Hough, Patrick
**Medium:** Single Channel HD Video

### Title: Fabricating Fantasy: Red
**Date:** 2019
**Primary Maker:** Keehan, Allyson
**Medium:** Satin installation, Oil on Panel, Pedestal, Giclee Print




### Title: In The Shadows
**Date:** 2018
**Primary Maker:** Lynch, Breda
**Medium:** Black and white colouring pencil on pink tinted Canson paper

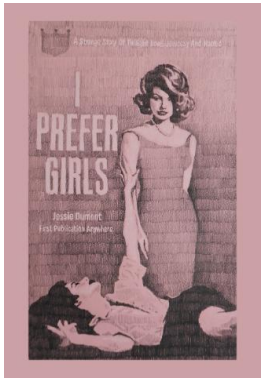



### Title: Different
**Date:** 2020
**Primary Maker:** Lynch, Breda
**Medium:** Black and white colouring pencil on pink tinted Canson paper

### Title: Sex Every Witch Way
**Date:** 2018
**Primary Maker:** Lynch, Breda
**Medium:** Black and white colouring pencil on pink tinted Canson paper

### Title: Wanton Web
**Date:** 2017
**Primary Maker:** Lynch, Breda
**Medium:** Black and white colouring pencil on pink tinted Canson paper

### Title: The Angry Woman
**Date:** 2016
**Primary Maker:** Lynch, Breda
**Medium:** Black and white colouring pencil on pink tinted Canson paper




### Title: I Prefer Girls
**Date:** 2017
**Primary Maker:** Lynch, Breda
**Medium:** Black and white colouring pencil on pink tinted Canson paper

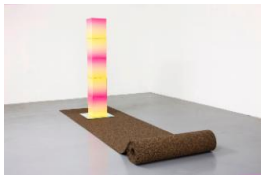
### Title: #1Constructions (1/5)
**Date:** 2019
**Primary Maker:** McCullough (Priestly), Jan
**Medium:** Custom framed archival pigment print, mounted on aluminium dibond

### Title: #2Constructions (1/5)
**Date:** 2019
**Primary Maker:** McCullough (Priestly), Jan
**Medium:** Custom framed archival pigment print, mounted on aluminium dibond

### Title: #4Constructions (1/5)
**Date:** 2019
**Primary Maker:** McCullough (Priestly), Jan
**Medium:** Custom framed archival pigment print, mounted on aluminium dibond

### Title: Moonlight Carnival
**Date:** 2021
**Primary Maker:** Pilkington, Alison
**Medium:** Oil on Canvas

**Title: Desmosome**
**Date:** 2019
**Primary Maker:** Sankey, Katherine
**Medium:** Wood, plumbing, glass, salt water, ash, electrical components, paint



**Title: Wish Landscape Dream Lover**
**Date:** 2015
**Primary Maker:** Spillane, Pádraig
**Medium:** Five stacked cardboard boxes, mirror, rubber and cork matting underlay

**Title: Important Dinosaurs In My Life**
**Date:** 2020
**Primary Maker:** Swords, Mark
**Medium:** Various materials on board

**Title: There's nothing metaphysical about it**
**Date:** 2021
**Primary Maker:** Welch, Lee
**Medium:** Acrylic on polyester

**Title: harmonicas, jujubes, aspirins!**
**Date:** 2019
**Primary Maker:** Welch, Lee
**Medium:** Acrylic on polyester

**Title: Leisure with dignity**
**Date:** 2017
**Primary Maker:** Barry, Anne Maree
**Medium:** HD Single channel installation, stereo sound.

**Title: The Duchess of Burgundy**
**Date:** 2020
**Primary Maker:** Blake, Helen
**Medium:** Oil on linen

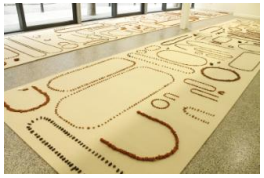
**Title: Last Picnic on London City Island**
**Date:** 2020
**Primary Maker:** Cope, Elizabeth
**Medium:** oil on canvas

**Title: JP Morgan (formerly Lehman Brothers) (Access denied)**
**Date:** 2013
**Primary Maker:** Curran, Mark
**Medium:** Photograph

**Title: Bethlehem, Trader (negotiation 1.5 years)**
**Date:** 2013
**Primary Maker:** Curran, Mark
**Medium:** Photograph

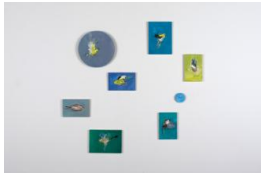
**Title: Dolan Cillin Sample I**
**Date:** 2017
**Primary Maker:** de Búrca, Miriam
**Medium:** Ink on paper vellum

**Title: Anatomy of Chaos II: The Legacy of Madness**
**Date:** 2018
**Primary Maker:** de Búrca, Miriam
**Medium:** Ink drawing on man-made vellum



**Title: To swallow a ball**
**Date:** 2016
**Primary Maker:** Donoso López, Vanessa
**Medium:** Clays dug in Ireland and Spain fired between 800 and 1,150 degrees in electric and gas kilns

**Title: White's bird**
**Date:** 2021
**Primary Maker:** Dunne, Gabhann
**Medium:** oil on gesso panel



**Title: Field Birds**
**Date:** 2021
**Primary Maker:** Dunne, Gabhann
**Medium:** oil on gesso panels

**Title: Edinburgh Castle**
**Date:** 2018
**Primary Maker:** Holohan, Marie
**Medium:** acrylic on paper

**Title: Hook Lighthouse**
**Date:** 2019
**Primary Maker:** Holohan, Marie
**Medium:** acrylic on canvas

**Title: The Flight**
**Date:** 2017
**Primary Maker:** Holohan, Marie
**Medium:** acrylic on canvas

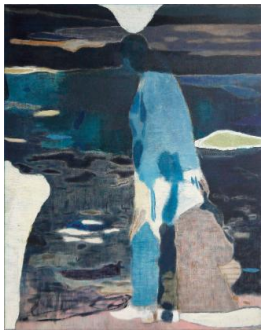
**Title: Untitled**
**Date:** 2020
**Primary Maker:** Long, Jialin
**Medium:** Archival pigment print on cotton rag paper

**Title: The Young Pioneer (girl)**
**Date:** 2020
**Primary Maker:** Long, Jialin
**Medium:** Archival pigment print on cotton rag paper

**Title: Deming Gao, Chinese Garda**
**Date:** 2021
**Primary Maker:** Long, Jialin
**Medium:** Archival pigment print on cotton rag paper

**Title: Demonology**
**Date:** 2019
**Primary Maker:** Mayhew, Jonathan
**Medium:** 3-channel HD 1080p digital video, 35min 48sec

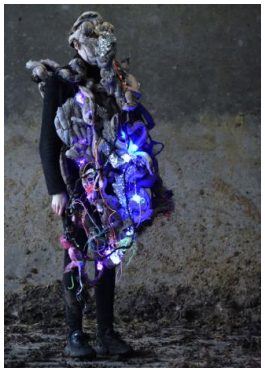
**Title: Clean Beach**
**Date:** 2021
**Primary Maker:** Mac Athlaoich, Colm
**Medium:** Oil on canvas



**Title: Juplier on the Pier**
**Date:** 2020
**Primary Maker:** Mac Athlaoich, Colm
**Medium:** Oil on linen

**Title: Deflated Capital VI**
**Date:** 2017
**Primary Maker:** Ní Ghrioghair, Doireann
**Medium:** Plaster and pigment

**Title: Deflated Capital VII**
**Date:** 2017
**Primary Maker:** Ní Ghrioghair, Doireann
**Medium:** Plaster and pigment

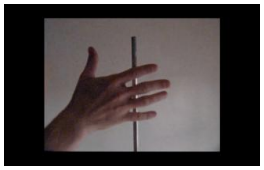


**Title: The Stranger**
**Date:** 2020
**Primary Maker:** Timoney, Cliodhna
**Medium:** C-Type print on Fuji film paper

### Title: Keep 'er Lit
**Date:** 2021
**Primary Maker:** Timoney, Cliodhna
**Medium:** Steel, aluminium, headlights, taillights, salvaged plastic, cables, wiring, aluminium tape, LED light bulbs, LED strip lights, air fresheners, cableties, gearbox, compost

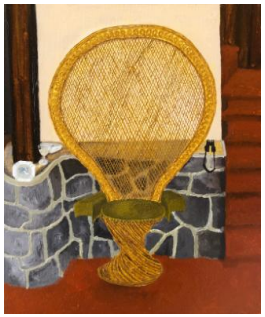
### Title: BirdbecomeBird
**Primary Maker:** Walsh, Suzanne
**Medium:** performance

### Title: Hysteria
**Date:** 2017
**Primary Maker:** White, Roisin
**Medium:** Archival pigment print on Hannemuhle Fine Art Pearl 285g



### Title: Different Dusts
**Date:** 2021
**Primary Maker:** Brenan, Chloe
**Medium:** Super 8mm film (digitised), sound

### Title: Perhaps The Future Doesn’t Need Us
**Date:** 2020
**Primary Maker:** Brezing, Thomas
**Medium:** Oil on canvas

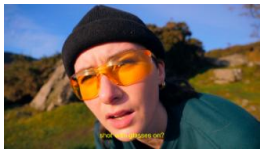


### Title: No one is sitting in your chair
**Date:** 2021
**Primary Maker:** Douthit, Mollie
**Medium:** oil on canvas

### Title: Video City
**Date:** 2021
**Primary Maker:** Douthit, Mollie
**Medium:** Oil on canvas

### Title: Below deck
**Date:** 2021
**Primary Maker:** Douthit, Mollie
**Medium:** Oil on canvas

### Title: Photon pump
**Date:** 2021
**Primary Maker:** Fitzpatrick, Justin
**Medium:** Oil on canvas, oak frame



### Title: Beyond Survival
**Date:** 2022
**Primary Maker:** Herlihy, Léann
**Medium:** Video/Sound

### Title: i'd rather be a fag than be your bird
**Date:** 2022
**Primary Maker:** Herlihy, Léann
**Medium:** Live performance

### Title: Cows and Flies
**Date:** 2019 - 2021
**Primary Maker:** Hogan, Jack
**Medium:** Sound/Video. Performance for camera

### Title: Mazda 34J
**Date:** 2021
**Primary Maker:** Hughes, Helen
**Medium:** Bronze, acrylic polyurethane enamel

### Title: Glass Render 2
**Date:** 2021
**Primary Maker:** Hughes, Helen
**Medium:** Hand blown glass

### Title: Gunslinger
**Date:** 2021
**Primary Maker:** Huxley, Kristina
**Medium:** Acrylic, alkyd resin, polymer, pigments on canvas

### Title: Memento Somnia [Remember Dreams]
**Date:** 2021
**Primary Maker:** Kennedy, Sandy
**Medium:** HD Digital and Analogue film. Edition of 3

### Title: Making Her Mark
**Date:** 2018
**Primary Maker:** Mcclean, Mairead
**Medium:** Digital video with sound

### Title: #1 Cost - writing the unwritable novel
**Date:** 2018 - 2022
**Primary Maker:** O'Leary, Helen
**Medium:** Reclaimed pigment on reconstructed wood

**Title: Shelf**
**Date:** 2022
**Primary Maker:** O'Malley, Niamh
**Medium:** Beech, glass, steel

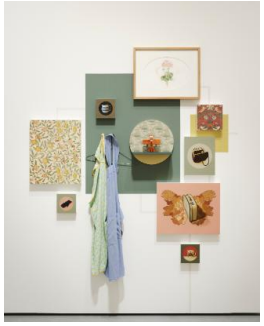
**Title: Mid-Day Feed**
**Date:** 2022
**Primary Maker:** Roche, Emma
**Medium:** Knitted acrylic paint on wooden panels

**Title: Essential Worker**
**Date:** 2022
**Medium:** Acrylic paint on rug canvas

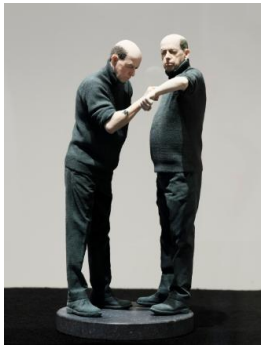
**Title: Earthly Delites (table #8)**
**Date:** 2019
**Primary Maker:** Ryan, Anne
**Medium:** Acrylic and collage on card or metal cutout (3 parts)

**Title: Untitled (blanket)**
**Date:** 2021
**Primary Maker:** Spearman, Anna
**Medium:** Fabric, stuffing

**Title: Untitled (leg)**
**Date:** 2021
**Primary Maker:** Spearman, Anna
**Medium:** Wood, shoe, papier mache, wire, fabric



**Title: In Plain Sight 1**
**Date:** 2016 - 2021
**Primary Maker:** Trouton, Jennifer
**Medium:** Mixed media



**Title: Signature Piece**
**Date:** 2018
**Primary Maker:** Atherton, Kevin
**Medium:** 3D Prints in coloured sandstone on a circular Kilkenny limestone base

**Title: Juggle**
**Date:** 2020
**Primary Maker:** Bechert, Tinka
**Medium:** Acrylics on heavyweight watercolour paper

### Title: This will not be Pretty
**Date:** 2021
**Primary Maker:** Booth, Sarah Jayne
**Medium:** Found object, living plant & ceramic pot

### Title: Metabolic Rift
**Date:** 2020
**Primary Maker:** Leahy, Catriona
**Medium:** 24 individual silver gelatin prints on resin coated paper, walnut frame with non-reflective glass.

### Title: Clarissa Explains it all 1991
**Date:** 2022
**Primary Maker:** Mc Cann, Banbha
**Medium:** oil on panel

### Title: Site-191-192 GPO
**Date:** 2020
**Primary Maker:** McGrath, Dara
**Medium:** Dyptch, Hahnemule archival digital print 320gsm, 3 inch charcoal frame, floating slip, museum glass.

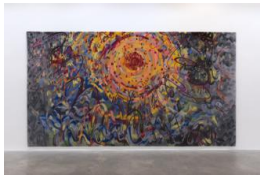
### Title: Site-490 Cattle Market Street
**Date:** 2020
**Primary Maker:** McGrath, Dara
**Medium:** Hahnemule archival digital print 320gsm. Di-bond with rear mounting

### Title: Site-046 Elizabeth Fort 2019
**Date:** 2020
**Primary Maker:** McGrath, Dara
**Medium:** Hahnemule archival digital print 320gsm, 1" deep Walnut frame, 1" white border, museum glass

### Title: Zebra
**Date:** 2021
**Primary Maker:** Ní Shúilleabháin, Íde
**Medium:** Pastels on paper

### Title: Lady
**Date:** 2021
**Primary Maker:** Ní Shúilleabháin, Íde
**Medium:** Pastels on paper

### Title: Flowers
**Date:** 2021
**Primary Maker:** Ní Shúilleabháin, Íde
**Medium:** Pastels on paper



**Title: When the sky above will not be named**
**Date:** 2021
**Primary Maker:** Nolan, Isabel
**Medium:** Hand-tufted 100% New Zealand Wool, 12 mm pile

**Title: NO**
**Date:** 2020
**Primary Maker:** Smith, Dorothy
**Medium:** Graphite on paper

**Title: Collapse**
**Date:** 2020
**Primary Maker:** Smith, Dorothy
**Medium:** Graphite on paper

### Title: Grangegorman Drawings – Slippage 2020

**Date:** 2020
**Primary Maker:** Smith, Dorothy
**Medium:** Graphite on paper

### Title: Soft Rains Will Come

**Date:** 2022
**Primary Maker:** Steenson, Christopher
**Medium:** Sound Installation: - Raspberry Pi (with HiFi Berry DAC+) • System SD card (64GB) running custom-made algorithmic audio mixing software and start-up scripts • USB WiFi Adapter and Powered USB Hub • 2 FM Radio Transmitters • Audio Cabling • 12 Vintage Transistor Radios (Cold War-Era, Wood-Faced, Various Models) • 12 radio stands with custom dimensions, sized for each radio (materials: birch ply, pine dowels, steel nuts and bolts) • 4 custom-made benches (materials: birch ply, pine dowels, steel nuts and bolts) • A SSD archive drive, containing digital assetts relating to the artwork Photographic Series: - Hand-printed c-type prints on archival photo paper

### Title: Bejewelled

**Date:** 2022
**Primary Maker:** Sugrue, Joan
**Medium:** Oil on canvas

### Title: In the Name of Shame Series
**Date:** 2021
**Primary Maker:** Walayat, Amna
**Medium:** Indo-Persian traditional miniature painting. Tea wash, pencil, Water Colour and Gouache, Neem rung (half tone) on Wasli paper.

### Title: Against a Melancholy Moment (or Magic Carpet)
**Date:** 2020
**Primary Maker:** Whelan, Orla
**Medium:** Acrylic paint on plywood

### Title: Daddy’s Boy
**Date:** 2020
**Primary Maker:** Browne, Renèe Helèna
**Medium:** Single channel HD video, colour, sound, subtitled in English
Dimensions: 16:9 ratio

### Title: RECURRENT INTERVENTIONS, MODALITIES OF EXPANDING A MOMENT (VIRGINIA WOOLF
**Date:** 2021
**Primary Maker:** Buttner, Susan
**Medium:** White concrete, latex fabric, rubber bands

### Title: without stilling
**Date:** 2017-2018
**Primary Maker:** Cotter, Maud
**Medium:** 1.5mm Finnish birch ply

### Title: Mairead Corrigan Maguire, Nobel Peace Prize Laureate (1/3)
**Date:** 2017
**Primary Maker:** Dunsmore, Amanda
**Medium:** Filmed portraiture. 16:9 format digital video

### Title: Slipped, Fell And Smacked My Face Off The Dance Floor
**Date:** 2022
**Primary Maker:** Freeman, Lisa
**Medium:** Single-channel 4K digital video with stereo sound

### Title: CITHRA (Mithra)
**Date:** 2019
**Primary Maker:** Gault, Lauren
**Medium:** Lycra, wood, slumped glass, bolus gun, acid etched white marble jesmonite, used dog chew, metal, sections of plastic veterinary skeleton.

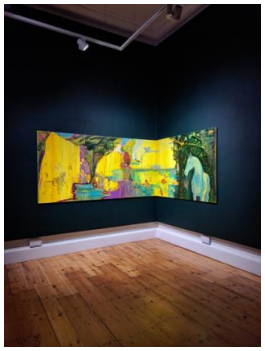
### Title: Temperature
**Date:** 2022
**Primary Maker:** Harte, Brian
**Medium:** Oil on linen

### Title: Being haunted by the breezes, now how do you exist?
**Date:** 2023
**Primary Maker:** Bullo, Cecilia
**Medium:** Polyurethane foam, latex, bronze, hardware, cement, jesmonite, pigments, stainless steel, porcelain, spray paint, mirrors

### Title: Quietly Dispelling the Dark
**Date:** 2021
**Primary Maker:** McIntyre, Mary
**Medium:** Colour giclée photographic print and 3D installation comprising cotton fabric and wood

### Title: The Settlement
**Date:** 2023
**Primary Maker:** Molloy, Sean
**Medium:** Oil, Ink & gold leaf on panel

### Title: The Flesh of Language
**Date:** 2023
**Primary Maker:** Rice, Amanda
**Medium:** Projected DCP & MP4 4K Video with sound

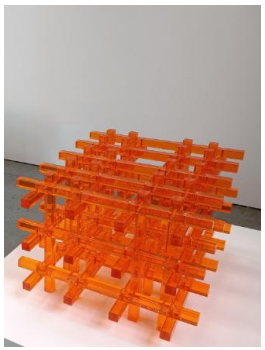


### Title: A Couple of Differences Between Thinking and Feeling (an homage to Angus Fairhurst)
**Date:** 2023
**Primary Maker:** Caulfield, Serena
**Medium:** Oil on canvas

### Title: BABY - From the series 'Ladies & Gentlemen'
**Date:** 2016-2022
**Primary Maker:** Soden, Daragh
**Medium:** Large format photographs, matte giclée print mounted on dibond with walnut frame

### Title: Declan Flynn in Dublin
**Date:** 2021
**Primary Maker:** Teeling, Brian
**Medium:** Archival Print Photographs, custom frames

### Title: Impossible Cutlery
**Date:** 2021-2023
**Primary Maker:** The Domestic Godless
**Medium:** Stainless steel /silverware/bone and cloth



### Title: Untitled (3.4.5 Amber)
**Date:** 2023
**Primary Maker:** Walker, Corban
**Medium:** Amber acrylic, wood dowels

### Title: Beyond the Rail I - IX
**Date:** 2022
**Primary Maker:** Walker, Corban
**Medium:** Silvered glass, plywood, steel & wood

### Title: 9.33pm
**Date:** 2022
**Primary Maker:** Wallis, Ruby
**Medium:** Digital photograph on rag baryta print

### Title: Into the Edgelands
**Date:** 2023
**Primary Maker:** Wallis, Ruby
**Medium:** 4 screens displaying 4k digital video

### Title: What Does He Need?
**Date:** 2020
**Primary Maker:** Fiona Whelan, Gary Keegan and Feidlim Cannon
**Medium:** What Does He Need?

### Title: The Apology
**Date:** 2022
**Primary Maker:** Fiona Whelan and Feidlim Cannon (+ Housing Action Now)
**Medium:** A filmed performance

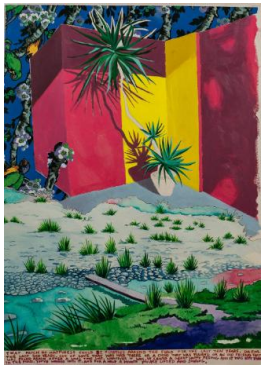
### Title: Encounters
**Date:** 2022
**Primary Maker:** Wilson, Sarah Wren
**Medium:** Acrylic and ink on canvas

### Title: The Segment We Know
**Date:** 2023
**Primary Maker:** Wilson, Sarah Wren
**Medium:** Acrylic and ink on canvas

### Title: Spit Spit, Scrub Scrub
**Primary Maker:** Coogan, Amanda
**Medium:** Performance Art - four elements: Sculpture, photograph, video and performance script

### Title: Told Me To Wash and Clean My Ears, Up the Mountain
**Primary Maker:** Coogan, Amanda
**Medium:** Performance Art - four elements - Sculpture, photograph, video and performance script

### Title: “At Home in the Water”
**Date:** 2022
**Primary Maker:** Daws, Vanessa
**Medium:** Video



### Title: Partition
**Date:** 2023
**Primary Maker:** Eager Maher, David
**Medium:** Oil, watercolour and collage on paper

### Title: Distant Fires
**Date:** 2023
**Primary Maker:** Eager Maher, David
**Medium:** Oil on paper

### Title: Stretch
**Date:** 2022
**Primary Maker:** Eager Maher, David
**Medium:** Oil on paper

### Title: Untitled (Laundry) from The Second Shift
**Date:** 2019
**Primary Maker:** Gallagher, Clare
**Medium:** Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass

### Title: Untitled (Nosebleed) from The Second Shift
**Date:** 2019
**Primary Maker:** Gallagher, Clare
**Medium:** Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass

### Title: Untitled (Tupperware) from The Second Shift
**Date:** 2019
**Primary Maker:** Gallagher, Clare
**Medium:** Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass

### Title: Making Dust
**Date:** 2023
**Primary Maker:** Hallinan, Fiona
**Medium:** Video

### Title: Poor Auld Anna Livia
**Date:** 2023
**Primary Maker:** Malone, Michelle
**Medium:** Lifesize 3d print of model posed as the Anna Livia statue. Printed in PLA. Cinderblock base, foam machine

### Title: Flipping relations

**Date:** 2023

**Primary Maker:** Mcgibbon, Siobhan

**Medium:** Cast of Gunnera manicata, Japanese knotweed paper & dye, sculptural silk shibori, blood, urine, hair, montbretia & blackberry dye, non-drying animation clay.

### Title: CANDY - From the series 'Ladies and Gentlemen'

**Date:** 2016-2022

**Primary Maker:** Soden, Daragh

**Medium:** Large format photographs, matte giclée print mounted on dibond with walnut frame