

Basic Report



Title: Painting
Date: 1971
Primary Maker: Wade, Jonathan
Medium: Oil on canvas



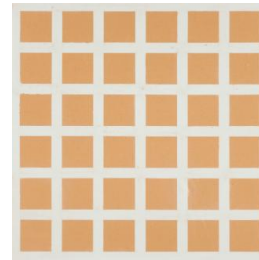
Title: Cillín, Sessuegarry, Sligo
Date: 2019
Primary Maker: Weir, Tommy
Medium: Pigment print on Hahnemühle Etching



Title: Cillín, Racetrack, Sligo
Date: 2017
Primary Maker: Weir, Tommy
Medium: Pigment print on Hahnemühle Etching



Title: Cillín, Lackan, Mayo
Date: 2019
Primary Maker: Weir, Tommy
Medium: Pigment print on Hahnemühle Etching



Title: White Dust Grid
Date: 1981
Primary Maker: Aiken, John
Medium: Gouache on paper



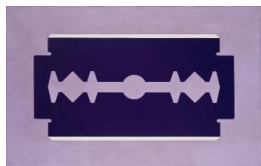
Title: Movement 3 (Gesture and Sign Series)
Date: 1984
Primary Maker: Aiken, John
Medium: Collage & gold leaf



Title: Figures in an Old Landscape
Date: 1977
Primary Maker: Allen, James
Medium: Oil on canvas



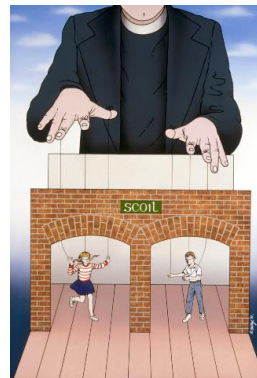
Title: Harbour
Date: 1966
Primary Maker: Armstrong, Arthur
Medium: Oil on board



Title: Blade
Date: 1967
Primary Maker: Ballagh, Robert
Medium: Acrylic on canvas



Title: Sheridan le Fanu
Date: 1976
Primary Maker: Ballagh, Robert
Medium: Oil on canvas



Title: The Dance of Life (School Show)
Date: 1986
Primary Maker: Ballagh, Robert
Medium: Oil on canvas



Title: A Toy Horse, a Game (Heroes)
Date: 1987
Primary Maker: Beirne, Michael
Medium: Oil on paper



Title: Holly Doing Her Homework (School Show)
Date: 1986
Primary Maker: Bewick, Pauline
Medium: Watercolour on paper



Title: Green Landscape
Date: 1980
Primary Maker: Blackshaw, Basil
Medium: Oil on canvas



Title: Paper Parcel
Date: 1979
Primary Maker: Bogan, Vivienne
Medium: Mixed media collage



Title: Stitched Panel No. 2
Date: 1981
Primary Maker: Bogan, Vivienne
Medium: Mixed media



Title: Cross Section from a Rudge
Date: 1969
Primary Maker: Booth, Timothy
Medium: Mixed media



Title: Education (School Show)

Date: 1986

Primary Maker: Bourke, Brian

Medium: Mixed media



Title: Standing Figure

Date: 1965

Primary Maker: Bourke, Brian

Medium: Oil on canvas



Title: Portrait of M.P. (Diptych)

Date: 1972

Primary Maker: Bourke, Brian

Medium: Oil on canvas



Title: Landscape with Glider, Bavaria

Date: 1972

Primary Maker: Bourke, Brian

Medium: Gouache



Title: Landscape with Glider, Bavaria

Date: 1972

Primary Maker: Bourke, Brian

Medium: Gouache



Title: Battle 38/41

Date: 1981

Primary Maker: Jordan, Eithne

Medium: Screenprint



Title: Knockalough (Summer 1977)

Date: 1977

Primary Maker: Bourke, Brian

Medium: Oil on canvas



Title: Red Bin with Envelope

Date: 1972

Primary Maker: Brady, Charles

Medium: Oil on paper



Title: White Tennis Shoe

Date: 1975

Primary Maker: Brady, Charles

Medium: Oil on canvas



Title: My New Wallet
Date: 1977
Primary Maker: Brady, Charles
Medium: Oil on canvas



Title: Wallet
Date: 1981
Primary Maker: Brady, Charles
Medium: Oil on canvas



Title: Red Desk
Date: 1966
Primary Maker: Brady, Charles
Medium: Oil on canvas



Title: Ground Painting (Triptych)
Date: 1985
Primary Maker: Brennan, Cecily
Medium: Oil on Canvas



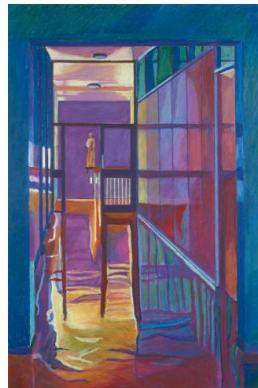
Title: Path and Forest
Date: 1982
Primary Maker: Brennan, Cecily
Medium: Mixed media on canvas



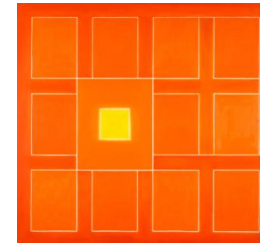
Title: Papier Mache on Red with Black
Date: 1965
Primary Maker: Brown, Deborah
Medium: Mixed media



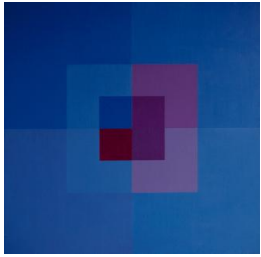
Title: Fiberglass Form in White on Black
Date: 1967
Primary Maker: Brown, Deborah
Medium: Relief fiberglass



Title: School Corridor (School Show)
Date: 1986
Primary Maker: Burke, Mary
Medium: Oil on paper



Title: Yellow Square
Date: 1968
Primary Maker: Byrne, Michael
Medium: Acrylic on canvas



Title: Blue and Violet Squares
Date: 1972
Primary Maker: Byrne, Michael
Medium: Acrylic on canvas



Title: Autumnal Complex No.2
Date: 1975
Primary Maker: Campbell, George
Medium: Oil on Board



Title: Wing and Wing
Date: 1983
Primary Maker: Carlisle, Anne
Medium: Mixed Media



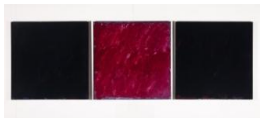
Title: Nudes on Pastel Background
Date: 1981
Primary Maker: Carr, Eithne
Medium: Oil on Canvas



Title: Link
Date: 1977
Primary Maker: Coleman, Michael
Medium: Paper and thread



Title: Blue Greens
Date: 1986
Primary Maker: Coleman, Michael
Medium: Oil on canvas



Title: Blue Rose Blue (Triptych)
Date: 1982
Primary Maker: Coleman, Michael
Medium: Oil on canvas



Title: Rising Swan
Date: 1965
Primary Maker: Collins, Patrick
Medium: Oil on board



Title: Small Holding on the Mountain
Date: 1979
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Children Playing
Date: 1962
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Predator Bird
Date: 1981
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Atlantic Window
Date: 1981
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Rain on the Moon
Date: 1981
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Strawbales
Date: 1979
Primary Maker: Comerford, Elizabeth
Medium: Oil on canvas



Title: Untitled
Date: 1981
Primary Maker: Comerford Lambert, Helen
Medium: Mixed media



Title: The Journey (Heroes)
Date: 1987
Primary Maker: Comerford Lambert, Helen
Medium: Mixed media



Title: Indian Hunting Trail 2
Date: 1980
Primary Maker: Conlin, Stephen
Medium: Ink on paper



Title: Siobhan McKenna
Date: 1964
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: Fisherman
Date: 1968
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: Black Anatomy
Date: 1962
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: Yggdrasil (Triptych)
Date: 1983
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: Joint
Date: 1972
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: Bone No. 12
Date: 1971
Primary Maker: Cooke, Barrie
Medium: Watercolour



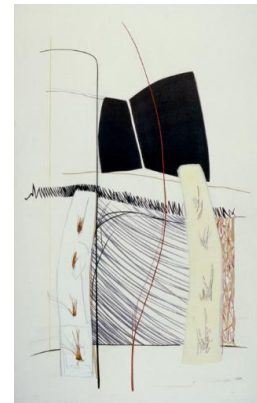
Title: Night Lake Yellow
Date: 1979
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: James Joyce
Date: 1982
Primary Maker: Cooke, Barrie
Medium: Oil on board



Title: Layer with Black Form
Date: 1984
Primary Maker: Sandon Cooney, Jackie
Medium: Mixed media



Title: Landsection 3
Date: 1984
Primary Maker: Sandon Cooney, Jackie
Medium: Mixed media on canvas



Title: Crisis
Date: 1969
Primary Maker: Lee Cooper, Frank
Medium: Mixed media



Title: Silver Study No. 1
Date: 1971
Primary Maker: Costelloe, Robert
Medium: Acrylic on canvas



Title: Collage I
Date: 1981
Primary Maker: Crowley, Anne
Medium: Mixed media



Title: The Eavesdropper
Date: 1967
Primary Maker: Cudworth, Jack
Medium: Oil on board



Title: Big Painting with Cubistic Sky
Date: 1981
Primary Maker: Cullen, Michael
Medium: Oil on canvas



Title: Self Portrait with Curtains
Date: 1984
Primary Maker: Cullen, Michael
Medium: Oil on canvas



Title: City Scape Berlin I
Date: 1986
Primary Maker: Cullen, Michael
Medium: Oil on paper



Title: The School of Life (School Show)
Date: 1986
Primary Maker: Cullen, Michael
Medium: Oil on paper



Title: Fragments sur l'Institution Republicaine
Date: 1987
Primary Maker: Cullen, Shane
Medium: Charcoal & gouache



Title: Memoire (School Show)
Date: 1986
Primary Maker: Cummins, Pauline
Medium: Collage



Title: Past Tense
Date: 1978
Primary Maker: Davey, Rosaleen
Medium: Mixed media on board



Title: Simon Made Treacle Toffee this Morning who said Women are Unlucky
Date: 1986
Primary Maker: Dennis, Jill
Medium: Mixed Media on canvas



Title: Midnight Ascending
Date: 1985
Primary Maker: Desmond, Maurice
Medium: Acrylic on board



Title: Oasis (Tamhnach)
Date: 1973
Primary Maker: Devlin, John
Medium: Oil on canvas



Title: The Administration of Justice
Date: 1971
Primary Maker: Devlin, John
Medium: Oil on canvas



Title: The Black Lake
Date: c.1940
Primary Maker: Dillon, Gerard
Medium: Oil on board



Title: Mary Driving the Cattle Home across the Sands of Dee
Date: 1967
Primary Maker: Dixon, James
Medium: Oil on board



Title: Connolly's Hat with Easter Lillies
Date: 1987
Primary Maker: Donnelly, Micky
Medium: Mixed media



Title: No. 4 Murphy:
Samuel Beckett
Date: 1977
Primary Maker: Duff, Leo
Medium: Mixed media



Title: Cutting the Ties
that Bind (Heroes)
Date: 1987
Primary Maker: Duffy, Mary
Medium: Photograph



Title: Sound Reference I
Date: 1981
Primary Maker: Egan, Felim
Medium: Acrylic on canvas



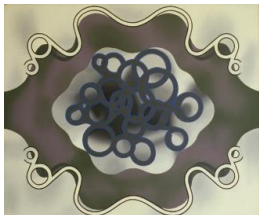
Title: Composition 36
Date: 1979
Primary Maker: Egan, Felim
Medium: Acrylic on canvas



Title: James Joyce:
Image After Brancusi
Date: 1982
Primary Maker: Egan, Felim
Medium: Acrylic on canvas



Title: Battle of Hercules
and Antaeus
Date: 1984
Primary Maker: Egan, Felim
Medium: Mixed media on
canvas



Title: Variations on a
contained motif
Date: 1969
Primary Maker: Farrell,
Micheal
Medium: Oil on canvas



Title: Thourables Wake
Series
Date: 1965
Primary Maker: Farrell,
Micheal
Medium: Acrylic on canvas



Title: Black Press with
Day Glow Pink
Date: 1970
Primary Maker: Farrell,
Micheal
Medium: Acrylic on canvas



Title: Miss O'Murphy Series
Date: 1978
Primary Maker: Farrell, Micheal
Medium: Watercolour & pencil



Title: Invisible and Unheard
Date: 1986
Primary Maker: Feeney, Jacinta
Medium: Oil on canvas



Title: Untitled
Date: 1985
Primary Maker: Fitzgerald, June
Medium: Mixed media collage



Title: Grid Drawing I
Date: 1982
Primary Maker: FitzGerald, Mary
Medium: Mixed media



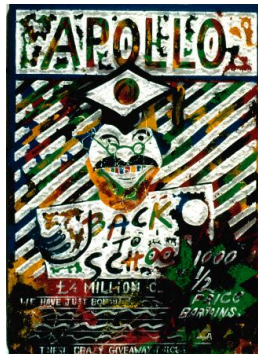
Title: Black Rainbow
Date: 1980
Primary Maker: Fitzgerald, Tom
Medium: Mixed media



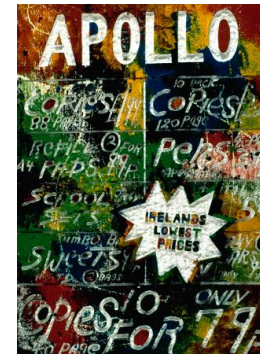
Title: Castle Cauldwell
Date: C.1983
Primary Maker: Flanagan, T. P.
Medium: Watercolour on paper



Title: A Pool Lough Erne
Date: 1980
Primary Maker: Flanagan, T. P.
Medium: Watercolour on paper



Title: Apollo School Show (School Show)
Date: 1986
Primary Maker: Folan, Martin
Medium: Oil on polystyrene



Title: Apollo School Show (School Show)
Date: 1986
Primary Maker: Folan, Martin
Medium: Oil on polystyrene



Title: Late for Class
(School Show)
Date: 1986
Primary Maker: Ford, Triona
Medium: Oil on paper



Title: Marine Fantasy
Date: 1975
Primary Maker: Foreman,
Brendan
Medium: Acrylic on paper



Title: Untitled Drawing I
Date: 1963
Primary Maker: Fromel,
Gerda
Medium: Pencil



Title: My Heroes Have
Always been Cowboys
Date: 1978
Primary Maker: Gale, Martin
Medium: Oil on canvas



Title: Bus Stop
Date: 1981
Primary Maker: Gale, Martin
Medium: Oil on canvas



Title: The Appointment
Date: 1983
Primary Maker: Gale, Martin
Medium: Watercolour



Title: The King's
Birthday (Heroes)
Date: 1987
Primary Maker: Gale, Martin
Medium: Acrylic on paper



Title: Maroon and Gold
Date: 1983
Primary Maker:
Geoghegan, Trevor
Medium: Oil on canvas



Title: Deep Space No. 2
Date: 1981
Primary Maker:
Geoghegan, Trevor
Medium: Oil on canvas



Title: School's Out
(School Show)
Date: 1986
Primary Maker:
Geoghegan, Trevor
Medium: Oil on canvas



Title: Studio
Date: 1982
Primary Maker: Gingles,
Graham
Medium: Mixed media



Title: Untitled
Date: 1985
Primary Maker: Gorman,
Richard
Medium: Oil & pastel on
canvas



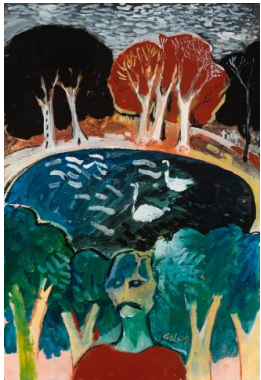
Title: Rose Hip
Date: 1976
Primary Maker: Goulding,
Tim
Medium: Gouache on paper



Title: At His Feet
Date: 1979
Primary Maker: Goulding,
Tim
Medium: Oil on canvas



Title: Heroes
Date: 1987
Primary Maker: Grace, Tom
Medium: Photograph



Title: Swan Song
Date: 1977
Primary Maker: Graham,
Patrick
Medium: Oil on paper



Title: To Lovers for
Lovers (Diptych)
Date: 1987
Primary Maker: Graham,
Patrick
Medium: Oil on canvas



Title: The Kiss
Date: 1978
Primary Maker: Hall, Patrick
Medium: Oil on canvas



Title: Spiralling Light Structure
Date: 1968
Primary Maker: Berger Hammerschlag, Alice
Medium: Acrylic on canvas



Title: Man in Red
Date: 1984
Primary Maker: Harris, Pat
Medium: Oil on canvas



Title: George Lurich
Date: 1973
Primary Maker: Harrison, Colin
Medium: Mixed media

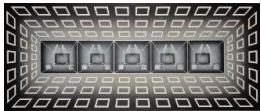
Title: Conversation
Date: 1980
Primary Maker: Harper, Charles
Medium: Mixed media on paper



Title: Living Units - Visit B
Date: 1982
Primary Maker: Harper, Charles
Medium: Acrylic on canvas



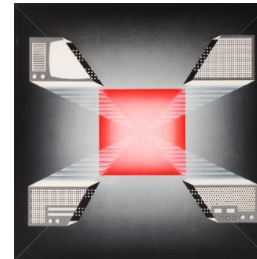
Title: The Gondoliers
Date: 1977
Primary Maker: Healy, Henry
Medium: Oil on board



Title: Isolated III
Date: 1970
Primary Maker: Henderson, Brian
Medium: Acrylic on canvas



Title: New York on my Mind (Triptych)
Date: 1979
Primary Maker: Henderson, Brian
Medium: Mixed media



Title: Cell 3
Date: 1982
Primary Maker: Henderson, Brian
Medium: Acrylic on canvas



Title: Heroes' Moon (Heroes)
Date: 1987
Primary Maker: Hennessy, Michael
Medium: Oil on paper



Title: The Studio Cat
Date: 1978
Primary Maker: Hennessy, Patrick
Medium: Oil on canvas



Title: Boy Drawing (Diptych)
Date: 1985
Primary Maker: Hennessy, Michael
Medium: Oil on canvas



Title: Fruit Tree in Summer
Date: 1976
Primary Maker: Hickey, Patrick
Medium: Oil on canvas



Title: Vertical Field, Greece
Date: 1974
Primary Maker: Hickey, Patrick
Medium: Oil on paper



Title: James Joyce Poster
Date: 1982
Primary Maker: Hickey, Patrick
Medium: Mixed media



Title: Untitled (Recto Inverso)
Date: 1975
Primary Maker: Hughes, Jim
Medium: Collage



Title: Green Flask with August Rose
Date: 1983
Primary Maker: Janz, Robert
Medium: Oil stick on paper



Title: Sixteen Rotating Forms (II)
Date: 1975
Primary Maker: Johnston, Roy
Medium: Stretched canvas & paint



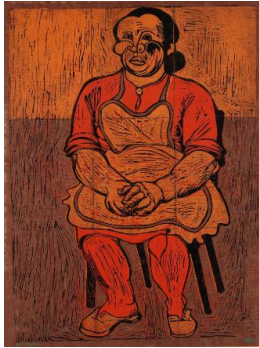
Title: The Big Catch with Dunnes Stores Vest
Date: 1979
Primary Maker: Jones, Peter
Medium: Mixed media



Title: Figure in the Lap of a Beast
Date: 1985
Primary Maker: Jordan, Eithne
Medium: Oil on canvas



Title: The House by the River
Date: 1983
Primary Maker: Wynne Jones, Nancy
Medium: Oil on paper



Title: The Cook A/P
Date: 1974
Primary Maker: Kane, Michael
Medium: Woodcut



Title: First Day at School and Then...
Date: 1986
Primary Maker: Kajermo, Arja
Medium: Watercolour on paper



Title: An Sionnach (Heroes)
Date: 1987
Primary Maker: Kelleher, Julie
Medium: Mixed media



Title: Shields
Date: 1980
Primary Maker: Kelliher, Brenda
Medium: Mixed media



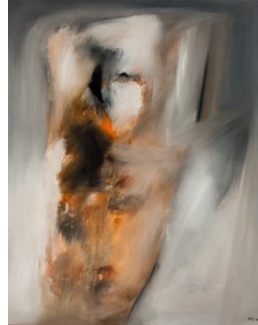
Title: Sacrifice No. 4
Date: 1963
Primary Maker: Kelly, John
Medium: Ink on paper



Title: A
Date: 1977
Primary Maker: Kelly, John
Medium: Watercolour



Title: Napoleon
Date: 1978
Primary Maker: Kelly, John
Medium: Mixed media



Title: Painting
Date: 1968
Primary Maker: Kelly, John
Medium: Oil on canvas



Title: Fragments
Date: 1980
Primary Maker: Kelly, John
Medium: Pastel & pencil



Title: Untitled
Date: 1960
Primary Maker: Kelly, Oisin
Medium: Red ink



Title: The Last Supper
Date: 1962
Primary Maker: Kelly, Oisin
Medium: Red ink



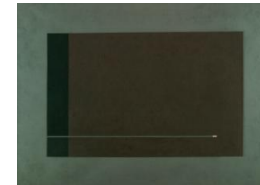
Title: Bones Break
Date: 1979
Primary Maker: King, Brian
Medium: Mixed media



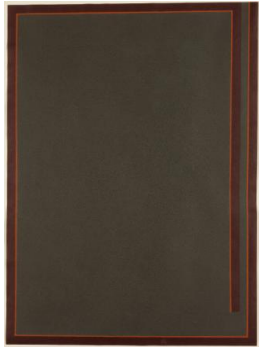
Title: Night Image
Date: 1964
Primary Maker: King, Cecil
Medium: Oil on canvas



Title: Berlin Painting 21
Date: 1970
Primary Maker: King, Cecil
Medium: Oil on canvas



Title: Traverse, '84
Date: 1984
Primary Maker: King, Cecil
Medium: Oil on canvas



Title: Verge
Date: 1981
Primary Maker: King, Cecil
Medium: Acrylic on paper



Title: Untitled Traverse Series
Date: 1984
Primary Maker: King, Cecil
Medium: Oil on canvas



Title: Guess Who and What He Do
Date: 1985
Primary Maker: Kinnarney, Bill
Medium: Oil on canvas



Title: Figures I
Date: 1981
Primary Maker: Lambert, Gene
Medium: Mixed media



Title: Head 293
Date: 1971
Primary Maker: le Brocqy, Louis
Medium: Oil on canvas



Title: Image of Samuel Beckett (Heroes)
Date: 1987
Primary Maker: le Brocqy, Louis
Medium: Watercolour on paper



Title: Untitled II
Date: 1977
Primary Maker: Lennon, Ciarán
Medium: Tempera, pencil & watercolour



Title: Number 10 D.6
Date: 1986
Primary Maker: Lennon, Ciarán
Medium: Oil on canvas



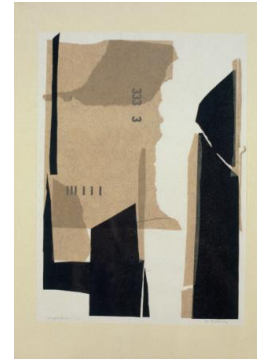
Title: Beach Study VI
Date: 1977
Primary Maker: McAleer, Clement
Medium: Pastel



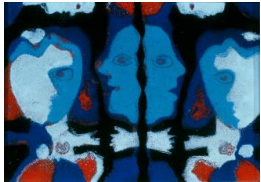
Title: Heroes (Heroes)
Date: 1987
Primary Maker: Mccarrick, Eilish
Medium: Photograph



Title: Ag Faire na nEan
Date: 1970
Primary Maker: McDowell, Ernest
Medium: Collage



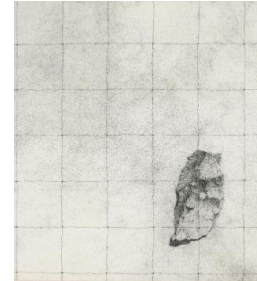
Title: Composition
Date: 1973
Primary Maker: Ågren McElroy, Marianne
Medium: Collage



Title: Modern Dilemma
Date: 1976
Primary Maker: Ågren McElroy, Marianne
Medium: Enamel



Title: Untitled A/P
Date: 1980
Primary Maker: Mac Gabhann, Don
Medium: Lithograph



Title: Untitled Drawing
Date: 1980
Primary Maker: Mac Gabhann, Don
Medium: Pen and Ink



Title: The Last of the Trees
Date: 1972
Primary Maker: McGuinness, Norah
Medium: Oil on canvas



Title: Morning Moon
Date: 1961
Primary Maker: McGuinness, Norah
Medium: Oil on canvas



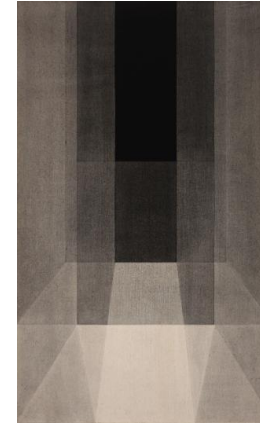
Title: Colony of Terns
Date: 1975
Primary Maker: McGuinness, Norah
Medium: Oil on canvas



Title: September
Date: 1977
Primary Maker:
McGuinness, Norah
Medium: Oil on canvas



Title: Black Tension No. 1
Date: 1971
Primary Maker: McNab, Theo
Medium: Mixed media



Title: Room 3/2
Date: 1975
Primary Maker: McNab, Theo
Medium: Oil on canvas



Title: Sea Land
Date: 1969
Primary Maker:
McSweeney, Seán
Medium: Oil on canvas



Title: Along the Shore
Date: 1979
Primary Maker:
McSweeney, Seán
Medium: Oil on canvas



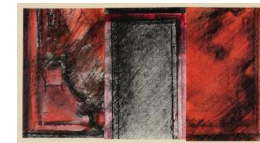
Title: Reclaimed Bog
Date: 1980
Primary Maker:
McSweeney, Seán
Medium: Oil on canvas



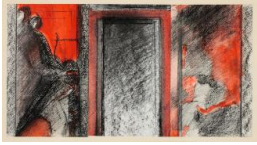
Title: Sligo Landscape
Date: 1986
Primary Maker:
McSweeney, Seán
Medium: Oil on canvas



Title: Evening Tree
Date: 1981
Primary Maker:
McSweeney, Seán
Medium: Oil on canvas



Title: Pompeian Doorway
Date: 1981
Primary Maker: Madden, Anne
Medium: Pierre noir & oil on paper



Title: Pompeian Openings
Date: 1982
Primary Maker: Madden, Anne
Medium: Pierre noir & oil on paper



Title: Land Near Kilnaboy
Date: 1964
Primary Maker: Madden, Anne
Medium: Oil on canvas



Title: Menhir (Triptych)
Date: 1979
Primary Maker: Madden, Anne
Medium: Acrylic on canvas



Title: Clareland Triptych
Date: 1967
Primary Maker: Madden, Anne
Medium: Oil on canvas



Title: Mother Myth
Date: 1981
Primary Maker: Maguire, Brian
Medium: Oil on paper



Title: Dream's of a Secret Child
Date: 1981
Primary Maker: Maguire, Brian
Medium: Oil on board



Title: Self Portrait of Self in School
Date: 1986
Primary Maker: Maguire, Brian
Medium: Oil & pencil on paper



Title: Monkey Business (Heroes)
Date: 1986
Primary Maker: Mathews, Tom
Medium: Ink on CS10 paper



Title: Photage
Date: 1976
Primary Maker: Menary, Derek
Medium: Mixed media on board



Title: August 81-82
Date: 1981
Primary Maker: Melling, Ron
Medium: Oil on canvas with collage



Title: Drumnasole
Date: 1965
Primary Maker: Middleton, Colin
Medium: Oil on board



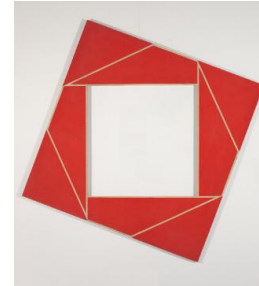
Title: Torso 1
Date: 1966
Primary Maker: Middleton, Colin
Medium: Oil on board



Title: June Ballinderry 1
Date: 1972
Primary Maker: Middleton, Colin
Medium: Oil on board



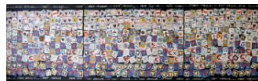
Title: Desert Rose
Date: 1975
Primary Maker: Middleton, Colin
Medium: Oil on board



Title: Untitled
Date: 1967
Primary Maker: Mosse, Paul
Medium: Acrylic on board



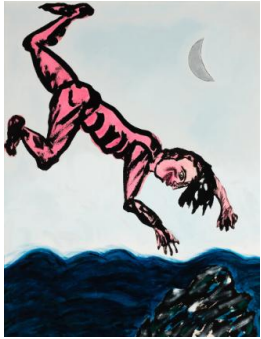
Title: Christ and Virgin
Date: 1964
Primary Maker: Moss, Mathew
Medium: Oil on canvas



Title: A Story about Squares (Triptych)
Date: 1982
Primary Maker: Mullins, Audrey
Medium: Oil on canvas



Title: Compages (School Show)
Date: 1986
Primary Maker: Mulcahy, Michael
Medium: Oil on canvas



Title: The Fall of Icarus
Date: 1982
Primary Maker: Mulcahy, Michael
Medium: Oil on canvas



Title: Back in the Outback
Date: 1985
Primary Maker: Mulcahy, Michael
Medium: Oil on canvas



Title: Variations on a Schoolgirl (School Show)
Date: 1986
Primary Maker: Murphy, Jay
Medium: Oil on canvas



Title: Sailor's Salute
Date: 1973
Primary Maker: Nolan, Evin
Medium: Acrylic on canvas



Title: Unit of Six With Permutations
Date: 1984
Primary Maker: Nolan, Evin
Medium: Acrylic on paper



Title: Five Barrels Between Cork and Limerick
Date: 1982
Primary Maker: Nunn, Jill
Medium: Oil on wood



Title: Sphinx
Date: 1979
Primary Maker: O'Carroll, Anthony
Medium: Oil on paper



Title: Untitled 6
Date: 1981
Primary Maker: O'Carroll, Anthony
Medium: Mixed media



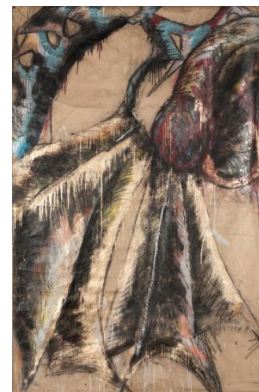
Title: Portal
Date: 1985
Primary Maker: O'Carroll, Anthony
Medium: Oil on board



Title: Slight
Date: 1978
Primary Maker: O'Connell, Eilis
Medium: Watercolour



Title: Allihies Finds
Date: 1983
Primary Maker: O'Connell, Eilis
Medium: Mixed media



Title: Units Fled
Date: 1986
Primary Maker: O'Connell, Tina
Medium: Mixed media on paper



Title: Crusader and Lady
Date: 1984
Primary Maker: O'Connell, Paddy
Medium: Oil on canvas



Title: Lady Mary and Her Faithfull Horse (Heroes)
Date: 1987
Primary Maker: O'Connor, Mary
Medium: Watercolour on paper



Title: Row (School Show)
Date: 1986
Primary Maker: O'Dea, Michael
Medium: Oil on canvas



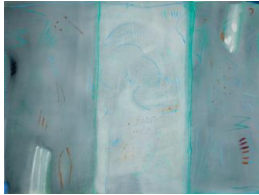
Title: Waterstudy
Date: 1984
Primary Maker: O'dowd, Gwen
Medium: Combined process



Title: Across
Date: 1980
Primary Maker: O'Keeffe, Paul
Medium: Mixed media



Title: Our Innate Heroism (Heroes)
Date: 1987
Primary Maker: O'Kelly, Alanna
Medium: Photograph



Title: Clare Island Greys
Date: 1981
Primary Maker: O'Malley, Tony
Medium: Oil on board



Title: Winter Myth II
Date: 1971
Primary Maker: O'Malley, Tony
Medium: Oil on board



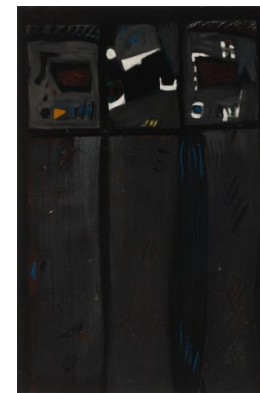
Title: Summer Kite
Date: 1976
Primary Maker: O'Malley, Tony
Medium: Oil on board



Title: The Cloister at Montregau (Paradise Island)
Date: 1978
Primary Maker: O'Malley, Tony
Medium: Oil on canvas



Title: Jerpoint Abbey, No.2
Date: 1977
Primary Maker: O'Malley, Tony
Medium: Oil on board



Title: Winter Inscape with White
Date: 1981
Primary Maker: O'Malley, Tony
Medium: Collage and acrylic



Title: Some Heroes are Sold Some are Sold Out...
Date: 1987
Primary Maker: O'Neill, Charlie
Medium: Collage



Title: Descending Sun
Date: 1964
Primary Maker: O'Neill, Richard
Medium: Oil on board



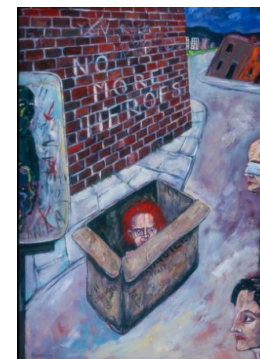
Title: Wicklow Three Views
Date: 1979
Primary Maker: O'Nolan, James
Medium: Mixed media



Title: Untitled (School Show)
Date: 1986
Primary Maker: O'Reilly, Geraldine
Medium: Oil on paper



Title: Relic Polygons, 1981
Date: 1981
Primary Maker: Osborne, Danny
Medium: Oil on canvas



Title: No More Heroes (Heroes)
Date: 1987
Primary Maker: Pakenham, Jack
Medium: Oil on paper



Title: River Pool
Date: 1973
Primary Maker: Power, Arthur
Medium: Pastel on paper



Title: Untitled 1985
Date: 1985
Primary Maker: Prendergast, Kathy
Medium: Watercolour



Title: St George and the Dragon (Heroes)
Date: 1987
Primary Maker: Pye, Patrick
Medium: Chalk & pastel on board



Title: Wreckage No.1
Date: 1966
Primary Maker: Reid, Nano
Medium: Oil on board



Title: Tinkers at Slieve Breagh
Date: 1962
Primary Maker: Reid, Nano
Medium: Oil on board



Title: Ancient Land
Date: 1962
Primary Maker: Reid, Nano
Medium: Oil on board



Title: Quayside Strollers
Date: 1969
Primary Maker: Reid, Nano
Medium: Oil on board



Title: Cave of the Firbolg
Date: 1973
Primary Maker: Reid, Nano
Medium: Oil on board



Title: Makeshift Gate at Wildgoose Lodge
Date: 1973
Primary Maker: Reid, Nano
Medium: Oil on paper



Title: A Burren Line Amazes Itself
Date: 1986
Primary Maker: Rinn, Stephen
Medium: Oil on canvas



Title: Side Slip
Date: 1972
Primary Maker: Robb, Alan
Medium: Acrylic on canvas



Title: Residue
Date: 1978
Primary Maker: Robb, Alan
Medium: Acrylic on canvas



Title: Untitled (Portrait)
Date: Unknown
Primary Maker: Roberts, Hilda
Medium: Oil on board



Title: Off Square
Date: 1981
Primary Maker: Roche, Vivienne
Medium: Watercolour on paper



Title: Nine Symbols
Date: 1981
Primary Maker: Rolfe, Nigel
Medium: Mixed media



Title: 12 Blue Chevrons
Date: 1983
Primary Maker: Rolfe, Nigel
Medium: Pigment on card



Title: Force Majeur
Date: 1973
Primary Maker: Rowen, Eric
Medium: Acrylic on canvas



Title: Gold Painting II
Date: 1979
Primary Maker: Scott, Patrick
Medium: Mixed on canvas



Title: Gold Painting 18
Date: 1965
Primary Maker: Scott, Patrick
Medium: Mixed on canvas



Title: White One (Arcady 8)
Date: 1974
Primary Maker: Scott, Patrick
Medium: Mixed media



Title: Black Blue Green
Date: 1969
Primary Maker: Scott, William
Medium: Gouache & pigment on paper



Title: Once an Orangie, On Looking at a Large Rooster, Wished he was Sammy Pavis
Date: 1987
Primary Maker: Seymour, Dermot
Medium: Acrylic on canvas



Title: Not the Happiest Days of My Life (The School Show)
Date: 1986
Primary Maker: Shea, Wendy
Medium: Mixed media



Title: Erosion I
Date: 1970
Primary Maker: Simonds-Gooding, Maria
Medium: Mixed media



Title: Store Place
Date: 1980
Primary Maker: Simonds-Gooding, Maria
Medium: Fresco pigment on plaster



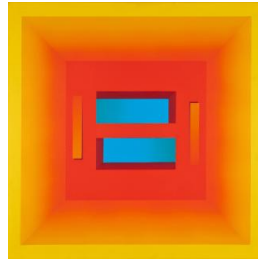
Title: Mother St Dominic (School Show)
Date: 1986
Primary Maker: Simonds-Gooding, Maria
Medium: Watercolour on paper



Title: Tulips In Calary Studio
Date: 1983
Primary Maker: Souter, Camille
Medium: Oil on paper



Title: Calary
Date: 1964
Primary Maker: Souter, Camille
Medium: Oil on paper



Title: Floating Blue No. 2
Date: 1985
Primary Maker: Tansey, Francis
Medium: Acrylic on canvas



Title: James Joyce
Date: 1981
Primary Maker: Tyrrell, Charles
Medium: Mixed media



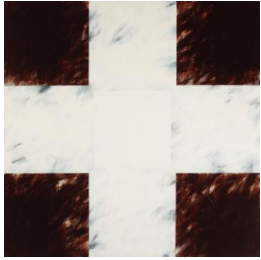
Title: Untitled
Date: 1978
Primary Maker: Tyrrell, Charles
Medium: Acrylic on canvas



Title: Untitled (Diptych)
Date: 1981
Primary Maker: Tyrrell, Charles
Medium: Oil on canvas



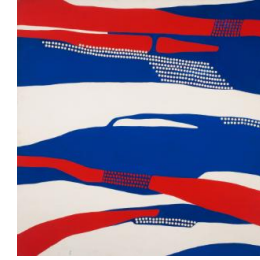
Title: Drawing 10/VII/80
Date: 1980
Primary Maker: Walsh, Samuel
Medium: Pencil on paper



Title: Third Island
Date: 1984
Primary Maker: Walsh, Samuel
Medium: Acrylic on canvas



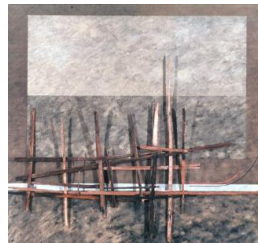
Title: White Horizontal Relief
Date: 1967
Primary Maker: Weichert, Alexandra
Medium: Acrylic on board



Title: Floating in White Blue and Red
Date: 1973
Primary Maker: Weichert, Alexandra
Medium: Mixed media on board



Title: Garden for K
Date: 1977
Primary Maker: Woods, Gordon
Medium: Oil on paper



Title: Ar Aghaidh
Date: 1978
Primary Maker: Woods, Gordon
Medium: Mixed media



Title: Pond in Winter
Date: 1964
Primary Maker: Yeats, Anne
Medium: Oil on canvas



Title: Painting, March
Date: 1963
Primary Maker: Yeats, Anne
Medium: Oil on canvas



Title: Pregnant Lady
Date: 1980
Primary Maker: Fonkert, Lisbeth
Medium: Tapestry



Title: Labourer
Date: 1980
Primary Maker: Fonkert, Lisbeth
Medium: Tapestry



Title: Garlanded Goat
Date: 1950
Primary Maker: le Brocquy, Louis
Medium: Tapestry



Title: Cuchulainn III
Date: 1973
Primary Maker: le Brocquy, Louis
Medium: Tapestry



Title: Flag
Date: 1982
Primary Maker: Devlin, John
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: Van der Grijn, Eric
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: King, Cecil
Medium: Textile



Title: Untitled
Date: C.1982
Primary Maker: McKenna, Theresa
Medium: Cane on woven backing



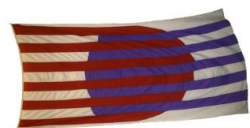
Title: Flag
Date: 1982
Primary Maker: McNab, Theo
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: Meagher, John
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: Mulcahy, Michael
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: Nolan, Evin
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: O'Doherty, Eamon
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: Plowman, Chris
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: Roche, Vivienne
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: Scott, Patrick
Medium: Textile



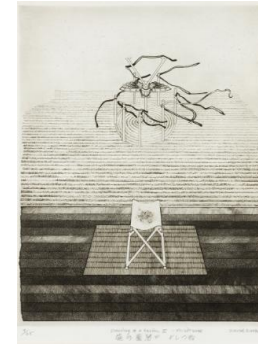
Title: Flag
Date: 1982
Primary Maker: Quilligan, Paul
Medium: Textile



Title: Flag
Date: 1982
Primary Maker: Walsh, Michele
Medium: Textile



Title: Sea Pebbles 9/50
Date: 1976
Primary Maker: Allen, James
Medium: Etching & aquatint



Title: Drawing of a Garden II Yoshitsuma 9/25
Date: 1980
Primary Maker: Barker, David
Medium: Etching



Title: Drawing of a Garden No. III Yoshitsuma 6/25
Date: 1980
Primary Maker: Barker, David
Medium: Etching



Title: Drawing of a Garden No. 12 Yoshitsuma
Date: 1981
Primary Maker: Barker, David
Medium: Pencil



Title: Wild Poppies 21/40
Date: C.1980
Primary Maker: Becker, Margaret
Medium: Etching



Title: Two Heads of Don Quixote 24/70
Date: 1977
Primary Maker: Bourke, Brian
Medium: Etching



Title: Don Quixote 1/75
Date: 1973
Primary Maker: Bourke, Brian
Medium: Etching



Title: Night Birds 8/75
Date: 1981
Primary Maker: Brandt, Ruth
Medium: Etching



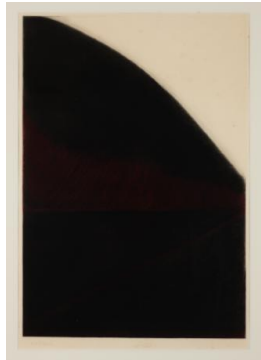
Title: Tus 7/10 b
Date: 1981
Primary Maker: Burke
 Brogan, Patricia
Medium: Etching



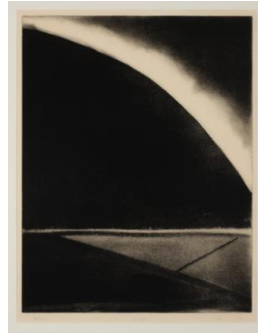
Title: Green and Red 1
 /75
Date: C.1980
Primary Maker: Byrne,
 Michael
Medium: Screenprint



Title: Dublin (Yellow) 9
 /15
Date: 1980
Primary Maker: Byrne,
 Michael
Medium: Screenprint



Title: New Trees 4/30
Date: 1981
Primary Maker: Cannon,
 Brian
Medium: Etching



Title: Cuttings 4/30
Date: 1981
Primary Maker: Cannon,
 Brian
Medium: Etching



Title: Potato Stalks 10
 /10
Date: 1981
Primary Maker:
 Carmichael, Seamus
Medium: Etching



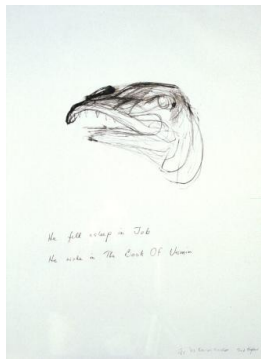
Title: The Great Irish
 Pike VI 15/25
Date: 1982
Primary Maker: Cooke,
 Barrie
Medium: Lithograph



Title: The Great Irish
 Pike I 15/25
Date: 1982
Primary Maker: Cooke,
 Barrie
Medium: Lithograph



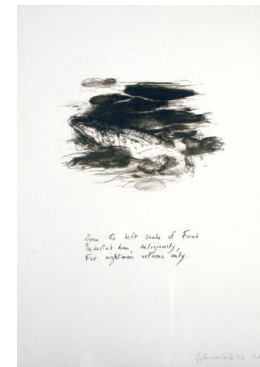
Title: The Great Irish
 Pike II 15/25
Date: 1982
Primary Maker: Cooke,
 Barrie
Medium: Lithograph



Title: The Great Irish Pike III 15/25
Date: 1982
Primary Maker: Cooke, Barrie
Medium: Lithograph



Title: The Great Irish Pike IV 15/25
Date: 1982
Primary Maker: Cooke, Barrie
Medium: Lithograph



Title: The Great Irish Pike V 15/25
Date: 1982
Primary Maker: Cooke, Barrie
Medium: Lithograph



Title: City Centre A/P
Date: 1981
Primary Maker: Cox, Paul
Medium: Etching & aquatint



Title: Baggot Street Dublin A/P
Date: 1981
Primary Maker: Cox, Paul
Medium: Etching



Title: Christy 17/18
Date: 1980
Primary Maker: Cuffe, Grainne
Medium: Lithograph



Title: Hen Shriek 6/25
Date: 1981
Primary Maker: Cuffe, Grainne
Medium: Lithograph



Title: Study After Jan van Eyck II 25/30
Date: 1981
Primary Maker: Cullen, Michael
Medium: Screenprint



Title: Strawberry Nude with Friend 45/50
Date: 1981
Primary Maker: Cullen, Michael
Medium: Screenprint



Title: Bealtine/Bothair 1/4

Date: 1979

Primary Maker: Cussen, Clíodhna

Medium: Lithograph



Title: Mauricetown Bealach 4/10

Date: 1981

Primary Maker: Cussen, Clíodhna

Medium: Lithograph



Title: Na Geánna Fiáine 2/10

Date: 1981

Primary Maker: Cussen, Clíodhna

Medium: Lithograph



Title: Clocha Sail a'Chuana 2/10

Date: 1981

Primary Maker: Cussen, Clíodhna

Medium: Lithograph



Title: Eve 2/20

Date: 1986

Primary Maker: Delargy, Diarmuid

Medium: Etching



Title: Planes 9 A/P

Date: C.1983

Primary Maker: Bligh, Moya

Medium: Screenprint



Title: Landscape 1980 4/45

Date: 1980

Primary Maker: Farl Powers, Mary

Medium: Etching



Title: Cloud Torso I 11/45

Date: 1982

Primary Maker: Farl Powers, Mary

Medium: Etching



Title: Monochrome Ribbon Torso 15/45

Date: C.1980

Primary Maker: Farl Powers, Mary

Medium: Etching

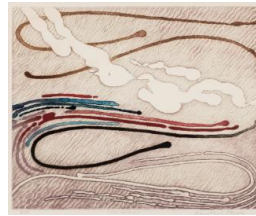


Title: Untitled (oval) 1
/75

Date: 1973

Primary Maker: Farl
Powers, Mary

Medium: Etching

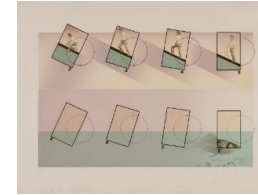


Title: The Desert 2/45

Date: 1977

Primary Maker: Farl
Powers, Mary

Medium: Etching



Title: Boundary Shots 4
/8

Date: 1980

Primary Maker: Folan,
Andrew

Medium: Screenprint



Title: An Tobar A/P

Date: 1984

Primary Maker: Folan,
Andrew

Medium: Etching



Title: Definition of an
Instant 5/8

Date: 1979

Primary Maker: Folan,
Andrew

Medium: Screenprint



Title: Messiaen Amen
de la Creation 2/8

Date: 1979

Primary Maker: Frigge, Adri

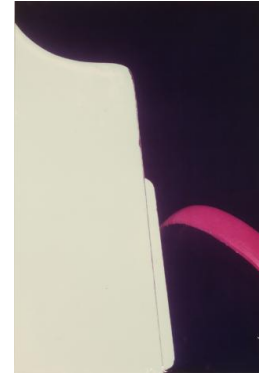
Medium: Screenprint &
mezzotint



Title: Untitled 1/40
(figure with tricycle)
Date: 1981
Primary Maker: Gorman,
Richard
Medium: Etching



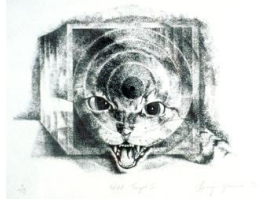
Title: Kitchen Chair
Date: 1981
Primary Maker: Gallagher,
Samuel
Medium: Photograph



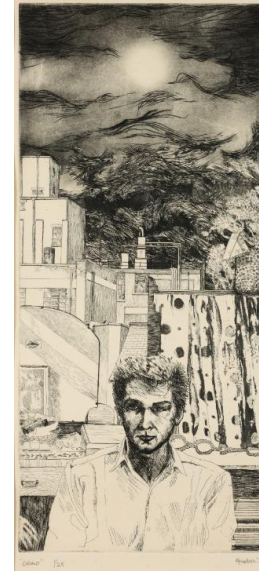
Title: Chest with Chair 2
/10
Date: 1984
Primary Maker: Gallagher,
Samuel
Medium: Photograph



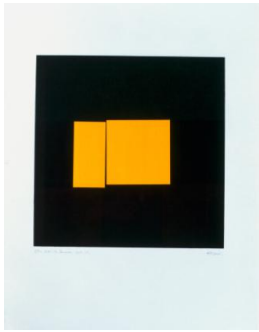
Title: Crowe Street 1/10
Date: 1984
Primary Maker: Gallagher,
Samuel
Medium: Photograph



Title: Wild Target I 9/13
Date: 1981
Primary Maker: Glunane,
Harry
Medium: Lithograph



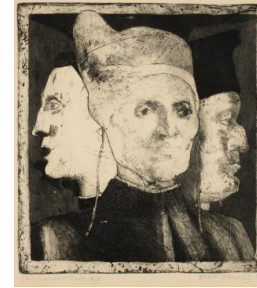
Title: Ormo 1/25
Date: 1981
Primary Maker: Grielson,
Peter
Medium: Etching



Title: Noli me Tangere 6 /80
Date: 1976
Primary Maker: Van der Grijn, Eric
Medium: Screenprint



Title: Man with Vertical Bar 2/40
Date: 1980
Primary Maker: Hall, Patrick
Medium: Screenprint



Title: 3 Renaissance Heads A/P
Date: 1977
Primary Maker: Hanratty, Alice
Medium: Etching



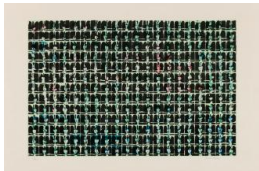
Title: Rhino Swallowing a Lady 2/45
Date: 1971
Primary Maker: Hanratty, Alice
Medium: Etching



Title: Aristocratic Child II 22/40
Date: 1980
Primary Maker: Hanratty, Alice
Medium: Screenprint



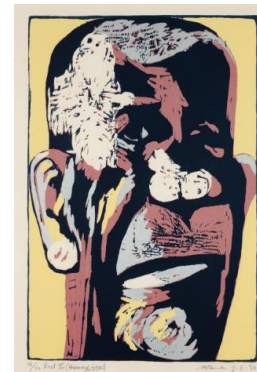
Title: Woman & Pram 7 /10
Date: 1981
Primary Maker: Hanratty, Alice
Medium: Etching



Title: Head Series No. 1 3/30 B
Date: 1980
Primary Maker: Harper, Charles
Medium: Screenprint



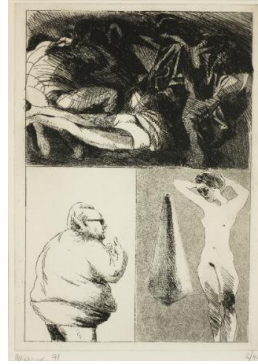
Title: Love Letter Seven 3/3
Date: 1987
Primary Maker: Horgan, Sara
Medium: Lino etching



Title: Head:V Homage to Oscar Kokoschka 28 /30
Date: 1980
Primary Maker: Kane, Michael
Medium: Woodcut



Title: In Memoriam
(Brother Francis R.I.P.)
1/10
Date: 1986
Primary Maker: Kane,
Michael
Medium: Woodcut



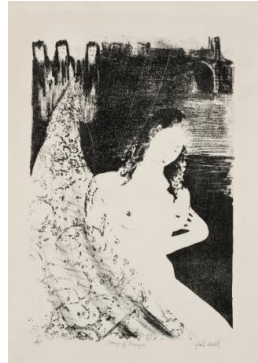
Title: Untitled 2/45
Date: 1971
Primary Maker: Kane,
Michael
Medium: Etching



Title: In Memory 35/75
Date: 1979
Primary Maker: Kelly, John
Medium: Etching



Title: Head with Letters
1/40
Date: 1979
Primary Maker: Kelly, John
Medium: Lithograph



Title: Song of Songs 1
/75
Date: 1973
Primary Maker: Kelly, John
Medium: Lithograph



Title: Landscape with
no Donkey A/P
Date: 1982
Primary Maker: Kelly,
Helena
Medium: Etching



Title: Untitled A/P
Date: C.1980
Primary Maker: King, Cecil
Medium: Screenprint



Title: Birdman 17/60
Date: 1981
Primary Maker: Knuttel,
Graham
Medium: Etching



Title: Lough Dan 26/60
Date: 1981
Primary Maker: Knuttel,
Peter
Medium: Etching



Title: Tree Study of Birches A/P
Date: C.1980
Primary Maker: Knuttel, Peter
Medium: Etching



Title: Specimen 47/60
Date: 1981
Primary Maker: Lambert, Gene
Medium: Etching



Title: Horseman 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Cuchulainn Confronting Ferdia 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: The Bloody Croda of Cormac 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Cethern in Battle 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Army Massing 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Ochain Chonchubair 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



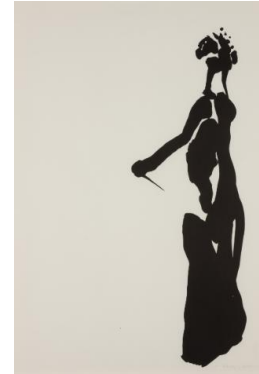
Title: Men and Horses 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



**Title: The Boy
Cuchlainn Armed 14/70**
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



**Title: Portion of Army
14/70**
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



Title: Medb 14/70
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



**Title: Deer Among
Dolmens 14/70**
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



**Title: The Boy
Cuchlainn 14/70**
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



**Title: A Flock of Birds 14
/70**
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



**Title: Infant Cuchlainn
14/70**
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



**Title: Women Watching
14/70**
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



**Title: Senchas
Resonant Shield 14/70**
Date: 1969
Primary Maker: le Brocquy,
Louis
Medium: Lithograph



Title: Wolfhound 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Pillow Talk 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: The Morrigan 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Naked Woman 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Chariots 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Chariots 36 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: The Door of Battle 14/70
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: The Bull of Cuailnge 14/7
Date: 1969
Primary Maker: le Brocquy, Louis
Medium: Lithograph



Title: Posie 1/23
Date: 1977
Primary Maker: McCreary, James
Medium: Lithograph



Title: Yum Kaaxs's Dance 2/75
Date: 1979
Primary Maker: McCreary, James
Medium: Etching



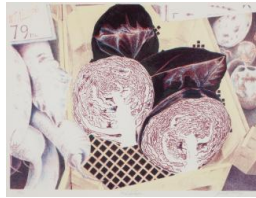
Title: Potted Plants 1/95
Date: 1980
Primary Maker: McCreary, James
Medium: Lithograph



Title: Dark Reeds 14/14
Date: C.1980
Primary Maker: McCreary, James
Medium: Lithograph



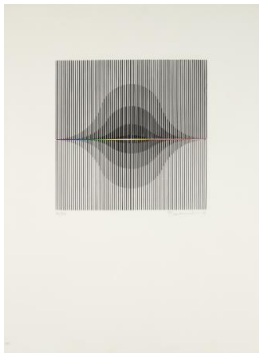
Title: Reflections 18/19
Date: C.1980
Primary Maker: McCreary, James
Medium: Lithograph



Title: Red Cabbages 4/22
Date: C.1980
Primary Maker: McCreary, James
Medium: Lithograph



Title: Untitled 17/60
Date: 1981
Primary Maker: Macleod, Anna
Medium: Etching



Title: Sleep 10/25
Date: 1976
Primary Maker: McNab, Theo
Medium: Silkscreen print



Title: Gorse Fires 47/175
Date: 1981
Primary Maker: McNulty, John
Medium: Etching



Title: Shadows 133/150
Date: 1980
Primary Maker: McNulty, John
Medium: Etching



Title: Gene Lambert
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Mary Farl Powers
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Tom Fitzgerald
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



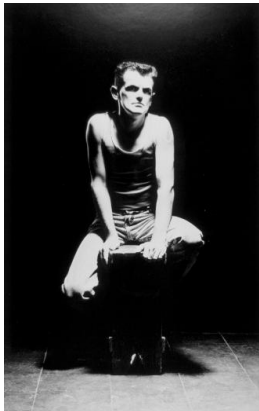
Title: Anne Madden
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Patrick Collins
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Alice Hanratty
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Donal Ruane
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Louis le Brocquy
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Brian Bourke
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Lorcan Walshe
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Camille Souter
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: John Kelly
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Gwen O'Dowd
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Graham Gingles
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Cecily Brennan
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Patrick Hickey
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Nuala Goodman
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Sean Mc Sweeney
Date: 1987
Primary Maker: Moynihan,
Muiris
Medium: Photograph



Title: Eilis O'Connell
Date: 1987
Primary Maker: Moynihan, Muiris
Medium: Photograph



Title: Barrie Cooke
Date: 1987
Primary Maker: Moynihan, Muiris
Medium: Photograph



Title: Maud Cotter
Date: 1987
Primary Maker: Moynihan, Muiris
Medium: Photograph



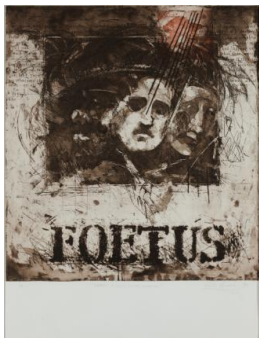
Title: John Behan
Date: 1987
Primary Maker: Moynihan, Muiris
Medium: Photograph



Title: Maria Simmonds Gooding
Date: 1987
Primary Maker: Moynihan, Muiris
Medium: Photograph



Title: Tony O'Malley
Date: 1987
Primary Maker: Moynihan, Muiris
Medium: Photograph



Title: There's a Split in the Infinite 3/15
Date: 1981
Primary Maker: Murray, Colin
Medium: Etching



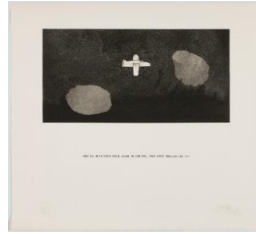
Title: Horse 1/75
Date: 1973
Primary Maker: Ó Broin, Liam
Medium: Screenprint



Title: Head I 2/20
Date: 1977
Primary Maker: Ó Broin, Liam
Medium: Lithograph



Title: Amergin 1/95
Date: 1980
Primary Maker: O'Doherty, Eamon
Medium: Woodcut



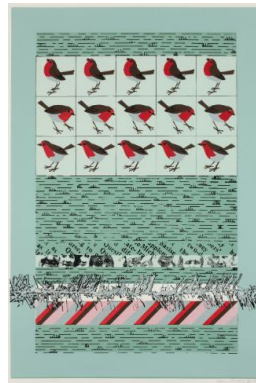
Title: And So With Steve Once Again in Control 26/80
Date: 1981
Primary Maker: O'Reilly, Stephen
Medium: Etching



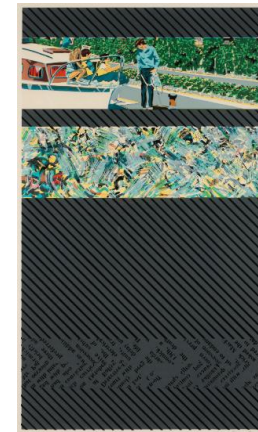
Title: Behavin' 1/10
Date: 1981
Primary Maker: Peters, E
Medium: Screenprint



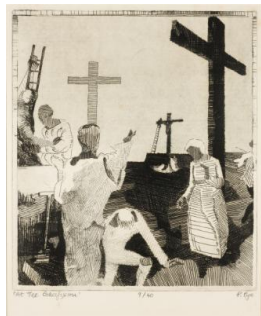
Title: Ataraxia 1/10
Date: 1981
Primary Maker: Peters, E
Medium: Embossed etching



Title: The Cock Robbin 3/15
Date: 1981
Primary Maker: Piercey, Siobhan
Medium: Screenprint



Title: Untitled 9/15
Date: 1981
Primary Maker: Piercey, Siobhan
Medium: Screenprint



Title: At the Crucifixion 9/40
Date: C.1970
Primary Maker: Pye, Patrick
Medium: Etching



Title: Glencar Kerry 2/75
Date: 1973
Primary Maker: Pye, Patrick
Medium: Etching



Title: Landscape 1/10 A
Date: C.1980
Primary Maker: Reaney, Pádraic
Medium: Etching



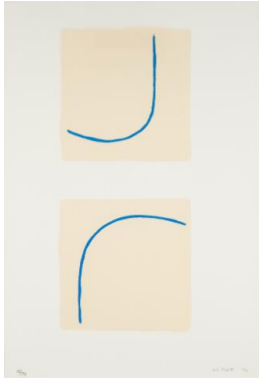
Title: Landscape 2/75
Date: 1974
Primary Maker: Reid, Chris
Medium: Etching and aquatint



Title: Autumn Lackagh Bridge 14/35
Date: C.1980
Primary Maker: Reid, Chris
Medium: Etching



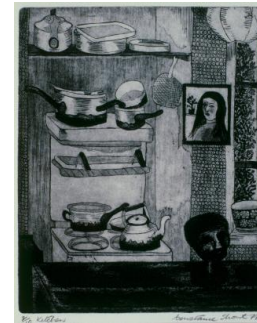
Title: Near Dooks Co. Kerry 6/20
Date: 1981
Primary Maker: Reid, Chris
Medium: Etching



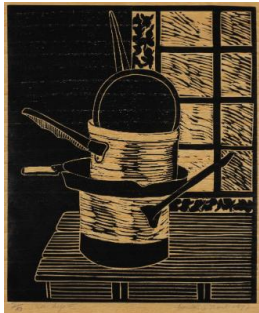
Title: Untitled 10/72
Date: 1972
Primary Maker: Scott, William
Medium: Screenprint



Title: Julie 2/75
Date: 1976
Primary Maker: Short, Constance
Medium: Woodcut



Title: Kitchen 2/10
Date: 1977
Primary Maker: Short, Constance
Medium: Etching



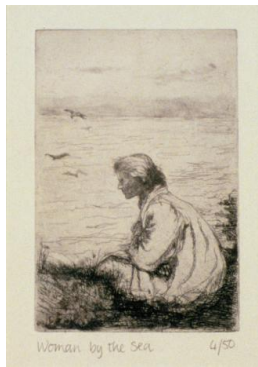
Title: Still Life II 5/10
Date: 1977
Primary Maker: Short, Constance
Medium: Linocut



Title: Clochan 16/75
Date: 1977
Primary Maker: Simonds-Gooding, Maria
Medium: Etching



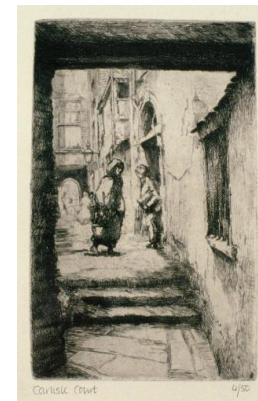
Title: Girl and Tree 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Woman by the Sea 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Seated Woman 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Carlisle Court 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



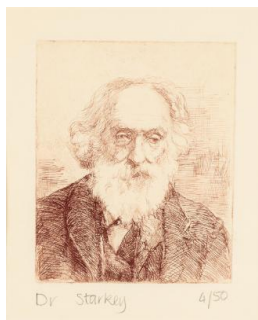
Title: Orchard 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Seumas O'Sullivan 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Cottage 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Dr. Starkey 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Woman at a Table 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Bridge 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching

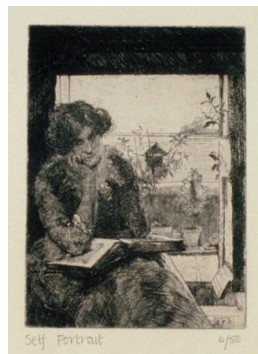


Title: Women in Doorway 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching

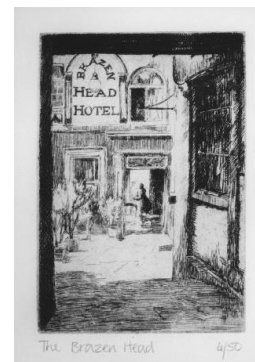


Title: Self Portrait 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching



Title: Brazen Head 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching

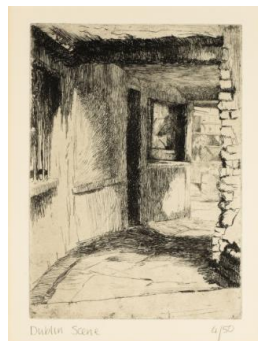


Title: Marsh's Library 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching



Title: Dublin Scene 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching

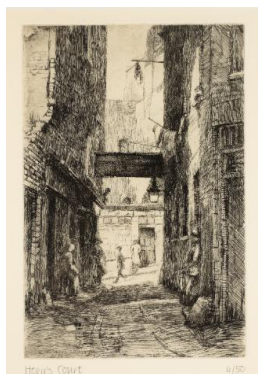


Title: Mc Daid's 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching



Title: Hoey's court 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching



Title: View Over Dublin 4/50

Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

Medium: Etching



Title: Old Clothes Shop 4/50

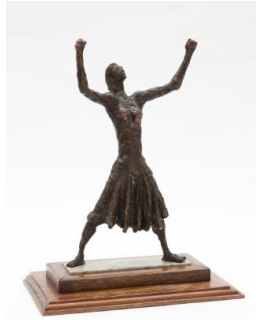
Date: 1973 (Reprint from original plates)

Primary Maker: Solomons, Estella

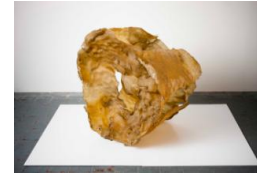
Medium: Etching



Title: Bull
Date: 1979
Primary Maker: Behan, John
Medium: Bronze



Title: Queen Maeve
Date: 1979
Primary Maker: Behan, John
Medium: Bronze



Title: Glass Fiber Form
Date: 1972
Primary Maker: Brown, Deborah
Medium: Fibreglass



Title: Plateau Dancer VI
Date: 1980
Primary Maker: Burke, John
Medium: Steel



Title: Untitled
Date: 1976
Primary Maker: Burke, John
Medium: Steel



Title: In the Sea she
Swoops at Last
Date: 1986
Primary Maker: Carman,
Catherine (Cathy)
Medium: Bronze



Title: Hollow Form Elm
Date: 1981
Primary Maker: Casey,
Michael
Medium: Carved Elm

Title: Ulysses Project
Date: 1982
Primary Maker: Coleman,
James
Medium: Silver garland



Title: Untitled Bust
Date: 1977
Primary Maker: Connor,
Patrick
Medium: Ceramic



Title: Janus Mask
Date: 1979
Primary Maker: Connor, Patrick
Medium: Ceramic



Title: Drain 1985
Date: 1985
Primary Maker: Cross, Dorothy
Medium: Wood & steel



Title: Reflections
Date: C.1980
Primary Maker: Dunne, David
Medium: Bronze



Title: Hawk
Date: 1978
Primary Maker: Fallon, Conor
Medium: Steel



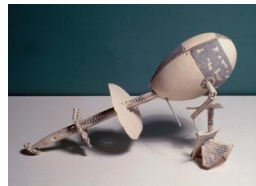
Title: Dove
Date: 1983
Primary Maker: Fallon, Conor
Medium: Bronze



Title: Tribute to Five Wounds
Date: 1985
Primary Maker: Foley, Marie
Medium: Ceramic



Title: Spirit and Four Elements
Date: 1985
Primary Maker: Foley, Marie
Medium: Ceramic



Title: Bird Feeder
Date: 1985
Primary Maker: Foley, Marie
Medium: Ceramic



Title: Organic
Date: 1977
Primary Maker: Howe, Helen
Medium: Oak



Title: Landscape Revealed
Date: 1979
Primary Maker: Houston, Sally
Medium: Leather and iron



Title: Disc No.6
Date: 1976
Primary Maker: King, Brian
Medium: Metal relief



Title: Cock
Date: 1977
Primary Maker: Laffan, Justin
Medium: Wood



Title: Six Foot Deep
Date: 1979
Primary Maker: King, Brian
Medium: Mixed media



Title: The Laundress
Date: 1976
Primary Maker: le Brocq, Melanie
Medium: Bronze



Title: Children
Date: 1985
Primary Maker: le Brocq, Melanie
Medium: Bronze



Title: Goll & Scathlach ar Chnoc na gCaorthainn
Date: 1976
Primary Maker: McKenna, James
Medium: Stone



Title: A Break in the Clouds
Date: 1982
Primary Maker: McKeogh, Aileen
Medium: Mixed media (paper, twigs, wood)



Title: Hen Cross
Date: 1986
Primary Maker: McLoughlin, Deirdre
Medium: Ceramic



Title: Sciath (on black box)
Date: 1976
Primary Maker: McTigue, Peter
Medium: Marble



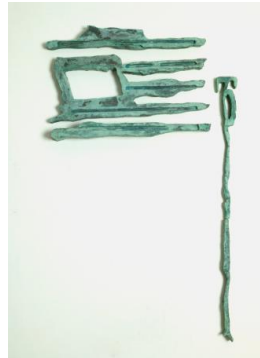
Title: Slate Fan
Date: 1981
Primary Maker: O'Connell, Eilis
Medium: Slate and steel



Title: Axlespan
Date: 1983
Primary Maker: O'Connell, Eilis
Medium: Steel and limestone



Title: Hap
Date: 1981
Primary Maker: O'Keeffe, Paul
Medium: Steel



Title: Untitled
Date: 1986
Primary Maker: O'Keeffe, Paul
Medium: Fiberglass



Title: Carving 2
Date: 1976
Primary Maker: O'Sullivan, Patrick
Medium: Marble and wood



Title: Figure
Date: 1978
Primary Maker: O'Sullivan, Patrick
Medium: Black limestone



Title: Triptych
Date: 1969
Primary Maker: O'Sullivan, Michael
Medium: Bronze on wood



Title: The Hangman's Beautiful Daughter
Date: 1980
Primary Maker: Roche, Vivienne
Medium: Painted steel



Title: Growth Cycle
Date: 1985
Primary Maker: Scanlon, James
Medium: Stained glass



Title: Pandora's Box III
Date: 1980
Primary Maker: Shiels, Andrew
Medium: Painted steel



Title: Measa (white relief piece)
Date: 1980
Primary Maker: Warren, Michael
Medium: Painted steel



Title: Floating Form
Date: 1985
Primary Maker: Weichert, Alexandra
Medium: Perspex & limestone



Title: The Puzzlement
Date: 1981
Primary Maker: Zak, Helena
Medium: Mixed media



Title: Snake Woman (Heads)
Date: 1988
Primary Maker: Frawley, Monica
Medium: Mixed Media



Title: Self Portrait (Heads)
Date: 1988
Primary Maker: Butler, Joe
Medium: Mixed media



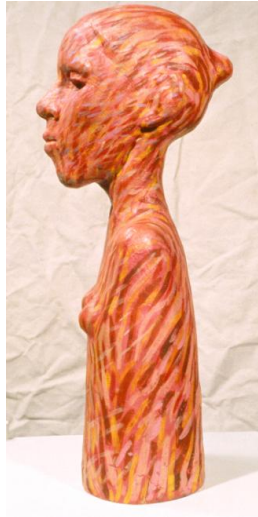
Title: Victim (Heads)
Date: 1988
Primary Maker: Roche, Vivienne
Medium: Mild steel



Title: Head of My Father (Heads)
Date: 1988
Primary Maker: Fallon, Conor
Medium: Stainless steel



Title: Pod (Heads)
Date: 1988
Primary Maker: Prendergast, Kathy
Medium: Bronze



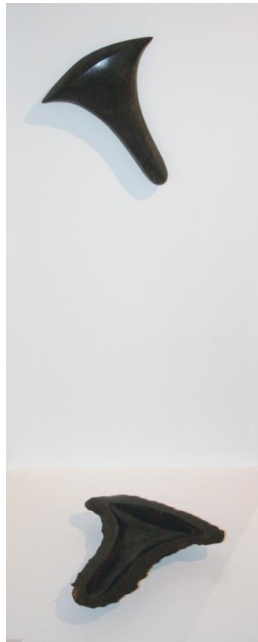
Title: Portrait of a Girl (Heads)
Date: 1988
Primary Maker: Bourke, Brian
Medium: Painted bronze



Title: Young Adult (Heads)
Date: 1988
Primary Maker: Fitzgibbon, Marjorie
Medium: Bronze



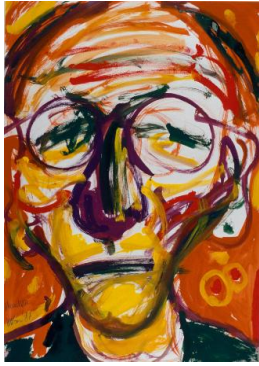
Title: Head
Date: 1988
Primary Maker: Bourke, Brian
Medium: Painted bronze



Title: Funnelling the Dish
Date: 1988
Primary Maker: O'Connell, Eilis
Medium: Bronze



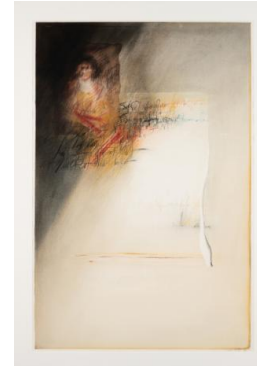
Title: Dreaming (Derry)
Date: 1988
Primary Maker: Doherty, Willie
Medium: Photograph



Title: Homage to P.K. (Head VIII)
Date: 1987
Primary Maker: Kane, Michael
Medium: Gouache on paper



Title: Self Study III with Monaghan Sunset
Date: 1987
Primary Maker: Cullen, Michael
Medium: Oil on paper



Title: A Letter for Rembrandt
Date: 1984
Primary Maker: Kelly, John
Medium: Mixed media



Title: Players Lane No.1
Date: 1988
Primary Maker: Blodau, Dietrich
Medium: Etching



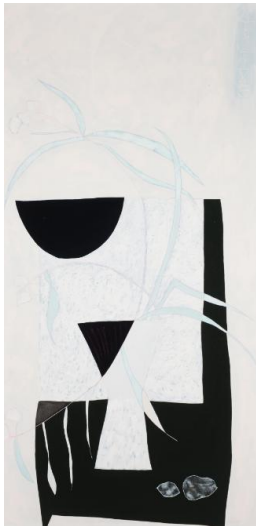
Title: Players Lane No.2
Date: 1988
Primary Maker: Blodau, Dietrich
Medium: Etching



Title: Raku Pot
Date: 1987
Primary Maker: Mellett, Eoin
Medium: Ceramic



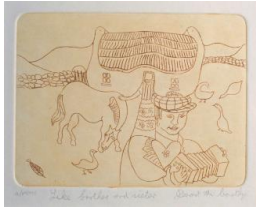
Title: I See It's a Cactus (Islands)
Date: 1988
Primary Maker: Van Kampen, Marja
Medium: Acrylic on paper



Title: Still Life Whites with Blacks
Date: 1985
Primary Maker: O'Malley, Jane
Medium: Oil on board



Title: Hens 1/50 (Birds)
Date: 1988
Primary Maker: Leonard, Pamela
Medium: Etching & aquatint



Title: Like Brother and Sister A/P (Birds)
Date: 1988
Primary Maker: McCarthy, Dermot
Medium: Etching



Title: Birds in the Head 8/10 (Birds)
Date: 1988
Primary Maker: Benson, Carmel
Medium: Etching



Title: Grey Lag in Winter 2/20 (Birds)
Date: 1988
Primary Maker: Hickey, Patrick
Medium: Etching



Title: Wren 10/45 (Birds)
Date: 1988
Primary Maker: Allen, James
Medium: Etching



Title: Untitled 28/42 (Birds)
Date: 1987
Primary Maker: Farrell, Micheal
Medium: Etching



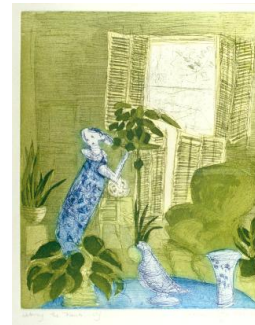
Title: Meeting of Rooks 36/50 (Birds)
Date: 1988
Primary Maker: Sheridan, Vincent
Medium: Etching & aquatint



Title: Untitled 24/35 (Birds)
Date: 1985
Primary Maker: le Brocqy, Louis
Medium: Etching



Title: Parrot 14/28 (Birds)
Date: 1988
Primary Maker: Gorman, Richard
Medium: Lithograph



Title: Watering the Plants 8/40
Date: 1988
Primary Maker: Cuffe, Siobhain
Medium: Etching



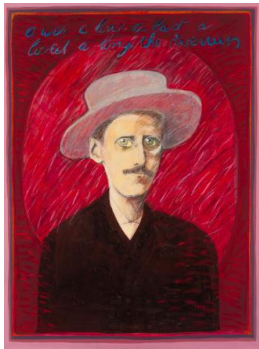
Title: Christy A/P
Date: 1980
Primary Maker: Cuffe, Grainne
Medium: Lithograph



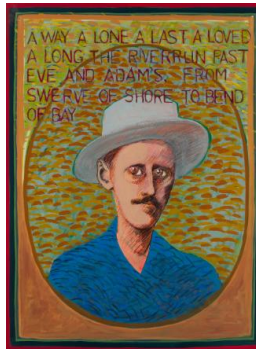
Title: Dragonfly 9/20
Date: C.1980
Primary Maker: McCreary, James
Medium: Screenprint



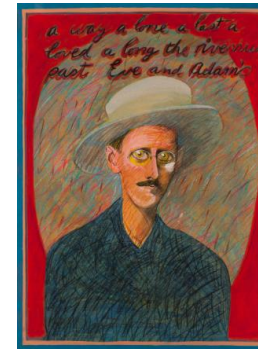
Title: 3 Girls 1/100
Date: 1981
Primary Maker: Cox, Paul
Medium: Etching



Title: James Joyce
Date: 1982
Primary Maker: Bourke, Brian
Medium: Mixed media on paper



Title: James Joyce
Date: 1982
Primary Maker: Bourke, Brian
Medium: Mixed media on paper



Title: James Joyce
Date: 1982
Primary Maker: Bourke, Brian
Medium: Mixed media on paper



Title: James Joyce
Date: 1982
Primary Maker: Bourke, Brian
Medium: Mixed media on paper



Title: The Square
Date: 1988
Primary Maker: Boran, Michael
Medium: Photograph



Title: Tony Potts
Date: 1988
Primary Maker: Boran, Michael
Medium: Photograph



Title: Icarus
Date: 1988
Primary Maker: Boran, Michael
Medium: Photograph



Title: While Declans Away
Date: 1988
Primary Maker: Boran, Michael
Medium: Photograph



Title: Sphere
Date: 1988
Primary Maker: Boran, Michael
Medium: Photograph



Title: Treeline
Date: 1977
Primary Maker: Flanagan, T. P.
Medium: Oil on canvas



Title: Untitled (part of Moscow series)
Date: 1988
Primary Maker: Murphy, Lorraine
Medium: Collage & paint on paper



Title: The Space Between
Date: 1988
Primary Maker: FitzGerald, Mary
Medium: Mixed media on canvas



Title: Small Kitchen
Date: 1987
Primary Maker: Gorman, Richard
Medium: Oil on board



Title: Dublin (Blue) 9/15
Date: 1980
Primary Maker: Byrne, Michael
Medium: Screenprint



Title: Herring 2/13
Date: C.1980
Primary Maker: McCreary, James
Medium: Lithograph



Title: Mung A/P
Date: 1981
Primary Maker: Farl Powers, Mary
Medium: Etching



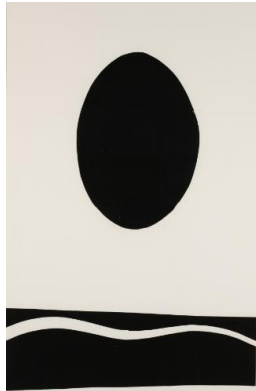
Title: Touch Wood 10 /10
Date: 1981
Primary Maker: Mac Gabhann, Don
Medium: Embossed wood block



Title: Untitled III
Date: C. 1963
Primary Maker: Fromel, Gerda
Medium: Pencil on card



Title: Untitled IV
Date: C.1963
Primary Maker: Fromel, Gerda
Medium: Pencil on card



Title: Untitled V
Date: C.1963
Primary Maker: Fromel, Gerda
Medium: Collage



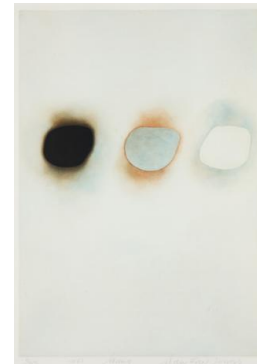
Title: Untitled VI
Date: C.1963
Primary Maker: Fromel, Gerda
Medium: Pencil on card



Title: Untitled
Date: 1988
Primary Maker: Kennedy, Brian
Medium: Etching



Title: Children and Self (Remembering)
Date: 1986
Primary Maker: Maguire, Brian
Medium: Mixed media on canvas



Title: Mung 4/45
Date: 1981
Primary Maker: Farl Powers, Mary
Medium: Etching



Title: Grasshopper in Long Grass 7/30
Date: C.1980
Primary Maker: Hickey, Patrick
Medium: Etching



Title: Mansion House Angels
Date: C.1960
Primary Maker: Brandt, Muriel
Medium: Oil on Board



Title: Girl
Date: C.1960
Primary Maker: Brandt, Muriel
Medium: Oil on Board



Title: Black Enamel
Date: 1987
Primary Maker: Henderson, Brian
Medium: Mixed media on paper



Title: Split Figure
Date: 1986
Primary Maker: Walsh, Niall
Medium: Steel



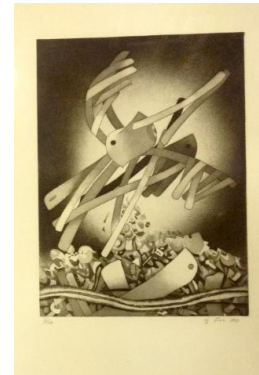
Title: Untitled 15/100
Date: 1977
Primary Maker: Lattanzi, Luciano
Medium: Etching



Title: Untitled 15/100
Date: 1976
Primary Maker: Leddi, Piero
Medium: Etching



Title: Untitled 15/100
Date: 1976
Primary Maker: Acchipinti, Angela
Medium: Etching



Title: Untitled 11/100
Date: 1977
Primary Maker: Pozzi, Giancarlo
Medium: Etching



Title: Drawing for Sculpture
Date: 1987
Primary Maker: Bourke, Brian
Medium: Pencil on paper



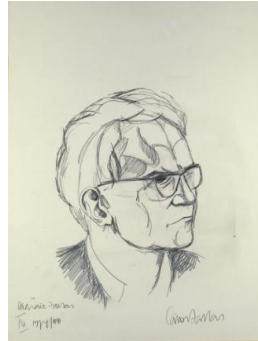
Title: Drawing for Sculpture
Date: 1987
Primary Maker: Bourke, Brian
Medium: Pencil on paper



Title: Drawing for Sculpture
Date: 1987
Primary Maker: Bourke, Brian
Medium: Pencil on paper



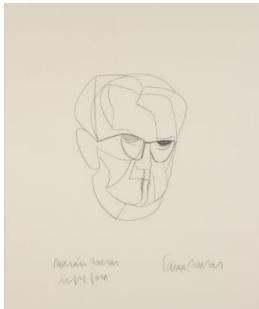
Title: Drawing for Sculpture
Date: 1988
Primary Maker: Bourke, Brian
Medium: Pencil on paper



Title: Padraic Fallon 1V
Date: 1988
Primary Maker: Fallon, Conor
Medium: Pencil on paper



Title: Padraic Fallon Version 11 V1
Date: 1988
Primary Maker: Fallon, Conor
Medium: Pencil



Title: Padraic Fallon
Date: 1988
Primary Maker: Fallon, Conor
Medium: Pencil



Title: Glor na Mara
Date: 1989
Primary Maker: O'dowd, Gwen
Medium: Encaustic on canvas



Title: In the Quiet No 5
Date: 1989
Primary Maker: Maher, T J
Medium: Mixed media on board



Title: Arena V11
Date: 1989
Primary Maker: Walsh, Samuel
Medium: Oil on canvas



Title: Christ Flogged
Date: 1989
Primary Maker: Doris, Chris
Medium: Oil on canvas



Title: Burren Nights (A Special Place)
Date: 1989
Primary Maker: Cooke, Barrie
Medium: Oil on canvas



Title: Namaskard (A Special Place)
Date: 1989
Primary Maker: Brennan, Cecily
Medium: Oil on paper



Title: Spanish Place, Orzola, Lanzarote (A Special Place)
Date: 1988
Primary Maker: O'Malley, Tony
Medium: Mixed media



Title: The Earth (A Special Place)
Date: 1989
Primary Maker: Kelleher, Julie
Medium: Oil on perspex



Title: Echoing (A Special Place)
Date: 1989
Primary Maker: Doherty, Willie
Medium: Photograph



Title: Along the Shore (A Special Place)
Date: 1989
Primary Maker: O'dowd, Gwen
Medium: Oil on hardboard



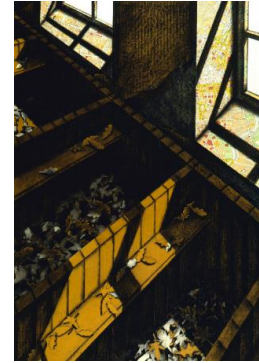
Title: Oak Tree (A Special Place)
Date: C.1989
Primary Maker: Collins, Patrick
Medium: Oil on canvas



Title: Release of the Spirit of the Dead
Date: 1989
Primary Maker: Foley, Marie
Medium: Porcelain, feather, steel rod



Title: The First and the Last Photographs (A Special Place)
Date: 1989
Primary Maker: Parr, Martin
Medium: Photograph



Title: Church Interior - Kylemore (A Special Place)
Date: 1989
Primary Maker: Wilson, Chris
Medium: Mixed media



Title: Griff Was Here (A Special Place)
Date: 1989
Primary Maker: O'Kelly, Mick
Medium: Photograph



Title: An Aspect of Donegal (A Special Place)
Date: 1989
Primary Maker: Clarke, Carey
Medium: Watercolour



Title: Poet in a Medieval Churchyard (A Special Place)
Date: 1989
Primary Maker: Minihan, John
Medium: Photograph



Title: Condemned, 1st
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Takes up the Cross, 2nd
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: First Fall, 3rd
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Mary, 4th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Simon, 5th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Veronica, 6th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Second Fall, 7th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Holy Woman, 8th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Third Fall, 9th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



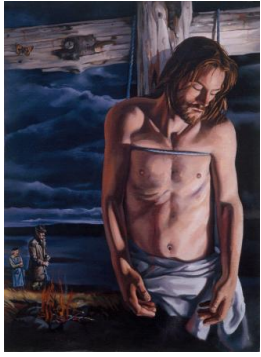
Title: Stripped, 10th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Crucified, 11th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Dies, 12th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Taken Down, 13th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Laid in Tomb, 14th
Date: 1988
Primary Maker: Lyons, Fergus
Medium: Oil on canvas



Title: Evening Bogland 13/16
Date: 1989
Primary Maker: McSweeney, Seán
Medium: Lithograph



Title: Winter Landscape 15/22
Date: 1989
Primary Maker: O'Dea, Michael
Medium: Lithograph



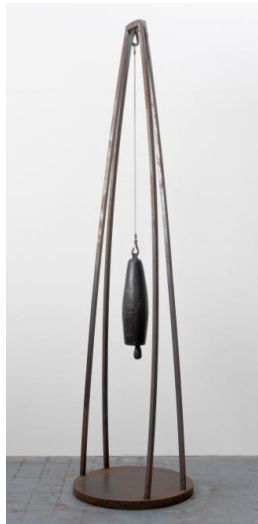
Title: Brian Maguire 9/10
Date: 1989
Primary Maker: O'Dea, Michael
Medium: Lithograph



Title: Strata 11/23
Date: 1989
Primary Maker: Sandon Cooney, Jackie
Medium: Lithograph



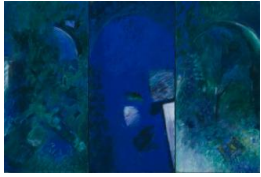
Title: Eclipse
Date: 1969
Primary Maker: Madden, Anne
Medium: Screenprint on perspex



Title: Avesta
Date: 1990
Primary Maker: Roche, Vivienne
Medium: Steel, bronze, graphite



Title: Bogland Gateway
Date: 1989
Primary Maker: Bennett, Malcolm
Medium: Mixed media on paper



Title: Jardin
Date: 1989
Primary Maker: Madden, Anne
Medium: Oil on canvas



Title: The Stars Demand That You See Them I
Date: 1989
Primary Maker: Cullen, Michael
Medium: Oil on paper



Title: The Stars Demand That You See Them II
Date: 1989
Primary Maker: Cullen, Michael
Medium: Oil on paper



Title: The Stars Demand That You See Them III
Date: 1989
Primary Maker: Cullen, Michael
Medium: Oil on paper



Title: Dominion 2/20
Date: 1990
Primary Maker: Boran, Michael
Medium: Photograph



Title: Master and Servant 2/20
Date: 1990
Primary Maker: Boran, Michael
Medium: Photograph



Title: Portrait of Francis Stuart
Date: 1990
Primary Maker: Crabtree, Jack
Medium: Oil on canvas



Title: Journey to the self (Triptych)
Date: 1989
Primary Maker: O'Regan, John
Medium: Oil on canvas



Title: Untitled
Date: 1990
Primary Maker: Wilson, Alistair
Medium: Copper and wax on galvanised steel



Title: On Deck
Date: 1990
Primary Maker: McGirr, Frank
Medium: Pastel & oil on paper



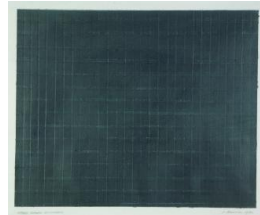
Title: Figures at night II
Date: 1990
Primary Maker: Crone, David
Medium: Oil on canvas



Title: Violet Head
Date: 1990
Primary Maker: Jordan, Eithne
Medium: Oil on paper



Title: Shelter 1V
Date: 1990
Primary Maker: Jordan, Eithne
Medium: Oil on paper



Title: Untitled Drawing
Date: 1986
Primary Maker: Lennon, Ciarán
Medium: Oil and graphite on paper



Title: Dream Sensation
Date: 1990
Primary Maker: Carman, Catherine (Cathy)
Medium: Bronze and Marble



Title: All you need is love (Tokens)
Date: 1990
Primary Maker: Carman, Catherine (Cathy)
Medium: Bronze with coins



Title: Lovers (Tokens)
Date: 1990
Primary Maker: Stuart, Imogen
Medium: Bronze (1/6)



Title: Token (Tokens)
Date: 1990
Primary Maker: Landweer, Sonja
Medium: Slate, clay, goldleaf



Title: Trinity (Tokens)
Date: 1990
Primary Maker: Verdon, Michael
Medium: Bronze with green patina



Title: Damhain Alla (Tokens)
Date: 1990
Primary Maker: O'Flaithearta, Padraig
Medium: Metal and feathers



Title: Landscape Remodelled
Date: 1990
Primary Maker: Teskey, Donald
Medium: Charcoal on paper



Title: Mercurys Doc (Tokens)
Date: 1990
Primary Maker: Kearney, Andrew
Medium: Cobalt



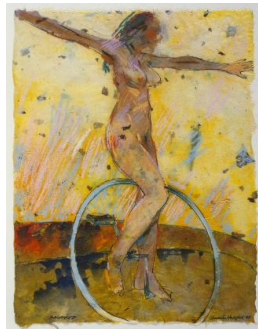
Title: Cycle (Tokens)
Date: 1990
Primary Maker: Weir, Grace
Medium: Mixed media on steel



Title: Winged Sneaker (Tokens)
Date: 1990
Primary Maker: Kindness, John
Medium: Emu & hen egg shell on plaster



Title: The Island
Date: 1989
Primary Maker: Kelly, Finbar
Medium: Mixed media on paper



Title: Balanced
Date: 1990
Primary Maker: Harper, Charles
Medium: Mixed media on paper



Title: You should kitchen up your belly with a kiss
Date: 1990
Primary Maker: Carr, Deirdre
Medium: Oil on paper



Title: In the Garden
Grow Heroes and
Children
Date: 1990
Primary Maker: Tuffy,
Margaret
Medium: Mixed media on
paper



Title: Il Duomo Florence
Date: 1990
Primary Maker: Grimes, Karl
Medium: Photograph



Title: Trees Hedgerow
and sky
Date: 1990
Primary Maker: Fingleton, Sean
Medium: Oil on paper



Title: Maurice and Clea
Wrestling as Jacob and
Angel 2
Date: 1991
Primary Maker: Miller, Nick
Medium: Charcoal & conte
pastel on paper



Title: Untitled
Date: 1991
Primary Maker: Coleman, Michael
Medium: Pastel on paper



Title: Souls in an
Energised Space
Date: 1991
Primary Maker: Moore, John
Medium: Graphite on paper



Title: Siren
Date: 1990
Primary Maker: O'Malley, Sharon
Medium: Mixed media



Title: Rainpainting
(Deliverance)
Date: 1991
Primary Maker: Groener, Anita
Medium: Oil on canvas



Title: Male Torso
Date: 1989
Primary Maker: McGill, Joe
Medium: Mixed media



Title: Thinking
Date: 1991
Primary Maker: Macleod, Anna
Medium: Ink & pastel on paper



Title: Dum De Dum Help
Date: 1990
Primary Maker: Morgan, Peter
Medium: Photograph



Title: Purple, Golden Silver
Date: 1990
Primary Maker: Gorey, Helena
Medium: Oil and acrylic on paper



Title: Temple
Date: 1992
Primary Maker: Flynn, Pauline
Medium: Dye pigments, acrylic, gouache & collage on paper



Title: Sun
Date: 1992
Primary Maker: Tobin, Maighread
Medium: Bronze & stone



Title: Quicksand (of my thoughts)
Date: 1993
Primary Maker: Hogg, Gavin
Medium: Oil on board



Title: Sarcophagus
Date: 1992
Primary Maker: Vaughan, George
Medium: Mixed media on paper



Title: Through the Bogland 4/10
Date: 1989
Primary Maker: Mcloughlin, Margaret
Medium: Etching



Title: Untitled 1/3
Date: 1993
Primary Maker: Horgan, Sara
Medium: Etching



Title: Laudate Pueri Dominum, Laudate Nomen Domini
Date: 1993
Primary Maker: Rudin, Therry
Medium: Mixed media on board



Title: Body Works
Date: 1993
Primary Maker: Hurl, Patricia
Medium: Oil on canvas & engraved glass



Title: Alphabet
Date: 1993
Primary Maker: McQuinn, Austin
Medium: Mixed media on board



Title: Gesture
Date: 1993
Primary Maker: Walsh, Niall
Medium: Painted oak & steel



Title: Cristina (Manumit)
Date: 1992
Primary Maker: Cronin, John
Medium: Oil & tempera on board



Title: Flower Field
Date: 1994
Primary Maker: Murray, Colin
Medium: Oil on canvas



Title: Renaissance Notebook '94 IV
Date: 1986
Primary Maker: Kelly, John
Medium: Mixed media on paper



Title: Hurt
Date: 1994
Primary Maker: Van der Grijn, Clea
Medium: Mixed media on paper



Title: Work Rest Play
Date: 1993
Primary Maker: Linehan, Aidan
Medium: Zink and ink



Title: Nora 1(A Dolls House)
Date: 1993
Primary Maker: Casson, Bronwen
Medium: Mixed media on paper



Title: Nora 2(A Dolls House)
Date: 1993
Primary Maker: Casson, Bronwen
Medium: Mixed media on paper



Title: Omniscience
Date: 1994
Primary Maker: de Fouw, Remco
Medium: Copper, brass, glass, water



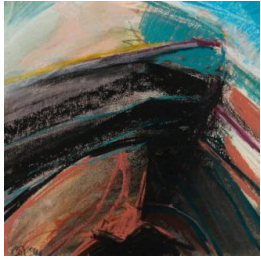
Title: Surface Solace
Date: 1994
Primary Maker: Janz, Robert
Medium: Gouache on canvas on card



Title: Eye Measure
Date: 1994
Primary Maker: Walker, Corban
Medium: Bronze



Title: Untitled
Date: C.1980
Primary Maker: Smith, Rob
Medium: Monoprint on paper



Title: Strata 1
Date: 1994
Primary Maker: O'Leary, Caitriona
Medium: Mixed media on paper



Title: Shelter
Date: 1993
Primary Maker: O'Leary, Caitriona
Medium: Monoprint & watercolour



Title: Queen
Date: 1993
Primary Maker: Boucher Beug, Katherine
Medium: Acrylic on canvas



Title: Dusk Sallygap
Date: 1994
Primary Maker: Quinn, Tracey
Medium: Oil on canvas



Title: Visit With Inge
Date: 1993
Primary Maker: Colman, Eamon
Medium: Oil on canvas



Title: Baby 4/50
Date: 1973 (Reprint from original plates)
Primary Maker: Solomons, Estella
Medium: Etching



Title: Red Field A/P
Date: 1993
Primary Maker: Flood, Taffina
Medium: Carborundum



Title: Tree Figure II 9/40
Date: 1994
Primary Maker: Benson, Carmel
Medium: Carborundum



Title: Sherkin Island 35/75
Date: 1994
Primary Maker: Crozier, William
Medium: Carborundum



Title: The Number Seven 7/10

Date: 1993

Primary Maker: Staunton, Tracy

Medium: Dry point



Title: Yellow Dye from the No No Tree

Date: 1993

Primary Maker: Turner, Lucy

Medium: Carborundum



Title: Autumn River 2 /10

Date: 1994

Primary Maker: Clear, Felicity

Medium: Etching



Title: Untitled 2/2

Date: 1994

Primary Maker: Webster, Stephen

Medium: Etching



Title: In A Daze

Date: 1993

Primary Maker: McKenna, Bernadette

Medium: Poster colour on paper



Title: Winter 1/10

Date: 1994

Primary Maker: Vaughan, Stephen

Medium: Etching & aquatint



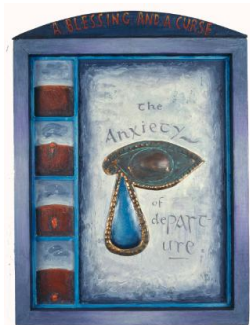
Title: James Joyce's Tie 38/75 (I don't mind how you paint my soul but get the tie correct)
Date: 1991
Primary Maker: Farrell, Micheal
Medium: Lithograph/etching



Title: Sunlit Reeds
Date: 1994
Primary Maker: Yeats, Anne
Medium: Oil on paper



Title: Bog Cutting
Date: 1994
Primary Maker: Haran, Tom
Medium: Oil on canvas



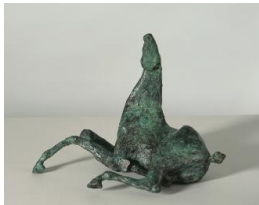
Title: Exile
Date: 1994
Primary Maker: O'Donoghue /Ross, Tighe
Medium: Mixed media on wood



Title: Oglach II
Date: 1994
Primary Maker: O'Donoghue /Ross, Tighe
Medium: Stone, metal, wood



Title: Soft Day Silence
Date: 1994
Primary Maker: Wright, Niall
Medium: Oil on canvas



Title: Howlin' Moon Horse II
Date: 1994
Primary Maker: O'Hehir, Debi
Medium: Bronze



Title: Diverse Movements III
Date: 1994
Primary Maker: Hanly, Joseph
Medium: Oil & acrylic on wood



Title: Safe As Houses
Date: 1994
Primary Maker: Haughey, Anthony
Medium: Photograph



Title: Untitled
Date: 1994
Primary Maker: Smith, Paki
Medium: Oil on paper



Title: Untitled (Outside Dancehall)
Date: 1994
Primary Maker: Jordan, Eithne
Medium: Oil on paper



Title: Inside Out
Date: 1994
Primary Maker: Fitzgerald, June
Medium: Oil, paper, muslin, plywood



Title: Vista
Date: 1994
Primary Maker: Walsh, Samuel
Medium: Acrylic on paper



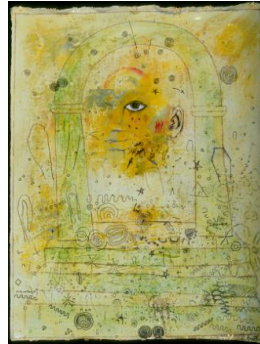
Title: Batman (see through law enforcer)
Date: 1994
Primary Maker: Jones, Finola
Medium: Deep etched glass



Title: My Girl
Date: 1994
Primary Maker: Walsh, Louise
Medium: Colour photocopy



Title: Give Me Money, Give Me Sex,...
Date: 1994
Primary Maker: Jolley, Patrick
Medium: Photograph



Title: The Archway of Dorian Gray
Date: 1994
Primary Maker: McGookin, Colin
Medium: Oil on canvas



Title: Untitled
Date: 1994
Primary Maker: Wedge, Martin
Medium: Acrylic & gouache on paper



Title: Inside Out
Date: 1994
Primary Maker: Davies, Anthony
Medium: Lino cut on ricepaper



Title: I Grew Up Being Grateful
Date: 1994
Primary Maker: Duffy, Mary
Medium: Photograph



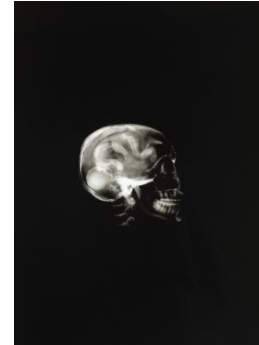
Title: Frocks 1
Date: 1994
Primary Maker: Harmey, Cliona
Medium: Photograph



Title: Frocks 2
Date: 1994
Primary Maker: Harmey, Cliona
Medium: Photograph



Title: Relics II 1/10
Date: 1994
Primary Maker: O'Neill, Mary Rose
Medium: Print & mixed media



Title: Untitled
Date: 1994
Primary Maker: Cross, Dorothy
Medium: Photograph



Title: Strain
Date: 1994
Primary Maker: Cotter, Maud
Medium: Copper, steel, glass



Title: Untitled
Date: 1995
Primary Maker: O'Neill, Ger
Medium: Brass & steel



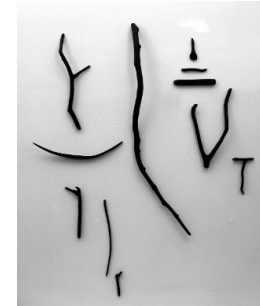
Title: Wallpiece
Date: 1995
Primary Maker: Pim, Henry
Medium: High fired clay



Title: Cold Mountain 1
Date: 1995
Primary Maker: Dempsey, Michael
Medium: Mixed media on paper



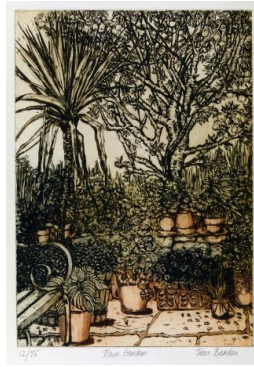
Title: Pearscape III 4/60
Date: 1994
Primary Maker: Hickey, Patrick
Medium: Etching



Title: Shamans Horse
XXX VII
Date: 1995
Primary Maker: McCarthy, Danny
Medium: Wood



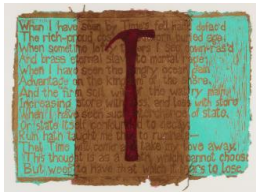
Title: Untitled No.25 2 /30
Date: 1994
Primary Maker: O'Nolan, James
Medium: Carborundum



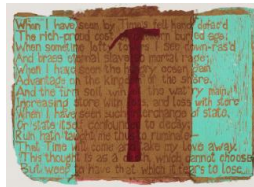
Title: Town Garden 12 /75
Date: 1994
Primary Maker: Bardon, Jean
Medium: Etching



Title: You Can Always Judge A Good Book by it's Cover 1/5
Date: 1995
Primary Maker: Jones, Peter
Medium: Etching



Title: Ruin Hath Taught Me 1/5
Date: 1995
Primary Maker: O'Neill, Mary Rose
Medium: Relif print & etching



Title: Ruin Hath Taught Me 5/5
Date: 1995
Primary Maker: O'Neill, Mary Rose
Medium: Relif print & etching



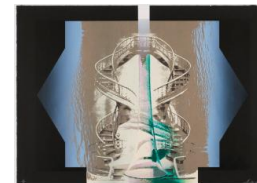
Title: Markings 1/5
Date: 1995
Primary Maker: Allen, James
Medium: Etching



Title: Acanthus 1/5
Date: 1995
Primary Maker: Gravett, Terry
Medium: Etching



Title: Untitled 1/5
Date: 1995
Primary Maker: Kennedy, Brian
Medium: Multi plate etching



Title: DNA 5/5
Date: 1995
Primary Maker: Folan, Andrew
Medium: Screenprint



Title: Figure Stress 1/5
Date: 1995
Primary Maker: Harper, Charles
Medium: Etching



Title: Untitled 1/5
Date: 1995
Primary Maker: O'Nolan, James
Medium: Lithograph, carborundum & chine collé



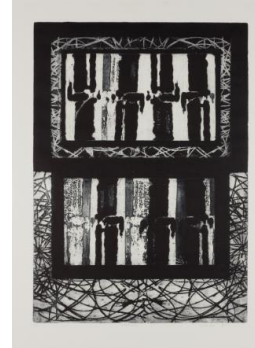
Title: Untitled 1/5
Date: 1995
Primary Maker: Benson, Carmel
Medium: Drypoint etching & carborundum



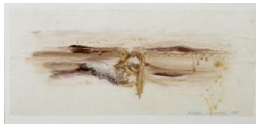
Title: Rural Services 1/5
Date: 1995
Primary Maker: Preston, Janet
Medium: Photo-etching



Title: Trading Cities 5/5
Date: 1995
Primary Maker: Staunton, Tracy
Medium: Mezzotint



Title: Metamorphosis 1/5
Date: 1995
Primary Maker: Vaughan, Stephen
Medium: Etching, aquatint & carborundum



Title: Corralled Off Shore Where Wild Horses Leap
Date: 1991
Primary Maker: Donnelly, Mary
Medium: Oil on paper



Title: S.A. Memory Series II
Date: 1991
Primary Maker: Miller, Nick
Medium: Watercolour & wax crayon



Title: Mountain 1995
Date: 1995
Primary Maker: Hall, Patrick
Medium: Ink & acrylic on paper



Title: Stand In
Date: 1995
Primary Maker: Walker, Corban
Medium: Stainless steel & cast glass



Title: Untitled A/P
Date: 1995
Primary Maker: Kiely, David
Medium: Etching



Title: Kippure
Date: 1995
Primary Maker: Phelan & McLoughlin, Garrett & Mark
Medium: Photo, radio, sound



Title: Story Of The Dress
Date: 1995
Primary Maker: McHugh, Ruth
Medium: Mixed media on canvas



Title: Icon From the House of the Tragic Poet
Date: 1995
Primary Maker: Banahan, Christopher
Medium: Oil & printed lace on canvas



Title: Untitled
Date: 1996
Primary Maker: O'brien, Kathlyn
Medium: Found objects



Title: Accumulation
Date: 1996
Primary Maker: West, Katharine
Medium: Glass & porcelain



Title: Nettle Coat
Date: 1996
Primary Maker: Maher, Alice
Medium: Nettles, pins, hanger



Title: Scent
Date: 1996
Primary Maker: Feehily, Fergus
Medium: Oil on wood



Title: Laganstown
Panorama II
Date: 1995
Primary Maker: Kennedy,
Brian
Medium: Monoprint



Title: Untitled No 9
Date: 1996
Primary Maker: Martin,
Fergus
Medium: Acrylic on cotton



Title: Hair Raising
Date: 1996
Primary Maker: McNamee,
Jackie
Medium: Lime wood & paint



Title: Bridge Passage
Date: 1995
Primary Maker: Delaney,
Catherine
Medium: Bronze



Title: Karvas Series no.
35
Date: 1996
Primary Maker: Kelly, John
Medium: Pencil on paper



Title: Bilocation
Date: 1995
Primary Maker: Smith, John
Noel
Medium: Oil on canvas



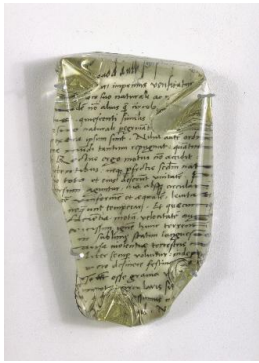
Title: Grave Dancing
Date: 1996
Primary Maker: Toomey,
Rachel
Medium: Video



Title: Young Woman
With Rose 2/3
Date: 1996
Primary Maker: Rolfe, Nigel
Medium: B/W Silver gelatin
print



Title: Connemara Day
Date: 1996
Primary Maker: Lyne,
Dolores
Medium: Oil on canvas



Title: Letter to his Holiness, Pope Paul III, Nicolas Copernicus (preface to his book on revolutions)
Date: 1996
Primary Maker: Galvin, Martina
Medium: Resin & paper



Title: Untitled Blue Series (1)
Date: 1994
Primary Maker: Iremonger, Sarah
Medium: Oil on canvas



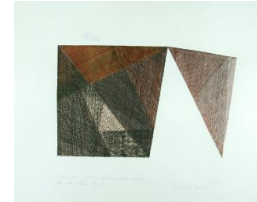
Title: Look Back In Anger
Date: 1996
Primary Maker: Mullarney, Janet
Medium: Plaster, wood, metal & acrylic



Title: Musical Table
Date: 1996
Primary Maker: Burke, John
Medium: Painted steel



Title: An Priosunach
Date: 1996
Primary Maker: Cussen, Cliodhna
Medium: Connemara marble



Title: Study for a Painting for Fini Straubinger
Date: 1995
Primary Maker: Lennon, Ciarán
Medium: Ink & paint on paper



Title: Cylinder Seal
Date: 1996
Primary Maker: Kinane, David
Medium: Wood, bronze, ceramics



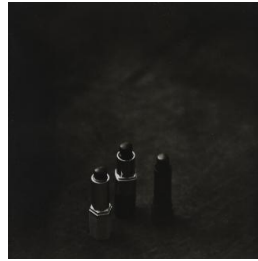
Title: Mr & Mrs
Date: 1997
Primary Maker: Hanley, James
Medium: Conte & Indian ink on paper



Title: The Mona Pictures I
Date: 1997
Primary Maker: Stein, Amelia
Medium: Photograph



Title: The Mona Pictures II
Date: 1997
Primary Maker: Stein, Amelia
Medium: Photograph



Title: The Mona Pictures III
Date: 1997
Primary Maker: Stein, Amelia
Medium: Photograph



Title: The Mona Pictures IV
Date: 1997
Primary Maker: Stein, Amelia
Medium: Photograph



Title: Hair Bonnet
Date: 1997
Primary Maker: Prendergast, Kathy
Medium: Hair



Title: The End & The Beginning II 1/3
Date: 1996
Primary Maker: Prendergast, Kathy
Medium: Hair & spool



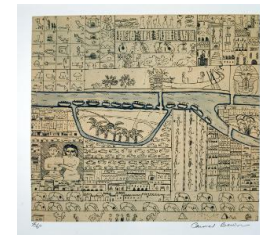
Title: Red Kite, Clare Island II
Date: 1997
Primary Maker: Shinnors, John
Medium: Oil on canvas on board



Title: I Thought So
Date: 1997
Primary Maker: O'Halloran, Beth
Medium: Oil & wax on wood



Title: Design for a New Bridge Across the River Liffey 28/50
Date: 1996
Primary Maker: Kindness, John
Medium: Etching



Title: Untitled 28/50
Date: 1996
Primary Maker: Benson, Carmel
Medium: Etching



Title: Urban Cowboy 28 /50
Date: 1996
Primary Maker: Cullen, Michael
Medium: Carborundum



Title: The Architect 28 /50
Date: 1996
Primary Maker: Maher, Alice
Medium: Etching



Title: x + y 28/50
Date: 1996
Primary Maker: Roche, Vivienne
Medium: Carborundum



Title: Builder of Leptis Magna (septimius severus) 28/50
Date: 1996
Primary Maker: Gravett, Terry
Medium: Screenprint & woodblock



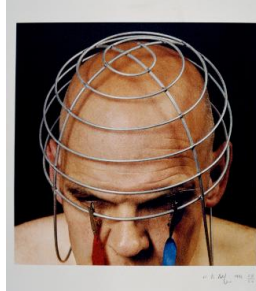
Title: Wildman Burns The City 28/50
Date: 1996
Primary Maker: Smith, Paki
Medium: Etching & carborundum



Title: High City, Low City 28/50
Date: 1996
Primary Maker: Staunton, Tracy
Medium: Mezzotint



Title: Blueprint for an Ideal City
Date: 1996
Primary Maker: Clear, Felicity
Medium: Screenprint



Title: Self Portrait in Despair-for those who confuse creativity with capitalism 28/50
Date: 1996
Primary Maker: Rolfe, Nigel
Medium: Lithograph



Title: Untitled 1/10
Date: 1997
Primary Maker: Lynch, Catherine
Medium: Photolithograph



Title: Derelict Vigilant
Date: 1997
Primary Maker: Donnellan, Noelle
Medium: Acrylic on canvas



Title: Home I
Date: 1997
Primary Maker: Healy, Martin
Medium: Lambda print



Title: Home II
Date: 1997
Primary Maker: Healy, Martin
Medium: Lambda print



Title: Domestic Eros 1
Date: 1997
Primary Maker: Allen, Jo
Medium: Oil on canvas on board



Title: Domestic Eros 2
Date: 1997
Primary Maker: Allen, Jo
Medium: Oil on canvas on board



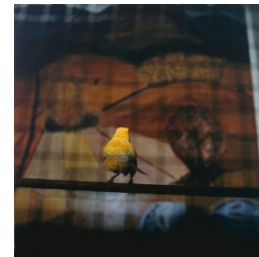
Title: Making Something Beautiful
Date: 1997
Primary Maker: McCarthy, Caroline
Medium: Video



Title: Stopgap
Date: 1997
Primary Maker: Gannon, Laura
Medium: Video



Title: Tabernacle
Date: 1997
Primary Maker: Magner, Tony
Medium: Lead, hair, pins



Title: Bird, Night Shelter
Date: 1997
Primary Maker: Seawright, Paul
Medium: Colour type C-print on aluminium



Title: Portrait by Window I
Date: 1998
Primary Maker: Crotty, Colin
Medium: Oil on canvas



Title: Figure Study II
Date: 1998
Primary Maker: Farrell, Helen
Medium: Oil on paper



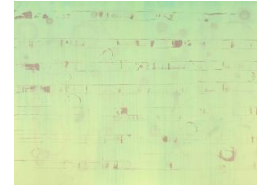
Title: Wreckers Moon II
Date: 1997
Primary Maker: Colman, Eamon
Medium: Oil on fabriano paper



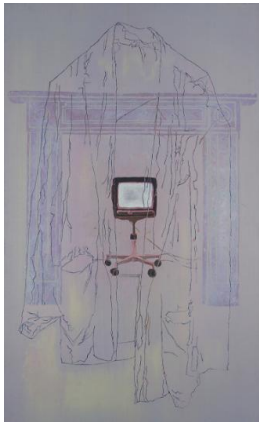
Title: Specchio:Mirrors
Date: 1998
Primary Maker: Fitzgibbon, Margaret
Medium: Cast etched bronze



Title: The Entire City
Date: 1998
Primary Maker: Joyce, Mark
Medium: Oil on canvas



Title: Untitled
Date: 1999
Primary Maker: Ní Chiosain, Fionnuala
Medium: Acrylic, ink & watercolour on paper



Title: Plato's Cave
Date: 1998
Primary Maker: Carty, Francis
Medium: Acrylic on canvas



Title: Blackchurch I
Date: 1998
Primary Maker: Coleman, Michael
Medium: Etching



Title: Blackchurch II
Date: 1998
Primary Maker: Coleman, Michael
Medium: Etching



Title: Blackchurch III
Date: 1998
Primary Maker: Coleman, Michael
Medium: Etching



Title: Smolin's Progeny
Date: 1997
Primary Maker: Hughes, Ronnie
Medium: Acrylic & co-polymer on canvas



Title: Untitled III
Date: 1998
Primary Maker: Graham, John
Medium: Carborundum



Title: Untitled V
Date: 1998
Primary Maker: Graham, John
Medium: Carborundum



Title: Yellow Mountain
Date: 1995
Primary Maker: Hall, Patrick
Medium: Ink & acrylic on paper



Title: Cloud (Jacob's Dream)
Date: 1998
Primary Maker: Hall, Patrick
Medium: Ink & acrylic on paper



Title: Book
Date: 1996
Primary Maker: Hall, Patrick
Medium: Ink & acrylic on paper



Title: And Leaves You Not
Date: 1998
Primary Maker: Groener, Anita
Medium: Oil on canvas



Title: Painting Nov. '98
Date: 1998
Primary Maker: Foley, Billy
Medium: Oil & charcoal on canvas



Title: The Bait Hides
The Hook
Date: 2000
Primary Maker: Timmons,
David
Medium: Auto paint & MDF



Title: Desert Stream
Date: 2000
Primary Maker: Llewellyn,
Eoin
Medium: Mixed media on
canvas



Title: Untitled (A room
of one's own)
Date: 1998
Primary Maker: Carty,
Gerard
Medium: Mixed media



Title: A model for
Dysart (A Room of
One's Own)
Date: 1998
Primary Maker: de Paor,
Tomas
Medium: Mixed media



Title: Untitled (A room
of one's own)
Date: 1998
Primary Maker: Hassett,
Grainne
Medium: Mixed media



Title: Untitled (A room
of one's own)
Date: 1998
Primary Maker: McMahon,
Grainne
Medium: Mixed media



Title: Untitled (A room
of one's own)
Date: 1998
Primary Maker: Mays, Sam
Medium: Mixed media



Title: Untitled (A room
of one's own)
Date: 1998
Primary Maker: O'Donnell,
Eilis
Medium: Mixed media



Title: Martha
Date: 2000
Primary Maker: O'Shea,
Mick
Medium: Steel, aluminium,
cast glass



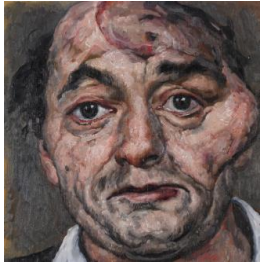
Title: Human Series No. 5
Date: 2000
Primary Maker: Wedge, Martin
Medium: Oil on board



Title: Human Series No. 8
Date: 2000
Primary Maker: Wedge, Martin
Medium: Oil on board



Title: Human Series No. 18
Date: 2000
Primary Maker: Wedge, Martin
Medium: Oil on board



Title: Human Series No. 22
Date: 2000
Primary Maker: Wedge, Martin
Medium: Oil on board



Title: Regeneration
Date: 2005
Primary Maker: Risi, John
Medium: Pencil drawing



Title: Storm Warning
Date: 2005
Primary Maker: Risi, John
Medium: Pencil drawing



Title: Quiet Please 1/3
Date: 2005
Primary Maker: Nolan, Isabel
Medium: DVD animation



Title: Clever Smile 1/3
Date: 2005
Primary Maker: Irvine, Jaki
Medium: Single-channel colour video projection with audio



Title: Sequences, Senarios & Locations (Part I - After Hansel & Gretel)
Date: 2003
Primary Maker: McCrea, Ronan
Medium: Three screen projected slide installation.



Title: Sequences, Senarios & Locations (Part II)
Date: 2005
Primary Maker: McCrea, Ronan
Medium: Three screen projected slide installation.



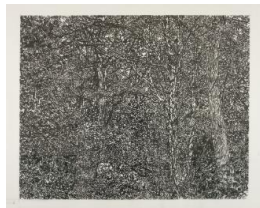
Title: Sequences, Senarios & Locations (Part III - The Lost Photographs of Alfred H.)
Date: 2005
Primary Maker: McCrea, Ronan
Medium: Two screen projected slide installation



Title: You're Giving Too Much Away
Date: 2005
Primary Maker: Quinlan, Linda
Medium: Mixed media installation



Title: We All Went Down to the River
Date: 1962
Primary Maker: Souter, Camille
Medium: Oil on paper laid on board



Title: Scene of the Crime, Wicklow Forest
Date: 2006
Primary Maker: Coyle, Gary
Medium: Charcoal on paper



Title: Rosa 2
Date: 2005
Primary Maker: Joyce, Mark
Medium: Acrylic & gesso on board



Title: Rosa 6
Date: 2005
Primary Maker: Joyce, Mark
Medium: Acrylic & gesso on board



Title: Empty Sign (TU)
Date: 2002
Primary Maker: McTigue, Eoghan
Medium: Photographic prints on MDF



Title: Swell
Date: 2005
Primary Maker: Shanahan, Sean
Medium: Oil on MDF



Title: Amorphous
Date: 2006
Primary Maker: Gregg, Paul
Medium: Plastic and helium



Title: Bed & Breakfast
Date: 2005
Primary Maker: Brandes, Stephen
Medium: Marker & acrylic on vinyl



Title: Not the full story
Date: 2006
Primary Maker: Cotter, Maud
Medium: Perspex, china, fimo, lafarge model dur & wooden shelves



Title: Ada (Spar series)
Date: 2006
Primary Maker: Corcoran, Margaret
Medium: Oil on canvas



Title: Chrissie
Date: 2006
Primary Maker: Loughman, Stephen
Medium: Oil on canvas

Title: Eye Candy
Date: 2005
Primary Maker: O Riordan, Amy
Medium: Lambada chrome print 1/3



Title: Hope painting-strolling home to you.
Date: 2006
Primary Maker: McKeown, William
Medium: Oil on linen



Title: Hope Painting-a grain of sand
Date: 2006
Primary Maker: McKeown, William
Medium: Oil on linen



Title: Hope painting-abercromby place
Date: 2006
Primary Maker: McKeown, William
Medium: Oil on linen



Title: Another day with song (3.35pm)
Date: 2005
Primary Maker: O'Callaghan, Liam
Medium: 8mm Film Projector, wood, metal stand.



Title: Hearts and Trees
Date: 2006
Primary Maker: Coleman, Michael
Medium: Oil on canvas



Title: Genesis 28:12 1/5
Date: 2006
Primary Maker: Healy, Martin
Medium: Single channel digital video



Title: Argentina
Date: 2006
Primary Maker: Copperwhite, Diana
Medium: Oil on canvas



Title: Lily-White No.2
Date: 2006
Primary Maker: Browne, Gemma
Medium: Acrylic on linen



Title: Lily - White No. 4
Date: 2006
Primary Maker: Browne, Gemma
Medium: Acrylic on linen



Title: Johannesburg
Date: 2005
Primary Maker: O'Kelly, Mark
Medium: Oil on linen



Title: Talbot St.Vignette
Date: 2006
Primary Maker: O'Malley, Niamh
Medium: DVD projection, oil on canvas



Title: Forestall
Date: 2006
Primary Maker: Ni Mhaonaigh, Sinead
Medium: Oil on canvas



Title: Catacomb
Date: 2004
Primary Maker: Mosse, Paul
Medium: Mixed media



Title: Double
Date: 2003
Primary Maker: Martin, Fergus
Medium: Stainless steel (2 disks)



Title: Family
Date: 2005
Primary Maker: Cross, Dorothy
Medium: Cast bronze



Title: Untitled
Date: 2006
Primary Maker: Doran, Paul
Medium: Oil on linen on board



Title: Untitled (Man Sleeping) 1/6
Date: 2005
Primary Maker: Seawright, Paul
Medium: Lightjet print on fugi paper



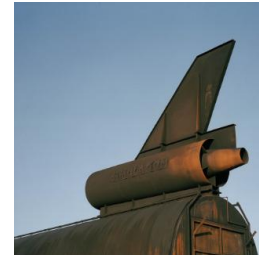
Title: Behind Every Great Man
Date: 2006
Primary Maker: Molloy, Tom
Medium: Cross stitch embroidery on canvas



Title: Portrait to Smile Once a Year(Mary) 4/6
Date: 2006
Primary Maker: Gerrard, John
Medium: Real time 3D image object



Title: Sunlight
Date: 2004
Primary Maker: Hapaska, Siobhán
Medium: Fiberglass, 2 pack acrylic paint, spent cartridges, wheat



Title: Simulator 1/5
Date: 2003
Primary Maker: Hapaska, Siobhán
Medium: Light jet print on fuji crystal paper, mounted on aluminium

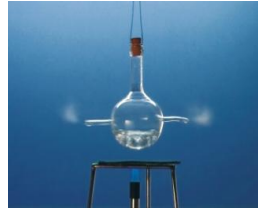


Title: My Paradise is Now

Date: 2003

Primary Maker: Martin & Hobbs, Fergus & Anthony

Medium: Giclee print



Title: Hero's Engine

Date: 2005

Primary Maker: Brennan, Cecily

Medium: DVD single channel



Title: Mine Are of Trouble

Date: 2006

Primary Maker: Clarke, Declan

Medium: Single channel DVD projection



Title: Chalet

Date: 2004

Primary Maker: Earley, Brendan

Medium: Marker on paper



Title: Forest 11

Date: 2003

Primary Maker: Earley, Brendan

Medium: Marker on paper



Title: RVB 1/3

Date: 2004

Primary Maker: Connolly & Cleary, Denis & Anne

Medium: 3 Channel video installation



Title: Naked (add black to cobalt blue) in collaboration with Gerald Barry

Date: 2001

Primary Maker: Jones, Finola

Medium: CD/construction /dustcover/framed score /amplification



Title: Black Brain Radio Archive

Date: 2005

Primary Maker: Phelan, Garrett

Medium: MP3 CD recordings, drawings, cart, battery etc..



Title: Drift 2002-2006 1/3

Date: 2006

Primary Maker: Tallentire, Anne

Medium: 6 Channel video installation



Title: Sea Chant
Date: 2006
Primary Maker: Canell & Watkins, Nina & Robin
Medium: Super 8 film transferred to DVD, tarpaulin, wood, metal frame, portable screen,



Title: 1984 and beyond 1/4
Date: 2006
Primary Maker: Byrne, Gerard
Medium: 3 Single channel film & photographic installation



Title: Parlous Land 21/45
Date: 2006
Primary Maker: Magill, Elizabeth
Medium: Lithograph



Title: Audience
Date: 2006
Primary Maker: McMahon, Beatrice
Medium: Single channel DVD



Title: Parlous Land (Deer Park Clearing) 21/45
Date: 2006
Primary Maker: Magill, Elizabeth
Medium: Lithograph



Title: Parlous Land (Roches Rooks) 21/45
Date: 2006
Primary Maker: Magill, Elizabeth
Medium: Lithograph



Title: Parlous Land (Thornbird Day) 21/45
Date: 2006
Primary Maker: Magill, Elizabeth
Medium: Lithograph



Title: Parlous Land (Roches Point) 21/45
Date: 2006
Primary Maker: Magill, Elizabeth
Medium: Lithograph



Title: Parlous Land (Skirt Tails) 21/45
Date: 2006
Primary Maker: Magill, Elizabeth
Medium: Lithograph



Title: Parlous Land
(Deer Park 2) 21/45
Date: 2006
Primary Maker: Magill,
Elizabeth
Medium: Lithograph



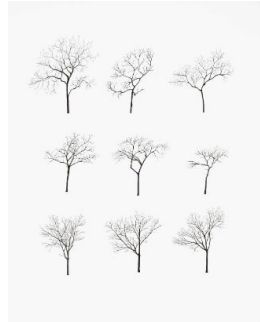
Title: Parlous Land
(Overhang) 21/45
Date: 2006
Primary Maker: Magill,
Elizabeth
Medium: Lithograph



Title: Parlous Land
(Lower Lough) 21/45
Date: 2006
Primary Maker: Magill,
Elizabeth
Medium: Lithograph



Title: Parlous Land
(Oncoming) 21/45
Date: 2006
Primary Maker: Magill,
Elizabeth
Medium: Lithograph



Title: Tree Museum
(Grand Concourse
Street Trees 149th -
151st Street)
Date: 2008
Primary Maker: Holten,
Katie
Medium: Ink on paper



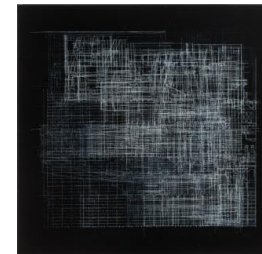
Title: Tree Museum
(Grand Concourse
Street Tree at 150th
Street)
Date: 2008
Primary Maker: Holten,
Katie
Medium: Ink on paper



Title: Fir Tree and
Dump
Date: 2010
Primary Maker: O'hEocha,
Mairead
Medium: Oil on board



Title: But a Hercules
Date: 2010
Primary Maker: Kilfeather,
Caoimhe
Medium: Polished, carved,
coal



Title: Disruption
Rowlandwerft IV
Date: 2010
Primary Maker: Merriman,
Julie
Medium: Carbon on canvas



Title: Mahogany
Date: 2009
Primary Maker: Jones, Jesse
Medium: Single channel
DVD



Title: The here and now
/crystalline space
Date: 2008
Primary Maker: McNulty,
Dennis
Medium: Acrylic,
electronics, dvd



Title: Folds
Date: 2010
Primary Maker: Garry, Mark
Medium: Thread, pins,
beads



Title: Goya's Gaia No.18
Date: 2010
Primary Maker: Lahart,
Nevan
Medium: Acrylic on board



Title: Goya's Gaia No.9
Date: 2010
Primary Maker: Lahart,
Nevan
Medium: Acrylic on board



Title: Meditation
Date: 2009
Primary Maker: Scott,
Patrick
Medium: Gold leaf & acrylic
on unprimed linen



Title: Winter XVI
Date: 2012
Primary Maker: Jordan,
Eithne
Medium: Oil on linen



Title: Rise and Fall
Date: 2012
Primary Maker: Egan,
Aleana
Medium: Cardboard, tape,
filler, paint, varnish



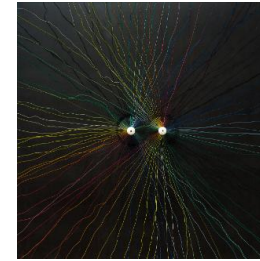
Title: Platon
Date: 2012
Primary Maker: Mosse,
Richard
Medium: Digital c-print



Title: The Two Horns of Phaedrus
Date: 2012
Primary Maker: Clare, Mark
Medium: Multi media



Title: 1 -
"Arrangements"
Date: 2012
Primary Maker: Burke, Karl
Medium: Mild steel bar,
matt black paint



Title: Observer Effect
Date: 2012
Primary Maker: Kierans,
Emmet
Medium: Mixed media



Title: A Church Without
A Steeple
Date: 2012
Primary Maker: Lynch, Sean
Medium: Slide projection
with synched voiceover



Title: 2 -
"Arrangements"
Date: 2012
Primary Maker: Burke, Karl
Medium: Mild steel bar,
matt black paint



Title: 3 -
"Arrangements"
Date: 2012
Primary Maker: Burke, Karl
Medium: Wood & black
paint



Title: Facsimile
Date: 2008
Primary Maker: Healy,
Martin
Medium: Single channel HD
video



Title: Rolling Out
(Kompong Khleang)
Date: 2013
Primary Maker: Madden,
Maggie
Medium: Willow rods, red
and orange telephone wire,
glue,



Title: Possession
Date: 2011
Primary Maker: Barry,
Aideen
Medium: Single channel
video with sound
Stopmotion performative
work



Title: Elixir
Date: 2012
Primary Maker: Andrews, Lucy
Medium: Fish Bowl, laundry detergent, bucket, U.V. light, clips



Title: Plane, Ritual
Date: 2012
Primary Maker: McHugh, Eoin
Medium: Watercolour on paper



Title: Where to Look is to Eat
Date: 2013
Primary Maker: McHugh, Eoin
Medium: Burnt model ship, perspex, table



Title: A Vegetable Meal for Darth Vader
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Watercolour and pencil on paper



Title: May the Force be with You
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



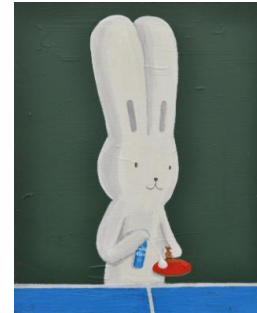
Title: 3 O'Clock is the Best Time
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Watercolour and pencil on paper



Title: Robert Cleaning Up
Date: 2012
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



Title: You Know that don't You
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Watercolour & acrylic on paper



Title: Usacchi Cleaning Bat
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



Title: Two Trees Trying to get a Hare
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



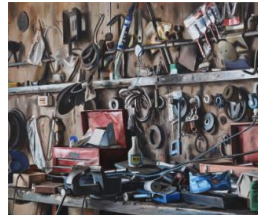
Title: Panda Angels Delivering a Leg to Kumacchi
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



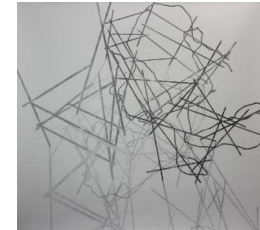
Title: A Cat on the Tree
Date: 2013
Primary Maker: Kaga, Atsushi
Medium: Acrylic on board



Title: A Break with Carrot Juice 13/20
Date: 2012
Primary Maker: Kaga, Atsushi
Medium: Lithograph



Title: Workshop with Chocolate Tin
Date: 2013
Primary Maker: Cosgrove, Kevin
Medium: Oil on linen



Title: Anomaly
Date: 2013
Primary Maker: Clear, Felicity
Medium: Graphite pencil on fabriano paper



Title: The Floating World, (Skelligs Series)
Date: 2013
Primary Maker: Langan, Clare
Medium: Ink jet archival prints



Title: Mississippi Goddam
Date: 2004
Primary Maker: Coogan, Amanda
Medium: Diamond mounted lamdachrome print



Title: Wow and Flutter
Date: 2013
Primary Maker: Brady, Jennifer
Medium: Single channel HD video with stereo sound



Title: Partly Alone
Date: 2013
Primary Maker: Shiel, Sonia
Medium: Oil on board



Title: The Broadcast Revelations Suite The First Broadcast Revelations 1-11 The Last Broadcast Revelations 1-18
Date: 2009
Primary Maker: Phelan, Garrett
Medium: Assorted black pens on paper (29 drawings)



Title: Arcades Ambo
Date: 2012
Primary Maker: Vickery, Andrew
Medium: Mixed media and slide projection



Title: Venn (Fragments after a lecture on the history of photography, in two parts)
Date: 2012
Primary Maker: McCrea, Ronan
Medium: Two channel synchronised slide projection



Title: Great Good Places I
Date: 2011
Primary Maker: Ni Bhriain, Ailbhe
Medium: HD video with colour & sound



Title: Great Good Places II
Date: 2011
Primary Maker: Ni Bhriain, Ailbhe
Medium: HD video with colour & sound



Title: Great Good Places III
Date: 2011
Primary Maker: Ni Bhriain, Ailbhe
Medium: HD video with colour & sound



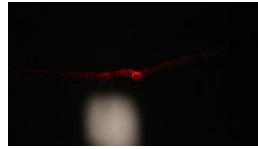
Title: Great Good Places IV
Date: 2011
Primary Maker: Ni Bhriain, Ailbhe
Medium: HD video with colour & sound



Title: Land Sequence Burren
Date: C.1964
Primary Maker: Madden, Anne
Medium: Oil on linen



Title: Karma Coma
Date: 2012
Primary Maker: Greenan, Aoibheann
Medium: Assemblage 1: Pencil on paper, vinyl, faux-snakeskin suitcase
Assemblage 2: Wooden telescope stand, card, tissue, foil, acrylic paint



Title: Glitch
Date: 2016
Primary Maker: O'Brien, Margaret
Medium: Sculpture, sound, light, live electrical installation



Title: Square Kan
Date: 2016
Primary Maker: Gorman, Richard
Medium: Oil in linen



Title: Seedboards 1. Rouge Crapaudine
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Combining drawings/pressed material /photographic archive/text.



Title: Manifesto
Date: 2016
Primary Maker: Haughey, Anthony
Medium: HD video with sound



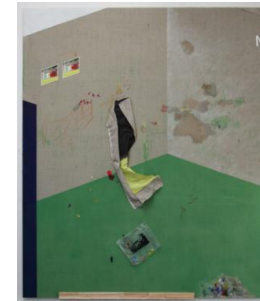
Title: Witness
Date: 2016
Primary Maker: Groener, Anita
Medium: Paper, paint, steel pins



Title: Pig
Date: 2008
Primary Maker: Wright, Daphne
Medium: Marble dust and resin



Title: Parting
Date: 2016
Primary Maker: Flood, Damien
Medium: Oil on canvas



Title: New Work
Date: 2016
Primary Maker: Kassam, Ramon
Medium: Acrylic, inkjet prints, stretcher bar, plastic & staples on linen



Title: Place - Lacken Series
Date: 2016
Primary Maker: Graham, Patrick
Medium: Oil on canvas



Title: Untitled (Duelists with Green Clouds)
Date: 2015
Primary Maker: Godbold, David
Medium: Acrylic, crayon, oil and oil stick on canvas



Title: Loose Ends I
Date: 2016
Primary Maker: Doherty, Willie
Medium: Pigment prints mounted on dibond



Title: The Longest Road III
Date: 2015
Primary Maker: Comerford, Oliver
Medium: Oil on panel



Title: The Longest Road IX
Date: 2015
Primary Maker: Comerford, Oliver
Medium: Oil on panel



Title: The Longest Road XII
Date: 2015
Primary Maker: Comerford, Oliver
Medium: Oil on panel



Title: Louise Bourgeois
Date: 2013
Primary Maker: O'brien, Abigail
Medium: Lambada print



Title: E.gress
Date: 2013
Primary Maker: Marie Brett & Kevin O'Shanahan
Medium: Single channel video



Title: Due Process 2 - image 1
Date: 2011
Primary Maker: Dominic Thorpe & Sandra Johnston
Medium: Photographic print of collaborative performance on archival paper with archival ink



Title: Due Process 2 - image 2
Date: 2011
Primary Maker: Dominic Thorpe & Sandra Johnston
Medium: Photographic print of collaborative performance on archival paper with archival ink



Title: Due Process 2 - image 3
Date: 2011
Primary Maker: Dominic Thorpe & Sandra Johnston
Medium: Photographic print of collaborative performance on archival paper with archival ink



Title: The Myth of the Many in The One
Date: 2012
Primary Maker: Gareth Kennedy & Sarah Browne
Medium: Single channel HD video



Title: The Wonder Years
Date: 2012
Primary Maker: Gareth Kennedy & Sarah Browne
Medium: Series of 8 objects, mixed media.



Title: Nurse
Date: 2016
Primary Maker: Duffy, Rita
Medium: Oil on linen



Title: Souvenir Shop
Date: 2016
Primary Maker: Duffy, Rita
Medium: Mixed media



Title: Seedboards 2. Borage
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 3. Ragged Jack Kale
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 4. Chives
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 5. Purple Sprouting Broccoli
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 6. B. Sprouts
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 7. Turnip
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 8. Rocket
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 9. Radish
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 10. Rye
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 11. G. Cabbage
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Seedboards 12. R. T. Noir
Date: 2010-2013
Primary Maker: Mackey, Christine
Medium: Mixed media



Title: Exquisite tempo sector
Date: 2016
Primary Maker: Knezevic, Barbara
Medium: Multimedia Installation



Title: Mná na hÉireann
Date: 2016
Primary Maker: Browne, Michelle
Medium: Multimedia Installation



Title: Protest Crowd, Chicago USA, Trump Rally 1, (2016)
Date: 2017
Primary Maker: Gerrard, Joy
Medium: Japanese ink on linen



Title: Protest Crowd, Chicago, USA, Trump Rally 2, (2016)
Date: 2017
Primary Maker: Gerrard, Joy
Medium: Japanese ink on linen



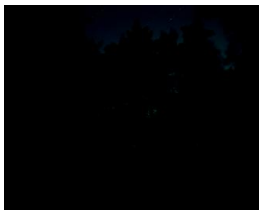
Title: Trophy
Date: 2014
Primary Maker: Eva Rothschild
Medium: Polystyrene, modroc, glass beads, paint and steel



Title: The Lover crowned (after Fragonard)
Date: 2018
Primary Maker: Figgis, Genieve
Medium: Acrylic on canvas



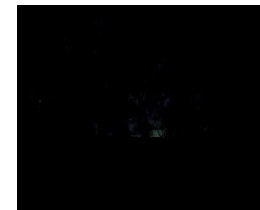
Title: 100 Muses
Date: 2015
Primary Maker: Jurisic, Dragana
Medium: Instant Colour Film, 100 works 10.8 x 8.6 cm- each, Edition of 1



Title: Darkness had no need 8
Date: 2017
Primary Maker: Whelan, Michael John
Medium: Chromogenic print, edition 3 of 5 + 2AP



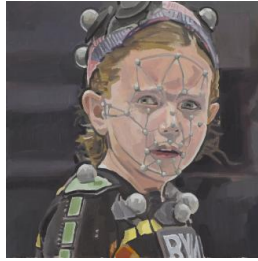
Title: Darkness had no need 2
Date: 2017
Primary Maker: Whelan, Michael John
Medium: Chromogenic print, edition 3 of 5 + 2AP



Title: Darkness had no need 3
Date: 2017
Primary Maker: Whelan, Michael John
Medium: Chromogenic print, edition 3 of 5 + 2AP



Title: Intelligence of the Measured Hand
Date: 2014
Primary Maker: Pierce, Sarah
Medium: Three single channel videos on Hantarex monitors. Single channel audio on PA speaker. Two tables with archival materials. Study for Bacchanal head in plaster



Title: Child Actor II
Date: 2018
Primary Maker: Martin, Colin
Medium: Oil on canvas



Title: The Brazen Head
Date: 2016
Primary Maker: Burke, Ursula
Medium: Parian Porcelain Bust and Pedestal



Title: Bruised Bust – 2
Date: 2014-2017
Primary Maker: Burke, Ursula
Medium: Parian Porcelain Bust and pedestal



Title: Bruised Bust – 4
Date: 2014-2017
Primary Maker: Burke, Ursula
Medium: Parian Porcelain Bust and pedestal



Title: unit f
Date: 2018
Primary Maker: McBride, Aine
Medium: Cast concrete, plywood, tile adhesive, emulsion paint



Title: Turtleneck
Date: 2018
Primary Maker: Fitz, Andy
Medium: Steel frame, upholstery foam, card, tape, layered fabric, dyed clothing.



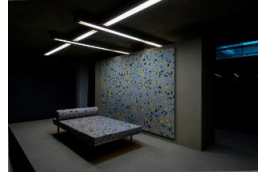
Title: flip
Date: 2018
Primary Maker: Murphy, Ciaran
Medium: Oil on Linen



Title: four of a kind
Date: 2018
Primary Maker: Murphy, Ciaran
Medium: Oil on linen



Title: Grounded 2
Date: 2018
Primary Maker: Murphy, Ciaran
Medium: Oil on linen



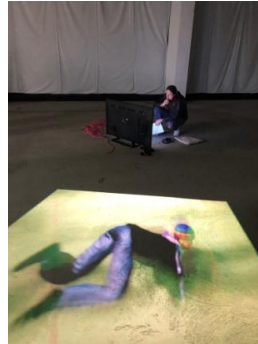
Title: Pavilion
Date: 2014
Primary Maker: Tamsin Snow and Sarah Tynan
Medium: Acrylic on canvas, replica Mies Van Der Rohe daybed



Title: Wandering, Wandering with a Sun on my Back
Date: 2018
Primary Maker: Al-sabah, Bassam
Medium: CGI HD video



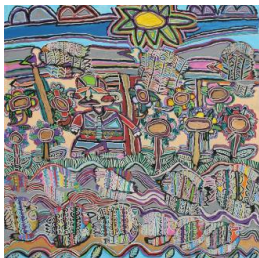
Title: Mondo Cane
Date: 2018
Primary Maker: Butler, Alan
Medium: HD video, stereo sound



Title: Sturtevant /a_m_f_skidrow_01
Finite Infinite
Date: 2018
Primary Maker: Butler, Alan
Medium: 9s. looped ceiling-mounted, rotating projection. Projector, motor, media player and ceiling mount. 2 headphones, 4m x 4m fake grass



Title: RISE
Date: 2018
Primary Maker: Bárbara Wagner & Benjamin de Burca
Medium: Video, 2K, color, sound



Title: Birds, flowers, fish and me
Date: 2018
Primary Maker: Fahey, Sinead
Medium: Posca & acrylic on canvas



Title: Far from the reach of the sun
Date: 2018
Primary Maker: Gaffney, Kevin
Medium: Single channel 4K Video



Title: Faggot
Date: 2018
Primary Maker: Gaffney, Kevin
Medium: Flashing pink neon wall sign, mounted on perspex. Edition 1/1 +1AP



Title: Salarium, 230 million BCE
Date: ongoing
Primary Maker: Lyons, Ruth
Medium: French Rock salt



Title: Salarium, 230 million BCE
Date: ongoing
Primary Maker: Lyons, Ruth
Medium: German Rock salt



Title: Ground Work
Date: 2017
Primary Maker: McCarthy, Caroline
Medium: Acrylic on canvas



Title: Study for a volcano
Date: 2019
Primary Maker: McDonald, Siobhan
Medium: Glass prism, plinth and projector



Title: Practice
Date: 2018
Primary Maker: Montague, Sibyl
Medium: Polymerised plaster, plaster, pigment, detritus



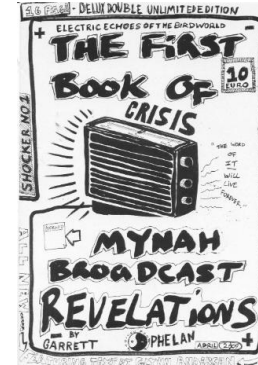
Title: Hand held (eggs)
Date: 2019
Primary Maker: Montague, Sibyl
Medium: Polymerised plaster, pigment, condoms



Title: In This Brief Time- Rabhlaí Rabhlaí
Date: 2019
Primary Maker: O'Neill, Geraldine
Medium: Oil on linen



Title: The Broadcast Revelations: Large Mynah Drawing (3) More Information Will Be Revealed In Time
Date: 2009
Primary Maker: Phelan, Garrett
Medium: Indian ink on paper



Title: The Broadcast Revelations The First and Last Books of Mynah Broadcast Revelations Zine
Date: 2009
Primary Maker: Phelan, Garrett
Medium: Zine



Title: When I go home, I cut through
Date: 2018
Primary Maker: Anderson, Sven
Medium: Multichannel video installation



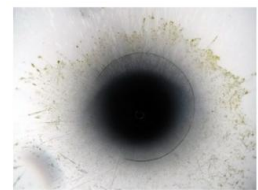
Title: Aprons of Power
Date: 2018
Primary Maker: Fallon (kerskens), Rachel
Medium: Linen, silk, felt, fabric paint, cord



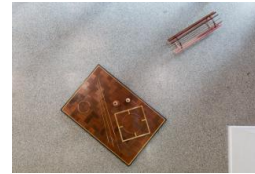
Title: END. Box
Date: 2015
Primary Maker: Doyle, Eamonn
Medium: Archival pigment print



Title: Untitled 4 from the series i
Date: 2013
Primary Maker: Doyle, Eamonn
Medium: Archival pigment print



Title: Drop
Date: 2018
Primary Maker: Le Gear, Ruth
Medium: C-print on Hahnemühle Fotorag paper



Title: The streets, our brushes
Date: 2019
Primary Maker: Macleman, Marielle
Medium: MDF, ply, wood, brass, varnish, Irish wool, oak and birch dye, mordants



Title: Armand's Carpet
Date: 2019
Primary Maker: Macleman, Marielle
Medium: Irish wool, synthetic dye, buddleia dye, mordants



Title: Athlone DP Centre, Athlone (2), (from Asylum Archive 2012-2016)
Date: 2012 - 2016
Primary Maker: Nedeljkovic, Vukasin
Medium: Hahnemule archival paper



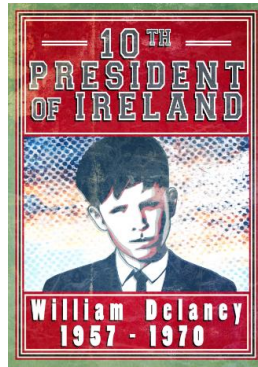
Title: The Towers DP Centre, Dublin (1), (from Asylum Archive 2012-2016)
Date: 2012 - 2016
Primary Maker: Nedeljkovic, Vukasin
Medium: Hahnemule archival paper



Title: New light House
DP Centre, Dublin (2)
(from Asylum Archive
2012-2016)

Date: 2012 - 2016

Primary Maker:
Nedeljkovic, Vukasin
Medium: Hahnemule
archival paper



Title: 10th President

Date: 2019

Primary Maker: Nolan,
Seamus
Medium: Digital Video
(10min), printed banner,
polyester stickers, badges,
A4 colour campaign leaflets



Title: Untitled from
Tomorrow is Sunday

Date: 2015

Primary Maker: O'Connor,
Miriam
Medium: Archival Pigment
Print on Hahnemuhle
PhotoRag Baryta



Title: Untitled from
Tomorrow is Sunday

Date: 2018

Primary Maker: O'Connor,
Miriam
Medium: Archival Pigment
Print on Hahnemuhle
PhotoRag Baryta



Title: Untitled from
Tomorrow is Sunday

Date: 2019

Primary Maker: O'Connor,
Miriam
Medium: Archival Pigment
Print on Hahnemuhle
PhotoRag Baryta



Title: Untitled from
Tomorrow is Sunday

Date: 2018

Primary Maker: O'Connor,
Miriam
Medium: Archival Pigment
Print on Hahnemuhle
PhotoRag Baryta



Title: Untitled from
Tomorrow is Sunday

Date: 2016

Primary Maker: O'Connor,
Miriam
Medium: Archival Pigment
Print on Hahnemuhle
PhotoRag Baryta



Title: Untitled from
Tomorrow is Sunday

Date: 2016

Primary Maker: O'Connor,
Miriam
Medium: Archival Pigment
Print on Hahnemuhle
PhotoRag Baryta



Title: Prototypes, (I & II
Quantum Leaps in
Trans Semiotics
through Psycho-
Analytical Snail Serum
& The Institute)

Date: 2018

Primary Maker: O'Malley,
Doireann
Medium: HD Video, 2.1
Audio



Title: Scientia Civitatis:
Missing Titles
Date: 2014/2015
Primary Maker: Vagabond
Reviews
Medium: 48 Dust jackets,
blank books



Title: Flicker
Date: 2016
Primary Maker: Ruth
Clinton and Niamh Moriarty
Medium: HD video



Title: White noise cap
2 and White Noise
cap # 3 2017 from
Huddlewear
Date: 2017
Primary Maker: Byrne,
Rhona
Medium: Fabric and
exhibition carpet, hooks



Title: Spoiled Spores
Date: 2019
Primary Maker: Corroon,
Avril
Medium: 4k Film



Title: Red Moon Rising
Date: 2015
Primary Maker: Dick,
Vivienne
Medium: HD video, colour,
stereo, 16:9



Title: Red Moon Rising
(Still 001)
Date: 2015
Primary Maker: Dick,
Vivienne
Medium: Print mounted in
scratch resistant acrylic



Title: Inside
Date: 2017
Primary Maker: Vicky
Langan and Maximilian Le
Cain
Medium: HD Video (on
Media Player)



Title: Ruined Garden
Date: 2015
Primary Maker: Khan, Hina
Medium: Gouche on Vassli



Title: Shattered Soul
Date: 2016
Primary Maker: Khan, Hina
Medium: Mixed media



**Title: Health/Toxin,
Cahirmee Gino (GZA)
Health/Toxin**

Date: 2016

Primary Maker: McKinney,
Maria

Medium: Photograph:
archival pigment print, 125
x 225 cm, framed,
unglazed Sculpture: semen
straws, glue, cable ties,
powder coated steel frame,
83 x 65 x 65 cm

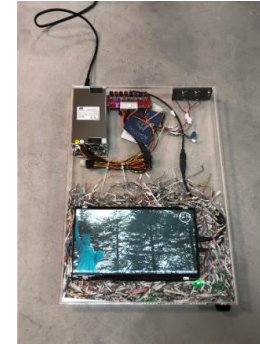


**Title: Reproduction
/Chromosome,
Templemichael Zebo
(FR2279) Reproduction
/Chromosome**

Date: 2016

Primary Maker: McKinney,
Maria

Medium: Photograph:
archival pigment print
Sculpture: Semen straws,
glue, cable ties, pvc pipe,
beads, powder coated steel
frame

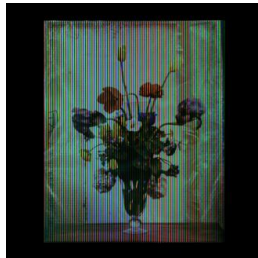


**Title: dust scraper fan
4.2 (context collapse
archive 05.18)**

Date: 2018

Primary Maker: Yuri
Pattison

Medium: Custom made
perspex IU format server
case, power supply unit,
bench power supply
adapter, cables, fans, thin-
film-transistor liquid-crystal
display, Raspberry Pi,
cables, USB drive, digital
video, shredded Times
newspaper, novelty
'Hacker' diplomatic
passport, combination cam
lock

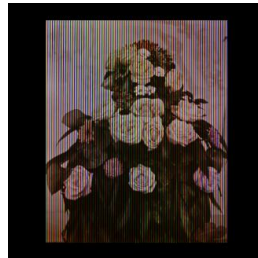


**Title: Juan van der
Hammen 1627, when
the last auroch**

Date: 2019

Primary Maker: Phelan, Alan

Medium: Joly screen
photographs: toned gelatin
silver sheet film (reverse
processed), duraclear c-
print screen, acrylic panels,
LED panel, MDF support,
electrics, archival paper
tape, insulation tape, steel
and rubber profiles.

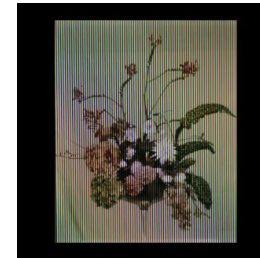


**Title: Giuseppe
Arcimboldo 1580,
when Drake was
second to
circumnavigate**

Date: 2019

Primary Maker: Phelan, Alan

Medium: Joly screen
photographs: toned gelatin
silver sheet film (reverse
processed), duraclear c-
print screen, acrylic panels,
LED panel, MDF support,
electrics, archival paper
tape, insulation tape, steel
and rubber profiles.



**Title: Constance Spry
1957, when post-war
austerity was ruined by
The Treaty of Rome**

Date: 2019

Primary Maker: Phelan, Alan

Medium: Joly screen
photographs: toned gelatin
silver sheet film (reverse
processed), duraclear c-
print screen, acrylic panels,
LED panel, MDF support,
electrics, archival paper
tape, insulation tape, steel
and rubber profiles.



Title: That Apart

Date: 2019

Primary Maker: Sandra Johnston and Richard Ashrowan

Medium: Two-channel HD video projection A0 vinyl wall text (WAIT IT OUT)



Title: Folding In

Date: 2019

Primary Maker: Sandra Johnston and Richard Ashrowan

Medium: One-channel video projection digitized from 16mm film



Title: Overprint & Short Strand

Date: 2019 / 2000

Primary Maker: Johnston, Sandra

Medium: Overprint: Alternating two-channel video projection, colour, sound. Short Strand: Re-edited from video documentation footage of a performance action that took place for a random audience in the Short Strand area of Belfast in 2000. Sound: Interview excerpts with Mairead Maguire (2003)



Title: Explain

Date: 2019

Primary Maker: Johnston, Sandra

Medium: Framed digital print, documentation of live performance, dimensions



Title: Aligning 2

Date: 2015

Primary Maker: Sandra Johnston and Alastair MacLennan

Medium: Framed digital print, documentation of live performance



Title: The Collector

Date: 2019

Primary Maker: Sandberg, Sven

Medium: Oil on linen



Title: Mozart's daughters (l'Orangerie)
Date: 2019
Primary Maker: Sandberg, Sven
Medium: Oil on linen



Title: By the lemon tree
Date: 2018
Primary Maker: Sandberg, Sven
Medium: Oil on linen



Title: Cybil McCaddy with Daughter Lulu
Date: 2018
Primary Maker: Bowe, Enda
Medium: C-Type print



Title: The Shambles of Science
Date: 2019
Primary Maker: Browne, Sarah
Medium: Single channel 4K video with sound, 28 minutes



Title: Moonscape II
Date: 2019
Primary Maker: Carroll, Neil
Medium: Emulsion paint, wheat paste, paper, card, burlap, bonding plaster, tape, scaffolding netting, plastic sheeting, plastic strips, roofing bolts, wood



Title: DEFIANCE
Date: 2017
Primary Maker: de Burca, Ella
Medium: Installation of concrete tiles



Title: This Short-term Evacuation (Pripyat, Chernobyl, 30km Zone)
Date: 2011
Primary Maker: Duggan, Brian
Medium: Steel, GRP, metal, Paint, rust



Title: Me and my Nan's hands
Date: 2019
Primary Maker: Fullam, Salvatore
Medium: Oil on canvas



Title: Decathlon
Date: 2019
Primary Maker: Cunneane, Samuel
Medium: Hand-printed C-type print on archival photo paper, framed



Title: Hand Print

Date: 2019

Primary Maker: Cunnane, Samuel

Medium: Hand-printed C-type print on archival photo paper, framed



Title: Untitled [16.6.5]

Date: 2019

Primary Maker: Lynch, Roseanne

Medium: Silver gelatin fibre based unique print , Framed



Title: McCann's The Upshot AKA The Awakening AKA The Vanquished One

Date: 2018

Primary Maker: McCann, Niamh

Medium: Taxidermy fawn, latex, bitumen, box frame, neon



Title: Holding Ground Where The Woods Lands

Date: 2017

Primary Maker: Mc Guinness, Yvonne

Medium: 2 channel film, colour, sound



Title: Walter Gropius Meisterhaus Kandinsky /Klee studio with Anni Albers Carpet

Date: 2020

Primary Maker: O'kane, Eamon

Medium: Acrylic on canvas



Title: THE PERSISTENT RETURN

Date: 2018

Primary Maker: O'Mahony, Deirdre

Medium: Moving image two-screen projection, HD video with stereo sound



Title: Buttered Up

Date: 2017

Primary Maker: Phillips, Áine

Medium: HiD digital video work for cinematic scale projection.



Title: Buttered Up

Date: 2017

Primary Maker: Phillips, Áine

Medium: Archival print on Canon Fine Art smooth 310gms



Title: Antler

Date: 2018

Primary Maker: Pour Hosseini, Atoosa

Medium: Super 8mm transferred to HD



Title: Mrs Woof
Date: 2019
Primary Maker: Rennick, Sheila
Medium: Oil on canvas



Title: Masquerades of Research: Part I
Date: 2020
Primary Maker: Robinson, Padraig
Medium: Black and white film (both Pro Res and Digital Cinema Package including including music and stock footage rights)



Title: Breeze smiles enough
Date: 2020
Primary Maker: Tynan, Kathy
Medium: Oil on canvas



Title: Balcony
Date: 2017
Primary Maker: Vidal, Marcel
Medium: Expanding foam, spray paint, wood, watercolour on paper, framed with glass bitumen, zinc fittings, castor wheels, animal hooves, glue, twine, linen, plaster



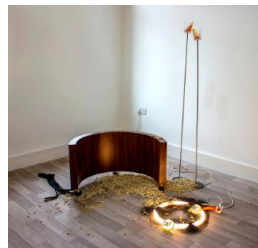
Title: Form is destroyed
Date: 2012
Primary Maker: Barry, Orla
Medium: Raw Zwartbles Shearling Wool Hand shorn, washed, carded and felted by the artist from her own wool



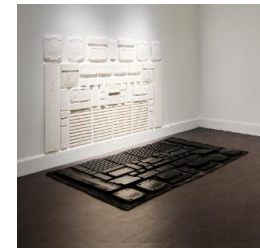
Title: The Octopus Salt Lick
Date: 2019
Primary Maker: Danell, Cecilia
Medium: Oil and acrylic on canvas



Title: Procession
Date: 2018
Primary Maker: Davis, Gerry
Medium: Oil on canvas



Title: Oh! Ja, Ja!
Date: 2019
Primary Maker: Delaney, Anita
Medium: Mild steel, whiskey glasses, men's tie, resin, MDF, wood, brass casters, vinyl contact, black sand, clay, paint, fluorescent light, adapter, curled power cable



Title: Settings
Date: 2019
Primary Maker: Farrington, Marie
Medium: Cast plaster, Indian ink, muslin Number of components: 99



Title: The song of a bird that has come to love its cage
Date: 2019
Primary Maker: Hallahan, Paul
Medium: Acrylic ink and paint on canvas



Title: Plan
Date: 2018
Primary Maker: Kindler Von Knobloch, Andreas
Medium: Black Anthracite Clay, fired, unglazed



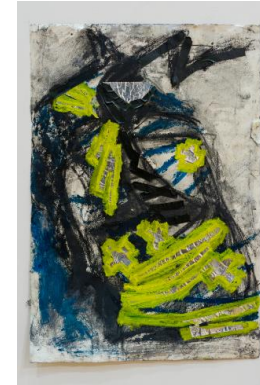
Title: Urban Mountain 2
Date: 2011
Primary Maker: Lawler, Gillian
Medium: Oil on canvas



Title: Aughty
Date: 2012
Primary Maker: Morley, Megs
Medium: 1080p Full HD Digital Video, Colour/
Sound Aspect ratio 6:9 (1.77:1)



Title: Dawn Raid
Date: 1988
Primary Maker: Morris, Locky
Medium: Cardboard, masking tape, household gloss/auto paint.



Title: Razorhead
Date: 2020
Primary Maker: Muldoon, Celina
Medium: Oil, enamel, acrylic, charcoal, aluminium tape, electrical tape on Hanemuhle paper



Title: Scuffle
Date: 2019
Primary Maker: Murphy, Aileen
Medium: Oil on canvas



Title: Dublin Bus Man
Date: 1984
Primary Maker: O'Shea, Tony
Medium: Hahnemuhle Photo Rag 308 gsm printed with pigment inks.



Title: Italia 90 woman standing on car
Date: 1990
Primary Maker: O'Shea, Tony
Medium: Hahnemuhle Photo Rag 308 gsm printed with pigment inks



Title: Old man Border Roads

Date: 1994

Primary Maker: O'Shea, Tony

Medium: Hahnemuhle Photo Rag 308 gsm printed with pigment inks



Title: Table Snek /Mantelpiece

Date: 2020

Primary Maker: Alice Rekab
Medium: Modular Clay Sculpture



Title: All Zone Off Peak; Stanley Road Bootle

Date: 1989

Primary Maker: Wood, Tom
Medium: Analogue hand print C-Type



Title: Section

Date: 2018

Primary Maker: Kindler Von Knobloch, Andreas

Medium: Black Anthracite Clay, fired, unglazed



Title: Plague Doctor

Date: 2019

Primary Maker: Keogh, Samuel

Medium: Mixed media sculpture, and performance with video



Title: Waterfall

Date: 2020

Primary Maker: Armstrong, Robert

Medium: Oil on linen



Title: AN ARTIST, THE STUDIO, AND ALL THE REST PART 2

Date: 2006 -2012

Primary Maker: Beattie, John

Medium: A single channel HD colour video projection with 5.1 surround sound



Title:

Over&over+overandover

Date: 2018

Primary Maker: Connolly, Susan

Medium: Acrylic paint on canvas, painted wall, steel support and neon light



Title: Triun (1-9),

Date: 2015

Primary Maker: De Buitlear, Niall

Medium: Laser cut birch plywood (9 parts)



Title: Foetal
Date: 2017
Primary Maker: De Buitlear, Niall
Medium: Acrylic on canvas over board



Title: Ligonier
Date: 2019
Primary Maker: Dwyer, Sarah
Medium: Charcoal, pastel, and watercolour on somerset paper



Title: Spatial Intervention 4: There There
Date: 2016
Primary Maker: Gibney, Adam
Medium: Metal, MDF, Neon, Speakers, Arduino, Radio Receivers, Radio Transmitter, Aerial, Cabling



Title: 'What A Feeling'
Date: 2014
Primary Maker: Horrigan, Michele
Medium: Digital movie file with sound



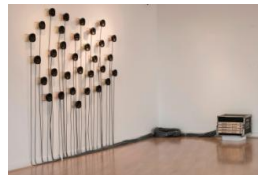
Title: Breakage
Date: 2020
Primary Maker: Klute, Vera
Medium: Oil on board



Title: Hesperidae
Date: 2019
Primary Maker: MacMahon, Helen
Medium: Immersive light installation; Music stands, lamp stands, acrylic discs, motors, spotlights, mirrored mylar, glass paint.



Title: Portrait
Date: 2018
Primary Maker: McCaughey, Eleanor
Medium: Oil on canvas



Title: What's in a name
Date: 2016
Primary Maker: McLoughlin, Michael
Medium: 32 channel sound installation, nails, speakers, cable



Title: Hair Correspondence
Date: 2020
Primary Maker: Murphy, Eimear
Medium: Hair collected from the 'home hair cuts' of 63 people through postal correspondence, over the period of hairdresser closures in lockdown. Wood, paper, steel, metal



Title: Outer Exotic I
Date: 2017
Primary Maker: Reilly, Bennie
Medium: Oil on canvas



Title: Plea (State Pension (contributory) pink)
Date: 2019
Primary Maker: Reilly, Fiona
Medium: Social Welfare forms, Ink jet print



Title: Made Ground
Date: 2019
Primary Maker: Eva Richardson Mccrea and Frank Sweeney
Medium: Dual channel 4k digital film 16mm, archive, VHS



Title: Unusual Gestures
Date: 2020
Primary Maker: Tuck, Lorraine
Medium: Hahnemuhle Art Giclée paper



Title: Unusual Gestures (2/5)
Date: 2020
Primary Maker: Tuck, Lorraine
Medium: Hahnemuhle Art Giclée paper



Title: Sun
Date: 2020
Primary Maker: Walshe, Casey
Medium: Oil on canvas



Title: The Land Question: Where the fuck am I supposed to have sex ?
Date: 2020
Primary Maker: Walshe, Eimear
Medium: Single channel video for monitor



Title: The Executioners No. 2
Date: 1987
Primary Maker: Hillen, Sean
Medium: Photocollage



Title: Propositional things
Date: 2017
Primary Maker: Beattie, David
Medium: Mild steel, wool, plywood, water, salt, chlorophytum comosum plants, aloe vera, rosemary, UV light, ceramic pots, organite, galvanised buckets, pith ball electroscope



Title: WEB III

Date: 2019

Primary Maker: Carten, Mairead

Medium: Three screen projection 18 min HD video
Latex, metal, fishing wire, cord, 3 projectors, headphones



Title: MJ 16

Date: 2020

Primary Maker: Fay, Brian

Medium: Pencil on paper



Title: When Dealers Are Shamans

Date: 2018

Medium: 4k video transferred to HD Duration 14:23 min



Title: The World at War

Date: 2020

Primary Maker: Ivers, Austin

Medium: Digital Video, 2K Single Projection with Stereo sound (2:1 ratio 2K (200px x 4000px HD))



Title: ADM3A

Date: 2020

Primary Maker: Ivers, Austin

Medium: Dye Sublimated Print Bonded To Aluminium



Title: HP85A

Date: 2020

Primary Maker: Ivers, Austin

Medium: Dye sublimated print bonded to aluminium



Title: HT600E

Date: 2020

Primary Maker: Ivers, Austin

Medium: Dye sublimated print bonded to aluminium



Title: PLUS

Date: 2020

Primary Maker: Ivers, Austin

Medium: Dye sublimated print bonded to aluminium



Title: RUF0858

Date: 2020

Primary Maker: Ivers, Austin

Medium: Dye sublimated print bonded to aluminium



Title: SWITCH

Date: 2020

Primary Maker: Ivers, Austin

Medium: Dye sublimated
print bonded to aluminium



Title: TM22U

Date: 2020

Primary Maker: Ivers, Austin

Medium: Dye sublimated
print bonded to aluminium



Title: X20

Date: 2020

Primary Maker: Ivers, Austin

Medium: Dye sublimated
print bonded to aluminium

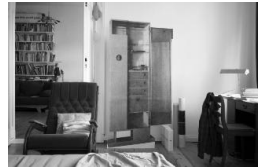


**Title: Transat Chair -
Line's Home**

Date: 2020

Primary Maker: Wolf-
Haugh, Emma

Medium: Photographic
image for exhibition on
billboard or as wallpaper



**Title: Coiffeuse -
Kerstin's Home**

Date: 2020

Primary Maker: Wolf-
Haugh, Emma

Medium: Photographic
image for exhibition on
billboard or as wallpaper



**Title: Bibendum Chair -
Emma's Home**

Date: 2020

Primary Maker: Wolf-
Haugh, Emma

Medium: Photographic
image for exhibition on
billboard or as wallpaper



Title: Incident Urbain

Date: 2013

Primary Maker: Lalor, John

Medium: 35mm transferred
to DVD



Title: Balehome

Date: 2018

Primary Maker: Watchorn,
Katie

Medium: Plywood treated
with milking parlour
coloured flooring aggregate



Title: Carbolic

Date: 2018

Primary Maker: Watchorn,
Katie

Medium: Iron oxide
powder, beef fat, folded
galvanise



Title: A Calf Remembered
Date: 2018
Primary Maker: Watchorn, Katie
Medium: Beeswax, salt, galvanise, woven fabric



Title: Apparition
Date: 2018
Primary Maker: Mooney, Kevin
Medium: Oil on Jute



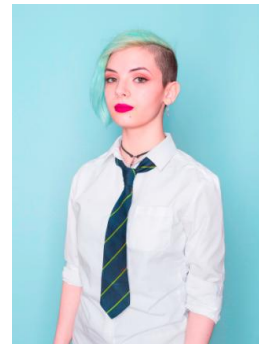
Title: Beast
Date: 2020
Primary Maker: Mooney, Kevin
Medium: Oil, distemper and acrylic on jute



Title: Fantasy Farming
Date: 2020
Primary Maker: Fitzgerald, Laura
Medium: 2 Haysheds and 15 bushes in bent and Parkside-Miller welded steel, North inner-city rain, dyed Michael Guiney sheets with Katie Watchorn sewing, 2 customised beanbags, 4 modified speakers, 2 amps and audio piece, with 8 wall drawings.



Title: Kathleen
Date: 2017
Primary Maker: Mcdonagh, Leanne
Medium: Pigment on Copper House Photo Rag



Title: Diane at Larkin Community College
Date: 2018
Primary Maker: O'Neill, Mandy
Medium: Printed on Hahnemühle FineArt Photo Rag paper, 308gsm, acid free, archival quality on diabond with maple wood tray frame.



Title: Untitled
Date: 2018
Primary Maker: O'Neill, Mandy
Medium: Printed on Hahnemühle FineArt Photo Rag paper, 308gsm, acid free, archival quality on diabond with maple wood tray frame.



Title: Obsura 1
Date: 2017
Primary Maker: Nugent, Paul
Medium: Oil on panel



Title: Border Tours
Date: 2019/20
Primary Maker: Singh, Rajinder
Medium: Installation. Adhesive floor vinyl, audio.



Title: Point at a passing migrant bird with a raised locked arm and an open palm

Date: 2020

Primary Maker: Singh, Rajinder

Medium: Scavenged wood, metal clamps, jesmonite birds, vinyl tape



Title: Untitled #5001

Date: 2015

Primary Maker: Ryklova, Vera

Medium: Medium format colour photographic film, scanned negative



Title: Untitled 1 (The Sting of Love)

Date: 2021

Primary Maker: De Burgh, Dorje

Medium: Hi-8/Super 16mm single-channel video, 7 minutes 7 seconds, subtitled



Title: Den (Elegy), 1/3

Date: 2019

Primary Maker: De Burgh, Dorje

Medium: Hi gloss archival pigment print w/ gloss laminate



Title: Prototype Walls (2 /3)

Date: 2018

Primary Maker: Byrne, Elaine

Medium: 8 x Photographs, 285gsm, made using Ultra Chrome HDR pigment inks and UV protective spray



Title: A Phantom Limb (film)

Date: 2019

Primary Maker: Duffin, Eleanor

Medium: Super 8 Film digitally transferred



Title: Phantom Limb - Screenprint 1

Date: 2019

Primary Maker: Duffin, Eleanor

Medium: Screen Print, archive quality ink on archive quality paper



Title: A Phantom Limb - Screenprint 2

Date: 2019

Primary Maker: Duffin, Eleanor

Medium: Screenprint, archive quality ink on archive quality paper



Title: A Phantom Limb - Screenprint 3

Date: 2019

Primary Maker: Duffin, Eleanor

Medium: Screen Print, archive quality ink on archive quality paper



Title: A Phantom Limb - Screenprint 4

Date: 2019

Primary Maker: Duffin, Eleanor

Medium: Screenprint, archive quality ink on archive quality paper



Title: A Purple Apophany

Date: 2020

Primary Maker: Dunne, Stephen

Medium: Oil on canvas



Title: Shimmer Together

Date: 2021

Primary Maker: Dunne, Stephen

Medium: Oil on Linen



Title: Carbon (1/3)

Date: 2019

Primary Maker: Emoe, Clodagh

Medium: HD film



Title: Possible object (1/3)

Date: 2015

Primary Maker: Fahey, Kate

Medium: Cast aluminium



Title: Balm

Date: 2019

Primary Maker: Ni Fhlaibhin, Laura

Medium: Stainless steel, turmeric soap, blue plastic knife.



Title: And If In A Thousand Years (2/5)

Date: 2017

Primary Maker: Hough, Patrick

Medium: Single Channel HD Video



Title: Fabricating Fantasy: Red

Date: 2019

Primary Maker: Keehan, Allyson

Medium: Satin installation, Oil on Panel, Pedestal, Giclee Print

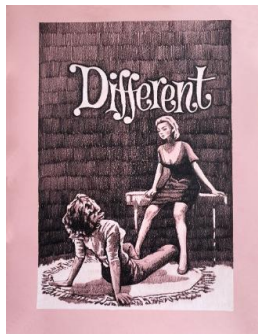


Title: In The Shadows

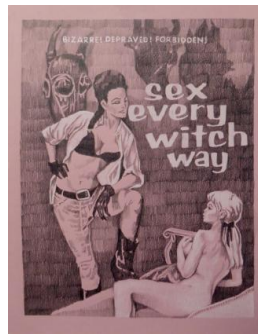
Date: 2018

Primary Maker: Lynch, Breda

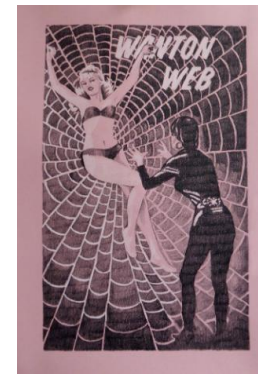
Medium: Black and white colouring pencil on pink tinted Canson paper



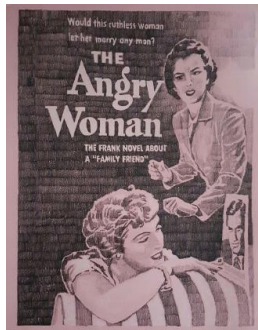
Title: Different
Date: 2020
Primary Maker: Lynch, Breda
Medium: Black and white colouring pencil on pink tinted Canson paper



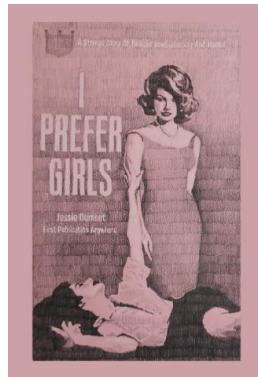
Title: Sex Every Witch Way
Date: 2018
Primary Maker: Lynch, Breda
Medium: Black and white colouring pencil on pink tinted Canson paper



Title: Wanton Web
Date: 2017
Primary Maker: Lynch, Breda
Medium: Black and white colouring pencil on pink tinted Canson paper



Title: The Angry Woman
Date: 2016
Primary Maker: Lynch, Breda
Medium: Black and white colouring pencil on pink tinted Canson paper



Title: I Prefer Girls
Date: 2017
Primary Maker: Lynch, Breda
Medium: Black and white colouring pencil on pink tinted Canson paper



Title: #1Constructions (1/5)
Date: 2019
Primary Maker: McCullough (Priestly), Jan
Medium: Custom framed archival pigment print, mounted on aluminium dibond



Title: #2Constructions (1/5)
Date: 2019
Primary Maker: McCullough (Priestly), Jan
Medium: Custom framed archival pigment print, mounted on aluminium dibond



Title: #4Constructions (1/5)
Date: 2019
Primary Maker: McCullough (Priestly), Jan
Medium: Custom framed archival pigment print, mounted on aluminium dibond



Title: Moonlight Carnival
Date: 2021
Primary Maker: Pilkington, Alison
Medium: Oil on Canvas



Title: Desmosome
Date: 2019
Primary Maker: Sankey, Katherine
Medium: Wood, plumbing, glass, salt water, ash, electrical components, paint



Title: Wish Landscape Dream Lover
Date: 2015
Primary Maker: Spillane, Pádraig
Medium: Five stacked cardboard boxes, mirror, rubber and cork matting underlay



Title: Important Dinosaurs In My Life
Date: 2020
Primary Maker: Swords, Mark
Medium: Various materials on board



Title: There's nothing metaphysical about it
Date: 2021
Primary Maker: Welch, Lee
Medium: Acrylic on polyester



Title: harmonicas, jujubes, aspirins!
Date: 2019
Primary Maker: Welch, Lee
Medium: Acrylic on polyester



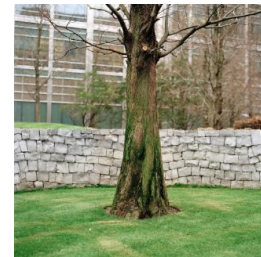
Title: Leisure with dignity
Date: 2017
Primary Maker: Barry, Anne Maree
Medium: HD Single channel installation, stereo sound.



Title: The Duchess of Burgundy
Date: 2020
Primary Maker: Blake, Helen
Medium: Oil on linen



Title: Last Picnic on London City Island
Date: 2020
Primary Maker: Cope, Elizabeth
Medium: oil on canvas



Title: JP Morgan (formerly Lehman Brothers) (Access denied)
Date: 2013
Primary Maker: Curran, Mark
Medium: Photograph



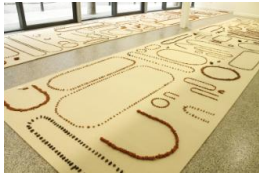
Title: Bethlehem, Trader (negotiation 1.5 years)
Date: 2013
Primary Maker: Curran, Mark
Medium: Photograph



Title: Dolan Cillin Sample I
Date: 2017
Primary Maker: de Búrca, Miriam
Medium: Ink on paper vellum



Title: Anatomy of Chaos II: The Legacy of Madness
Date: 2018
Primary Maker: de Búrca, Miriam
Medium: Ink drawing on man-made vellum



Title: To swallow a ball
Date: 2016
Primary Maker: Donoso López, Vanessa
Medium: Clays dug in Ireland and Spain fired between 800 and 1,150 degrees in electric and gas kilns



Title: White's bird
Date: 2021
Primary Maker: Dunne, Gabhann
Medium: oil on gesso panel



Title: Field Birds
Date: 2021
Primary Maker: Dunne, Gabhann
Medium: oil on gesso panels



Title: Edinburgh Castle
Date: 2018
Primary Maker: Holohan, Marie
Medium: acrylic on paper



Title: Hook Lighthouse
Date: 2019
Primary Maker: Holohan, Marie
Medium: acrylic on canvas



Title: The Flight
Date: 2017
Primary Maker: Holohan, Marie
Medium: acrylic on canvas



Title: Untitled

Date: 2020

Primary Maker: Long, Jialin

Medium: Archival pigment print on cotton rag paper



Title: The Young Pioneer (girl)

Date: 2020

Primary Maker: Long, Jialin

Medium: Archival pigment print on cotton rag paper



Title: Deming Gao, Chinese Garda

Date: 2021

Primary Maker: Long, Jialin

Medium: Archival pigment print on cotton rag paper



Title: Demonology

Date: 2019

Primary Maker: Mayhew, Jonathan

Medium: 3-channel HD 1080p digital video, 35min 48sec



Title: Clean Beach

Date: 2021

Primary Maker: Mac Athlaoich, Colm

Medium: Oil on canvas



Title: Juplier on the Pier

Date: 2020

Primary Maker: Mac Athlaoich, Colm

Medium: Oil on linen



Title: Deflated Capital VI

Date: 2017

Primary Maker: Ní Ghrioghair, Doireann

Medium: Plaster and pigment



Title: Deflated Capital VII

Date: 2017

Primary Maker: Ní Ghrioghair, Doireann

Medium: Plaster and pigment



Title: The Stranger

Date: 2020

Primary Maker: Timoney, Clíodhna

Medium: C-Type print on Fuji film paper



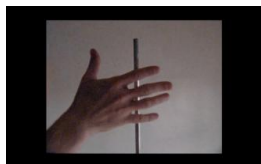
Title: Keep 'er Lit
Date: 2021
Primary Maker: Timoney, Clíodhna
Medium: Steel, aluminium, headlights, taillights, salvaged plastic, cables, wiring, aluminium tape, LED light bulbs, LED strip lights, air fresheners, cable ties, gearbox, compost



Title: BirdbecomeBird
Primary Maker: Walsh, Suzanne
Medium: performance



Title: Hysteria
Date: 2017
Primary Maker: White, Roisin
Medium: Archival pigment print on Hannemuhle Fine Art Pearl 285g



Title: Different Dusts
Date: 2021
Primary Maker: Brennan, Chloe
Medium: Super 8mm film (digitised), sound



Title: Perhaps The Future Doesn't Need Us
Date: 2020
Primary Maker: Brezing, Thomas
Medium: Oil on canvas



Title: No one is sitting in your chair
Date: 2021
Primary Maker: Douthit, Mollie
Medium: oil on canvas



Title: Video City
Date: 2021
Primary Maker: Douthit, Mollie
Medium: Oil on canvas



Title: Below deck
Date: 2021
Primary Maker: Douthit, Mollie
Medium: Oil on canvas



Title: Photon pump
Date: 2021
Primary Maker: Fitzpatrick, Justin
Medium: Oil on canvas, oak frame



Title: Beyond Survival
Date: 2022
Primary Maker: Herlihy, Léann
Medium: Video/Sound



Title: i'd rather be a fag than be your bird
Date: 2022
Primary Maker: Herlihy, Léann
Medium: Live performance



Title: Cows and Flies
Date: 2019 - 2021
Primary Maker: Hogan, Jack
Medium: Sound/Video. Performance for camera



Title: Mazda 34J
Date: 2021
Primary Maker: Hughes, Helen
Medium: Bronze, acrylic polyurethane enamel



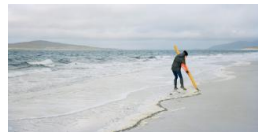
Title: Glass Render 2
Date: 2021
Primary Maker: Hughes, Helen
Medium: Hand blown glass



Title: Gunslinger
Date: 2021
Primary Maker: Huxley, Kristina
Medium: Acrylic, alkyd resin, polymer, pigments on canvas



Title: Memento Somnia [Remember Dreams]
Date: 2021
Primary Maker: Kennedy, Sandy
Medium: HD Digital and Analogue film. Edition of 3



Title: Making Her Mark
Date: 2018
Primary Maker: Mcclean, Mairead
Medium: Digital video with sound



Title: #1 Cost - writing the unwritable novel
Date: 2018 - 2022
Primary Maker: O'Leary, Helen
Medium: Reclaimed pigment on reconstructed wood



Title: Shelf
Date: 2022
Primary Maker: O'Malley, Niamh
Medium: Beech, glass, steel



Title: Mid-Day Feed
Date: 2022
Primary Maker: Roche, Emma
Medium: Knitted acrylic paint on wooden panels



Title: Essential Worker
Date: 2022
Medium: Acrylic paint on rug canvas



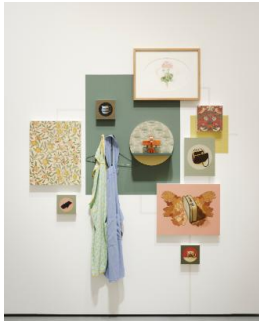
Title: Earthly Delites (table #8)
Date: 2019
Primary Maker: Ryan, Anne
Medium: Acrylic and collage on card or metal cutout (3 parts)



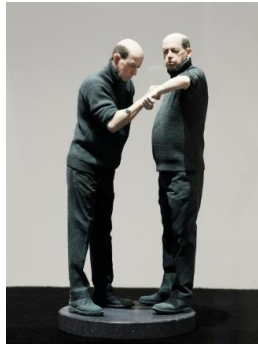
Title: Untitled (blanket)
Date: 2021
Primary Maker: Spearman, Anna
Medium: Fabric, stuffing



Title: Untitled (leg)
Date: 2021
Primary Maker: Spearman, Anna
Medium: Wood, shoe, papier mache, wire, fabric



Title: In Plain Sight 1
Date: 2016 - 2021
Primary Maker: Trouton, Jennifer
Medium: Mixed media



Title: Signature Piece
Date: 2018
Primary Maker: Atherton, Kevin
Medium: 3D Prints in coloured sandstone on a circular Kilkenny limestone base



Title: Juggle
Date: 2020
Primary Maker: Bechert, Tinka
Medium: Acrylics on heavyweight watercolour paper



Title: This will not be Pretty
Date: 2021
Primary Maker: Booth, Sarah Jayne
Medium: Found object, living plant & ceramic pot



Title: Metabolic Rift
Date: 2020
Primary Maker: Leahy, Catriona
Medium: 24 individual silver gelatin prints on resin coated paper, walnut frame with non-reflective glass.



Title: Clarissa Explains it all 1991
Date: 2022
Primary Maker: Mc Cann, Banbha
Medium: oil on panel



Title: Site-191-192 GPO
Date: 2020
Primary Maker: McGrath, Dara
Medium: Dypth, Hahnemule archival digital print 320gsm, 3 inch charcoal frame, floating slip, museum glass.



Title: Site-490 Cattle Market Street
Date: 2020
Primary Maker: McGrath, Dara
Medium: Hahnemule archival digital print 320gsm. Di-bond with rear mounting



Title: Site-046 Elizabeth Fort 2019
Date: 2020
Primary Maker: McGrath, Dara
Medium: Hahnemule archival digital print 320gsm, 1" deep Walnut frame, 1" white border, museum glass



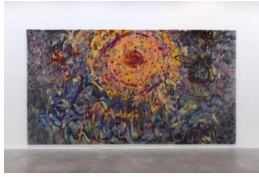
Title: Zebra
Date: 2021
Primary Maker: Ní Shúilleabháin, Íde
Medium: Pastels on paper



Title: Lady
Date: 2021
Primary Maker: Ní Shúilleabháin, Íde
Medium: Pastels on paper



Title: Flowers
Date: 2021
Primary Maker: Ní Shúilleabháin, Íde
Medium: Pastels on paper



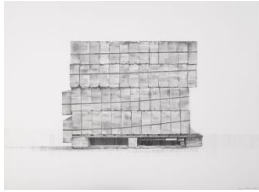
Title: When the sky above will not be named
Date: 2021
Primary Maker: Nolan, Isabel
Medium: Hand-tufted 100% New Zealand Wool, 12 mm pile



Title: NO
Date: 2020
Primary Maker: Smith, Dorothy
Medium: Graphite on paper



Title: Collapse
Date: 2020
Primary Maker: Smith, Dorothy
Medium: Graphite on paper



Title: Grangegorman Drawings – Slippage 2020
Date: 2020
Primary Maker: Smith, Dorothy
Medium: Graphite on paper



Title: Soft Rains Will Come
Date: 2022
Primary Maker: Steenson, Christopher
Medium: Sound
Installation: - Raspberry Pi (with HiFi Berry DAC+) • System SD card (64GB) running custom-made algorithmic audio mixing software and start-up scripts • USB WiFi Adapter and Powered USB Hub • 2 FM Radio Transmitters • Audio Cabling • 12 Vintage Transistor Radios (Cold War-Era, Wood-Faced, Various Models) • 12 radio stands with custom dimensions, sized for each radio (materials: birch ply, pine dowels, steel nuts and bolts) • 4 custom-made benches (materials: birch ply, pine dowels, steel nuts and bolts) • A SSD archive drive, containing digital assets relating to the artwork
Series: - Hand-printed c-type prints on archival photo paper



Title: Bejewelled
Date: 2022
Primary Maker: Sugrue, Joan
Medium: Oil on canvas



Title: In the Name of Shame Series
Date: 2021
Primary Maker: Walayat, Amna
Medium: Indo-Persian traditional miniature painting. Tea wash, pencil, Water Colour and Gouache, Neem rung (half tone) on Wasli paper.



Title: Against a Melancholy Moment (or Magic Carpet)
Date: 2020
Primary Maker: Whelan, Orla
Medium: Acrylic paint on plywood



Title: Daddy's Boy
Date: 2020
Primary Maker: Browne, Renée Hélène
Medium: Single channel HD video, colour, sound, subtitled in English
Dimensions: 16:9 ratio



Title: RECURRENT INTERVENTIONS, MODALITIES OF EXPANDING A MOMENT (VIRGINIA WOOLF)
Date: 2021
Primary Maker: Buttner, Susan
Medium: White concrete, latex fabric, rubber bands



Title: without stilling
Date: 2017-2018
Primary Maker: Cotter, Maud
Medium: 1.5mm Finnish birch ply



Title: Mairead Corrigan Maguire, Nobel Peace Prize Laureate (1/3)
Date: 2017
Primary Maker: Dunsmore, Amanda
Medium: Filmed portraiture. 16:9 format digital video



Title: Slipped, Fell And Smacked My Face Off The Dance Floor
Date: 2022
Primary Maker: Freeman, Lisa
Medium: Single-channel 4K digital video with stereo sound



Title: CITHRA (Mithra)
Date: 2019
Primary Maker: Gault, Lauren
Medium: Lycra, wood, slumped glass, bolus gun, acid etched white marble jesmonite, used dog chew, metal, sections of plastic veterinary skeleton.



Title: Temperature
Date: 2022
Primary Maker: Harte, Brian
Medium: Oil on linen

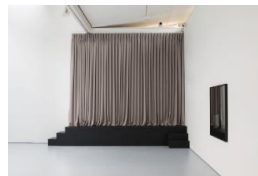


Title: Being haunted by the breezes, now how do you exist?

Date: 2023

Primary Maker: Bullo, Cecilia

Medium: Polyurethane foam, latex, bronze, hardware, cement, jesmonite, pigments, stainless steel, porcelain, spray paint, mirrors



Title: Quietly Dispelling the Dark

Date: 2021

Primary Maker: McIntyre, Mary

Medium: Colour giclée photographic print and 3D installation comprising cotton fabric and wood



Title: The Settlement

Date: 2023

Primary Maker: Molloy, Sean

Medium: Oil, Ink & gold leaf on panel

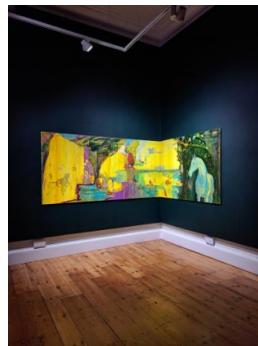


Title: The Flesh of Language

Date: 2023

Primary Maker: Rice, Amanda

Medium: Projected DCP & MP4 4K Video with sound



Title: A Couple of Differences Between Thinking and Feeling (an homage to Angus Fairhurst)

Date: 2023

Primary Maker: Caulfield, Serena

Medium: Oil on canvas



Title: BABY - From the series 'Ladies & Gentlemen'

Date: 2016-2022

Primary Maker: Soden, Daragh

Medium: Large format photographs, matte giclée print mounted on dibond with walnut frame



Title: Declan Flynn in Dublin

Date: 2021

Primary Maker: Teeling, Brian

Medium: Archival Print Photographs, custom frames

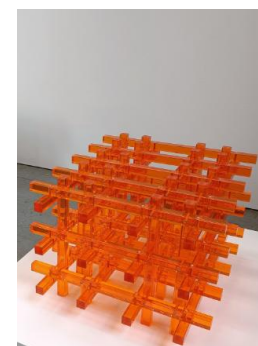


Title: Impossible Cutlery

Date: 2021-2023

Primary Maker: The Domestic Godless

Medium: Stainless steel /silverware/bone and cloth



Title: Untitled (3.4.5 Amber)

Date: 2023

Primary Maker: Walker, Corban

Medium: Amber acrylic, wood dowels



Title: Beyond the Rail I - IX
Date: 2022
Primary Maker: Walker, Corban
Medium: Silvered glass, plywood, steel & wood



Title: 9.33pm
Date: 2022
Primary Maker: Wallis, Ruby
Medium: Digital photograph on rag baryta print



Title: Into the Edgelands
Date: 2023
Primary Maker: Wallis, Ruby
Medium: 4 screens displaying 4k digital video



Title: What Does He Need?
Date: 2020
Primary Maker: Fiona Whelan, Gary Keegan and Feidlim Cannon
Medium: What Does He Need?



Title: The Apology
Date: 2022
Primary Maker: Fiona Whelan and Feidlim Cannon (+ Housing Action Now)
Medium: A filmed performance



Title: Encounters
Date: 2022
Primary Maker: Wilson, Sarah Wren
Medium: Acrylic and ink on canvas



Title: The Segment We Know
Date: 2023
Primary Maker: Wilson, Sarah Wren
Medium: Acrylic and ink on canvas



Title: Spit Spit, Scrub Scrub
Primary Maker: Coogan, Amanda
Medium: Performance Art - four elements: Sculpture, photograph, video and performance script



Title: Told Me To Wash and Clean My Ears, Up the Mountain
Primary Maker: Coogan, Amanda
Medium: Performance Art - four elements - Sculpture, photograph, video and performance script



Title: “At Home in the Water”

Date: 2022

Primary Maker: Daws, Vanessa

Medium: Video



Title: Partition

Date: 2023

Primary Maker: Eager Maher, David

Medium: Oil, watercolour and collage on paper

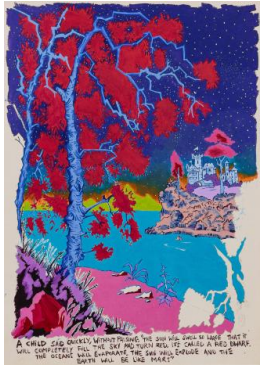


Title: Distant Fires

Date: 2023

Primary Maker: Eager Maher, David

Medium: Oil on paper



Title: Stretch

Date: 2022

Primary Maker: Eager Maher, David

Medium: Oil on paper



Title: Untitled (Laundry) from The Second Shift

Date: 2019

Primary Maker: Gallagher, Clare

Medium: Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass



Title: Untitled (Nosebleed) from The Second Shift

Date: 2019

Primary Maker: Gallagher, Clare

Medium: Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass



Title: Untitled (Tupperware) from The Second Shift

Date: 2019

Primary Maker: Gallagher, Clare

Medium: Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass



Title: Making Dust

Date: 2023

Primary Maker: Hallinan, Fiona

Medium: Video



Title: Poor Auld Anna Livia

Date: 2023

Primary Maker: Malone, Michelle

Medium: Lifesize 3d print of model posed as the Anna Livia statue. Printed in PLA. Cinderblock base, foam machine



Title: Flipping relations

Date: 2023

Primary Maker: MCGibbon, Siobhan

Medium: Cast of Gunnera manicata, Japanese knotweed paper & dye, sculptural silk shibori, blood, urine, hair, montbretia & blackberry dye, non-drying animation clay.



Title: CANDY - From the series 'Ladies and Gentlemen'

Date: 2016-2022

Primary Maker: Soden, Daragh

Medium: Large format photographs, matte giclée print mounted on dibond with walnut frame