

# Basic Report

---



**Title:** Painting  
**Date:** 1971  
**Primary Maker:** Wade, Jonathan  
**Medium:** Oil on canvas



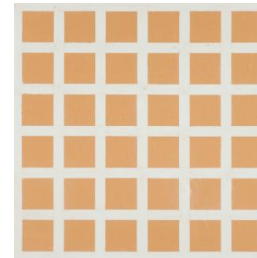
**Title:** Cillín, Sessuegarry, Sligo  
**Date:** 2019  
**Primary Maker:** Weir, Tommy  
**Medium:** Pigment print on Hahnemühle Etching



**Title:** Cillín, Racetrack, Sligo  
**Date:** 2017  
**Primary Maker:** Weir, Tommy  
**Medium:** Pigment print on Hahnemühle Etching



**Title:** Cillín, Lackan, Mayo  
**Date:** 2019  
**Primary Maker:** Weir, Tommy  
**Medium:** Pigment print on Hahnemühle Etching



**Title:** White Dust Grid  
**Date:** 1981  
**Primary Maker:** Aiken, John  
**Medium:** Gouache on paper



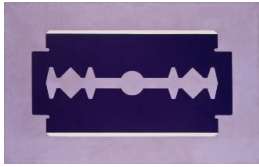
**Title:** Movement 3 (Gesture and Sign Series)  
**Date:** 1984  
**Primary Maker:** Aiken, John  
**Medium:** Collage & gold leaf



**Title:** Figures in an Old Landscape  
**Date:** 1977  
**Primary Maker:** Allen, James  
**Medium:** Oil on canvas



**Title:** Harbour  
**Date:** 1966  
**Primary Maker:** Armstrong, Arthur  
**Medium:** Oil on board



**Title:** Blade  
**Date:** 1967  
**Primary Maker:** Ballagh, Robert  
**Medium:** Acrylic on canvas



**Title:** Sheridan le Fanu  
**Date:** 1976  
**Primary Maker:** Ballagh, Robert  
**Medium:** Oil on canvas



**Title:** The Dance of Life (School Show)  
**Date:** 1986  
**Primary Maker:** Ballagh, Robert  
**Medium:** Oil on canvas



**Title:** A Toy Horse, a Game (Heroes)  
**Date:** 1987  
**Primary Maker:** Beirne, Michael  
**Medium:** Oil on paper



**Title:** Holly Doing Her Homework (School Show)  
**Date:** 1986  
**Primary Maker:** Bewick, Pauline  
**Medium:** Watercolour on paper



**Title:** Green Landscape  
**Date:** 1980  
**Primary Maker:** Blackshaw, Basil  
**Medium:** Oil on canvas



**Title:** Paper Parcel  
**Date:** 1979  
**Primary Maker:** Bogan, Vivienne  
**Medium:** Mixed media collage



**Title:** Stitched Panel No. 2  
**Date:** 1981  
**Primary Maker:** Bogan, Vivienne  
**Medium:** Mixed media



**Title:** Cross Section from a Rudge  
**Date:** 1969  
**Primary Maker:** Booth, Timothy  
**Medium:** Mixed media



**Title: Education (School Show)**

**Date:** 1986

**Primary Maker:** Bourke, Brian

**Medium:** Mixed media



**Title: Standing Figure**

**Date:** 1965

**Primary Maker:** Bourke, Brian

**Medium:** Oil on canvas



**Title: Portrait of M.P. (Diptych)**

**Date:** 1972

**Primary Maker:** Bourke, Brian

**Medium:** Oil on canvas



**Title: Landscape with Glider, Bavaria**

**Date:** 1972

**Primary Maker:** Bourke, Brian

**Medium:** Gouache



**Title: Landscape with Glider, Bavaria**

**Date:** 1972

**Primary Maker:** Bourke, Brian

**Medium:** Gouache



**Title: Battle 38/41**

**Date:** 1981

**Primary Maker:** Jordan, Eithne

**Medium:** Screenprint



**Title: Knockalough (Summer 1977)**

**Date:** 1977

**Primary Maker:** Bourke, Brian

**Medium:** Oil on canvas



**Title: Red Bin with Envelope**

**Date:** 1972

**Primary Maker:** Brady, Charles

**Medium:** Oil on paper



**Title: White Tennis Shoe**

**Date:** 1975

**Primary Maker:** Brady, Charles

**Medium:** Oil on canvas



**Title:** My New Wallet  
**Date:** 1977  
**Primary Maker:** Brady, Charles  
**Medium:** Oil on canvas



**Title:** Wallet  
**Date:** 1981  
**Primary Maker:** Brady, Charles  
**Medium:** Oil on canvas



**Title:** Red Desk  
**Date:** 1966  
**Primary Maker:** Brady, Charles  
**Medium:** Oil on canvas



**Title:** Ground Painting (Triptych)  
**Date:** 1985  
**Primary Maker:** Brennan, Cecily  
**Medium:** Oil on Canvas



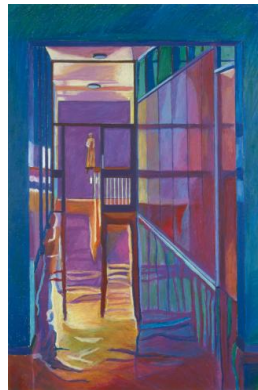
**Title:** Path and Forest  
**Date:** 1982  
**Primary Maker:** Brennan, Cecily  
**Medium:** Mixed media on canvas



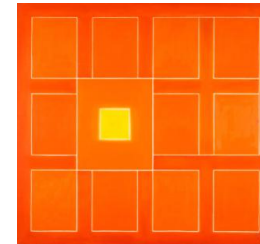
**Title:** Papier Mache on Red with Black  
**Date:** 1965  
**Primary Maker:** Brown, Deborah  
**Medium:** Mixed media



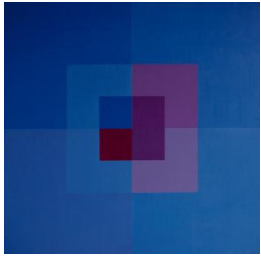
**Title:** Fiberglass Form in White on Black  
**Date:** 1967  
**Primary Maker:** Brown, Deborah  
**Medium:** Relief fiberglass



**Title:** School Corridor (School Show)  
**Date:** 1986  
**Primary Maker:** Burke, Mary  
**Medium:** Oil on paper



**Title:** Yellow Square  
**Date:** 1968  
**Primary Maker:** Byrne, Michael  
**Medium:** Acrylic on canvas



**Title:** Blue and Violet Squares  
**Date:** 1972  
**Primary Maker:** Byrne, Michael  
**Medium:** Acrylic on canvas



**Title:** Autumnal Complex No.2  
**Date:** 1975  
**Primary Maker:** Campbell, George  
**Medium:** Oil on Board



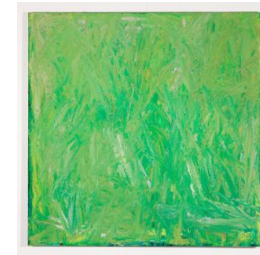
**Title:** Wing and Wing  
**Date:** 1983  
**Primary Maker:** Carlisle, Anne  
**Medium:** Mixed Media



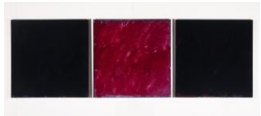
**Title:** Nudes on Pastel Background  
**Date:** 1981  
**Primary Maker:** Carr, Eithne  
**Medium:** Oil on Canvas



**Title:** Link  
**Date:** 1977  
**Primary Maker:** Coleman, Michael  
**Medium:** Paper and thread



**Title:** Blue Greens  
**Date:** 1986  
**Primary Maker:** Coleman, Michael  
**Medium:** Oil on canvas



**Title:** Blue Rose Blue (Triptych)  
**Date:** 1982  
**Primary Maker:** Coleman, Michael  
**Medium:** Oil on canvas



**Title:** Rising Swan  
**Date:** 1965  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on board



**Title:** Small Holding on the Mountain  
**Date:** 1979  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



**Title:** Children Playing  
**Date:** 1962  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



**Title:** Predator Bird  
**Date:** 1981  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



**Title:** Atlantic Window  
**Date:** 1981  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



**Title:** Rain on the Moon  
**Date:** 1981  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



**Title:** Strawbales  
**Date:** 1979  
**Primary Maker:** Comerford, Elizabeth  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1981  
**Primary Maker:** Comerford Lambert, Helen  
**Medium:** Mixed media



**Title:** The Journey (Heroes)  
**Date:** 1987  
**Primary Maker:** Comerford Lambert, Helen  
**Medium:** Mixed media



**Title:** Indian Hunting Trail 2  
**Date:** 1980  
**Primary Maker:** Conlin, Stephen  
**Medium:** Ink on paper



**Title:** Siobhan McKenna  
**Date:** 1964  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** Fisherman  
**Date:** 1968  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** Black Anatomy  
**Date:** 1962  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** Yggdrasil (Triptych)  
**Date:** 1983  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** Joint  
**Date:** 1972  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** Bone No. 12  
**Date:** 1971  
**Primary Maker:** Cooke, Barrie  
**Medium:** Watercolour



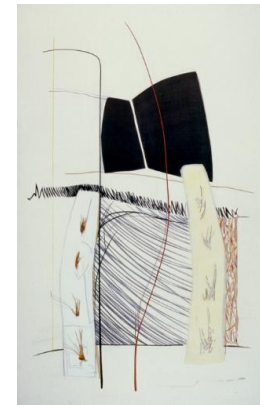
**Title:** Night Lake Yellow  
**Date:** 1979  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



**Title:** James Joyce  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on board



**Title:** Layer with Black Form  
**Date:** 1984  
**Primary Maker:** Sandon Cooney, Jackie  
**Medium:** Mixed media



**Title:** Landsection 3  
**Date:** 1984  
**Primary Maker:** Sandon Cooney, Jackie  
**Medium:** Mixed media on canvas



**Title:** Crisis  
**Date:** 1969  
**Primary Maker:** Lee Cooper, Frank  
**Medium:** Mixed media



**Title:** Silver Study No. 1  
**Date:** 1971  
**Primary Maker:** Costelloe, Robert  
**Medium:** Acrylic on canvas



**Title:** Collage I  
**Date:** 1981  
**Primary Maker:** Crowley, Anne  
**Medium:** Mixed media



**Title:** The Eavesdropper  
**Date:** 1967  
**Primary Maker:** Cudworth, Jack  
**Medium:** Oil on board



**Title:** Big Painting with Cubistic Sky  
**Date:** 1981  
**Primary Maker:** Cullen, Michael  
**Medium:** Oil on canvas



**Title:** Self Portrait with Curtains  
**Date:** 1984  
**Primary Maker:** Cullen, Michael  
**Medium:** Oil on canvas



**Title:** City Scape Berlin I  
**Date:** 1986  
**Primary Maker:** Cullen, Michael  
**Medium:** Oil on paper



**Title:** The School of Life (School Show)  
**Date:** 1986  
**Primary Maker:** Cullen, Michael  
**Medium:** Oil on paper



**Title:** Fragments sur l'Institution Republicaine  
**Date:** 1987  
**Primary Maker:** Cullen, Shane  
**Medium:** Charcoal & gouache





**Title:** Memoire (School Show)  
**Date:** 1986  
**Primary Maker:** Cummins, Pauline  
**Medium:** Collage



**Title:** Past Tense  
**Date:** 1978  
**Primary Maker:** Davey, Rosaleen  
**Medium:** Mixed media on board



**Title:** Simon Made Treacle Toffee this Morning who said Women are Unlucky  
**Date:** 1986  
**Primary Maker:** Dennis, Jill  
**Medium:** Mixed Media on canvas



**Title:** Midnight Ascending  
**Date:** 1985  
**Primary Maker:** Desmond, Maurice  
**Medium:** Acrylic on board



**Title:** Oasis (Tamhnach)  
**Date:** 1973  
**Primary Maker:** Devlin, John  
**Medium:** Oil on canvas



**Title:** The Administration of Justice  
**Date:** 1971  
**Primary Maker:** Devlin, John  
**Medium:** Oil on canvas



**Title:** The Black Lake  
**Date:** c.1940  
**Primary Maker:** Dillon, Gerard  
**Medium:** Oil on board



**Title:** Mary Driving the Cattle Home across the Sands of Dee  
**Date:** 1967  
**Primary Maker:** Dixon, James  
**Medium:** Oil on board



**Title:** Connolly's Hat with Easter Lillies  
**Date:** 1987  
**Primary Maker:** Donnelly, Micky  
**Medium:** Mixed media



**Title: No. 4 Murphy:**  
**Samuel Beckett**  
**Date:** 1977  
**Primary Maker:** Duff, Leo  
**Medium:** Mixed media



**Title: Cutting the Ties that Bind (Heroes)**  
**Date:** 1987  
**Primary Maker:** Duffy, Mary  
**Medium:** Photograph



**Title: Sound Reference I**  
**Date:** 1981  
**Primary Maker:** Egan, Felim  
**Medium:** Acrylic on canvas



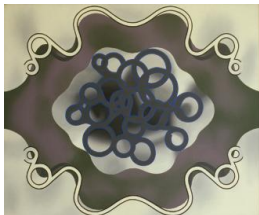
**Title: Composition 36**  
**Date:** 1979  
**Primary Maker:** Egan, Felim  
**Medium:** Acrylic on canvas



**Title: James Joyce:**  
**Image After Brancusi**  
**Date:** 1982  
**Primary Maker:** Egan, Felim  
**Medium:** Acrylic on canvas



**Title: Battle of Hercules and Antaeus**  
**Date:** 1984  
**Primary Maker:** Egan, Felim  
**Medium:** Mixed media on canvas



**Title: Variations on a contained motif**  
**Date:** 1969  
**Primary Maker:** Farrell, Micheal  
**Medium:** Oil on canvas



**Title: Thourables Wake Series**  
**Date:** 1965  
**Primary Maker:** Farrell, Micheal  
**Medium:** Acrylic on canvas



**Title: Black Press with Day Glow Pink**  
**Date:** 1970  
**Primary Maker:** Farrell, Micheal  
**Medium:** Acrylic on canvas



**Title:** Miss O'Murphy Series  
**Date:** 1978  
**Primary Maker:** Farrell, Micheal  
**Medium:** Watercolour & pencil



**Title:** Invisible and Unheard  
**Date:** 1986  
**Primary Maker:** Feeney, Jacinta  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1985  
**Primary Maker:** Fitzgerald, June  
**Medium:** Mixed media collage



**Title:** Grid Drawing I  
**Date:** 1982  
**Primary Maker:** FitzGerald, Mary  
**Medium:** Mixed media



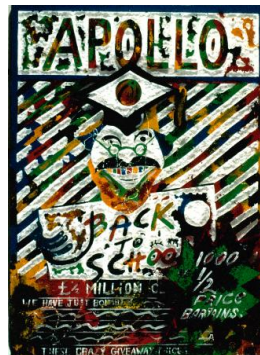
**Title:** Black Rainbow  
**Date:** 1980  
**Primary Maker:** Fitzgerald, Tom  
**Medium:** Mixed media



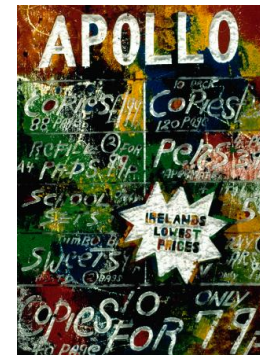
**Title:** Castle Cauldwell  
**Date:** C.1983  
**Primary Maker:** Flanagan, T. P.  
**Medium:** Watercolour on paper



**Title:** A Pool Lough Erne  
**Date:** 1980  
**Primary Maker:** Flanagan, T. P.  
**Medium:** Watercolour on paper



**Title:** Apollo School Show (School Show)  
**Date:** 1986  
**Primary Maker:** Folan, Martin  
**Medium:** Oil on polystyrene



**Title:** Apollo School Show (School Show)  
**Date:** 1986  
**Primary Maker:** Folan, Martin  
**Medium:** Oil on polystyrene



**Title:** Late for Class  
(School Show)  
**Date:** 1986  
**Primary Maker:** Ford, Triona  
**Medium:** Oil on paper



**Title:** Marine Fantasy  
**Date:** 1975  
**Primary Maker:** Foreman,  
Brendan  
**Medium:** Acrylic on paper



**Title:** Untitled Drawing I  
**Date:** 1963  
**Primary Maker:** Fromel,  
Gerda  
**Medium:** Pencil



**Title:** My Heroes Have  
Always been Cowboys  
**Date:** 1978  
**Primary Maker:** Gale, Martin  
**Medium:** Oil on canvas



**Title:** Bus Stop  
**Date:** 1981  
**Primary Maker:** Gale, Martin  
**Medium:** Oil on canvas



**Title:** The Appointment  
**Date:** 1983  
**Primary Maker:** Gale, Martin  
**Medium:** Watercolour



**Title:** The King's  
Birthday (Heroes)  
**Date:** 1987  
**Primary Maker:** Gale, Martin  
**Medium:** Acrylic on paper



**Title:** Maroon and Gold  
**Date:** 1983  
**Primary Maker:**  
Geoghegan, Trevor  
**Medium:** Oil on canvas



**Title:** Deep Space No. 2  
**Date:** 1981  
**Primary Maker:**  
Geoghegan, Trevor  
**Medium:** Oil on canvas



**Title:** School's Out  
(School Show)  
**Date:** 1986  
**Primary Maker:**  
Geoghegan, Trevor  
**Medium:** Oil on canvas



**Title:** Studio  
**Date:** 1982  
**Primary Maker:** Gingles,  
Graham  
**Medium:** Mixed media



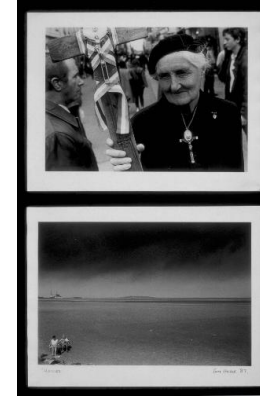
**Title:** Untitled  
**Date:** 1985  
**Primary Maker:** Gorman,  
Richard  
**Medium:** Oil & pastel on  
canvas



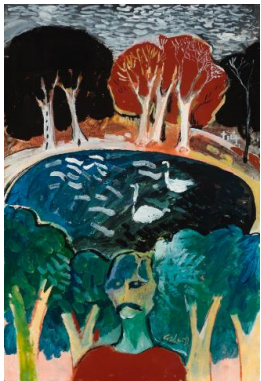
**Title:** Rose Hip  
**Date:** 1976  
**Primary Maker:** Goulding,  
Tim  
**Medium:** Gouache on paper



**Title:** At His Feet  
**Date:** 1979  
**Primary Maker:** Goulding,  
Tim  
**Medium:** Oil on canvas



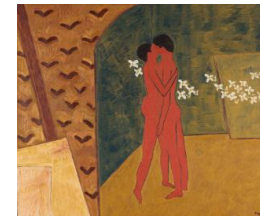
**Title:** Heroes  
**Date:** 1987  
**Primary Maker:** Grace, Tom  
**Medium:** Photograph



**Title:** Swan Song  
**Date:** 1977  
**Primary Maker:** Graham,  
Patrick  
**Medium:** Oil on paper



**Title:** To Lovers for  
Lovers (Diptych)  
**Date:** 1987  
**Primary Maker:** Graham,  
Patrick  
**Medium:** Oil on canvas



**Title:** The Kiss  
**Date:** 1978  
**Primary Maker:** Hall, Patrick  
**Medium:** Oil on canvas



**Title:** Spiralling Light Structure  
**Date:** 1968  
**Primary Maker:** Berger Hammerschlag, Alice  
**Medium:** Acrylic on canvas



**Title:** Man in Red  
**Date:** 1984  
**Primary Maker:** Harris, Pat  
**Medium:** Oil on canvas



**Title:** George Lurich  
**Date:** 1973  
**Primary Maker:** Harrison, Colin  
**Medium:** Mixed media

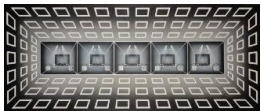
**Title:** Conversation  
**Date:** 1980  
**Primary Maker:** Harper, Charles  
**Medium:** Mixed media on paper



**Title:** Living Units - Visit B  
**Date:** 1982  
**Primary Maker:** Harper, Charles  
**Medium:** Acrylic on canvas



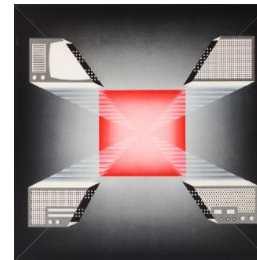
**Title:** The Gondoliers  
**Date:** 1977  
**Primary Maker:** Healy, Henry  
**Medium:** Oil on board



**Title:** Isolated III  
**Date:** 1970  
**Primary Maker:** Henderson, Brian  
**Medium:** Acrylic on canvas



**Title:** New York on my Mind (Triptych)  
**Date:** 1979  
**Primary Maker:** Henderson, Brian  
**Medium:** Mixed media



**Title:** Cell 3  
**Date:** 1982  
**Primary Maker:** Henderson, Brian  
**Medium:** Acrylic on canvas



**Title:** Heroes' Moon (Heroes)  
**Date:** 1987  
**Primary Maker:** Hennessy, Michael  
**Medium:** Oil on paper



**Title:** The Studio Cat  
**Date:** 1978  
**Primary Maker:** Hennessy, Patrick  
**Medium:** Oil on canvas



**Title:** Boy Drawing (Diptych)  
**Date:** 1985  
**Primary Maker:** Hennessy, Michael  
**Medium:** Oil on canvas



**Title:** Fruit Tree in Summer  
**Date:** 1976  
**Primary Maker:** Hickey, Patrick  
**Medium:** Oil on canvas



**Title:** Vertical Field, Greece  
**Date:** 1974  
**Primary Maker:** Hickey, Patrick  
**Medium:** Oil on paper



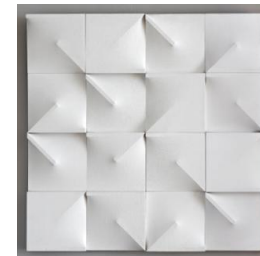
**Title:** James Joyce Poster  
**Date:** 1982  
**Primary Maker:** Hickey, Patrick  
**Medium:** Mixed media



**Title:** Untitled (Recto Inverso)  
**Date:** 1975  
**Primary Maker:** Hughes, Jim  
**Medium:** Collage



**Title:** Green Flask with August Rose  
**Date:** 1983  
**Primary Maker:** Janz, Robert  
**Medium:** Oil stick on paper



**Title:** Sixteen Rotating Forms (II)  
**Date:** 1975  
**Primary Maker:** Johnston, Roy  
**Medium:** Stretched canvas & paint



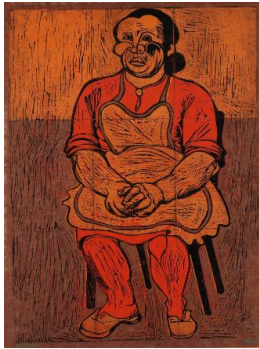
**Title:** The Big Catch with Dunnes Stores Vest  
**Date:** 1979  
**Primary Maker:** Jones, Peter  
**Medium:** Mixed media



**Title:** Figure in the Lap of a Beast  
**Date:** 1985  
**Primary Maker:** Jordan, Eithne  
**Medium:** Oil on canvas



**Title:** The House by the River  
**Date:** 1983  
**Primary Maker:** Jones, Wynne  
**Medium:** Oil on paper



**Title:** The Cook A/P  
**Date:** 1974  
**Primary Maker:** Kane, Michael  
**Medium:** Woodcut



**Title:** First Day at School and Then...  
**Date:** 1986  
**Primary Maker:** Kajermo, Arja  
**Medium:** Watercolour on paper



**Title:** An Sionnach (Heroes)  
**Date:** 1987  
**Primary Maker:** Kelleher, Julie  
**Medium:** Mixed media



**Title:** Shields  
**Date:** 1980  
**Primary Maker:** Kelliher, Brenda  
**Medium:** Mixed media



**Title:** Sacrifice No. 4  
**Date:** 1963  
**Primary Maker:** Kelly, John  
**Medium:** Ink on paper



**Title:** A  
**Date:** 1977  
**Primary Maker:** Kelly, John  
**Medium:** Watercolour





**Title: Napoleon**  
**Date: 1978**  
**Primary Maker: Kelly, John**  
**Medium: Mixed media**



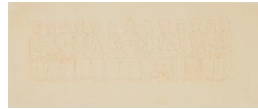
**Title: Painting**  
**Date: 1968**  
**Primary Maker: Kelly, John**  
**Medium: Oil on canvas**



**Title: Fragments**  
**Date: 1980**  
**Primary Maker: Kelly, John**  
**Medium: Pastel & pencil**



**Title: Untitled**  
**Date: 1960**  
**Primary Maker: Kelly, Oisín**  
**Medium: Red ink**



**Title: The Last Supper**  
**Date: 1962**  
**Primary Maker: Kelly, Oisín**  
**Medium: Red ink**



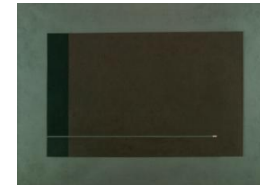
**Title: Bones Break**  
**Date: 1979**  
**Primary Maker: King, Brian**  
**Medium: Mixed media**



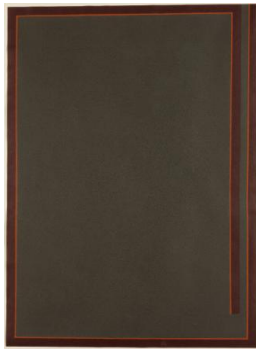
**Title: Night Image**  
**Date: 1964**  
**Primary Maker: King, Cecil**  
**Medium: Oil on canvas**



**Title: Berlin Painting 21**  
**Date: 1970**  
**Primary Maker: King, Cecil**  
**Medium: Oil on canvas**



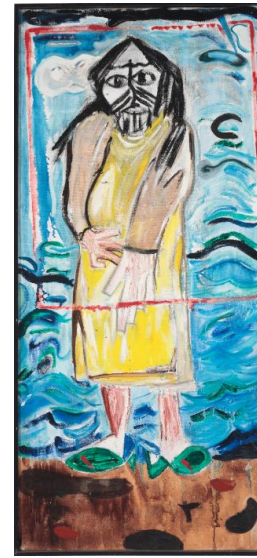
**Title: Traverse, '84**  
**Date: 1984**  
**Primary Maker: King, Cecil**  
**Medium: Oil on canvas**



**Title:** Verge  
**Date:** 1981  
**Primary Maker:** King, Cecil  
**Medium:** Acrylic on paper



**Title:** Untitled Traverse Series  
**Date:** 1984  
**Primary Maker:** King, Cecil  
**Medium:** Oil on canvas



**Title:** Guess Who and What He Do  
**Date:** 1985  
**Primary Maker:** Kinnarney, Bill  
**Medium:** Oil on canvas



**Title:** Figures I  
**Date:** 1981  
**Primary Maker:** Lambert, Gene  
**Medium:** Mixed media



**Title:** Head 293  
**Date:** 1971  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Oil on canvas



**Title:** Image of Samuel Beckett (Heroes)  
**Date:** 1987  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Watercolour on paper



**Title:** Untitled II  
**Date:** 1977  
**Primary Maker:** Lennon, Ciarán  
**Medium:** Tempera, pencil & watercolour



**Title:** Number 10 D.6  
**Date:** 1986  
**Primary Maker:** Lennon, Ciarán  
**Medium:** Oil on canvas



**Title:** Beach Study VI  
**Date:** 1977  
**Primary Maker:** McAleer, Clement  
**Medium:** Pastel



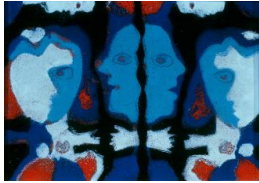
**Title: Heroes (Heroes)**  
**Date:** 1987  
**Primary Maker:** Mccarrick, Eilish  
**Medium:** Photograph



**Title: Ag Faire na nEan**  
**Date:** 1970  
**Primary Maker:** McDowell, Ernest  
**Medium:** Collage



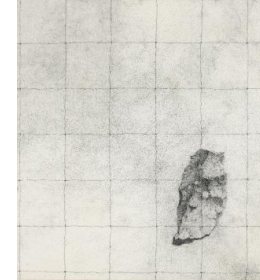
**Title: Composition**  
**Date:** 1973  
**Primary Maker:** Ågren McElroy, Marianne  
**Medium:** Collage



**Title: Modern Dilemma**  
**Date:** 1976  
**Primary Maker:** Ågren McElroy, Marianne  
**Medium:** Enamel



**Title: Untitled A/P**  
**Date:** 1980  
**Primary Maker:** Mac Gabhann, Don  
**Medium:** Lithograph



**Title: Untitled Drawing**  
**Date:** 1980  
**Primary Maker:** Mac Gabhann, Don  
**Medium:** Pen and Ink



**Title: The Last of the Trees**  
**Date:** 1972  
**Primary Maker:** McGuinness, Norah  
**Medium:** Oil on canvas



**Title: Morning Moon**  
**Date:** 1961  
**Primary Maker:** McGuinness, Norah  
**Medium:** Oil on canvas



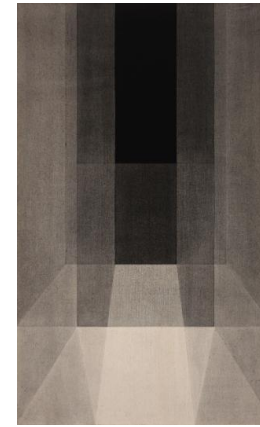
**Title: Colony of Terns**  
**Date:** 1975  
**Primary Maker:** McGuinness, Norah  
**Medium:** Oil on canvas



**Title:** September  
**Date:** 1977  
**Primary Maker:**  
McGuinness, Norah  
**Medium:** Oil on canvas



**Title:** Black Tension No. 1  
**Date:** 1971  
**Primary Maker:** McNab, Theo  
**Medium:** Mixed media



**Title:** Room 3/2  
**Date:** 1975  
**Primary Maker:** McNab, Theo  
**Medium:** Oil on canvas



**Title:** Sea Land  
**Date:** 1969  
**Primary Maker:**  
McSweeney, Seán  
**Medium:** Oil on canvas



**Title:** Along the Shore  
**Date:** 1979  
**Primary Maker:**  
McSweeney, Seán  
**Medium:** Oil on canvas



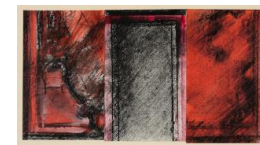
**Title:** Reclaimed Bog  
**Date:** 1980  
**Primary Maker:**  
McSweeney, Seán  
**Medium:** Oil on canvas



**Title:** Sligo Landscape  
**Date:** 1986  
**Primary Maker:**  
McSweeney, Seán  
**Medium:** Oil on canvas



**Title:** Evening Tree  
**Date:** 1981  
**Primary Maker:**  
McSweeney, Seán  
**Medium:** Oil on canvas



**Title:** Pompeian Doorway  
**Date:** 1981  
**Primary Maker:** Madden, Anne  
**Medium:** Pierre noir & oil on paper



**Title:** Pompeian Openings  
**Date:** 1982  
**Primary Maker:** Madden, Anne  
**Medium:** Pierre noir & oil on paper



**Title:** Land Near Kilnaboy  
**Date:** 1964  
**Primary Maker:** Madden, Anne  
**Medium:** Oil on canvas



**Title:** Menhir (Triptych)  
**Date:** 1979  
**Primary Maker:** Madden, Anne  
**Medium:** Acrylic on canvas



**Title:** Clareland Triptych  
**Date:** 1967  
**Primary Maker:** Madden, Anne  
**Medium:** Oil on canvas



**Title:** Mother Myth  
**Date:** 1981  
**Primary Maker:** Maguire, Brian  
**Medium:** Oil on paper



**Title:** Dream's of a Secret Child  
**Date:** 1981  
**Primary Maker:** Maguire, Brian  
**Medium:** Oil on board



**Title:** Self Portrait of Self in School  
**Date:** 1986  
**Primary Maker:** Maguire, Brian  
**Medium:** Oil & pencil on paper



**Title:** Monkey Business (Heroes )  
**Date:** 1986  
**Primary Maker:** Mathews, Tom  
**Medium:** Ink on CS10 paper



**Title:** Photage  
**Date:** 1976  
**Primary Maker:** Menary, Derek  
**Medium:** Mixed media on board



**Title:** August 81-82  
**Date:** 1981  
**Primary Maker:** Melling, Ron  
**Medium:** Oil on canvas with collage



**Title:** Drumnasole  
**Date:** 1965  
**Primary Maker:** Middleton, Colin  
**Medium:** Oil on board



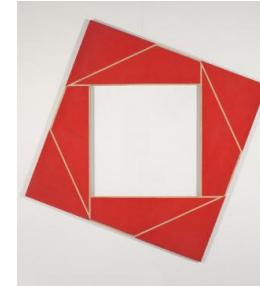
**Title:** Torso 1  
**Date:** 1966  
**Primary Maker:** Middleton, Colin  
**Medium:** Oil on board



**Title:** June Ballinderry 1  
**Date:** 1972  
**Primary Maker:** Middleton, Colin  
**Medium:** Oil on board



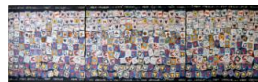
**Title:** Desert Rose  
**Date:** 1975  
**Primary Maker:** Middleton, Colin  
**Medium:** Oil on board



**Title:** Untitled  
**Date:** 1967  
**Primary Maker:** Mosse, Paul  
**Medium:** Acrylic on board



**Title:** Christ and Virgin  
**Date:** 1964  
**Primary Maker:** Moss, Mathew  
**Medium:** Oil on canvas



**Title:** A Story about Squares (Triptych)  
**Date:** 1982  
**Primary Maker:** Mullins, Audrey  
**Medium:** Oil on canvas



**Title:** Compages (School Show)  
**Date:** 1986  
**Primary Maker:** Mulcahy, Michael  
**Medium:** Oil on canvas



**Title:** The Fall of Icarus  
**Date:** 1982  
**Primary Maker:** Mulcahy, Michael  
**Medium:** Oil on canvas



**Title:** Back in the Outback  
**Date:** 1985  
**Primary Maker:** Mulcahy, Michael  
**Medium:** Oil on canvas



**Title:** Variations on a Schoolgirl (School Show)  
**Date:** 1986  
**Primary Maker:** Murphy, Jay  
**Medium:** Oil on canvas



**Title:** Sailor's Salute  
**Date:** 1973  
**Primary Maker:** Nolan, Evin  
**Medium:** Acrylic on canvas



**Title:** Unit of Six With Permutations  
**Date:** 1984  
**Primary Maker:** Nolan, Evin  
**Medium:** Acrylic on paper



**Title:** Five Barrels Between Cork and Limerick  
**Date:** 1982  
**Primary Maker:** Nunn, Jill  
**Medium:** Oil on wood



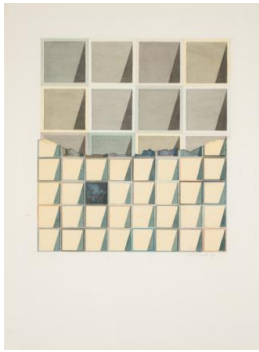
**Title:** Sphinx  
**Date:** 1979  
**Primary Maker:** O'Carroll, Anthony  
**Medium:** Oil on paper



**Title:** Untitled 6  
**Date:** 1981  
**Primary Maker:** O'Carroll, Anthony  
**Medium:** Mixed media



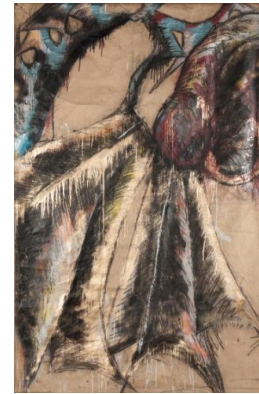
**Title:** Portal  
**Date:** 1985  
**Primary Maker:** O'Carroll, Anthony  
**Medium:** Oil on board



**Title:** Slight  
**Date:** 1978  
**Primary Maker:** O'Connell, Eilis  
**Medium:** Watercolour



**Title:** Allihies Finds  
**Date:** 1983  
**Primary Maker:** O'Connell, Eilis  
**Medium:** Mixed media



**Title:** Units Fled  
**Date:** 1986  
**Primary Maker:** O'Connell, Tina  
**Medium:** Mixed media on paper



**Title:** Crusader and Lady  
**Date:** 1984  
**Primary Maker:** O'Connell, Paddy  
**Medium:** Oil on canvas



**Title:** Lady Mary and Her Faithfull Horse (Heroes)  
**Date:** 1987  
**Primary Maker:** O'Connor, Mary  
**Medium:** Watercolour on paper



**Title:** Row (School Show)  
**Date:** 1986  
**Primary Maker:** O'Dea, Michael  
**Medium:** Oil on canvas





**Title:** Waterstudy  
**Date:** 1984  
**Primary Maker:** O'dowd,  
Gwen  
**Medium:** Combined process



**Title:** Across  
**Date:** 1980  
**Primary Maker:** O'Keeffe,  
Paul  
**Medium:** Mixed media



**Title:** Our Innate  
Heroism (Heroes)  
**Date:** 1987  
**Primary Maker:** O'Kelly,  
Alanna  
**Medium:** Photograph



**Title:** Clare Island Greys  
**Date:** 1981  
**Primary Maker:** O'Malley,  
Tony  
**Medium:** Oil on board



**Title:** Winter Myth II  
**Date:** 1971  
**Primary Maker:** O'Malley,  
Tony  
**Medium:** Oil on board



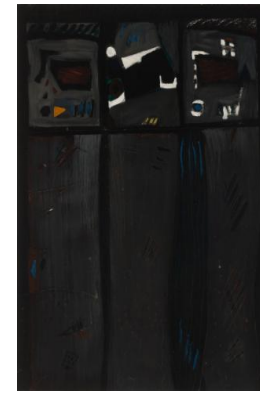
**Title:** Summer Kite  
**Date:** 1976  
**Primary Maker:** O'Malley,  
Tony  
**Medium:** Oil on board



**Title:** The Cloister at Montregau (Paradise Island)  
**Date:** 1978  
**Primary Maker:** O'Malley, Tony  
**Medium:** Oil on canvas



**Title:** Jerpoint Abbey, No.2  
**Date:** 1977  
**Primary Maker:** O'Malley, Tony  
**Medium:** Oil on board



**Title:** Winter Inscap with White  
**Date:** 1981  
**Primary Maker:** O'Malley, Tony  
**Medium:** Collage and acrylic



**Title:** Some Heroes are Sold Some are Sold Out...  
**Date:** 1987  
**Primary Maker:** O'Neill, Charlie  
**Medium:** Collage



**Title:** Descending Sun  
**Date:** 1964  
**Primary Maker:** O'Neill, Richard  
**Medium:** Oil on board



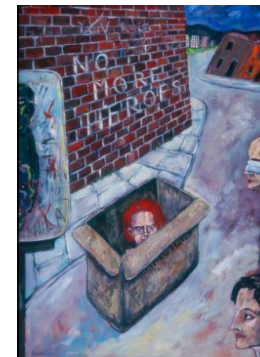
**Title:** Wicklow Three Views  
**Date:** 1979  
**Primary Maker:** O'Nolan, James  
**Medium:** Mixed media



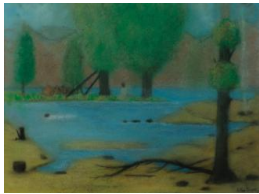
**Title:** Untitled (School Show)  
**Date:** 1986  
**Primary Maker:** O'Reilly, Geraldine  
**Medium:** Oil on paper



**Title:** Relic Polygons, 1981  
**Date:** 1981  
**Primary Maker:** Osborne, Danny  
**Medium:** Oil on canvas



**Title:** No More Heroes (Heroes)  
**Date:** 1987  
**Primary Maker:** Pakenham, Jack  
**Medium:** Oil on paper



**Title:** River Pool  
**Date:** 1973  
**Primary Maker:** Power, Arthur  
**Medium:** Pastel on paper



**Title:** Untitled 1985  
**Date:** 1985  
**Primary Maker:** Prendergast, Kathy  
**Medium:** Watercolour



**Title:** St George and the Dragon (Heroes)  
**Date:** 1987  
**Primary Maker:** Pye, Patrick  
**Medium:** Chalk & pastel on board



**Title:** Wreckage No.1  
**Date:** 1966  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on board



**Title:** Tinkers at Slieve Breagh  
**Date:** 1962  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on board



**Title:** Ancient Land  
**Date:** 1962  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on board



**Title:** Quayside Strollers  
**Date:** 1969  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on board



**Title:** Cave of the Firbolg  
**Date:** 1973  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on board



**Title:** Makeshift Gate at Wildgoose Lodge  
**Date:** 1973  
**Primary Maker:** Reid, Nano  
**Medium:** Oil on paper



**Title:** A Burren Line Amazes Itself  
**Date:** 1986  
**Primary Maker:** Rinn, Stephen  
**Medium:** Oil on canvas



**Title:** Side Slip  
**Date:** 1972  
**Primary Maker:** Robb, Alan  
**Medium:** Acrylic on canvas



**Title:** Residue  
**Date:** 1978  
**Primary Maker:** Robb, Alan  
**Medium:** Acrylic on canvas



**Title:** Untitled (Portrait)  
**Date:** Unknown  
**Primary Maker:** Roberts, Hilda  
**Medium:** Oil on board



**Title:** Off Square  
**Date:** 1981  
**Primary Maker:** Roche, Vivienne  
**Medium:** Watercolour on paper



**Title:** Nine Symbols  
**Date:** 1981  
**Primary Maker:** Rolfe, Nigel  
**Medium:** Mixed media



**Title:** 12 Blue Chevrons  
**Date:** 1983  
**Primary Maker:** Rolfe, Nigel  
**Medium:** Pigment on card



**Title:** Force Majeur  
**Date:** 1973  
**Primary Maker:** Rowen, Eric  
**Medium:** Acrylic on canvas



**Title:** Gold Painting II  
**Date:** 1979  
**Primary Maker:** Scott, Patrick  
**Medium:** Mixed on canvas



**Title:** Gold Painting 18  
**Date:** 1965  
**Primary Maker:** Scott, Patrick  
**Medium:** Mixed on canvas



**Title:** White One (Arcady 8)  
**Date:** 1974  
**Primary Maker:** Scott, Patrick  
**Medium:** Mixed media



**Title:** Black Blue Green  
**Date:** 1969  
**Primary Maker:** Scott, William  
**Medium:** Gouache & pigment on paper



**Title:** Once an Orangie, On Looking at a Large Rooster, Wished he was Sammy Pavis  
**Date:** 1987  
**Primary Maker:** Seymour, Dermot  
**Medium:** Acrylic on canvas



**Title:** Not the Happiest Days of My Life (The School Show)  
**Date:** 1986  
**Primary Maker:** Shea, Wendy  
**Medium:** Mixed media



**Title:** Erosion I  
**Date:** 1970  
**Primary Maker:** Simonds-Gooding, Maria  
**Medium:** Mixed media



**Title:** Store Place  
**Date:** 1980  
**Primary Maker:** Simonds-Gooding, Maria  
**Medium:** Fresco pigment on plaster



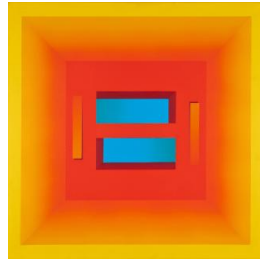
**Title:** Mother St Dominic (School Show)  
**Date:** 1986  
**Primary Maker:** Simonds-Gooding, Maria  
**Medium:** Watercolour on paper



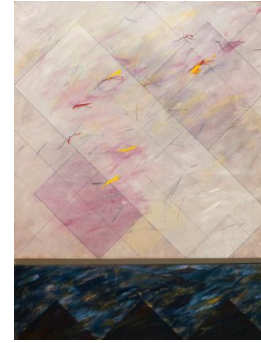
**Title:** Tulips In Calary Studio  
**Date:** 1983  
**Primary Maker:** Souter, Camille  
**Medium:** Oil on paper



**Title:** Calary  
**Date:** 1964  
**Primary Maker:** Souter, Camille  
**Medium:** Oil on paper



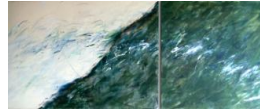
**Title:** Floating Blue No. 2  
**Date:** 1985  
**Primary Maker:** Tansey, Francis  
**Medium:** Acrylic on canvas



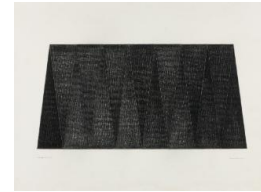
**Title:** James Joyce  
**Date:** 1981  
**Primary Maker:** Tyrrell, Charles  
**Medium:** Mixed media



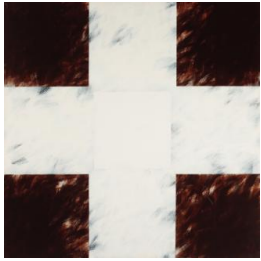
**Title:** Untitled  
**Date:** 1978  
**Primary Maker:** Tyrrell, Charles  
**Medium:** Acrylic on canvas



**Title:** Untitled (Diptych)  
**Date:** 1981  
**Primary Maker:** Tyrrell, Charles  
**Medium:** Oil on canvas



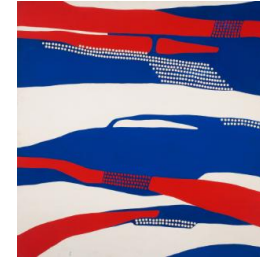
**Title:** Drawing 10/VII/80  
**Date:** 1980  
**Primary Maker:** Walsh, Samuel  
**Medium:** Pencil on paper



**Title:** Third Island  
**Date:** 1984  
**Primary Maker:** Walsh, Samuel  
**Medium:** Acrylic on canvas



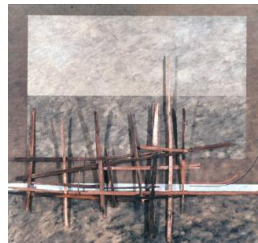
**Title:** White Horizontal Relief  
**Date:** 1967  
**Primary Maker:** Wejchert, Alexandra  
**Medium:** Acrylic on board



**Title:** Floating in White Blue and Red  
**Date:** 1973  
**Primary Maker:** Wejchert, Alexandra  
**Medium:** Mixed media on board



**Title:** Garden for K  
**Date:** 1977  
**Primary Maker:** Woods, Gordon  
**Medium:** Oil on paper



**Title:** Ar Aghaidh  
**Date:** 1978  
**Primary Maker:** Woods, Gordon  
**Medium:** Mixed media



**Title:** Pond in Winter  
**Date:** 1964  
**Primary Maker:** Yeats, Anne  
**Medium:** Oil on canvas



**Title:** Painting, March  
**Date:** 1963  
**Primary Maker:** Yeats, Anne  
**Medium:** Oil on canvas



**Title:** Pregnant Lady  
**Date:** 1980  
**Primary Maker:** Fonkert, Lisbeth  
**Medium:** Tapestry



**Title:** Labourer  
**Date:** 1980  
**Primary Maker:** Fonkert, Lisbeth  
**Medium:** Tapestry



**Title:** Garlanded Goat  
**Date:** 1950  
**Primary Maker:** le Brocquy, Louis  
**Medium:** Tapestry



**Title:** Cuchulainn III  
**Date:** 1973  
**Primary Maker:** le Brocquy, Louis  
**Medium:** Tapestry



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Devlin, John  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Van der Grijn, Eric  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** King, Cecil  
**Medium:** Textile



**Title:** Untitled  
**Date:** C.1982  
**Primary Maker:** McKenna, Theresa  
**Medium:** Cane on woven backing





**Title:** Flag  
**Date:** 1982  
**Primary Maker:** McNab, Theo  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Meagher, John  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Mulcahy, Michael  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Nolan, Evin  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** O'Doherty, Eamon  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Plowman, Chris  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Roche, Vivienne  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Scott, Patrick  
**Medium:** Textile



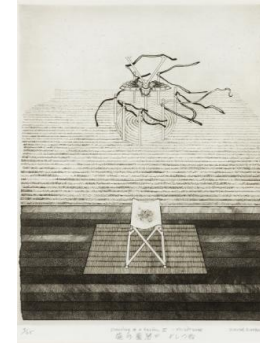
**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Quilligan, Paul  
**Medium:** Textile



**Title:** Flag  
**Date:** 1982  
**Primary Maker:** Walsh, Michele  
**Medium:** Textile



**Title:** Sea Pebbles 9/50  
**Date:** 1976  
**Primary Maker:** Allen, James  
**Medium:** Etching & aquatint



**Title:** Drawing of a Garden II Yoshitsuma 9/25  
**Date:** 1980  
**Primary Maker:** Barker, David  
**Medium:** Etching



**Title:** Drawing of a Garden No. III Yoshitsuma 6/25  
**Date:** 1980  
**Primary Maker:** Barker, David  
**Medium:** Etching



**Title:** Drawing of a Garden No. 12 Yoshitsuma  
**Date:** 1981  
**Primary Maker:** Barker, David  
**Medium:** Pencil



**Title:** Wild Poppies 21/40  
**Date:** C.1980  
**Primary Maker:** Becker, Margaret  
**Medium:** Etching



**Title:** Two Heads of Don Quixote 24/70  
**Date:** 1977  
**Primary Maker:** Bourke, Brian  
**Medium:** Etching



**Title:** Don Quixote 1/75  
**Date:** 1973  
**Primary Maker:** Bourke, Brian  
**Medium:** Etching



**Title:** Night Birds 8/75  
**Date:** 1981  
**Primary Maker:** Brandt, Ruth  
**Medium:** Etching



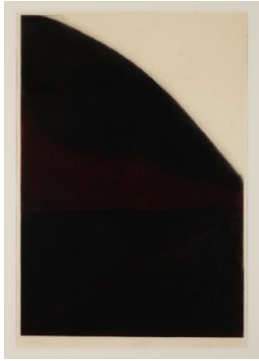
**Title:** Tus 7/10 b  
**Date:** 1981  
**Primary Maker:** Burke Brogan, Patricia  
**Medium:** Etching



**Title:** Green and Red 1 /75  
**Date:** C.1980  
**Primary Maker:** Byrne, Michael  
**Medium:** Screenprint



**Title:** Dublin (Yellow) 9 /15  
**Date:** 1980  
**Primary Maker:** Byrne, Michael  
**Medium:** Screenprint



**Title:** New Trees 4/30  
**Date:** 1981  
**Primary Maker:** Cannon, Brian  
**Medium:** Etching



**Title:** Cuttings 4/30  
**Date:** 1981  
**Primary Maker:** Cannon, Brian  
**Medium:** Etching



**Title:** Potato Stalks 10 /10  
**Date:** 1981  
**Primary Maker:** Carmichael, Seamus  
**Medium:** Etching



**Title:** The Great Irish Pike VI 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



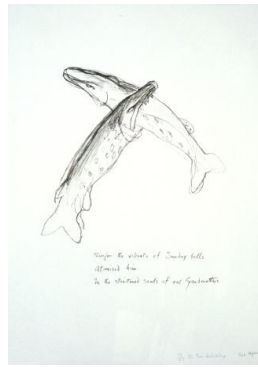
**Title:** The Great Irish Pike I 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



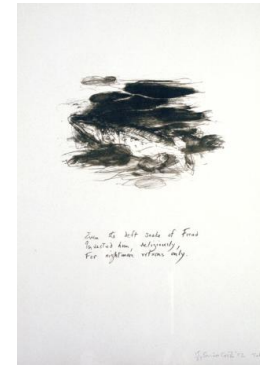
**Title:** The Great Irish Pike II 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** The Great Irish Pike III 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** The Great Irish Pike IV 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** The Great Irish Pike V 15/25  
**Date:** 1982  
**Primary Maker:** Cooke, Barrie  
**Medium:** Lithograph



**Title:** City Centre A/P  
**Date:** 1981  
**Primary Maker:** Cox, Paul  
**Medium:** Etching & aquatint



**Title:** Baggot Street Dublin A/P  
**Date:** 1981  
**Primary Maker:** Cox, Paul  
**Medium:** Etching



**Title:** Christy 17/18  
**Date:** 1980  
**Primary Maker:** Cuffe, Grainne  
**Medium:** Lithograph



**Title:** Hen Shriek 6/25  
**Date:** 1981  
**Primary Maker:** Cuffe, Grainne  
**Medium:** Lithograph



**Title:** Study After Jan van Eyck II 25/30  
**Date:** 1981  
**Primary Maker:** Cullen, Michael  
**Medium:** Screenprint



**Title:** Strawberry Nude with Friend 45/50  
**Date:** 1981  
**Primary Maker:** Cullen, Michael  
**Medium:** Screenprint



**Title:** Bealtine/Bothair 1/4  
**Date:** 1979  
**Primary Maker:** Cussen, Clíodhna  
**Medium:** Lithograph



**Title:** Mauricetown Bealach 4/10  
**Date:** 1981  
**Primary Maker:** Cussen, Clíodhna  
**Medium:** Lithograph



**Title:** Na Geánna Fíáine 2/10  
**Date:** 1981  
**Primary Maker:** Cussen, Clíodhna  
**Medium:** Lithograph



**Title:** Clocha Sail a'Chuana 2/10  
**Date:** 1981  
**Primary Maker:** Cussen, Clíodhna  
**Medium:** Lithograph



**Title:** Eve 2/20  
**Date:** 1986  
**Primary Maker:** Delargy, Diarmuid  
**Medium:** Etching



**Title:** Planes 9 A/P  
**Date:** C.1983  
**Primary Maker:** Bligh, Moya  
**Medium:** Screenprint



**Title:** Landscape 1980 4/45  
**Date:** 1980  
**Primary Maker:** Farl Powers, Mary  
**Medium:** Etching



**Title:** Cloud Torso I 11/45  
**Date:** 1982  
**Primary Maker:** Farl Powers, Mary  
**Medium:** Etching

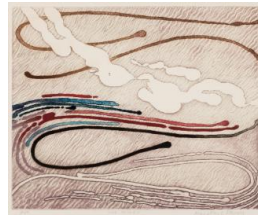


**Title:** Monochrome Ribbon Torso 15/45  
**Date:** C.1980  
**Primary Maker:** Farl Powers, Mary  
**Medium:** Etching



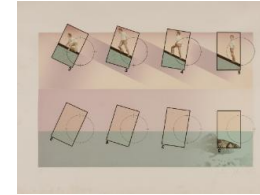
**Title: Untitled (oval) 1 /75**

**Date:** 1973  
**Primary Maker:** Farl Powers, Mary  
**Medium:** Etching



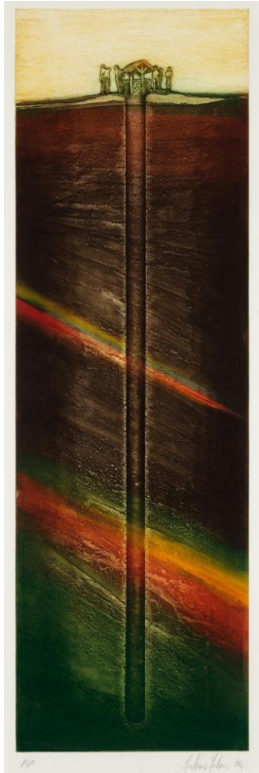
**Title: The Desert 2/45**

**Date:** 1977  
**Primary Maker:** Farl Powers, Mary  
**Medium:** Etching



**Title: Boundary Shots 4 /8**

**Date:** 1980  
**Primary Maker:** Folan, Andrew  
**Medium:** Screenprint



**Title: An Tobar A/P**

**Date:** 1984  
**Primary Maker:** Folan, Andrew  
**Medium:** Etching



**Title: Definition of an Instant 5/8**

**Date:** 1979  
**Primary Maker:** Folan, Andrew  
**Medium:** Screenprint



**Title: Messiaen Amen de la Creation 2/8**

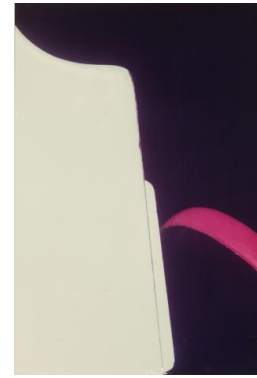
**Date:** 1979  
**Primary Maker:** Frigge, Adri  
**Medium:** Screenprint & mezzotint



**Title:** Untitled 1/40  
(figure with tricycle)  
**Date:** 1981  
**Primary Maker:** Gorman,  
Richard  
**Medium:** Etching



**Title:** Kitchen Chair  
**Date:** 1981  
**Primary Maker:** Gallagher,  
Samuel  
**Medium:** Photograph



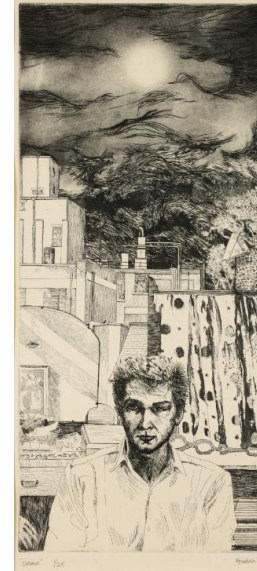
**Title:** Chest with Chair 2  
/10  
**Date:** 1984  
**Primary Maker:** Gallagher,  
Samuel  
**Medium:** Photograph



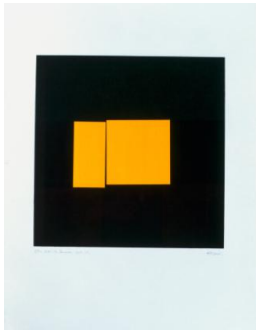
**Title:** Crowe Street 1/10  
**Date:** 1984  
**Primary Maker:** Gallagher,  
Samuel  
**Medium:** Photograph



**Title:** Wild Target I 9/13  
**Date:** 1981  
**Primary Maker:** Glunane,  
Harry  
**Medium:** Lithograph



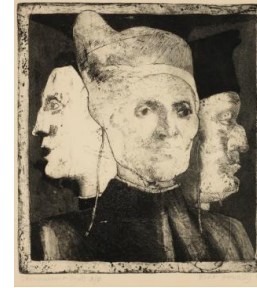
**Title:** Ormo 1/25  
**Date:** 1981  
**Primary Maker:** Grielson,  
Peter  
**Medium:** Etching



**Title:** Noli me Tangere 6 /80  
**Date:** 1976  
**Primary Maker:** Van der Grijn, Eric  
**Medium:** Screenprint



**Title:** Man with Vertical Bar 2/40  
**Date:** 1980  
**Primary Maker:** Hall, Patrick  
**Medium:** Screenprint



**Title:** 3 Renaissance Heads A/P  
**Date:** 1977  
**Primary Maker:** Hanratty, Alice  
**Medium:** Etching



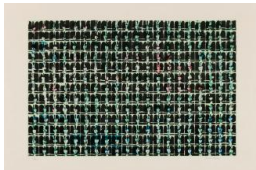
**Title:** Rhino Swallowing a Lady 2/45  
**Date:** 1971  
**Primary Maker:** Hanratty, Alice  
**Medium:** Etching



**Title:** Aristocratic Child II 22/40  
**Date:** 1980  
**Primary Maker:** Hanratty, Alice  
**Medium:** Screenprint



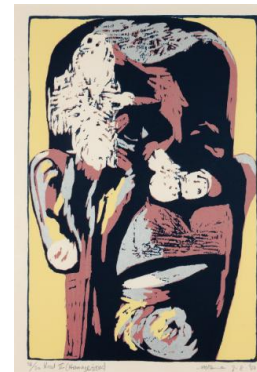
**Title:** Woman & Pram 7 /10  
**Date:** 1981  
**Primary Maker:** Hanratty, Alice  
**Medium:** Etching



**Title:** Head Series No. 1 3/30 B  
**Date:** 1980  
**Primary Maker:** Harper, Charles  
**Medium:** Screenprint



**Title:** Love Letter Seven 3/3  
**Date:** 1987  
**Primary Maker:** Horgan, Sara  
**Medium:** Lino etching

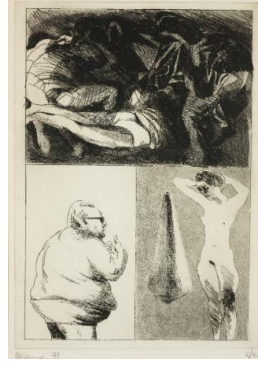


**Title:** Head:V Homage to Oscar Kokoschka 28 /30  
**Date:** 1980  
**Primary Maker:** Kane, Michael  
**Medium:** Woodcut





**Title:** In Memoriam  
(Brother Francis R.I.P.)  
1/10  
**Date:** 1986  
**Primary Maker:** Kane,  
Michael  
**Medium:** Woodcut



**Title:** Untitled 2/45  
**Date:** 1971  
**Primary Maker:** Kane,  
Michael  
**Medium:** Etching



**Title:** In Memory 35/75  
**Date:** 1979  
**Primary Maker:** Kelly, John  
**Medium:** Etching



**Title:** Head with Letters  
1/40  
**Date:** 1979  
**Primary Maker:** Kelly, John  
**Medium:** Lithograph



**Title:** Song of Songs 1  
/75  
**Date:** 1973  
**Primary Maker:** Kelly, John  
**Medium:** Lithograph



**Title:** Landscape with  
no Donkey A/P  
**Date:** 1982  
**Primary Maker:** Kelly,  
Helena  
**Medium:** Etching



**Title:** Untitled A/P  
**Date:** C.1980  
**Primary Maker:** King, Cecil  
**Medium:** Screenprint



**Title:** Birdman 17/60  
**Date:** 1981  
**Primary Maker:** Knuttel,  
Graham  
**Medium:** Etching



**Title:** Lough Dan 26/60  
**Date:** 1981  
**Primary Maker:** Knuttel,  
Peter  
**Medium:** Etching



**Title:** Tree Study of Birches A/P  
**Date:** C.1980  
**Primary Maker:** Knuttel, Peter  
**Medium:** Etching



**Title:** Specimen 47/60  
**Date:** 1981  
**Primary Maker:** Lambert, Gene  
**Medium:** Etching



**Title:** Horseman 14/70  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title:** Cuchulainn Confronting Ferdia 14/70  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title:** The Bloody Croda of Cormac 14/70  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title:** Cethern in Battle 14/70  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title:** Army Massing 14/70  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title:** Ochain Chonchubair 14/70  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



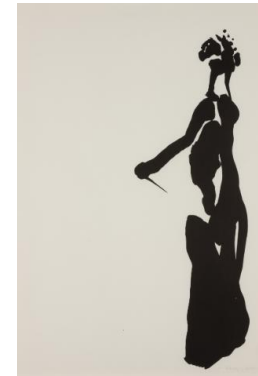
**Title:** Men and Horses 14/70  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title: The Boy  
Cuchlainn Armed 14/70**  
Date: 1969  
Primary Maker: le Brocquy,  
Louis  
Medium: Lithograph



**Title: Portion of Army  
14/70**  
Date: 1969  
Primary Maker: le Brocquy,  
Louis  
Medium: Lithograph



**Title: Medb 14/70**  
Date: 1969  
Primary Maker: le Brocquy,  
Louis  
Medium: Lithograph



**Title: Deer Among  
Dolmens 14/70**  
Date: 1969  
Primary Maker: le Brocquy,  
Louis  
Medium: Lithograph



**Title: The Boy  
Cuchlainn 14/70**  
Date: 1969  
Primary Maker: le Brocquy,  
Louis  
Medium: Lithograph



**Title: A Flock of Birds 14  
/70**  
Date: 1969  
Primary Maker: le Brocquy,  
Louis  
Medium: Lithograph



**Title: Infant Cuchlainn  
14/70**  
Date: 1969  
Primary Maker: le Brocquy,  
Louis  
Medium: Lithograph



**Title: Women Watching  
14/70**  
Date: 1969  
Primary Maker: le Brocquy,  
Louis  
Medium: Lithograph



**Title: Senchas  
Resonant Shield 14/70**  
Date: 1969  
Primary Maker: le Brocquy,  
Louis  
Medium: Lithograph



**Title: Wolfhound 14/70**  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title: Pillow Talk 14/70**  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title: The Morrigan 14/70**  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title: Naked Woman 14/70**  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title: Chariots 14/70**  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title: Chariots 36 14/70**  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



**Title: The Door of Battle 14/70**  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



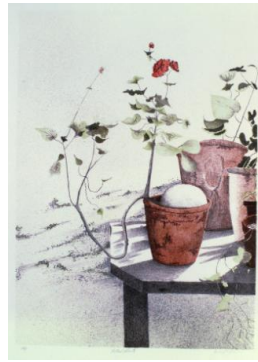
**Title: The Bull of Cuailnge 14/7**  
**Date:** 1969  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Lithograph



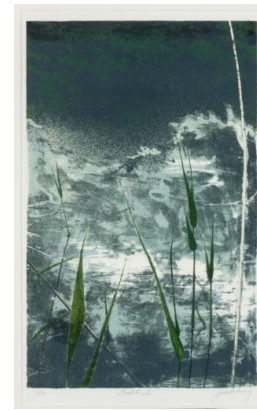
**Title: Posie 1/23**  
**Date:** 1977  
**Primary Maker:** McCreary, James  
**Medium:** Lithograph



**Title:** Yum Kaaxs's  
**Dance 2/75**  
**Date:** 1979  
**Primary Maker:** McCreary,  
James  
**Medium:** Etching



**Title:** Potted Plants 1/95  
**Date:** 1980  
**Primary Maker:** McCreary,  
James  
**Medium:** Lithograph



**Title:** Dark Reeds 14/14  
**Date:** C.1980  
**Primary Maker:** McCreary,  
James  
**Medium:** Lithograph



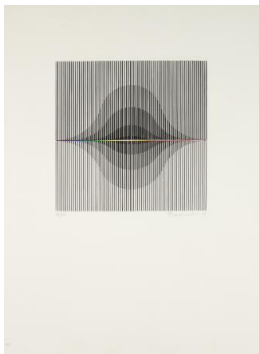
**Title:** Reflections 18/19  
**Date:** C.1980  
**Primary Maker:** McCreary,  
James  
**Medium:** Lithograph



**Title:** Red Cabbages 4  
/22  
**Date:** C.1980  
**Primary Maker:** McCreary,  
James  
**Medium:** Lithograph



**Title:** Untitled 17/60  
**Date:** 1981  
**Primary Maker:** Macleod,  
Anna  
**Medium:** Etching



**Title:** Sleep 10/25  
**Date:** 1976  
**Primary Maker:** McNab,  
Theo  
**Medium:** Silkscreen print



**Title:** Gorse Fires 47  
/175  
**Date:** 1981  
**Primary Maker:** McNulty,  
John  
**Medium:** Etching



**Title:** Shadows 133/150  
**Date:** 1980  
**Primary Maker:** McNulty,  
John  
**Medium:** Etching



**Title: Gene Lambert**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Mary Farl Powers**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Tom Fitzgerald**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



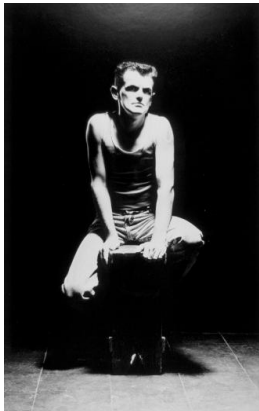
**Title: Anne Madden**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Patrick Collins**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Alice Hanratty**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Donal Ruane**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



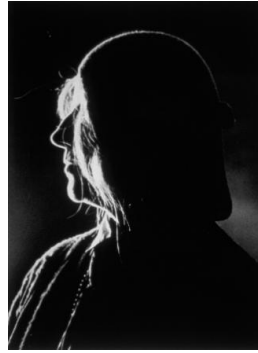
**Title: Louis le Brocqy**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Brian Bourke**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Lorcan Walshe**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Camille Souter**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: John Kelly**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Gwen O'Dowd**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Graham Gingles**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Cecily Brennan**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Patrick Hickey**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Nuala Goodman**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title: Sean Mc Sweeney**  
**Date: 1987**  
**Primary Maker: Moynihan, Muiris**  
**Medium: Photograph**



**Title:** Eilis O'Connell  
**Date:** 1987  
**Primary Maker:** Moynihan,  
Muiris  
**Medium:** Photograph



**Title:** Barrie Cooke  
**Date:** 1987  
**Primary Maker:** Moynihan,  
Muiris  
**Medium:** Photograph



**Title:** Maud Cotter  
**Date:** 1987  
**Primary Maker:** Moynihan,  
Muiris  
**Medium:** Photograph



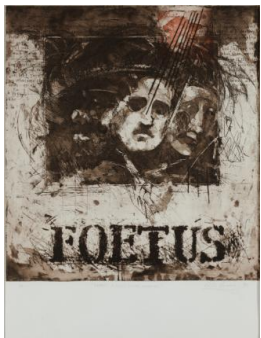
**Title:** John Behan  
**Date:** 1987  
**Primary Maker:** Moynihan,  
Muiris  
**Medium:** Photograph



**Title:** Maria Simmonds  
Gooding  
**Date:** 1987  
**Primary Maker:** Moynihan,  
Muiris  
**Medium:** Photograph



**Title:** Tony O'Malley  
**Date:** 1987  
**Primary Maker:** Moynihan,  
Muiris  
**Medium:** Photograph



**Title:** There's a Split in  
the Infinitive 3/15  
**Date:** 1981  
**Primary Maker:** Murray,  
Colin  
**Medium:** Etching



**Title:** Horse 1/75  
**Date:** 1973  
**Primary Maker:** Ó Broin,  
Liam  
**Medium:** Screenprint

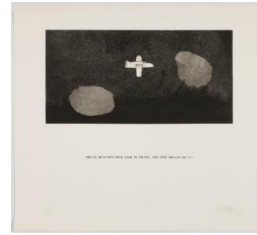


**Title:** Head I 2/20  
**Date:** 1977  
**Primary Maker:** Ó Broin,  
Liam  
**Medium:** Lithograph





**Title:** Amergin 1/95  
**Date:** 1980  
**Primary Maker:** O'Doherty, Eamon  
**Medium:** Woodcut



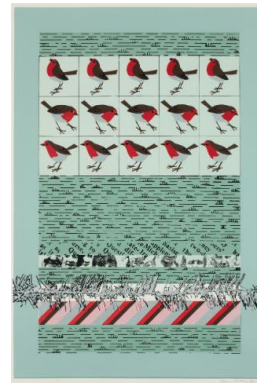
**Title:** And So With Steve Once Again in Control 26/80  
**Date:** 1981  
**Primary Maker:** O'Reilly, Stephen  
**Medium:** Etching



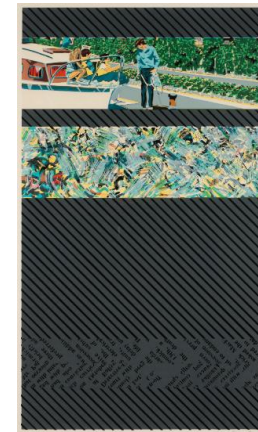
**Title:** Behavin' 1/10  
**Date:** 1981  
**Primary Maker:** Peters, E  
**Medium:** Screenprint



**Title:** Ataraxia 1/10  
**Date:** 1981  
**Primary Maker:** Peters, E  
**Medium:** Embossed etching



**Title:** The Cock Robbin 3/15  
**Date:** 1981  
**Primary Maker:** Piercey, Siobhan  
**Medium:** Screenprint



**Title:** Untitled 9/15  
**Date:** 1981  
**Primary Maker:** Piercey, Siobhan  
**Medium:** Screenprint



**Title:** At the Crucifixion 9/40  
**Date:** C.1970  
**Primary Maker:** Pye, Patrick  
**Medium:** Etching



**Title:** Glencar Kerry 2 /75  
**Date:** 1973  
**Primary Maker:** Pye, Patrick  
**Medium:** Etching



**Title:** Landscape 1/10 A  
**Date:** C.1980  
**Primary Maker:** Reaney, Pádraic  
**Medium:** Etching



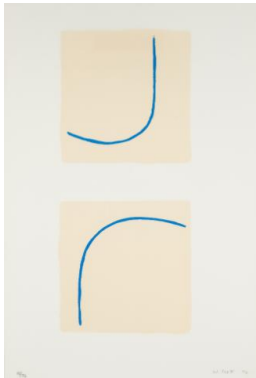
**Title:** Landscape 2/75  
**Date:** 1974  
**Primary Maker:** Reid, Chris  
**Medium:** Etching and aquatint



**Title:** Autumn Lackagh Bridge 14/35  
**Date:** C.1980  
**Primary Maker:** Reid, Chris  
**Medium:** Etching



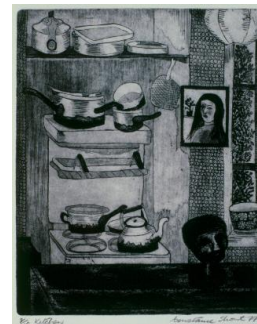
**Title:** Near Dooks Co. Kerry 6/20  
**Date:** 1981  
**Primary Maker:** Reid, Chris  
**Medium:** Etching



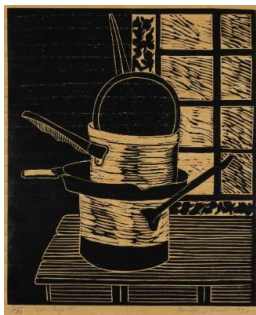
**Title:** Untitled 10/72  
**Date:** 1972  
**Primary Maker:** Scott, William  
**Medium:** Screenprint



**Title:** Julie 2/75  
**Date:** 1976  
**Primary Maker:** Short, Constance  
**Medium:** Woodcut



**Title:** Kitchen 2/10  
**Date:** 1977  
**Primary Maker:** Short, Constance  
**Medium:** Etching



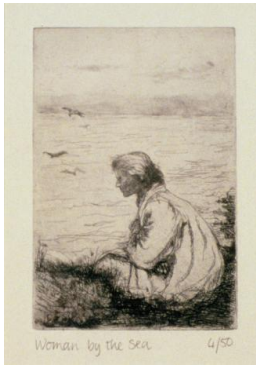
**Title:** Still Life II 5/10  
**Date:** 1977  
**Primary Maker:** Short, Constance  
**Medium:** Linocut



**Title:** Clochan 16/75  
**Date:** 1977  
**Primary Maker:** Simonds-Gooding, Maria  
**Medium:** Etching



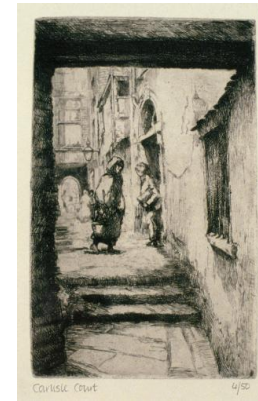
**Title:** Girl and Tree 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title: Woman by the Sea 4/50**  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title: Seated Woman 4/50**  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title: Carlisle Court 4/50**  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



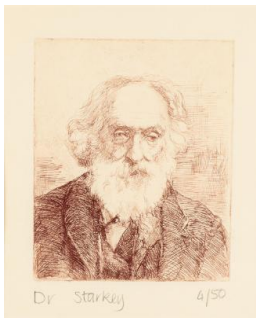
**Title: Orchard 4/50**  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



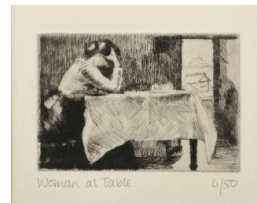
**Title: Seumas O'Sullivan 4/50**  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title: Cottage 4/50**  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title: Dr. Starkey 4/50**  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



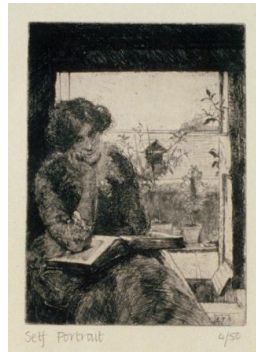
**Title: Woman at a Table 4/50**  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



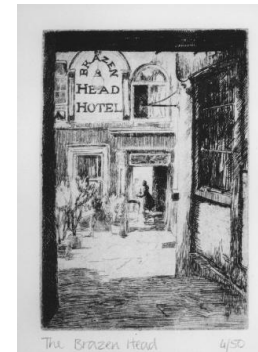
**Title: Bridge 4/50**  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title:** Women in Doorway 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



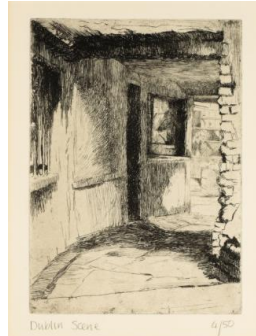
**Title:** Self Portrait 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title:** Brazen Head 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title:** Marsh's Library 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title:** Dublin Scene 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title:** Mc Daid's 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title:** Hoey's court 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



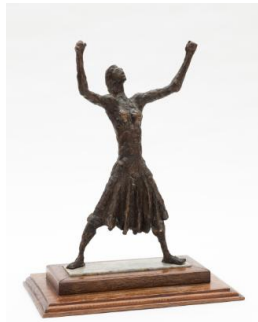
**Title:** View Over Dublin 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title:** Old Clothes Shop 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title: Bull**  
**Date:** 1979  
**Primary Maker:** Behan, John  
**Medium:** Bronze



**Title: Queen Maeve**  
**Date:** 1979  
**Primary Maker:** Behan, John  
**Medium:** Bronze



**Title: Glass Fiber Form**  
**Date:** 1972  
**Primary Maker:** Brown, Deborah  
**Medium:** Fibreglass



**Title: Plateau Dancer VI**  
**Date:** 1980  
**Primary Maker:** Burke, John  
**Medium:** Steel



**Title: Untitled**  
**Date:** 1976  
**Primary Maker:** Burke, John  
**Medium:** Steel



**Title: In the Sea she Swoops at Last**  
**Date:** 1986  
**Primary Maker:** Carman, Catherine (Cathy)  
**Medium:** Bronze



**Title: Hollow Form Elm**  
**Date:** 1981  
**Primary Maker:** Casey, Michael  
**Medium:** Carved Elm



**Title: Ulysses Project**  
**Date:** 1982  
**Primary Maker:** Coleman, James  
**Medium:** Silver garland



**Title: Untitled Bust**  
**Date:** 1977  
**Primary Maker:** Connor, Patrick  
**Medium:** Ceramic



**Title:** Janus Mask  
**Date:** 1979  
**Primary Maker:** Connor, Patrick  
**Medium:** Ceramic



**Title:** Drain 1985  
**Date:** 1985  
**Primary Maker:** Cross, Dorothy  
**Medium:** Wood & steel



**Title:** Reflections  
**Date:** C.1980  
**Primary Maker:** Dunne, David  
**Medium:** Bronze



**Title:** Hawk  
**Date:** 1978  
**Primary Maker:** Fallon, Conor  
**Medium:** Steel



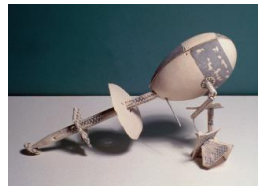
**Title:** Dove  
**Date:** 1983  
**Primary Maker:** Fallon, Conor  
**Medium:** Bronze



**Title:** Tribute to Five Wounds  
**Date:** 1985  
**Primary Maker:** Foley, Marie  
**Medium:** Ceramic



**Title:** Spirit and Four Elements  
**Date:** 1985  
**Primary Maker:** Foley, Marie  
**Medium:** Ceramic



**Title:** Bird Feeder  
**Date:** 1985  
**Primary Maker:** Foley, Marie  
**Medium:** Ceramic



**Title:** Organic  
**Date:** 1977  
**Primary Maker:** Howe, Helen  
**Medium:** Oak



**Title:** Landscape Revealed  
**Date:** 1979  
**Primary Maker:** Houston, Sally  
**Medium:** Leather and iron



**Title:** Disc No.6  
**Date:** 1976  
**Primary Maker:** King, Brian  
**Medium:** Metal relief



**Title:** Cock  
**Date:** 1977  
**Primary Maker:** Laffan, Justin  
**Medium:** Wood



**Title:** Six Foot Deep  
**Date:** 1979  
**Primary Maker:** King, Brian  
**Medium:** Mixed media



**Title:** The Laundress  
**Date:** 1976  
**Primary Maker:** le Brocqy, Melanie  
**Medium:** Bronze



**Title:** Children  
**Date:** 1985  
**Primary Maker:** le Brocqy, Melanie  
**Medium:** Bronze



**Title:** Goll & Scathlach ar Chnoc na gCaorthainn  
**Date:** 1976  
**Primary Maker:** McKenna, James  
**Medium:** Stone



**Title:** A Break in the Clouds  
**Date:** 1982  
**Primary Maker:** McKeogh, Aileen  
**Medium:** Mixed media (paper, twigs, wood)



**Title:** Hen Cross  
**Date:** 1986  
**Primary Maker:** McLoughlin, Deirdre  
**Medium:** Ceramic



**Title:** Sciath (on black box)  
**Date:** 1976  
**Primary Maker:** McTigue, Peter  
**Medium:** Marble



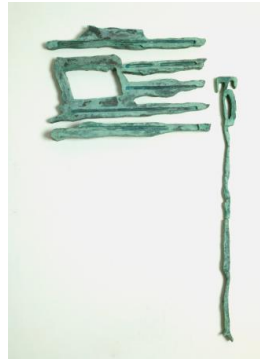
**Title:** Slate Fan  
**Date:** 1981  
**Primary Maker:** O'Connell, Eilis  
**Medium:** Slate and steel



**Title:** Axlespan  
**Date:** 1983  
**Primary Maker:** O'Connell, Eilis  
**Medium:** Steel and limestone



**Title:** Hap  
**Date:** 1981  
**Primary Maker:** O'Keeffe, Paul  
**Medium:** Steel



**Title:** Untitled  
**Date:** 1986  
**Primary Maker:** O'Keeffe, Paul  
**Medium:** Fiberglass



**Title:** Carving 2  
**Date:** 1976  
**Primary Maker:** O'Sullivan, Patrick  
**Medium:** Marble and wood



**Title:** Figure  
**Date:** 1978  
**Primary Maker:** O'Sullivan, Patrick  
**Medium:** Black limestone



**Title:** Triptych  
**Date:** 1969  
**Primary Maker:** O'Sullivan, Michael  
**Medium:** Bronze on wood



**Title:** The Hangman's Beautiful Daughter  
**Date:** 1980  
**Primary Maker:** Roche, Vivienne  
**Medium:** Painted steel





**Title: Growth Cycle**  
**Date:** 1985  
**Primary Maker:** Scanlon, James  
**Medium:** Stained glass



**Title: Pandora's Box III**  
**Date:** 1980  
**Primary Maker:** Shiels, Andrew  
**Medium:** Painted steel



**Title: Measa (white relief piece)**  
**Date:** 1980  
**Primary Maker:** Warren, Michael  
**Medium:** Painted steel



**Title: Floating Form**  
**Date:** 1985  
**Primary Maker:** Weichert, Alexandra  
**Medium:** Perspex & limestone



**Title: The Puzzlement**  
**Date:** 1981  
**Primary Maker:** Zak, Helena  
**Medium:** Mixed media



**Title: Snake Woman (Heads)**  
**Date:** 1988  
**Primary Maker:** Frawley, Monica  
**Medium:** Mixed Media



**Title: Self Portrait (Heads)**  
**Date:** 1988  
**Primary Maker:** Butler, Joe  
**Medium:** Mixed media



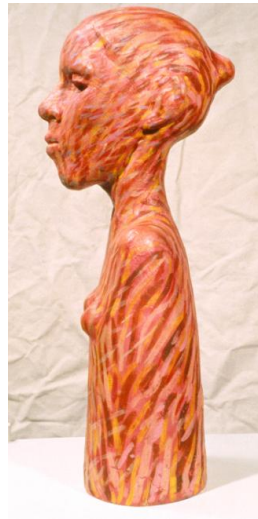
**Title: Victim (Heads)**  
**Date:** 1988  
**Primary Maker:** Roche, Vivienne  
**Medium:** Mild steel



**Title: Head of My Father (Heads)**  
**Date:** 1988  
**Primary Maker:** Fallon, Conor  
**Medium:** Stainless steel



**Title:** Pod (Heads)  
**Date:** 1988  
**Primary Maker:** Prendergast, Kathy  
**Medium:** Bronze



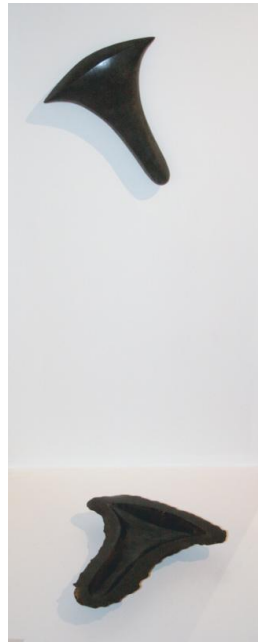
**Title:** Portrait of a Girl (Heads)  
**Date:** 1988  
**Primary Maker:** Bourke, Brian  
**Medium:** Painted bronze



**Title:** Young Adult (Heads)  
**Date:** 1988  
**Primary Maker:** Fitzgibbon, Marjorie  
**Medium:** Bronze



**Title:** Head  
**Date:** 1988  
**Primary Maker:** Bourke, Brian  
**Medium:** Painted bronze



**Title:** Funnelling the Dish  
**Date:** 1988  
**Primary Maker:** O'Connell, Eilis  
**Medium:** Bronze



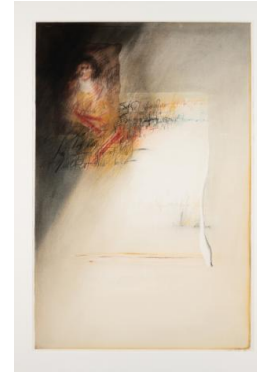
**Title:** Dreaming (Derry)  
**Date:** 1988  
**Primary Maker:** Doherty, Willie  
**Medium:** Photograph



**Title:** Homage to P.K.  
(Head VIII)  
**Date:** 1987  
**Primary Maker:** Kane,  
Michael  
**Medium:** Gouache on paper



**Title:** Self Study III with  
Monaghan Sunset  
**Date:** 1987  
**Primary Maker:** Cullen,  
Michael  
**Medium:** Oil on paper



**Title:** A Letter for  
Rembrandt  
**Date:** 1984  
**Primary Maker:** Kelly, John  
**Medium:** Mixed media



**Title:** Players Lane No.1  
**Date:** 1988  
**Primary Maker:** Blodau,  
Dietrich  
**Medium:** Etching



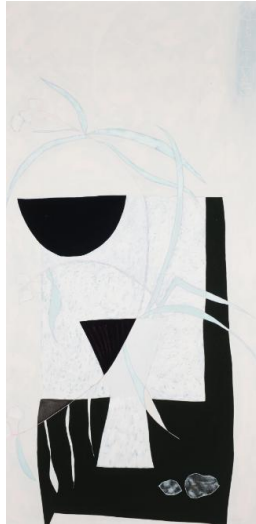
**Title:** Players Lane No.2  
**Date:** 1988  
**Primary Maker:** Blodau,  
Dietrich  
**Medium:** Etching



**Title:** Raku Pot  
**Date:** 1987  
**Primary Maker:** Mellett, Eoin  
**Medium:** Ceramic



**Title:** I See It's a Cactus  
(Islands)  
**Date:** 1988  
**Primary Maker:** Van  
Kampen, Marja  
**Medium:** Acrylic on paper



**Title:** Still Life Whites  
with Blacks  
**Date:** 1985  
**Primary Maker:** O'Malley,  
Jane  
**Medium:** Oil on board



**Title:** Hens 1/50 (Birds)  
**Date:** 1988  
**Primary Maker:** Leonard,  
Pamela  
**Medium:** Etching & aquatint



**Title:** Like Brother and Sister A/P (Birds)  
**Date:** 1988  
**Primary Maker:** McCarthy, Dermot  
**Medium:** Etching



**Title:** Birds in the Head 8/10 (Birds)  
**Date:** 1988  
**Primary Maker:** Benson, Carmel  
**Medium:** Etching



**Title:** Grey Lag in Winter 2/20 (Birds)  
**Date:** 1988  
**Primary Maker:** Hickey, Patrick  
**Medium:** Etching



**Title:** Wren 10/45 (Birds)  
**Date:** 1988  
**Primary Maker:** Allen, James  
**Medium:** Etching



**Title:** Untitled 28/42 (Birds)  
**Date:** 1987  
**Primary Maker:** Farrell, Micheal  
**Medium:** Etching



**Title:** Meeting of Rooks 36/50 (Birds)  
**Date:** 1988  
**Primary Maker:** Sheridan, Vincent  
**Medium:** Etching & aquatint



**Title:** Untitled 24/35 (Birds)  
**Date:** 1985  
**Primary Maker:** le Brocqy, Louis  
**Medium:** Etching



**Title:** Parrot 14/28 (Birds)  
**Date:** 1988  
**Primary Maker:** Gorman, Richard  
**Medium:** Lithograph



**Title:** Watering the Plants 8/40  
**Date:** 1988  
**Primary Maker:** Cuffe, Siobhán  
**Medium:** Etching



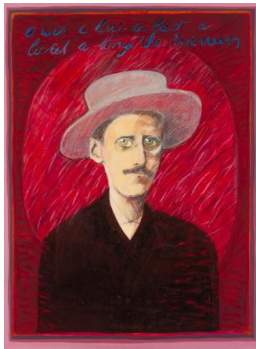
**Title:** Christy A/P  
**Date:** 1980  
**Primary Maker:** Cuffe, Grainne  
**Medium:** Lithograph



**Title:** Dragonfly 9/20  
**Date:** C.1980  
**Primary Maker:** McCreary, James  
**Medium:** Screenprint



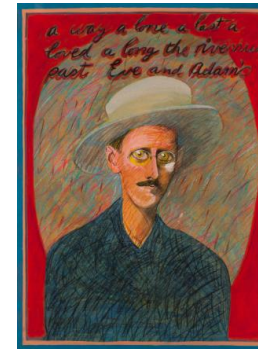
**Title:** 3 Girls 1/100  
**Date:** 1981  
**Primary Maker:** Cox, Paul  
**Medium:** Etching



**Title:** James Joyce  
**Date:** 1982  
**Primary Maker:** Bourke, Brian  
**Medium:** Mixed media on paper



**Title:** James Joyce  
**Date:** 1982  
**Primary Maker:** Bourke, Brian  
**Medium:** Mixed media on paper



**Title:** James Joyce  
**Date:** 1982  
**Primary Maker:** Bourke, Brian  
**Medium:** Mixed media on paper



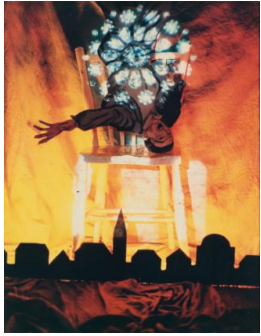
**Title:** James Joyce  
**Date:** 1982  
**Primary Maker:** Bourke, Brian  
**Medium:** Mixed media on paper



**Title:** The Square  
**Date:** 1988  
**Primary Maker:** Boran, Michael  
**Medium:** Photograph



**Title:** Tony Potts  
**Date:** 1988  
**Primary Maker:** Boran, Michael  
**Medium:** Photograph



**Title:** Icarus  
**Date:** 1988  
**Primary Maker:** Boran, Michael  
**Medium:** Photograph



**Title:** While Declans Away  
**Date:** 1988  
**Primary Maker:** Boran, Michael  
**Medium:** Photograph



**Title:** Sphere  
**Date:** 1988  
**Primary Maker:** Boran, Michael  
**Medium:** Photograph



**Title:** Treeline  
**Date:** 1977  
**Primary Maker:** Flanagan, T. P.  
**Medium:** Oil on canvas



**Title:** Untitled (part of Moscow series)  
**Date:** 1988  
**Primary Maker:** Murphy, Lorraine  
**Medium:** Collage & paint on paper



**Title:** The Space Between  
**Date:** 1988  
**Primary Maker:** FitzGerald, Mary  
**Medium:** Mixed media on canvas



**Title:** Small Kitchen  
**Date:** 1987  
**Primary Maker:** Gorman, Richard  
**Medium:** Oil on board



**Title:** Dublin (Blue) 9/15  
**Date:** 1980  
**Primary Maker:** Byrne, Michael  
**Medium:** Screenprint



**Title:** Herring 2/13  
**Date:** C.1980  
**Primary Maker:** McCreary, James  
**Medium:** Lithograph



**Title:** Mung A/P  
**Date:** 1981  
**Primary Maker:** Farl Powers, Mary  
**Medium:** Etching



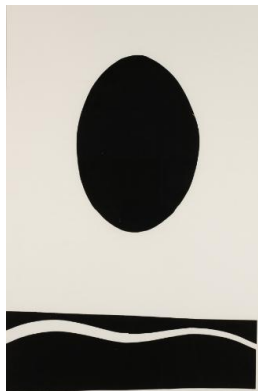
**Title:** Touch Wood 10 /10  
**Date:** 1981  
**Primary Maker:** Mac Gabhann, Don  
**Medium:** Embossed wood block



**Title:** Untitled III  
**Date:** C. 1963  
**Primary Maker:** Fromel, Gerda  
**Medium:** Pencil on card



**Title:** Untitled IV  
**Date:** C.1963  
**Primary Maker:** Fromel, Gerda  
**Medium:** Pencil on card



**Title:** Untitled V  
**Date:** C.1963  
**Primary Maker:** Fromel, Gerda  
**Medium:** Collage



**Title:** Untitled VI  
**Date:** C.1963  
**Primary Maker:** Fromel, Gerda  
**Medium:** Pencil on card



**Title:** Untitled  
**Date:** 1988  
**Primary Maker:** Kennedy, Brian  
**Medium:** Etching



**Title:** Children and Self (Remembering)  
**Date:** 1986  
**Primary Maker:** Maguire, Brian  
**Medium:** Mixed media on canvas



**Title:** Mung 4/45  
**Date:** 1981  
**Primary Maker:** Farl Powers, Mary  
**Medium:** Etching



**Title:** Grasshopper in Long Grass 7/30  
**Date:** C.1980  
**Primary Maker:** Hickey, Patrick  
**Medium:** Etching



**Title:** Mansion House Angels  
**Date:** C.1960  
**Primary Maker:** Brandt, Muriel  
**Medium:** Oil on Board



**Title:** Girl  
**Date:** C.1960  
**Primary Maker:** Brandt, Muriel  
**Medium:** Oil on Board



**Title:** Black Enamel  
**Date:** 1987  
**Primary Maker:** Henderson, Brian  
**Medium:** Mixed media on paper



**Title:** Split Figure  
**Date:** 1986  
**Primary Maker:** Walsh, Niall  
**Medium:** Steel



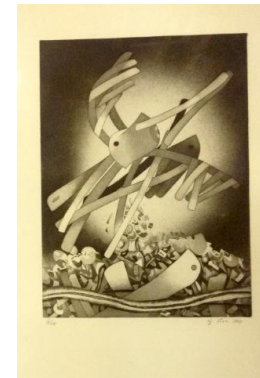
**Title:** Untitled 15/100  
**Date:** 1977  
**Primary Maker:** Lattanzi, Luciano  
**Medium:** Etching



**Title:** Untitled 15/100  
**Date:** 1976  
**Primary Maker:** Leddi, Piero  
**Medium:** Etching



**Title:** Untitled 15/100  
**Date:** 1976  
**Primary Maker:** Acchipinti, Angela  
**Medium:** Etching



**Title:** Untitled 11/100  
**Date:** 1977  
**Primary Maker:** Pozzi, Giancarlo  
**Medium:** Etching





**Title:** Drawing for Sculpture  
**Date:** 1987  
**Primary Maker:** Bourke, Brian  
**Medium:** Pencil on paper



**Title:** Drawing for Sculpture  
**Date:** 1987  
**Primary Maker:** Bourke, Brian  
**Medium:** Pencil on paper



**Title:** Drawing for Sculpture  
**Date:** 1987  
**Primary Maker:** Bourke, Brian  
**Medium:** Pencil on paper



**Title:** Drawing for Sculpture  
**Date:** 1988  
**Primary Maker:** Bourke, Brian  
**Medium:** Pencil on paper



**Title:** Padraic Fallon IV  
**Date:** 1988  
**Primary Maker:** Fallon, Conor  
**Medium:** Pencil on paper



**Title:** Padraic Fallon Version 11 V1  
**Date:** 1988  
**Primary Maker:** Fallon, Conor  
**Medium:** Pencil



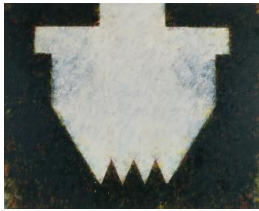
**Title:** Padraic Fallon  
**Date:** 1988  
**Primary Maker:** Fallon, Conor  
**Medium:** Pencil



**Title:** Glor na Mara  
**Date:** 1989  
**Primary Maker:** O'dowd, Gwen  
**Medium:** Encaustic on canvas



**Title:** In the Quiet No 5  
**Date:** 1989  
**Primary Maker:** Maher, T J  
**Medium:** Mixed media on board



**Title:** Arena V11  
**Date:** 1989  
**Primary Maker:** Walsh, Samuel  
**Medium:** Oil on canvas



**Title:** Christ Flogged  
**Date:** 1989  
**Primary Maker:** Doris, Chris  
**Medium:** Oil on canvas



**Title:** Burren Nights (A Special Place)  
**Date:** 1989  
**Primary Maker:** Cooke, Barrie  
**Medium:** Oil on canvas



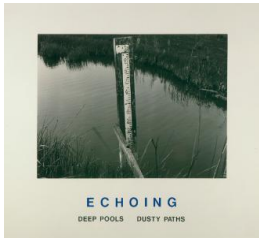
**Title:** Namaskard (A Special Place)  
**Date:** 1989  
**Primary Maker:** Brennan, Cecily  
**Medium:** Oil on paper



**Title:** Spanish Place, Orzola, Lanzarote (A Special Place)  
**Date:** 1988  
**Primary Maker:** O'Malley, Tony  
**Medium:** Mixed media



**Title:** The Earth (A Special Place)  
**Date:** 1989  
**Primary Maker:** Kelleher, Julie  
**Medium:** Oil on perspex



**Title:** Echoing (A Special Place)  
**Date:** 1989  
**Primary Maker:** Doherty, Willie  
**Medium:** Photograph



**Title:** Along the Shore (A Special Place)  
**Date:** 1989  
**Primary Maker:** O'dowd, Gwen  
**Medium:** Oil on hardboard



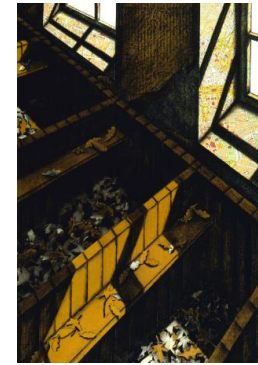
**Title:** Oak Tree (A Special Place)  
**Date:** C.1989  
**Primary Maker:** Collins, Patrick  
**Medium:** Oil on canvas



**Title:** Release of the Spirit of the Dead  
**Date:** 1989  
**Primary Maker:** Foley, Marie  
**Medium:** Porcelain, feather, steel rod



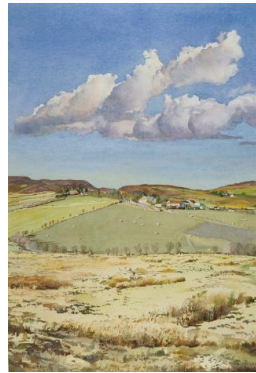
**Title:** The First and the Last Photographs (A Special Place)  
**Date:** 1989  
**Primary Maker:** Parr, Martin  
**Medium:** Photograph



**Title:** Church Interior - Kylemore (A Special Place)  
**Date:** 1989  
**Primary Maker:** Wilson, Chris  
**Medium:** Mixed media



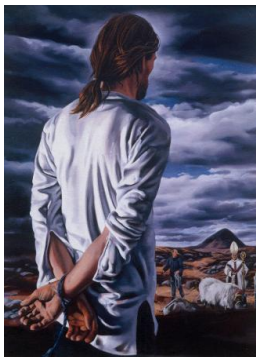
**Title:** Griff Was Here (A Special Place)  
**Date:** 1989  
**Primary Maker:** O'Kelly, Mick  
**Medium:** Photograph



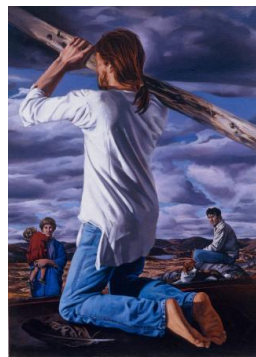
**Title:** An Aspect of Donegal (A Special Place)  
**Date:** 1989  
**Primary Maker:** Clarke, Carey  
**Medium:** Watercolour



**Title:** Poet in a Medieval Churchyard (A Special Place)  
**Date:** 1989  
**Primary Maker:** Minihan, John  
**Medium:** Photograph



**Title:** Condemned, 1st  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title:** Takes up the Cross, 2nd  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title:** First Fall, 3rd  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title: Mary, 4th**  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title: Simon, 5th**  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title: Veronica, 6th**  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title: Second Fall, 7th**  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title: Holy Woman, 8th**  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title: Third Fall, 9th**  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



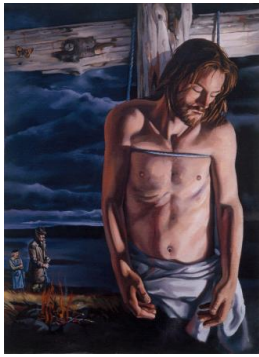
**Title: Stripped, 10th**  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title: Crucified, 11th**  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title: Dies, 12th**  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title:** Taken Down, 13th  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title:** Laid in Tomb, 14th  
**Date:** 1988  
**Primary Maker:** Lyons, Fergus  
**Medium:** Oil on canvas



**Title:** Evening Bogland 13/16  
**Date:** 1989  
**Primary Maker:** McSweeney, Seán  
**Medium:** Lithograph



**Title:** Winter Landscape 15/22  
**Date:** 1989  
**Primary Maker:** O'Dea, Michael  
**Medium:** Lithograph



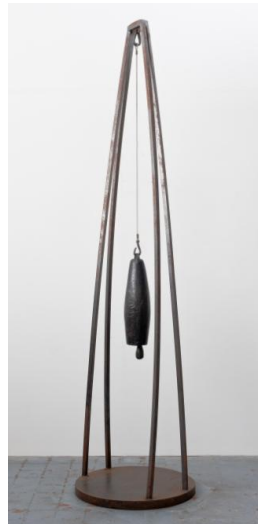
**Title:** Brian Maguire 9/10  
**Date:** 1989  
**Primary Maker:** O'Dea, Michael  
**Medium:** Lithograph



**Title:** Strata 11/23  
**Date:** 1989  
**Primary Maker:** Sandon Cooney, Jackie  
**Medium:** Lithograph



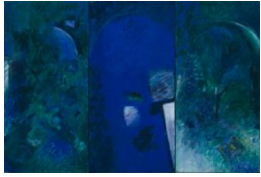
**Title:** Eclipse  
**Date:** 1969  
**Primary Maker:** Madden, Anne  
**Medium:** Screenprint on perspex



**Title:** Avesta  
**Date:** 1990  
**Primary Maker:** Roche, Vivienne  
**Medium:** Steel, bronze, graphite



**Title:** Bogland Gateway  
**Date:** 1989  
**Primary Maker:** Bennett, Malcolm  
**Medium:** Mixed media on paper



**Title:** Jardin  
**Date:** 1989  
**Primary Maker:** Madden, Anne  
**Medium:** Oil on canvas



**Title:** The Stars Demand That You See Them I  
**Date:** 1989  
**Primary Maker:** Cullen, Michael  
**Medium:** Oil on paper



**Title:** The Stars Demand That You See Them II  
**Date:** 1989  
**Primary Maker:** Cullen, Michael  
**Medium:** Oil on paper



**Title:** The Stars Demand That You See Them III  
**Date:** 1989  
**Primary Maker:** Cullen, Michael  
**Medium:** Oil on paper



**Title:** Dominion 2/20  
**Date:** 1990  
**Primary Maker:** Boran, Michael  
**Medium:** Photograph



**Title:** Master and Servant 2/20  
**Date:** 1990  
**Primary Maker:** Boran, Michael  
**Medium:** Photograph



**Title:** Portrait of Francis Stuart  
**Date:** 1990  
**Primary Maker:** Crabtree, Jack  
**Medium:** Oil on canvas



**Title:** Journey to the self (Triptych)  
**Date:** 1989  
**Primary Maker:** O'Regan, John  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1990  
**Primary Maker:** Wilson, Alistair  
**Medium:** Copper and wax on galvanised steel



**Title:** On Deck  
**Date:** 1990  
**Primary Maker:** McGirr, Frank  
**Medium:** Pastel & oil on paper



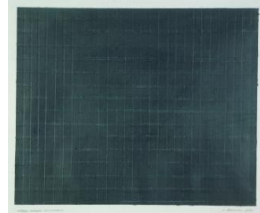
**Title:** Figures at night II  
**Date:** 1990  
**Primary Maker:** Crone, David  
**Medium:** Oil on canvas



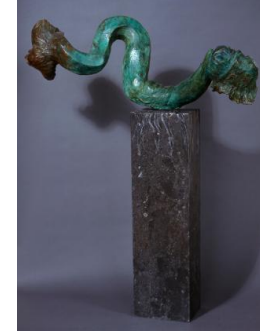
**Title:** Violet Head  
**Date:** 1990  
**Primary Maker:** Jordan, Eithne  
**Medium:** Oil on paper



**Title:** Shelter 1V  
**Date:** 1990  
**Primary Maker:** Jordan, Eithne  
**Medium:** Oil on paper



**Title:** Untitled Drawing  
**Date:** 1986  
**Primary Maker:** Lennon, Ciarán  
**Medium:** Oil and graphite on paper



**Title:** Dream Sensation  
**Date:** 1990  
**Primary Maker:** Carman, Catherine (Cathy)  
**Medium:** Bronze and Marble



**Title:** All you need is love (Tokens)  
**Date:** 1990  
**Primary Maker:** Carman, Catherine (Cathy)  
**Medium:** Bronze with coins



**Title:** Lovers (Tokens)  
**Date:** 1990  
**Primary Maker:** Stuart, Imogen  
**Medium:** Bronze (1/6)



**Title:** Token (Tokens)  
**Date:** 1990  
**Primary Maker:** Landweer, Sonja  
**Medium:** Slate, clay, goldleaf



**Title:** Trinity (Tokens)  
**Date:** 1990  
**Primary Maker:** Verdon, Michael  
**Medium:** Bronze with green patina



**Title:** Damhain Alla (Tokens)  
**Date:** 1990  
**Primary Maker:** O'Flaithearta, Padraig  
**Medium:** Metal and feathers



**Title:** Landscape Remodelled  
**Date:** 1990  
**Primary Maker:** Teskey, Donald  
**Medium:** Charcoal on paper



**Title:** Mercurys Doc (Tokens)  
**Date:** 1990  
**Primary Maker:** Kearney, Andrew  
**Medium:** Cobalt



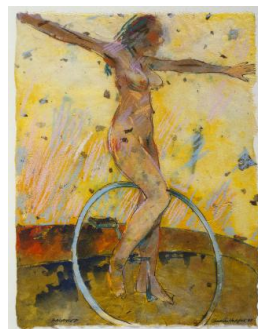
**Title:** Cycle (Tokens)  
**Date:** 1990  
**Primary Maker:** Weir, Grace  
**Medium:** Mixed media on steel



**Title:** Winged Sneaker (Tokens)  
**Date:** 1990  
**Primary Maker:** Kindness, John  
**Medium:** Emu & hen egg shell on plaster



**Title:** The Island  
**Date:** 1989  
**Primary Maker:** Kelly, Finbar  
**Medium:** Mixed media on paper



**Title:** Balanced  
**Date:** 1990  
**Primary Maker:** Harper, Charles  
**Medium:** Mixed media on paper



**Title:** You should kitchen up your belly with a kiss  
**Date:** 1990  
**Primary Maker:** Carr, Deirdre  
**Medium:** Oil on paper





**Title:** In the Garden Grow Heroes and Children  
**Date:** 1990  
**Primary Maker:** Tuffy, Margaret  
**Medium:** Mixed media on paper



**Title:** Il Duomo Florence  
**Date:** 1990  
**Primary Maker:** Grimes, Karl  
**Medium:** Photograph



**Title:** Trees Hedgerow and sky  
**Date:** 1990  
**Primary Maker:** Fingleton, Sean  
**Medium:** Oil on paper



**Title:** Maurice and Clea Wrestling as Jacob and Angel 2  
**Date:** 1991  
**Primary Maker:** Miller, Nick  
**Medium:** Charcoal & conte pastel on paper



**Title:** Untitled  
**Date:** 1991  
**Primary Maker:** Coleman, Michael  
**Medium:** Pastel on paper



**Title:** Souls in an Energised Space  
**Date:** 1991  
**Primary Maker:** Moore, John  
**Medium:** Graphite on paper



**Title:** Siren  
**Date:** 1990  
**Primary Maker:** O'Malley, Sharon  
**Medium:** Mixed media



**Title:** Rainpainting (Deliverance)  
**Date:** 1991  
**Primary Maker:** Groener, Anita  
**Medium:** Oil on canvas



**Title:** Male Torso  
**Date:** 1989  
**Primary Maker:** McGill, Joe  
**Medium:** Mixed media



**Title:** Thinking  
**Date:** 1991  
**Primary Maker:** Macleod, Anna  
**Medium:** Ink & pastel on paper



**Title:** Dum De Dum Help  
**Date:** 1990  
**Primary Maker:** Morgan, Peter  
**Medium:** Photograph



**Title:** Purple, Golden Silver  
**Date:** 1990  
**Primary Maker:** Gorey, Helena  
**Medium:** Oil and acrylic on paper



**Title:** Temple  
**Date:** 1992  
**Primary Maker:** Flynn, Pauline  
**Medium:** Dye pigments, acrylic, gouache & collage on J.paper



**Title:** Sun  
**Date:** 1992  
**Primary Maker:** Tobin, Maighread  
**Medium:** Bronze & stone



**Title:** Quicksand (of my thoughts)  
**Date:** 1993  
**Primary Maker:** Hogg, Gavin  
**Medium:** Oil on board



**Title:** Sarcophagus  
**Date:** 1992  
**Primary Maker:** Vaughan, George  
**Medium:** Mixed media on paper



**Title:** Through the Bogland 4/10  
**Date:** 1989  
**Primary Maker:** Mcloughlin, Margaret  
**Medium:** Etching



**Title:** Untitled 1/3  
**Date:** 1993  
**Primary Maker:** Horgan, Sara  
**Medium:** Etching



**Title:** Laudate Pueri Dominum, Laudate Nomen Domini  
**Date:** 1993  
**Primary Maker:** Rudin, Therry  
**Medium:** Mixed media on board



**Title:** Body Works  
**Date:** 1993  
**Primary Maker:** Hurl, Patricia  
**Medium:** Oil on canvas & engraved glass



**Title:** Alphabet  
**Date:** 1993  
**Primary Maker:** McQuinn, Austin  
**Medium:** Mixed media on board



**Title:** Gesture  
**Date:** 1993  
**Primary Maker:** Walsh, Niall  
**Medium:** Painted oak & steel



**Title:** Cristina (Manumit)  
**Date:** 1992  
**Primary Maker:** Cronin, John  
**Medium:** Oil & tempera on board



**Title:** Flower Field  
**Date:** 1994  
**Primary Maker:** Murray, Colin  
**Medium:** Oil on canvas



**Title:** Renaissance Notebook '94 IV  
**Date:** 1986  
**Primary Maker:** Kelly, John  
**Medium:** Mixed media on paper



**Title:** Hurt  
**Date:** 1994  
**Primary Maker:** Van der Grijn, Clea  
**Medium:** Mixed media on paper



**Title:** Work Rest Play  
**Date:** 1993  
**Primary Maker:** Linehan, Aidan  
**Medium:** Zink and ink



**Title:** Nora 1(A Dolls House)  
**Date:** 1993  
**Primary Maker:** Casson, Bronwen  
**Medium:** Mixed media on paper



**Title:** Nora 2(A Dolls House)  
**Date:** 1993  
**Primary Maker:** Casson, Bronwen  
**Medium:** Mixed media on paper



**Title:** Omniscience  
**Date:** 1994  
**Primary Maker:** de Fouw, Remco  
**Medium:** Copper, brass, glass, water



**Title:** Surface Solace  
**Date:** 1994  
**Primary Maker:** Janz, Robert  
**Medium:** Gouache on canvas on card



**Title:** Eye Measure  
**Date:** 1994  
**Primary Maker:** Walker, Corban  
**Medium:** Bronze



**Title:** Untitled  
**Date:** C.1980  
**Primary Maker:** Smith, Rob  
**Medium:** Monoprint on paper



**Title:** Strata 1  
**Date:** 1994  
**Primary Maker:** O'Leary, Caitriona  
**Medium:** Mixed media on paper



**Title:** Shelter  
**Date:** 1993  
**Primary Maker:** O'Leary, Caitriona  
**Medium:** Monoprint & watercolour



**Title:** Queen  
**Date:** 1993  
**Primary Maker:** Boucher Beug, Katherine  
**Medium:** Acrylic on canvas



**Title:** Dusk Sallygap  
**Date:** 1994  
**Primary Maker:** Quinn, Tracey  
**Medium:** Oil on canvas



**Title:** Visit With Inge  
**Date:** 1993  
**Primary Maker:** Colman, Eamon  
**Medium:** Oil on canvas



**Title:** Baby 4/50  
**Date:** 1973 ( Reprint from original plates)  
**Primary Maker:** Solomons, Estella  
**Medium:** Etching



**Title:** Red Field A/P  
**Date:** 1993  
**Primary Maker:** Flood, Taffina  
**Medium:** Carborundum



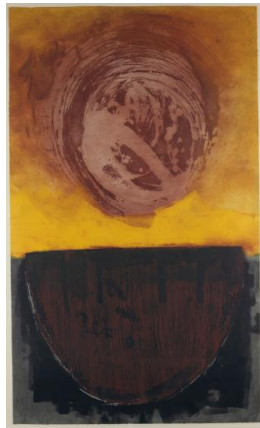
**Title:** Tree Figure II 9/40  
**Date:** 1994  
**Primary Maker:** Benson, Carmel  
**Medium:** Carborundum



**Title:** Sherkin Island 35/75  
**Date:** 1994  
**Primary Maker:** Crozier, William  
**Medium:** Carborundum



**Title:** The Number Seven 7/10  
**Date:** 1993  
**Primary Maker:** Staunton, Tracy  
**Medium:** Dry point



**Title:** Yellow Dye from the No No Tree  
**Date:** 1993  
**Primary Maker:** Turner, Lucy  
**Medium:** Carborundum



**Title:** Autumn River 2 /10  
**Date:** 1994  
**Primary Maker:** Clear, Felicity  
**Medium:** Etching



**Title:** Untitled 2/2  
**Date:** 1994  
**Primary Maker:** Webster, Stephen  
**Medium:** Etching



**Title:** In A Daze  
**Date:** 1993  
**Primary Maker:** McKenna, Bernadette  
**Medium:** Poster colour on paper



**Title:** Winter 1/10  
**Date:** 1994  
**Primary Maker:** Vaughan, Stephen  
**Medium:** Etching & aquatint



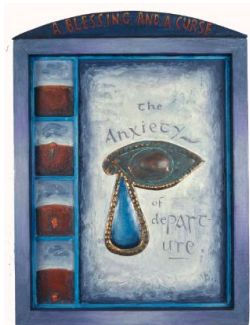
**Title:** James Joyce's Tie 38/75 (I don't mind how you paint my soul but get the tie correct)  
**Date:** 1991  
**Primary Maker:** Farrell, Micheal  
**Medium:** Lithograph/etching



**Title:** Sunlit Reeds  
**Date:** 1994  
**Primary Maker:** Yeats, Anne  
**Medium:** Oil on paper



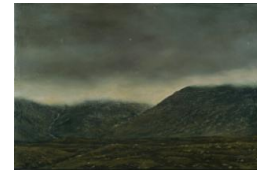
**Title:** Bog Cutting  
**Date:** 1994  
**Primary Maker:** Haran, Tom  
**Medium:** Oil on canvas



**Title:** Exile  
**Date:** 1994  
**Primary Maker:** O'Donoghue /Ross, Tighe  
**Medium:** Mixed media on wood



**Title:** Oglach II  
**Date:** 1994  
**Primary Maker:** O'Donoghue /Ross, Tighe  
**Medium:** Stone, metal, wood



**Title:** Soft Day Silence  
**Date:** 1994  
**Primary Maker:** Wright, Niall  
**Medium:** Oil on canvas



**Title:** Howlin' Moon Horse II  
**Date:** 1994  
**Primary Maker:** O'Hehir, Debi  
**Medium:** Bronze



**Title:** Diverse Movements III  
**Date:** 1994  
**Primary Maker:** Hanly, Joseph  
**Medium:** Oil & acrylic on wood



**Title:** Safe As Houses  
**Date:** 1994  
**Primary Maker:** Haughey, Anthony  
**Medium:** Photograph



**Title:** Untitled  
**Date:** 1994  
**Primary Maker:** Smith, Paki  
**Medium:** Oil on paper



**Title:** Untitled (Outside Dancehall)  
**Date:** 1994  
**Primary Maker:** Jordan, Eithne  
**Medium:** Oil on paper



**Title:** Inside Out  
**Date:** 1994  
**Primary Maker:** Fitzgerald, June  
**Medium:** Oil, paper, muslin, plywood



**Title:** Vista  
**Date:** 1994  
**Primary Maker:** Walsh, Samuel  
**Medium:** Acrylic on paper



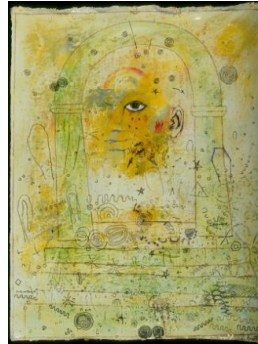
**Title:** Batman (see through law enforcer)  
**Date:** 1994  
**Primary Maker:** Jones, Finola  
**Medium:** Deep etched glass



**Title:** My Girl  
**Date:** 1994  
**Primary Maker:** Walsh, Louise  
**Medium:** Colour photocopy



**Title:** Give Me Money, Give Me Sex,...  
**Date:** 1994  
**Primary Maker:** Jolley, Patrick  
**Medium:** Photograph



**Title:** The Archway of Dorian Gray  
**Date:** 1994  
**Primary Maker:** McGookin, Colin  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1994  
**Primary Maker:** Wedge, Martin  
**Medium:** Acrylic & gouache on paper





**Title:** Inside Out  
**Date:** 1994  
**Primary Maker:** Davies, Anthony  
**Medium:** Lino cut on ricepaper



**Title:** I Grew Up Being Grateful  
**Date:** 1994  
**Primary Maker:** Duffy, Mary  
**Medium:** Photograph



**Title:** Frocks 1  
**Date:** 1994  
**Primary Maker:** Harmey, Cliona  
**Medium:** Photograph



**Title:** Frocks 2  
**Date:** 1994  
**Primary Maker:** Harmey, Cliona  
**Medium:** Photograph



**Title:** Relics II 1/10  
**Date:** 1994  
**Primary Maker:** O'Neill, Mary Rose  
**Medium:** Print & mixed media



**Title:** Untitled  
**Date:** 1994  
**Primary Maker:** Cross, Dorothy  
**Medium:** Photograph



**Title:** Strain  
**Date:** 1994  
**Primary Maker:** Cotter, Maud  
**Medium:** Copper, steel, glass



**Title:** Untitled  
**Date:** 1995  
**Primary Maker:** O'Neill, Ger  
**Medium:** Brass & steel



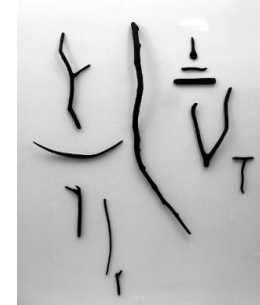
**Title:** Wallpiece  
**Date:** 1995  
**Primary Maker:** Pim, Henry  
**Medium:** High fired clay



**Title:** Cold Mountain 1  
**Date:** 1995  
**Primary Maker:** Dempsey, Michael  
**Medium:** Mixed media on paper



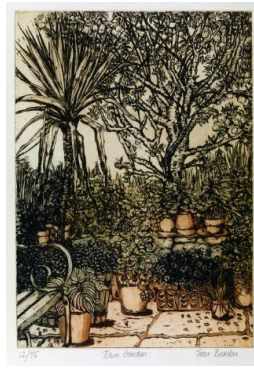
**Title:** Pearscape III 4/60  
**Date:** 1994  
**Primary Maker:** Hickey, Patrick  
**Medium:** Etching



**Title:** Shamans Horse  
XXX VII  
**Date:** 1995  
**Primary Maker:** McCarthy, Danny  
**Medium:** Wood



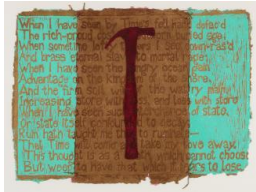
**Title:** Untitled No.25 2 /30  
**Date:** 1994  
**Primary Maker:** O'Nolan, James  
**Medium:** Carborundum



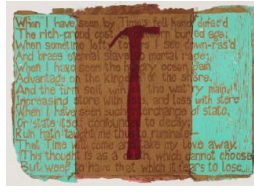
**Title:** Town Garden 12 /75  
**Date:** 1994  
**Primary Maker:** Bardon, Jean  
**Medium:** Etching



**Title:** You Can Always Judge A Good Book by it's Cover 1/5  
**Date:** 1995  
**Primary Maker:** Jones, Peter  
**Medium:** Etching



**Title:** Ruin Hath Taught Me 1/5  
**Date:** 1995  
**Primary Maker:** O'Neill, Mary Rose  
**Medium:** Relif print & etching



**Title:** Ruin Hath Taught Me 5/5  
**Date:** 1995  
**Primary Maker:** O'Neill, Mary Rose  
**Medium:** Relif print & etching



**Title:** Markings 1/5  
**Date:** 1995  
**Primary Maker:** Allen, James  
**Medium:** Etching



**Title:** Acanthus 1/5  
**Date:** 1995  
**Primary Maker:** Gravett, Terry  
**Medium:** Etching



**Title:** Untitled 1/5  
**Date:** 1995  
**Primary Maker:** Kennedy, Brian  
**Medium:** Multi plate etching



**Title:** DNA 5/5  
**Date:** 1995  
**Primary Maker:** Folan, Andrew  
**Medium:** Screenprint



**Title:** Figure Stress 1/5  
**Date:** 1995  
**Primary Maker:** Harper, Charles  
**Medium:** Etching



**Title:** Untitled 1/5  
**Date:** 1995  
**Primary Maker:** O'Nolan, James  
**Medium:** Lithograph, carborundum & chine collé



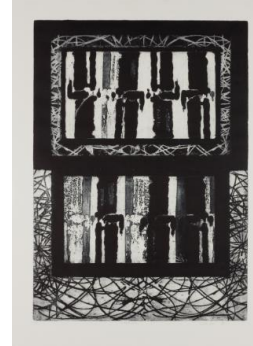
**Title:** Untitled 1/5  
**Date:** 1995  
**Primary Maker:** Benson, Carmel  
**Medium:** Drypoint etching & carborundum



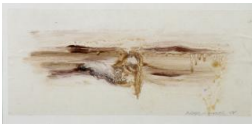
**Title:** Rural Services 1/5  
**Date:** 1995  
**Primary Maker:** Preston, Janet  
**Medium:** Photo-etching



**Title:** Trading Cities 5/5  
**Date:** 1995  
**Primary Maker:** Staunton, Tracy  
**Medium:** Mezzotint



**Title:** Metamorphosis 1/5  
**Date:** 1995  
**Primary Maker:** Vaughan, Stephen  
**Medium:** Etching, aquatint & carborundum



**Title:** Corralled Off Shore Where Wild Horses Leap  
**Date:** 1991  
**Primary Maker:** Donnelly, Mary  
**Medium:** Oil on paper



**Title:** S.A. Memory Series II  
**Date:** 1991  
**Primary Maker:** Miller, Nick  
**Medium:** Watercolour & wax crayon



**Title:** Mountain 1995  
**Date:** 1995  
**Primary Maker:** Hall, Patrick  
**Medium:** Ink & acrylic on paper



**Title:** Stand In  
**Date:** 1995  
**Primary Maker:** Walker, Corban  
**Medium:** Stainless steel & cast glass



**Title:** Untitled A/P  
**Date:** 1995  
**Primary Maker:** Kiely, David  
**Medium:** Etching



**Title:** Kippure  
**Date:** 1995  
**Primary Maker:** Phelan & McLoughlin, Garrett & Mark  
**Medium:** Photo, radio, sound



**Title:** Story Of The Dress  
**Date:** 1995  
**Primary Maker:** McHugh, Ruth  
**Medium:** Mixed media on canvas



**Title:** Icon From the House of the Tragic Poet  
**Date:** 1995  
**Primary Maker:** Banahan, Christopher  
**Medium:** Oil & printed lace on canvas



**Title:** Untitled  
**Date:** 1996  
**Primary Maker:** O'brien, Kathlyn  
**Medium:** Found objects



**Title:** Accumulation  
**Date:** 1996  
**Primary Maker:** West, Katharine  
**Medium:** Glass & porcelain



**Title:** Nettle Coat  
**Date:** 1996  
**Primary Maker:** Maher, Alice  
**Medium:** Nettles, pins, hanger



**Title:** Scent  
**Date:** 1996  
**Primary Maker:** Feehily, Fergus  
**Medium:** Oil on wood



**Title:** Laganstown  
**Panorama II**  
**Date:** 1995  
**Primary Maker:** Kennedy,  
Brian  
**Medium:** Monoprint



**Title:** Untitled No 9  
**Date:** 1996  
**Primary Maker:** Martin,  
Fergus  
**Medium:** Acrylic on cotton



**Title:** Hair Raising  
**Date:** 1996  
**Primary Maker:** McNamee,  
Jackie  
**Medium:** Lime wood & paint



**Title:** Bridge Passage  
**Date:** 1995  
**Primary Maker:** Delaney,  
Catherine  
**Medium:** Bronze



**Title:** Karvas Series no.  
35  
**Date:** 1996  
**Primary Maker:** Kelly, John  
**Medium:** Pencil on paper



**Title:** Bilocation  
**Date:** 1995  
**Primary Maker:** Smith, John  
Noel  
**Medium:** Oil on canvas



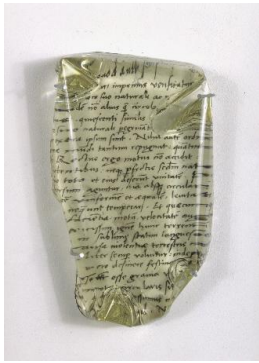
**Title:** Grave Dancing  
**Date:** 1996  
**Primary Maker:** Toomey,  
Rachel  
**Medium:** Video



**Title:** Young Woman  
With Rose 2/3  
**Date:** 1996  
**Primary Maker:** Rolfe, Nigel  
**Medium:** B/W Silver gelatin  
print



**Title:** Connemara Day  
**Date:** 1996  
**Primary Maker:** Lyne,  
Dolores  
**Medium:** Oil on canvas



**Title:** Letter to his Holiness, Pope Paul III, Nicolas Copernicus (preface to his book on revolutions)  
**Date:** 1996  
**Primary Maker:** Galvin, Martina  
**Medium:** Resin & paper



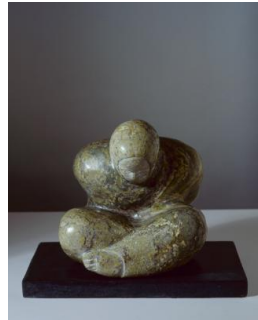
**Title:** Blue Series (1)  
**Date:** 1994  
**Primary Maker:** Iremonger, Sarah  
**Medium:** Oil on canvas



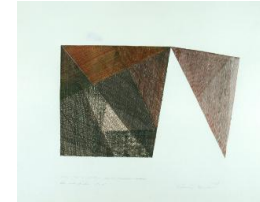
**Title:** Look Back In Anger  
**Date:** 1996  
**Primary Maker:** Mullarney, Janet  
**Medium:** Plaster, wood, metal & acrylic



**Title:** Musical Table  
**Date:** 1996  
**Primary Maker:** Burke, John  
**Medium:** Painted steel



**Title:** An Priosunach  
**Date:** 1996  
**Primary Maker:** Cussen, Clíodhna  
**Medium:** Connemara marble



**Title:** Study for a Painting for Fini Straubinger  
**Date:** 1995  
**Primary Maker:** Lennon, Ciarán  
**Medium:** Ink & paint on paper



**Title:** Cylinder Seal  
**Date:** 1996  
**Primary Maker:** Kinane, David  
**Medium:** Wood, bronze, ceramics



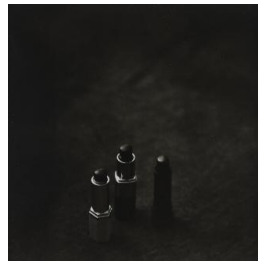
**Title:** Mr & Mrs  
**Date:** 1997  
**Primary Maker:** Hanley, James  
**Medium:** Conte & Indian ink on paper



**Title:** The Mona Pictures I  
**Date:** 1997  
**Primary Maker:** Stein, Amelia  
**Medium:** Photograph



**Title:** The Mona Pictures II  
**Date:** 1997  
**Primary Maker:** Stein, Amelia  
**Medium:** Photograph



**Title:** The Mona Pictures III  
**Date:** 1997  
**Primary Maker:** Stein, Amelia  
**Medium:** Photograph



**Title:** The Mona Pictures IV  
**Date:** 1997  
**Primary Maker:** Stein, Amelia  
**Medium:** Photograph



**Title:** Hair Bonnet  
**Date:** 1997  
**Primary Maker:** Prendergast, Kathy  
**Medium:** Hair



**Title:** The End & The Beginning II 1/3  
**Date:** 1996  
**Primary Maker:** Prendergast, Kathy  
**Medium:** Hair & spool



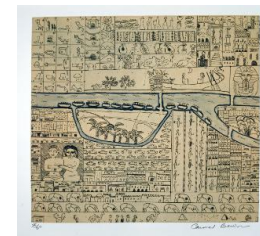
**Title:** Red Kite, Clare Island II  
**Date:** 1997  
**Primary Maker:** Shinnors, John  
**Medium:** Oil on canvas on board



**Title:** I Thought So  
**Date:** 1997  
**Primary Maker:** O'Halloran, Beth  
**Medium:** Oil & wax on wood



**Title:** Design for a New Bridge Across the River Liffey 28/50  
**Date:** 1996  
**Primary Maker:** Kindness, John  
**Medium:** Etching



**Title:** Untitled 28/50  
**Date:** 1996  
**Primary Maker:** Benson, Carmel  
**Medium:** Etching





**Title:** Urban Cowboy 28/50  
**Date:** 1996  
**Primary Maker:** Cullen, Michael  
**Medium:** Carborundum



**Title:** The Architect 28/50  
**Date:** 1996  
**Primary Maker:** Maher, Alice  
**Medium:** Etching



**Title:** x + y 28/50  
**Date:** 1996  
**Primary Maker:** Roche, Vivienne  
**Medium:** Carborundum



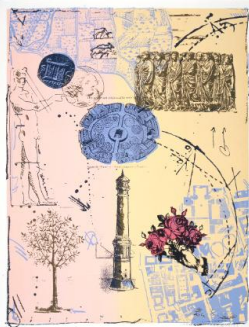
**Title:** Builder of Leptis Magna (septimius severus) 28/50  
**Date:** 1996  
**Primary Maker:** Gravett, Terry  
**Medium:** Screenprint & woodblock



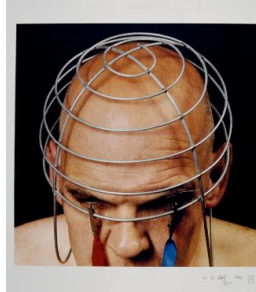
**Title:** Wildman Burns The City 28/50  
**Date:** 1996  
**Primary Maker:** Smith, Paki  
**Medium:** Etching & carborundum



**Title:** High City, Low City 28/50  
**Date:** 1996  
**Primary Maker:** Staunton, Tracy  
**Medium:** Mezzotint



**Title:** Blueprint for an Ideal City  
**Date:** 1996  
**Primary Maker:** Clear, Felicity  
**Medium:** Screenprint



**Title:** Self Portrait in Despair-for those who confuse creativity with capitalism 28/50  
**Date:** 1996  
**Primary Maker:** Rolfe, Nigel  
**Medium:** Lithograph



**Title:** Untitled 1/10  
**Date:** 1997  
**Primary Maker:** Lynch, Catherine  
**Medium:** Photolithograph



**Title:** Derelict Vigilant  
**Date:** 1997  
**Primary Maker:** Donnellan, Noelle  
**Medium:** Acrylic on canvas



**Title:** Home I  
**Date:** 1997  
**Primary Maker:** Healy, Martin  
**Medium:** Lambda print



**Title:** Home II  
**Date:** 1997  
**Primary Maker:** Healy, Martin  
**Medium:** Lambda print



**Title:** Domestic Eros 1  
**Date:** 1997  
**Primary Maker:** Allen, Jo  
**Medium:** Oil on canvas on board



**Title:** Domestic Eros 2  
**Date:** 1997  
**Primary Maker:** Allen, Jo  
**Medium:** Oil on canvas on board



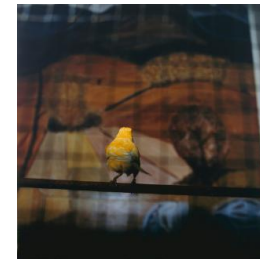
**Title:** Making Something Beautiful  
**Date:** 1997  
**Primary Maker:** McCarthy, Caroline  
**Medium:** Video



**Title:** Stopgap  
**Date:** 1997  
**Primary Maker:** Gannon, Laura  
**Medium:** Video



**Title:** Tabernacle  
**Date:** 1997  
**Primary Maker:** Magner, Tony  
**Medium:** Lead, hair, pins



**Title:** Bird, Night Shelter  
**Date:** 1997  
**Primary Maker:** Seawright, Paul  
**Medium:** Colour type C-print on aluminium



**Title:** Portrait by Window I  
**Date:** 1998  
**Primary Maker:** Crotty, Colin  
**Medium:** Oil on canvas



**Title:** Figure Study II  
**Date:** 1998  
**Primary Maker:** Farrell, Helen  
**Medium:** Oil on paper



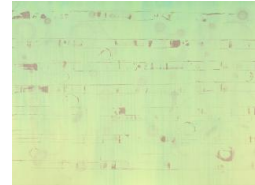
**Title:** Wreckers Moon II  
**Date:** 1997  
**Primary Maker:** Colman, Eamon  
**Medium:** Oil on fabriano paper



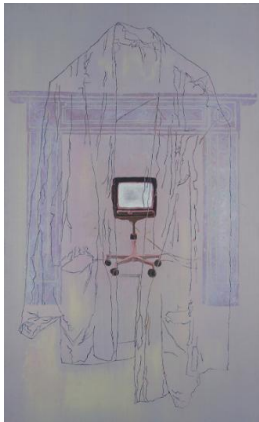
**Title:** Specchio:Mirrors  
**Date:** 1998  
**Primary Maker:** Fitzgibbon, Margaret  
**Medium:** Cast etched bronze



**Title:** The Entire City  
**Date:** 1998  
**Primary Maker:** Joyce, Mark  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** 1999  
**Primary Maker:** Ní Chiosain, Fionnuala  
**Medium:** Acrylic, ink & watercolour on paper



**Title:** Plato's Cave  
**Date:** 1998  
**Primary Maker:** Carty, Francis  
**Medium:** Acrylic on canvas



**Title:** Blackchurch I  
**Date:** 1998  
**Primary Maker:** Coleman, Michael  
**Medium:** Etching



**Title:** Blackchurch II  
**Date:** 1998  
**Primary Maker:** Coleman, Michael  
**Medium:** Etching



**Title:** Blackchurch III  
**Date:** 1998  
**Primary Maker:** Coleman, Michael  
**Medium:** Etching



**Title:** Smolin's Progeny  
**Date:** 1997  
**Primary Maker:** Hughes, Ronnie  
**Medium:** Acrylic & co-polymer on canvas



**Title:** Untitled III  
**Date:** 1998  
**Primary Maker:** Graham, John  
**Medium:** Carborundum



**Title:** Untitled V  
**Date:** 1998  
**Primary Maker:** Graham, John  
**Medium:** Carborundum



**Title:** Yellow Mountain  
**Date:** 1995  
**Primary Maker:** Hall, Patrick  
**Medium:** Ink & acrylic on paper



**Title:** Cloud (Jacob's Dream)  
**Date:** 1998  
**Primary Maker:** Hall, Patrick  
**Medium:** Ink & acrylic on paper



**Title:** Book  
**Date:** 1996  
**Primary Maker:** Hall, Patrick  
**Medium:** Ink & acrylic on paper



**Title:** And Leaves You Not  
**Date:** 1998  
**Primary Maker:** Groener, Anita  
**Medium:** Oil on canvas



**Title:** Painting Nov. '98  
**Date:** 1998  
**Primary Maker:** Foley, Billy  
**Medium:** Oil & charcoal on canvas



**Title:** The Bait Hides  
The Hook  
**Date:** 2000  
**Primary Maker:** Timmons,  
David  
**Medium:** Auto paint & MDF



**Title:** Desert Stream  
**Date:** 2000  
**Primary Maker:** Llewellyn,  
Eoin  
**Medium:** Mixed media on  
canvas



**Title:** Untitled (A room  
of one's own)  
**Date:** 1998  
**Primary Maker:** Carty,  
Gerard  
**Medium:** Mixed media



**Title:** A model for  
Dysart (A Room of  
One's Own)  
**Date:** 1998  
**Primary Maker:** de Paor,  
Tomas  
**Medium:** Mixed media



**Title:** Untitled (A room  
of one's own)  
**Date:** 1998  
**Primary Maker:** Hassett,  
Grainne  
**Medium:** Mixed media



**Title:** Untitled (A room  
of one's own)  
**Date:** 1998  
**Primary Maker:** McMahon,  
Grainne  
**Medium:** Mixed media



**Title:** Untitled (A room  
of one's own)  
**Date:** 1998  
**Primary Maker:** Mays, Sam  
**Medium:** Mixed media



**Title:** Untitled (A room  
of one's own)  
**Date:** 1998  
**Primary Maker:** O'Donnell,  
Eilis  
**Medium:** Mixed media



**Title:** Martha  
**Date:** 2000  
**Primary Maker:** O'Shea,  
Mick  
**Medium:** Steel, aluminium,  
cast glass



**Title:** Human Series No. 5  
**Date:** 2000  
**Primary Maker:** Wedge, Martin  
**Medium:** Oil on board



**Title:** Human Series No. 8  
**Date:** 2000  
**Primary Maker:** Wedge, Martin  
**Medium:** Oil on board



**Title:** Human Series No. 18  
**Date:** 2000  
**Primary Maker:** Wedge, Martin  
**Medium:** Oil on board



**Title:** Human Series No. 22  
**Date:** 2000  
**Primary Maker:** Wedge, Martin  
**Medium:** Oil on board



**Title:** Regeneration  
**Date:** 2005  
**Primary Maker:** Risi, John  
**Medium:** Pencil drawing



**Title:** Storm Warning  
**Date:** 2005  
**Primary Maker:** Risi, John  
**Medium:** Pencil drawing



**Title:** Quiet Please 1/3  
**Date:** 2005  
**Primary Maker:** Nolan, Isabel  
**Medium:** DVD animation



**Title:** Clever Smile 1/3  
**Date:** 2005  
**Primary Maker:** Irvine, Jaki  
**Medium:** Single-channel colour video projection with audio



**Title:** Sequences, Senarios & Locations (Part I - After Hansel & Gretel)  
**Date:** 2003  
**Primary Maker:** McCrea, Ronan  
**Medium:** Three screen projected slide installation.



**Title:** Sequences,  
Senarios & Locations  
(Part II)  
**Date:** 2005  
**Primary Maker:** McCrea,  
Ronan  
**Medium:** Three screen  
projected slide installation.



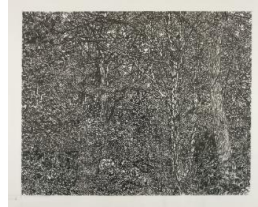
**Title:** Sequences,  
Senarios & Locations  
(Part III - The Lost  
Photographs of Alfred  
H.)  
**Date:** 2005  
**Primary Maker:** McCrea,  
Ronan  
**Medium:** Two screen  
projected slide installation



**Title:** You're Giving Too  
Much Away  
**Date:** 2005  
**Primary Maker:** Quinlan,  
Linda  
**Medium:** Mixed media  
installation



**Title:** We All Went  
Down to the River  
**Date:** 1962  
**Primary Maker:** Souter,  
Camille  
**Medium:** Oil on paper laid  
on board



**Title:** Scene of the  
Crime, Wicklow Forest  
**Date:** 2006  
**Primary Maker:** Coyle, Gary  
**Medium:** Charcoal on paper



**Title:** Rosa 2  
**Date:** 2005  
**Primary Maker:** Joyce, Mark  
**Medium:** Acrylic & gesso  
on board



**Title:** Rosa 6  
**Date:** 2005  
**Primary Maker:** Joyce, Mark  
**Medium:** Acrylic & gesso  
on board



**Title:** Empty Sign (TU)  
**Date:** 2002  
**Primary Maker:** McTigue,  
Eoghan  
**Medium:** Photographic  
prints on MDF



**Title:** Swell  
**Date:** 2005  
**Primary Maker:** Shanahan,  
Sean  
**Medium:** Oil on MDF



**Title:** Amorphous  
**Date:** 2006  
**Primary Maker:** Gregg, Paul  
**Medium:** Plastic and helium



**Title:** Bed & Breakfast  
**Date:** 2005  
**Primary Maker:** Brandes, Stephen  
**Medium:** Marker & acrylic on vinyl



**Title:** Not the full story  
**Date:** 2006  
**Primary Maker:** Cotter, Maud  
**Medium:** Perspex, china, fimo, lafarge model dur & wooden shelves



**Title:** Ada (Spar series)  
**Date:** 2006  
**Primary Maker:** Corcoran, Margaret  
**Medium:** Oil on canvas



**Title:** Chrissie  
**Date:** 2006  
**Primary Maker:** Loughman, Stephen  
**Medium:** Oil on canvas



**Title:** Eye Candy  
**Date:** 2005  
**Primary Maker:** O Riordan, Amy  
**Medium:** Lambada chrome print 1/3



**Title:** Hope painting-strolling home to you.  
**Date:** 2006  
**Primary Maker:** McKeown, William  
**Medium:** Oil on linen



**Title:** Hope Painting-a grain of sand  
**Date:** 2006  
**Primary Maker:** McKeown, William  
**Medium:** Oil on linen



**Title:** Hope painting-abercromby place  
**Date:** 2006  
**Primary Maker:** McKeown, William  
**Medium:** Oil on linen





**Title:** Another day with song (3.35pm)  
**Date:** 2005  
**Primary Maker:** O'Callaghan, Liam  
**Medium:** 8mm Film Projector, wood, metal stand.



**Title:** Hearts and Trees  
**Date:** 2006  
**Primary Maker:** Coleman, Michael  
**Medium:** Oil on canvas



**Title:** Genesis 28:12 1/5  
**Date:** 2006  
**Primary Maker:** Healy, Martin  
**Medium:** Single channel digital video



**Title:** Argentina  
**Date:** 2006  
**Primary Maker:** Copperwhite, Diana  
**Medium:** Oil on canvas



**Title:** Lily-White No.2  
**Date:** 2006  
**Primary Maker:** Browne, Gemma  
**Medium:** Acrylic on linen



**Title:** Lily - White No. 4  
**Date:** 2006  
**Primary Maker:** Browne, Gemma  
**Medium:** Acrylic on linen



**Title:** Johannesburg  
**Date:** 2005  
**Primary Maker:** O'Kelly, Mark  
**Medium:** Oil on linen



**Title:** Talbot St.Vignette  
**Date:** 2006  
**Primary Maker:** O'Malley, Niamh  
**Medium:** DVD projection, oil on canvas



**Title:** Forestall  
**Date:** 2006  
**Primary Maker:** Ni Mhaonaigh, Sinead  
**Medium:** Oil on canvas



**Title:** Catacomb  
**Date:** 2004  
**Primary Maker:** Mosse, Paul  
**Medium:** Mixed media



**Title:** Double  
**Date:** 2003  
**Primary Maker:** Martin, Fergus  
**Medium:** Stainless steel ( 2 disks)



**Title:** Family  
**Date:** 2005  
**Primary Maker:** Cross, Dorothy  
**Medium:** Cast bronze



**Title:** Untitled  
**Date:** 2006  
**Primary Maker:** Doran, Paul  
**Medium:** Oil on linen on board



**Title:** Untitled (Man Sleeping) 1/6  
**Date:** 2005  
**Primary Maker:** Seawright, Paul  
**Medium:** Lightjet print on fugi paper



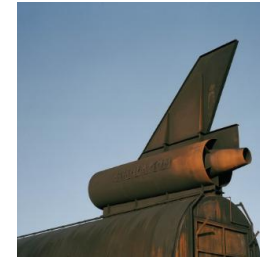
**Title:** Behind Every Great Man  
**Date:** 2006  
**Primary Maker:** Molloy, Tom  
**Medium:** Cross stitch embroidery on canvas



**Title:** Portrait to Smile Once a Year(Mary) 4/6  
**Date:** 2006  
**Primary Maker:** Gerrard, John  
**Medium:** Real time 3D image object



**Title:** Sunlight  
**Date:** 2004  
**Primary Maker:** Hapaska, Siobhán  
**Medium:** Fiberglass, 2 pack acrylic paint, spent cartridges, wheat



**Title:** Simulator 1/5  
**Date:** 2003  
**Primary Maker:** Hapaska, Siobhán  
**Medium:** Light jet print on fuji crystal paper, mounted on aluminium



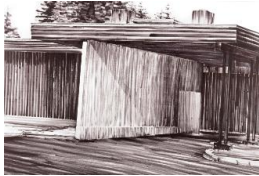
**Title:** My Paradise is Now  
**Date:** 2003  
**Primary Maker:** Martin & Hobbs, Fergus & Anthony  
**Medium:** Giclee print



**Title:** Hero's Engine  
**Date:** 2005  
**Primary Maker:** Brennan, Cecily  
**Medium:** DVD single channel



**Title:** Mine Are of Trouble  
**Date:** 2006  
**Primary Maker:** Clarke, Declan  
**Medium:** Single channel DVD projection



**Title:** Chalet  
**Date:** 2004  
**Primary Maker:** Earley, Brendan  
**Medium:** Marker on paper



**Title:** Forest 11  
**Date:** 2003  
**Primary Maker:** Earley, Brendan  
**Medium:** Marker on paper



**Title:** RVB 1/3  
**Date:** 2004  
**Primary Maker:** Connolly & Cleary, Denis & Anne  
**Medium:** 3 Channel video installation



**Title:** Naked (add black to cobalt blue) in collaboration with Gerald Barry  
**Date:** 2001  
**Primary Maker:** Jones, Finola  
**Medium:** CD/construction /dustcover/framed score /amplification



**Title:** Black Brain Radio Archive  
**Date:** 2005  
**Primary Maker:** Phelan, Garrett  
**Medium:** MP3 CD recordings, drawings, cart, battery etc..



**Title:** Drift 2002-2006 1/3  
**Date:** 2006  
**Primary Maker:** Tallentire, Anne  
**Medium:** 6 Channel video installation



**Title:** Sea Chant  
**Date:** 2006  
**Primary Maker:** Canell & Watkins, Nina & Robin  
**Medium:** Super 8 film transferred to DVD, tarpaulin, wood, metal frame, portable screen,



**Title:** 1984 and beyond 1/4  
**Date:** 2006  
**Primary Maker:** Byrne, Gerard  
**Medium:** 3 Single channel film & photographic installation



**Title:** Parlous Land 21/45  
**Date:** 2006  
**Primary Maker:** Magill, Elizabeth  
**Medium:** Lithograph



**Title:** Audience  
**Date:** 2006  
**Primary Maker:** McMahon, Beatrice  
**Medium:** Single channel DVD



**Title:** Parlous Land (Deer Park Clearing) 21/45  
**Date:** 2006  
**Primary Maker:** Magill, Elizabeth  
**Medium:** Lithograph



**Title:** Parlous Land (Roches Rooks) 21/45  
**Date:** 2006  
**Primary Maker:** Magill, Elizabeth  
**Medium:** Lithograph



**Title:** Parlous Land (Thornbird Day) 21/45  
**Date:** 2006  
**Primary Maker:** Magill, Elizabeth  
**Medium:** Lithograph



**Title:** Parlous Land (Roches Point) 21/45  
**Date:** 2006  
**Primary Maker:** Magill, Elizabeth  
**Medium:** Lithograph



**Title:** Parlous Land (Skirt Tails) 21/45  
**Date:** 2006  
**Primary Maker:** Magill, Elizabeth  
**Medium:** Lithograph



**Title: Parlous Land  
(Deer Park 2) 21/45**  
**Date:** 2006  
**Primary Maker:** Magill,  
Elizabeth  
**Medium:** Lithograph



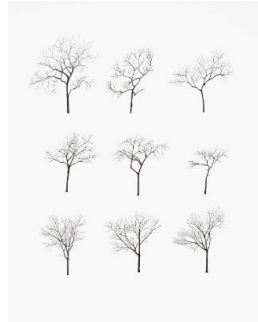
**Title: Parlous Land  
(Overhang) 21/45**  
**Date:** 2006  
**Primary Maker:** Magill,  
Elizabeth  
**Medium:** Lithograph



**Title: Parlous Land  
(Lower Lough) 21/45**  
**Date:** 2006  
**Primary Maker:** Magill,  
Elizabeth  
**Medium:** Lithograph



**Title: Parlous Land  
(Oncoming) 21/45**  
**Date:** 2006  
**Primary Maker:** Magill,  
Elizabeth  
**Medium:** Lithograph



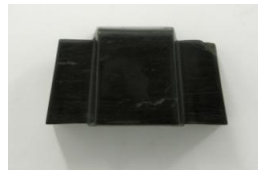
**Title: Tree Museum  
(Grand Concourse  
Street Trees 149th -  
151st Street)**  
**Date:** 2008  
**Primary Maker:** Holten,  
Katie  
**Medium:** Ink on paper



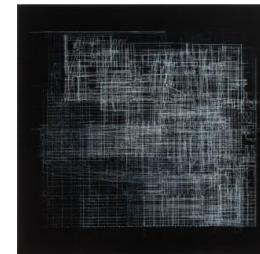
**Title: Tree Museum  
(Grand Concourse  
Street Tree at 150th  
Street)**  
**Date:** 2008  
**Primary Maker:** Holten,  
Katie  
**Medium:** Ink on paper



**Title: Fir Tree and  
Dump**  
**Date:** 2010  
**Primary Maker:** O'hEocha,  
Mairead  
**Medium:** Oil on board



**Title: But a Hercules**  
**Date:** 2010  
**Primary Maker:** Kilfeather,  
Caoimhe  
**Medium:** Polished, carved,  
coal



**Title: Disruption  
Rowlandwerft IV**  
**Date:** 2010  
**Primary Maker:** Merriman,  
Julie  
**Medium:** Carbon on canvas



**Title:** Mahogany  
**Date:** 2009  
**Primary Maker:** Jones, Jesse  
**Medium:** Single channel  
DVD



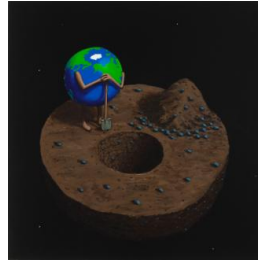
**Title:** The here and now  
**/crystalline space**  
**Date:** 2008  
**Primary Maker:** McNulty,  
Dennis  
**Medium:** Acrylic,  
electronics, dvd



**Title:** Folds  
**Date:** 2010  
**Primary Maker:** Garry, Mark  
**Medium:** Thread, pins,  
beads



**Title:** Goya's Gaia No.18  
**Date:** 2010  
**Primary Maker:** Lahart,  
Nevan  
**Medium:** Acrylic on board



**Title:** Goya's Gaia No.9  
**Date:** 2010  
**Primary Maker:** Lahart,  
Nevan  
**Medium:** Acrylic on board



**Title:** Meditation  
**Date:** 2009  
**Primary Maker:** Scott,  
Patrick  
**Medium:** Gold leaf & acrylic  
on unprimed linen



**Title:** Winter XVI  
**Date:** 2012  
**Primary Maker:** Jordan,  
Eithne  
**Medium:** Oil on linen



**Title:** Rise and Fall  
**Date:** 2012  
**Primary Maker:** Egan,  
Aleana  
**Medium:** Cardboard, tape,  
filler, paint, varnish



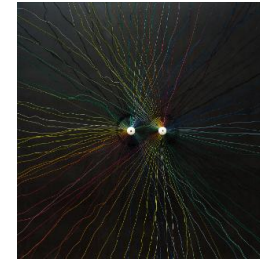
**Title:** Platon  
**Date:** 2012  
**Primary Maker:** Mosse,  
Richard  
**Medium:** Digital c-print



**Title:** The Two Horns of Phaedrus  
**Date:** 2012  
**Primary Maker:** Clare, Mark  
**Medium:** Multi media



**Title:** 1 -  
**"Arrangements"**  
**Date:** 2012  
**Primary Maker:** Burke, Karl  
**Medium:** Mild steel bar,  
matt black paint



**Title:** Observer Effect  
**Date:** 2012  
**Primary Maker:** Kierans,  
Emmet  
**Medium:** Mixed media



**Title:** A Church Without  
A Steeple  
**Date:** 2012  
**Primary Maker:** Lynch, Sean  
**Medium:** Slide projection  
with synched voiceover



**Title:** 2 -  
**"Arrangements"**  
**Date:** 2012  
**Primary Maker:** Burke, Karl  
**Medium:** Mild steel bar,  
matt black paint



**Title:** 3 -  
**"Arrangements"**  
**Date:** 2012  
**Primary Maker:** Burke, Karl  
**Medium:** Wood & black  
paint



**Title:** Facsimile  
**Date:** 2008  
**Primary Maker:** Healy,  
Martin  
**Medium:** Single channel HD  
video



**Title:** Rolling Out  
(Kompong Khleang)  
**Date:** 2013  
**Primary Maker:** Madden,  
Maggie  
**Medium:** Willow rods, red  
and orange telephone wire,  
glue,



**Title:** Possession  
**Date:** 2011  
**Primary Maker:** Barry,  
Aideen  
**Medium:** Single channel  
video with sound  
Stopmotion performative  
work



**Title:** Elixir  
**Date:** 2012  
**Primary Maker:** Andrews, Lucy  
**Medium:** Fish Bowl, laundry detergent, bucket, U.V. light, clips



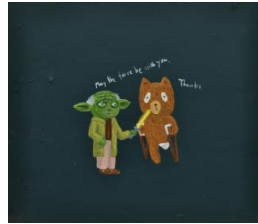
**Title:** Plane, Ritual  
**Date:** 2012  
**Primary Maker:** McHugh, Eoin  
**Medium:** Watercolour on paper



**Title:** Where to Look is to Eat  
**Date:** 2013  
**Primary Maker:** McHugh, Eoin  
**Medium:** Burnt model ship, perspex, table



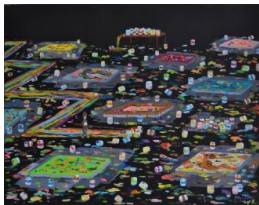
**Title:** A Vegetable Meal for Darth Vader  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Watercolour and pencil on paper



**Title:** May the Force be with You  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



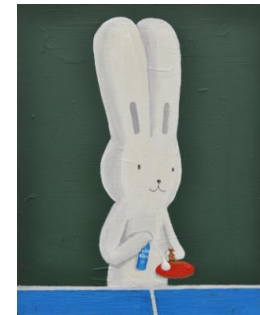
**Title:** 3 O'Clock is the Best Time  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Watercolour and pencil on paper



**Title:** Robert Cleaning Up  
**Date:** 2012  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



**Title:** You Know that don't You  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Watercolour & acrylic on paper



**Title:** Usacchi Cleaning Bat  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board





**Title:** Two Trees Trying to get a Hare  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



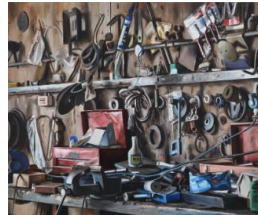
**Title:** Panda Angels Delivering a Leg to Kumacchi  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



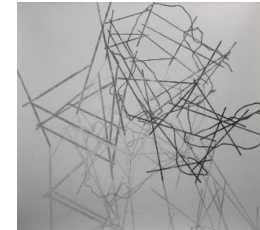
**Title:** A Cat on the Tree  
**Date:** 2013  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Acrylic on board



**Title:** A Break with Carrot Juice 13/20  
**Date:** 2012  
**Primary Maker:** Kaga, Atsushi  
**Medium:** Lithograph



**Title:** Workshop with Chocolate Tin  
**Date:** 2013  
**Primary Maker:** Cosgrove, Kevin  
**Medium:** Oil on linen



**Title:** Anomaly  
**Date:** 2013  
**Primary Maker:** Clear, Felicity  
**Medium:** Graphite pencil on fabriano paper



**Title:** The Floating World, (Skelligs Series)  
**Date:** 2013  
**Primary Maker:** Langan, Clare  
**Medium:** Ink jet archival prints



**Title:** Mississippi Goddam  
**Date:** 2004  
**Primary Maker:** Coogan, Amanda  
**Medium:** Diamond mounted lamdachrome print



**Title:** Wow and Flutter  
**Date:** 2013  
**Primary Maker:** Brady, Jennifer  
**Medium:** Single channel HD video with stereo sound



**Title:** Partly Alone  
**Date:** 2013  
**Primary Maker:** Shiel, Sonia  
**Medium:** Oil on board



**Title:** The Broadcast Revelations Suite The First Broadcast Revelations 1-11 The Last Broadcast Revelations 1-18  
**Date:** 2009  
**Primary Maker:** Phelan, Garrett  
**Medium:** Assorted black pens on paper (29 drawings)



**Title:** Arcades Ambo  
**Date:** 2012  
**Primary Maker:** Vickery, Andrew  
**Medium:** Mixed media and slide projection



**Title:** Venn (Fragments after a lecture on the history of photography, in two parts)  
**Date:** 2012  
**Primary Maker:** McCrea, Ronan  
**Medium:** Two channel synchronised slide projection



**Title:** Great Good Places I  
**Date:** 2011  
**Primary Maker:** Ni Bhriain, Ailbhe  
**Medium:** HD video with colour & sound



**Title:** Great Good Places II  
**Date:** 2011  
**Primary Maker:** Ni Bhriain, Ailbhe  
**Medium:** HD video with colour & sound



**Title:** Great Good Places III  
**Date:** 2011  
**Primary Maker:** Ni Bhriain, Ailbhe  
**Medium:** HD video with colour & sound



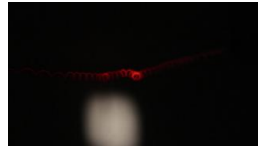
**Title:** Great Good Places IV  
**Date:** 2011  
**Primary Maker:** Ni Bhriain, Ailbhe  
**Medium:** HD video with colour & sound



**Title:** Land Sequence Burren  
**Date:** C.1964  
**Primary Maker:** Madden, Anne  
**Medium:** Oil on linen



**Title:** Karma Coma  
**Date:** 2012  
**Primary Maker:** Greenan, Aoibheann  
**Medium:** Assemblage 1: Pencil on paper, vinyl, faux-snakeskin suitcase  
Assemblage 2: Wooden telescope stand, card, tissue, foil, acrylic paint



**Title:** Glitch  
**Date:** 2016  
**Primary Maker:** O'Brien, Margaret  
**Medium:** Sculpture, sound, light, live electrical installation



**Title:** Square Kan  
**Date:** 2016  
**Primary Maker:** Gorman, Richard  
**Medium:** Oil in linen



**Title:** Seedboards 1. Rouge Crapaudine  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Combining drawings/pressed material /photographic archive/text.



**Title:** Manifesto  
**Date:** 2016  
**Primary Maker:** Haughey, Anthony  
**Medium:** HD video with sound



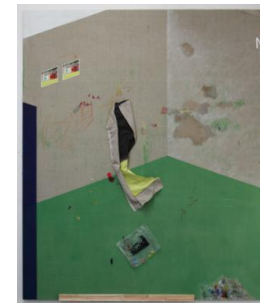
**Title:** Witness  
**Date:** 2016  
**Primary Maker:** Groener, Anita  
**Medium:** Paper, paint, steel pins



**Title:** Pig  
**Date:** 2008  
**Primary Maker:** Wright, Daphne  
**Medium:** Marble dust and resin



**Title:** Parting  
**Date:** 2016  
**Primary Maker:** Flood, Damien  
**Medium:** Oil on canvas



**Title:** New Work  
**Date:** 2016  
**Primary Maker:** Kassam, Ramon  
**Medium:** Acrylic, inkjet prints, stretcher bar, plastic & staples on linen



**Title:** Place - Lacken Series  
**Date:** 2016  
**Primary Maker:** Graham, Patrick  
**Medium:** Oil on canvas



**Title:** Untitled (Duelists with Green Clouds)  
**Date:** 2015  
**Primary Maker:** Godbold, David  
**Medium:** Acrylic, crayon, oil and oil stick on canvas



**Title:** Loose Ends I  
**Date:** 2016  
**Primary Maker:** Doherty, Willie  
**Medium:** Pigment prints mounted on dibond



**Title:** The Longest Road III  
**Date:** 2015  
**Primary Maker:** Comerford, Oliver  
**Medium:** Oil on panel



**Title:** The Longest Road IX  
**Date:** 2015  
**Primary Maker:** Comerford, Oliver  
**Medium:** Oil on panel



**Title:** The Longest Road XII  
**Date:** 2015  
**Primary Maker:** Comerford, Oliver  
**Medium:** Oil on panel



**Title:** Louise Bourgeois  
**Date:** 2013  
**Primary Maker:** O'brien, Abigail  
**Medium:** Lambada print



**Title:** E.gress  
**Date:** 2013  
**Primary Maker:** Marie Brett & Kevin O'Shanahan  
**Medium:** Single channel video



**Title:** Due Process 2 - image 1  
**Date:** 2011  
**Primary Maker:** Dominic Thorpe & Sandra Johnston  
**Medium:** Photographic print of collaborative performance on archival paper with archival ink



**Title:** Due Process 2 - image 2  
**Date:** 2011  
**Primary Maker:** Dominic Thorpe & Sandra Johnston  
**Medium:** Photographic print of collaborative performance on archival paper with archival ink



**Title:** Due Process 2 - image 3  
**Date:** 2011  
**Primary Maker:** Dominic Thorpe & Sandra Johnston  
**Medium:** Photographic print of collaborative performance on archival paper with archival ink



**Title:** The Myth of the Many in The One  
**Date:** 2012  
**Primary Maker:** Gareth Kennedy & Sarah Browne  
**Medium:** Single channel HD video



**Title:** The Wonder Years  
**Date:** 2012  
**Primary Maker:** Gareth Kennedy & Sarah Browne  
**Medium:** Series of 8 objects, mixed media.



**Title:** Nurse  
**Date:** 2016  
**Primary Maker:** Duffy, Rita  
**Medium:** Oil on linen



**Title:** Souvenir Shop  
**Date:** 2016  
**Primary Maker:** Duffy, Rita  
**Medium:** Mixed media



**Title:** Seedboards 2. Borage  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 3. Ragged Jack Kale  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 4. Chives  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 5. Purple Sprouting Broccoli  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 6. B. Sprouts  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 7. Turnip  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 8. Rocket  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 9. Radish  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 10. Rye  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 11. G. Cabbage  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Seedboards 12. R. T. Noir  
**Date:** 2010-2013  
**Primary Maker:** Mackey, Christine  
**Medium:** Mixed media



**Title:** Exquisite tempo sector  
**Date:** 2016  
**Primary Maker:** Knezevic, Barbara  
**Medium:** Multimedia Installation



**Title:** Mná na hÉireann  
**Date:** 2016  
**Primary Maker:** Browne, Michelle  
**Medium:** Multimedia Installation



**Title:** Protest Crowd, Chicago USA, Trump Rally 1, (2016)  
**Date:** 2017  
**Primary Maker:** Gerrard, Joy  
**Medium:** Japanese ink on linen



**Title:** Protest Crowd, Chicago, USA, Trump Rally 2, (2016)  
**Date:** 2017  
**Primary Maker:** Gerrard, Joy  
**Medium:** Japanese ink on linen



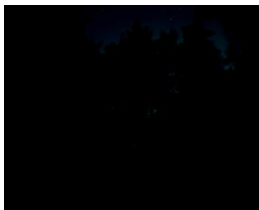
**Title:** Trophy  
**Date:** 2014  
**Primary Maker:** Eva Rothschild  
**Medium:** Polystyrene, modroc, glass beads, paint and steel



**Title:** The Lover crowned (after Fragonard)  
**Date:** 2018  
**Primary Maker:** Figgis, Genieve  
**Medium:** Acrylic on canvas



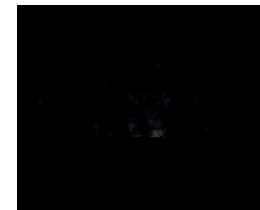
**Title:** 100 Muses  
**Date:** 2015  
**Primary Maker:** Jurisic, Dragana  
**Medium:** Instant Colour Film, 100 works 10.8 x 8.6 cm- each, Edition of 1



**Title:** Darkness had no need 8  
**Date:** 2017  
**Primary Maker:** Whelan, Michael John  
**Medium:** Chromogenic print, edition 3 of 5 + 2AP



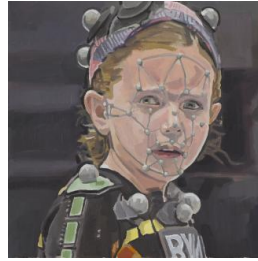
**Title:** Darkness had no need 2  
**Date:** 2017  
**Primary Maker:** Whelan, Michael John  
**Medium:** Chromogenic print, edition 3 of 5 + 2AP



**Title:** Darkness had no need 3  
**Date:** 2017  
**Primary Maker:** Whelan, Michael John  
**Medium:** Chromogenic print, edition 3 of 5 + 2AP



**Title:** Intelligence of the Measured Hand  
**Date:** 2014  
**Primary Maker:** Pierce, Sarah  
**Medium:** Three single channel videos on Hantarex monitors. Single channel audio on PA speaker. Two tables with archival materials. Study for Bacchanal head in plaster



**Title:** Child Actor II  
**Date:** 2018  
**Primary Maker:** Martin, Colin  
**Medium:** Oil on canvas



**Title:** The Brazen Head  
**Date:** 2016  
**Primary Maker:** Burke, Ursula  
**Medium:** Parian Porcelain Bust and Pedestal



**Title:** Bruised Bust – 2  
**Date:** 2014-2017  
**Primary Maker:** Burke, Ursula  
**Medium:** Parian Porcelain Bust and pedestal



**Title:** Bruised Bust – 4  
**Date:** 2014-2017  
**Primary Maker:** Burke, Ursula  
**Medium:** Parian Porcelain Bust and pedestal



**Title:** unit f  
**Date:** 2018  
**Primary Maker:** Mac Giolla Bhríde, Áine  
**Medium:** Cast concrete, plywood, tile adhesive, emulsion paint



**Title:** Turtleneck  
**Date:** 2018  
**Primary Maker:** Fitz, Andy  
**Medium:** Steel frame, upholstery foam, card, tape, layered fabric, dyed clothing.



**Title:** flip  
**Date:** 2018  
**Primary Maker:** Murphy, Ciaran  
**Medium:** Oil on Linen

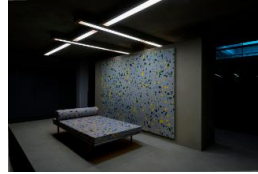


**Title:** four of a kind  
**Date:** 2018  
**Primary Maker:** Murphy, Ciaran  
**Medium:** Oil on linen





**Title:** Grounded 2  
**Date:** 2018  
**Primary Maker:** Murphy, Ciaran  
**Medium:** Oil on linen



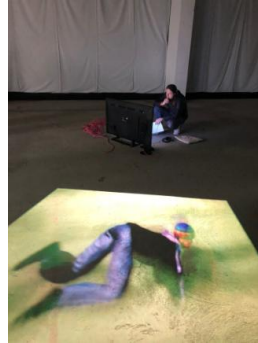
**Title:** Pavilion  
**Date:** 2014  
**Primary Maker:** Tamsin Snow and Sarah Tynan  
**Medium:** Acrylic on canvas, replica Mies Van Der Rohe daybed



**Title:** Wandering, Wandering with a Sun on my Back  
**Date:** 2018  
**Primary Maker:** Al-sabah, Bassam  
**Medium:** CGI HD video



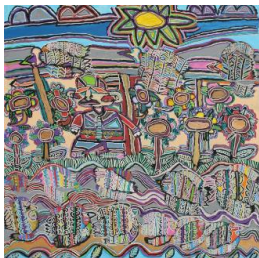
**Title:** Mondo Cane  
**Date:** 2018  
**Primary Maker:** Butler, Alan  
**Medium:** HD video, stereo sound



**Title:** Sturtevant /a\_m\_f\_skidrow\_01 Finite Infinite  
**Date:** 2018  
**Primary Maker:** Butler, Alan  
**Medium:** 9s. looped ceiling-mounted, rotating projection. Projector, motor, media player and ceiling mount. 2 headphones, 4m x 4m fake grass



**Title:** RISE  
**Date:** 2018  
**Primary Maker:** Bárbara Wagner & Benjamin de Burca  
**Medium:** Video, 2K, color, sound



**Title:** Birds, flowers, fish and me  
**Date:** 2018  
**Primary Maker:** Fahey, Sinead  
**Medium:** Posca & acrylic on canvas



**Title:** Far from the reach of the sun  
**Date:** 2018  
**Primary Maker:** Gaffney, Caoimhín  
**Medium:** Single channel 4K Video



**Title:** Faggot  
**Date:** 2018  
**Medium:** Flashing pink neon wall sign, mounted on perspex. Edition 1/1 +1AP



**Title:** Salarium, 230 million BCE  
**Date:** ongoing  
**Primary Maker:** Lyons, Ruth  
**Medium:** French Rock salt



**Title:** Salarium, 230 million BCE  
**Date:** ongoing  
**Primary Maker:** Lyons, Ruth  
**Medium:** German Rock salt



**Title:** Ground Work  
**Date:** 2017  
**Primary Maker:** McCarthy, Caroline  
**Medium:** Acrylic on canvas



**Title:** Study for a volcano  
**Date:** 2019  
**Primary Maker:** McDonald, Siobhan  
**Medium:** Glass prism, plinth and projector



**Title:** Practice  
**Date:** 2018  
**Primary Maker:** Montague, Sibyl  
**Medium:** Polymerised plaster, pigment, detritus



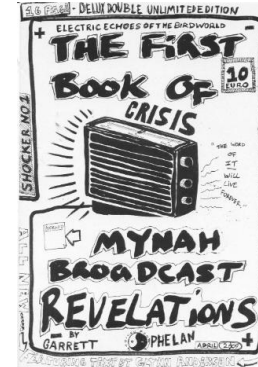
**Title:** Hand held (eggs)  
**Date:** 2019  
**Primary Maker:** Montague, Sibyl  
**Medium:** Polymerised plaster, pigment, condoms



**Title:** In This Brief Time- Rabhlaí Rabhlaí  
**Date:** 2019  
**Primary Maker:** O'Neill, Geraldine  
**Medium:** Oil on linen



**Title:** The Broadcast Revelations: Large Mynah Drawing (3) More Information Will Be Revealed in Time  
**Date:** 2009  
**Primary Maker:** Phelan, Garrett  
**Medium:** Indian ink on paper



**Title:** The Broadcast Revelations The First and Last Books of Mynah Broadcast Revelations Zine  
**Date:** 2009  
**Primary Maker:** Phelan, Garrett  
**Medium:** Zine



**Title:** When I go home, I cut through  
**Date:** 2018  
**Primary Maker:** Anderson, Sven  
**Medium:** Multichannel video installation



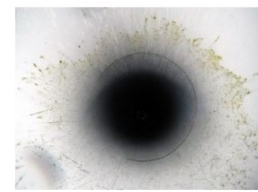
**Title:** Aprons of Power  
**Date:** 2018  
**Primary Maker:** Fallon (kerskens), Rachel  
**Medium:** Linen, silk, felt, fabric paint, cord



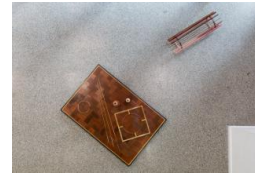
**Title:** END. Box  
**Date:** 2015  
**Primary Maker:** Doyle, Eamonn  
**Medium:** Archival pigment print



**Title:** Untitled 4 from the series i  
**Date:** 2013  
**Primary Maker:** Doyle, Eamonn  
**Medium:** Archival pigment print



**Title:** Drop  
**Date:** 2018  
**Primary Maker:** Le Gear, Ruth  
**Medium:** C-print on Hahnemühle Fotorag paper



**Title:** The streets, our brushes  
**Date:** 2019  
**Primary Maker:** Macleman, Marielle  
**Medium:** MDF, ply, wood, brass, varnish, Irish wool, oak and birch dye, mordants



**Title:** Armand's Carpet  
**Date:** 2019  
**Primary Maker:** Macleman, Marielle  
**Medium:** Irish wool, synthetic dye, buddleia dye, mordants



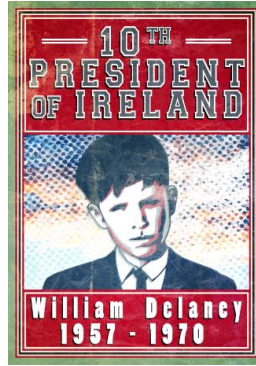
**Title:** Athlone DP Centre, Athlone (2), (from Asylum Archive 2012-2016)  
**Date:** 2012 - 2016  
**Primary Maker:** Nedeljkovic, Vukasin  
**Medium:** Hahnemule archival paper



**Title:** The Towers DP Centre, Dublin (1), (from Asylum Archive 2012-2016)  
**Date:** 2012 - 2016  
**Primary Maker:** Nedeljkovic, Vukasin  
**Medium:** Hahnemule archival paper



**Title:** New light House DP Centre, Dublin (2) (from Asylum Archive 2012-2016)  
**Date:** 2012 - 2016  
**Primary Maker:** Nedeljkovic, Vukasin  
**Medium:** Hahnemule archival paper



**Title:** 10th President  
**Date:** 2019  
**Primary Maker:** Nolan, Seamus  
**Medium:** Digital Video (10min), printed banner, polyester stickers, badges, A4 colour campaign leaflets



**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2015  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2018  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2019  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



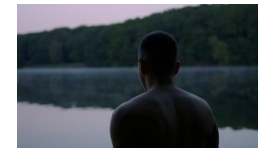
**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2018  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



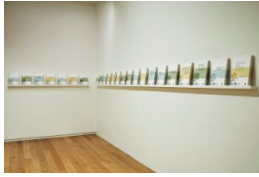
**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2016  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title:** Untitled from Tomorrow is Sunday  
**Date:** 2016  
**Primary Maker:** O'Connor, Miriam  
**Medium:** Archival Pigment Print on Hahnemuhle PhotoRag Baryta



**Title:** Prototypes, (I & II Quantum Leaps in Trans Semiotics through Psycho-Analytical Snail Serum & The Institute)  
**Date:** 2018  
**Primary Maker:** O'Malley, Doireann  
**Medium:** HD Video, 2.1 Audio



**Title:** Scientia Civitatis:  
**Missing Titles**  
**Date:** 2014/2015  
**Primary Maker:** Vagabond  
Reviews  
**Medium:** 48 Dust jackets,  
blank books



**Title:** Flicker  
**Date:** 2016  
**Primary Maker:** Ruth  
Clinton and Niamh Moriarty  
**Medium:** HD video



**Title:** White noise cap  
**# 2 and White Noise  
cap # 3 2017 from  
Huddlewear**  
**Date:** 2017  
**Primary Maker:** Byrne,  
Rhona  
**Medium:** Fabric and  
exhibition carpet, hooks



**Title:** Spoiled Spores  
**Date:** 2019  
**Primary Maker:** Corroon,  
Avril  
**Medium:** 4k Film



**Title:** Red Moon Rising  
**Date:** 2015  
**Primary Maker:** Dick,  
Vivienne  
**Medium:** HD video, colour,  
stereo, 16:9



**Title:** Red Moon Rising  
**(Still 001)**  
**Date:** 2015  
**Primary Maker:** Dick,  
Vivienne  
**Medium:** Print mounted in  
scratch resistant acrylic



**Title:** Inside  
**Date:** 2017  
**Primary Maker:** Vicky  
Langan and Maximilian Le  
Cain  
**Medium:** HD Video (on  
Media Player)



**Title:** Ruined Garden  
**Date:** 2015  
**Primary Maker:** Khan, Hina  
**Medium:** Gouche on Vassli



**Title:** Shattered Soul  
**Date:** 2016  
**Primary Maker:** Khan, Hina  
**Medium:** Mixed media



**Title: Health/Toxin,  
Cahirnee Gino (GZA)  
Health/Toxin**

**Date:** 2016

**Primary Maker:** McKinney,  
Maria

**Medium:** Photograph:  
archival pigment print, 125  
x 225 cm, framed,  
unglazed Sculpture: semen  
straws, glue, cable ties,  
powder coated steel frame,  
83 x 65 x 65 cm

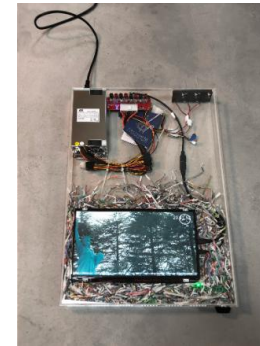


**Title: Reproduction  
/Chromosome,  
Templemichael Zebo  
(FR2279) Reproduction  
/Chromosome**

**Date:** 2016

**Primary Maker:** McKinney,  
Maria

**Medium:** Photograph:  
archival pigment print  
Sculpture: Semen straws,  
glue, cable ties, pvc pipe,  
beads, powder coated steel  
frame

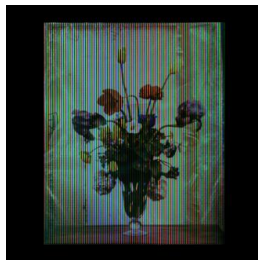


**Title: dust scraper fan  
4.2 (context collapse  
archive 05.18)**

**Date:** 2018

**Primary Maker:** Yuri  
Pattison

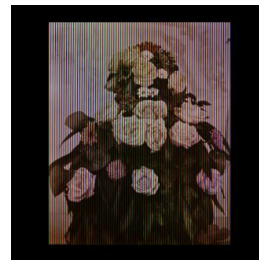
**Medium:** Custom made  
perspex IU format server  
case, power supply unit,  
bench power supply  
adapter, cables, fans, thin-  
film-transistor liquid-crystal  
display, Raspberry Pi,  
cables, USB drive, digital  
video, shredded Times  
newspaper, novelty  
'Hacker' diplomatic  
passport, combination cam  
lock



**Title: Juan van der  
Hammen 1627, when  
the last auroch**

**Date:** 2019

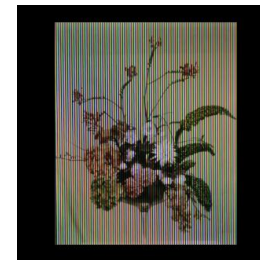
**Primary Maker:** Phelan, Alan  
**Medium:** Joly screen  
photographs: toned gelatin  
silver sheet film (reverse  
processed), duraclear c-  
print screen, acrylic panels,  
LED panel, MDF support,  
electrics, archival paper  
tape, insulation tape, steel  
and rubber profiles.



**Title: Giuseppe  
Arcimboldo 1580,  
when Drake was  
second to  
circumnavigate**

**Date:** 2019

**Primary Maker:** Phelan, Alan  
**Medium:** Joly screen  
photographs: toned gelatin  
silver sheet film (reverse  
processed), duraclear c-  
print screen, acrylic panels,  
LED panel, MDF support,  
electrics, archival paper  
tape, insulation tape, steel  
and rubber profiles.



**Title: Constance Spry  
1957, when post-war  
austerity was ruined by  
The Treaty of Rome**

**Date:** 2019

**Primary Maker:** Phelan, Alan  
**Medium:** Joly screen  
photographs: toned gelatin  
silver sheet film (reverse  
processed), duraclear c-  
print screen, acrylic panels,  
LED panel, MDF support,  
electrics, archival paper  
tape, insulation tape, steel  
and rubber profiles.



**Title: That Apart**

**Date:** 2019

**Primary Maker:** Sandra Johnston and Richard Ashrowan

**Medium:** Two-channel HD video projection A0 vinyl wall text (WAIT IT OUT)



**Title: Folding In**

**Date:** 2019

**Primary Maker:** Sandra Johnston and Richard Ashrowan

**Medium:** One-channel video projection digitized from 16mm film



**Title: Overprint & Short Strand**

**Date:** 2019 / 2000

**Primary Maker:** Johnston, Sandra

**Medium:** Overprint: Alternating two-channel video projection, colour, sound. Short Strand: Re-edited from video documentation footage of a performance action that took place for a random audience in the Short Strand area of Belfast in 2000. Sound: Interview excerpts with Mairead Maguire (2003)



**Title: Explain**

**Date:** 2019

**Primary Maker:** Johnston, Sandra

**Medium:** Framed digital print, documentation of live performance, dimensions



**Title: Aligning 2**

**Date:** 2015

**Primary Maker:** Sandra Johnston and Alastair MacLennan

**Medium:** Framed digital print, documentation of live performance



**Title: The Collector**

**Date:** 2019

**Primary Maker:** Sandberg, Sven

**Medium:** Oil on linen



**Title:** Mozart's daughters (l'Orangerie)  
**Date:** 2019  
**Primary Maker:** Sandberg, Sven  
**Medium:** Oil on linen



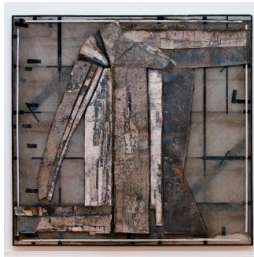
**Title:** By the lemon tree  
**Date:** 2018  
**Primary Maker:** Sandberg, Sven  
**Medium:** Oil on linen



**Title:** Cybil McCaddy with Daughter Lulu  
**Date:** 2018  
**Primary Maker:** Bowe, Enda  
**Medium:** C-Type print



**Title:** The Shambles of Science  
**Date:** 2019  
**Primary Maker:** Browne, Sarah  
**Medium:** Single channel 4K video with sound, 28 minutes



**Title:** Moonscape II  
**Date:** 2019  
**Primary Maker:** Carroll, Neil  
**Medium:** Emulsion paint, wheat paste, paper, card, burlap, bonding plaster, tape, scaffolding netting, plastic sheeting, plastic strips, roofing bolts, wood



**Title:** DEFIANCE  
**Date:** 2017  
**Primary Maker:** de Burca, Ella  
**Medium:** Installation of concrete tiles



**Title:** This Short-term Evacuation (Pripyat, Chernobyl, 30km Zone)  
**Date:** 2011  
**Primary Maker:** Duggan, Brian  
**Medium:** Steel, GRP, metal, Paint, rust



**Title:** Me and my Nan's hands  
**Date:** 2019  
**Primary Maker:** Fullam, Salvatore  
**Medium:** Oil on canvas



**Title:** Decathlon  
**Date:** 2019  
**Primary Maker:** Cunnane, Samuel  
**Medium:** Hand-printed C-type print on archival photo paper, framed

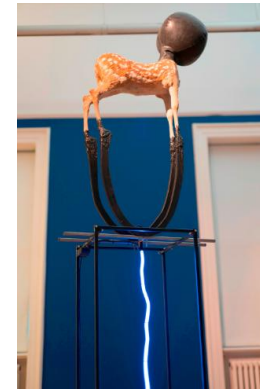




**Title:** Hand Print  
**Date:** 2019  
**Primary Maker:** Cunnane, Samuel  
**Medium:** Hand-printed C-type print on archival photo paper, framed



**Title:** Untitled [16.6.5]  
**Date:** 2019  
**Primary Maker:** Lynch, Roseanne  
**Medium:** Silver gelatin fibre based unique print , Framed



**Title:** McCann's The Upshot AKA The Awakening AKA The Vanquished One  
**Date:** 2018  
**Primary Maker:** McCann, Niamh  
**Medium:** Taxidermy fawn, latex, bitumen, box frame, neon



**Title:** Holding Ground Where The Woods Lands  
**Date:** 2017  
**Primary Maker:** Mc Guinness, Yvonne  
**Medium:** 2 channel film, colour, sound



**Title:** Walter Gropius Meisterhaus Kandinsky /Klee studio with Anni Albers Carpet  
**Date:** 2020  
**Primary Maker:** O'Kane, Eamon  
**Medium:** Acrylic on canvas



**Title:** THE PERSISTENT RETURN  
**Date:** 2018  
**Primary Maker:** O'Mahony, Deirdre  
**Medium:** Moving image two-screen projection, HD video with stereo sound



**Title:** Buttered Up  
**Date:** 2017  
**Primary Maker:** Phillips, Áine  
**Medium:** HiD digital video work for cinematic scale projection.



**Title:** Buttered Up  
**Date:** 2017  
**Primary Maker:** Phillips, Áine  
**Medium:** Archival print on Canon Fine Art smooth 310gms



**Title:** Antler  
**Date:** 2018  
**Primary Maker:** Pour Hosseini, Atoosa  
**Medium:** Super 8mm transferred to HD



**Title:** Mrs Woof  
**Date:** 2019  
**Primary Maker:** Rennick, Sheila  
**Medium:** Oil on canvas



**Title:** Masquerades of Research: Part I  
**Date:** 2020  
**Primary Maker:** Robinson, Padraig  
**Medium:** Black and white film (both Pro Res and Digital Cinema Package including including music and stock footage rights)



**Title:** Breeze smiles enough  
**Date:** 2020  
**Primary Maker:** Tynan, Kathy  
**Medium:** Oil on canvas



**Title:** Balcony  
**Date:** 2017  
**Primary Maker:** Vidal, Marcel  
**Medium:** Expanding foam, spray paint, wood, watercolour on paper, framed with glass bitumen, zinc fittings, castor wheels, animal hooves, glue, twine, linen, plaster



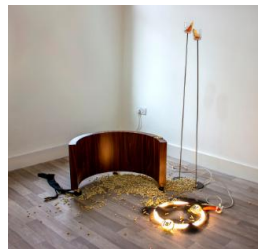
**Title:** Form is destroyed  
**Date:** 2012  
**Primary Maker:** Barry, Orla  
**Medium:** Raw Zwartbles Shearling Wool Hand shorn, washed, carded and felted by the artist from her own wool



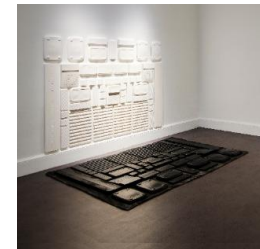
**Title:** The Octopus Salt Lick  
**Date:** 2019  
**Primary Maker:** Danell, Cecilia  
**Medium:** Oil and acrylic on canvas



**Title:** Procession  
**Date:** 2018  
**Primary Maker:** Davis, Gerry  
**Medium:** Oil on canvas



**Title:** Oh! Ja, Ja!  
**Date:** 2019  
**Primary Maker:** Delaney, Anita  
**Medium:** Mild steel, whiskey glasses, men's tie, resin, MDF, wood, brass casters, vinyl contact, black sand, clay, paint, fluorescent light, adapter, curled power cable



**Title:** Settings  
**Date:** 2019  
**Primary Maker:** Farrington, Marie  
**Medium:** Cast plaster, Indian ink, muslin Number of components: 99



**Title:** The song of a bird that has come to love its cage  
**Date:** 2019  
**Primary Maker:** Hallahan, Paul  
**Medium:** Acrylic ink and paint on canvas



**Title:** Plan  
**Date:** 2018  
**Primary Maker:** Kindler Von Knobloch, Andreas  
**Medium:** Black Anthracite Clay, fired, unglazed



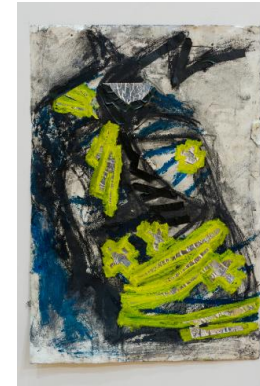
**Title:** Urban Mountain 2  
**Date:** 2011  
**Primary Maker:** Lawler, Gillian  
**Medium:** Oil on canvas



**Title:** Aughty  
**Date:** 2012  
**Primary Maker:** Morley, Megs  
**Medium:** 1080p Full HD Digital Video, Colour/Sound Aspect ratio 6:9 (1.77:1)



**Title:** Dawn Raid  
**Date:** 1988  
**Primary Maker:** Morris, Locky  
**Medium:** Cardboard, masking tape, household gloss/auto paint.



**Title:** Razorhead  
**Date:** 2020  
**Primary Maker:** Muldoon, Celina  
**Medium:** Oil, enamel, acrylic, charcoal, aluminium tape, electrical tape on Hanemuhle paper



**Title:** Scuffle  
**Date:** 2019  
**Primary Maker:** Murphy, Aileen  
**Medium:** Oil on canvas



**Title:** Dublin Bus Man  
**Date:** 1984  
**Primary Maker:** O'Shea, Tony  
**Medium:** Hahnemuhle Photo Rag 308 gsm printed with pigment inks.



**Title:** Italia 90 woman standing on car  
**Date:** 1990  
**Primary Maker:** O'Shea, Tony  
**Medium:** Hahnemuhle Photo Rag 308 gsm printed with pigment inks



**Title:** Old man Border Roads  
**Date:** 1994  
**Primary Maker:** O'Shea, Tony  
**Medium:** Hahnemuhle Photo Rag 308 gsm printed with pigment inks



**Title:** Table Snek /Mantelpiece  
**Date:** 2020  
**Primary Maker:** Alice Rekab  
**Medium:** Modular Clay Sculpture



**Title:** All Zone Off Peak; Stanley Road Bootle  
**Date:** 1989  
**Primary Maker:** Wood, Tom  
**Medium:** Analogue hand print C-Type



**Title:** Section  
**Date:** 2018  
**Primary Maker:** Kindler Von Knobloch, Andreas  
**Medium:** Black Anthracite Clay, fired, unglazed



**Title:** Plague Doctor  
**Date:** 2019  
**Primary Maker:** Keogh, Samuel  
**Medium:** Mixed media sculpture, and performance with video



**Title:** Waterfall  
**Date:** 2020  
**Primary Maker:** Armstrong, Robert  
**Medium:** Oil on linen



**Title:** AN ARTIST, THE STUDIO, AND ALL THE REST PART 2  
**Date:** 2006 -2012  
**Primary Maker:** Beattie, John  
**Medium:** A single channel HD colour video projection with 5.1 surround sound



**Title:** Over&over+overandover  
**Date:** 2018  
**Primary Maker:** Connolly, Susan  
**Medium:** Acrylic paint on canvas, painted wall, steel support and neon light



**Title:** Triun (1-9),  
**Date:** 2015  
**Primary Maker:** De Buitlear, Niall  
**Medium:** Laser cut birch plywood (9 parts)



**Title:** Foetal  
**Date:** 2017  
**Primary Maker:** De Buitlear, Niall  
**Medium:** Acrylic on canvas over board



**Title:** Ligonier  
**Date:** 2019  
**Primary Maker:** Dwyer, Sarah  
**Medium:** Charcoal, pastel, and watercolour on somerset paper



**Title:** Spatial Intervention 4: There There  
**Date:** 2016  
**Primary Maker:** Gibney, Adam  
**Medium:** Metal, MDF, Neon, Speakers, Arduino, Radio Receivers, Radio Transmitter, Aerial, Cabling



**Title:** 'What A Feeling'  
**Date:** 2014  
**Primary Maker:** Horrigan, Michele  
**Medium:** Digital movie file with sound



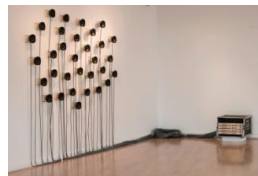
**Title:** Breakage  
**Date:** 2020  
**Primary Maker:** Klute, Vera  
**Medium:** Oil on board



**Title:** Hesperidae  
**Date:** 2019  
**Primary Maker:** MacMahon, Helen  
**Medium:** Immersive light installation; Music stands, lamp stands, acrylic discs, motors, spotlights, mirrored mylar, glass paint.



**Title:** Portrait  
**Date:** 2018  
**Primary Maker:** McCaughey, Eleanor  
**Medium:** Oil on canvas



**Title:** What's in a name  
**Date:** 2016  
**Primary Maker:** McLoughlin, Michael  
**Medium:** 32 channel sound installation, nails, speakers, cable



**Title:** Hair Correspondence  
**Date:** 2020  
**Primary Maker:** Murphy, Eimear  
**Medium:** Hair collected from the 'home hair cuts' of 63 people through postal correspondence, over the period of hairdresser closures in lockdown. Wood, paper, steel, metal



**Title:** Outer Exotic I  
**Date:** 2017  
**Primary Maker:** Reilly, Bennie  
**Medium:** Oil on canvas



**Title:** Plea (State Pension (contributory) pink)  
**Date:** 2019  
**Primary Maker:** Reilly, Fiona  
**Medium:** Social Welfare forms, Ink jet print



**Title:** Made Ground  
**Date:** 2019  
**Primary Maker:** Eva Richardson Mccrea and Frank Sweeney  
**Medium:** Dual channel 4k digital film 16mm, archive, VHS



**Title:** Unusual Gestures  
**Date:** 2020  
**Primary Maker:** Tuck, Lorraine  
**Medium:** Hahnemuhle Art Giclée paper



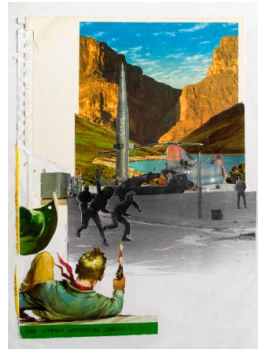
**Title:** Unusual Gestures (2/5)  
**Date:** 2020  
**Primary Maker:** Tuck, Lorraine  
**Medium:** Hahnemuhle Art Giclée paper



**Title:** Sun  
**Date:** 2020  
**Primary Maker:** Walshe, Casey  
**Medium:** Oil on canvas



**Title:** The Land Question: Where the fuck am I supposed to have sex ?  
**Date:** 2020  
**Primary Maker:** Walshe, Eimear  
**Medium:** Single channel video for monitor



**Title:** The Executioners No. 2  
**Date:** 1987  
**Primary Maker:** Hillen, Sean  
**Medium:** Photocollage



**Title:** Propositional things  
**Date:** 2017  
**Primary Maker:** Beattie, David  
**Medium:** Mild steel, wool, plywood, water, salt, chlorophytum comosum plants, aloe vera, rosemary, UV light, ceramic pots, orgonite, galvanised buckets, pith ball electroscope



**Title: WEB III**  
**Date:** 2019  
**Primary Maker:** Carten, Mairead  
**Medium:** Three screen projection 18 min HD video Latex, metal, fishing wire, cord, 3 projectors, headphones



**Title: MJ 16**  
**Date:** 2020  
**Primary Maker:** Fay, Brian  
**Medium:** Pencil on paper



**Title: When Dealers Are Shamans**  
**Date:** 2018  
**Primary Maker:** Healy, Ann Maria  
**Medium:** 4k video transferred to HD Duration 14:23 min



**Title: The World at War**  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Digital Video, 2K Single Projection with Stereo sound (2:1 ratio 2K (200px x 4000px HD))



**Title: ADM3A**  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye Sublimated Print Bonded To Aluminium



**Title: HP85A**  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated print bonded to aluminium



**Title: HT600E**  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated print bonded to aluminium



**Title: PLUS**  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated print bonded to aluminium



**Title: RUF0858**  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated print bonded to aluminium



**Title:** SWITCH  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated  
print bonded to aluminium



**Title:** TM22U  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated  
print bonded to aluminium



**Title:** X20  
**Date:** 2020  
**Primary Maker:** Ivers, Austin  
**Medium:** Dye sublimated  
print bonded to aluminium



**Title:** Transat Chair -  
Line's Home  
**Date:** 2020  
**Primary Maker:** Wolf, Lyónn  
(formerly Emma Wolf-  
Haugh)  
**Medium:** Photographic  
image for exhibition on  
billboard or as wallpaper



**Title:** Coiffeuse -  
Kerstin's Home  
**Date:** 2020  
**Medium:** Photographic  
image for exhibition on  
billboard or as wallpaper



**Title:** Bibendum Chair -  
Emma's Home  
**Date:** 2020  
**Medium:** Photographic  
image for exhibition on  
billboard or as wallpaper



**Title:** Incident Urbain  
**Date:** 2013  
**Primary Maker:** Lalor, John  
**Medium:** 35mm transferred  
to DVD



**Title:** Balehome  
**Date:** 2018  
**Primary Maker:** Watchorn,  
Katie  
**Medium:** Plywood treated  
with milking parlour  
coloured flooring aggregate



**Title:** Carbolic  
**Date:** 2018  
**Primary Maker:** Watchorn,  
Katie  
**Medium:** Iron oxide  
powder, beef fat, folded  
galvanise





**Title: A Calf Remembered**  
**Date:** 2018  
**Primary Maker:** Watchorn, Katie  
**Medium:** Beeswax, salt, galvanise, woven fabric



**Title: Apparition**  
**Date:** 2018  
**Primary Maker:** Mooney, Kevin  
**Medium:** Oil on Jute



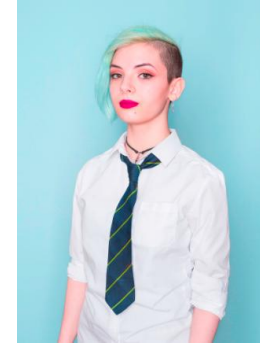
**Title: Beast**  
**Date:** 2020  
**Primary Maker:** Mooney, Kevin  
**Medium:** Oil, distemper and acrylic on jute



**Title: Fantasy Farming**  
**Date:** 2020  
**Primary Maker:** Fitzgerald, Laura  
**Medium:** 2 Haysheds and 15 bushes in bent and Parkside-Miller welded steel, North inner-city rain, dyed Michael Guiney sheets with Katie Watchorn sewing, 2 customised beanbags, 4 modified speakers, 2 amps and audio piece, with 8 wall drawings.



**Title: Kathleen**  
**Date:** 2017  
**Primary Maker:** Mcdonagh, Leanne  
**Medium:** Pigment on Copper House Photo Rag



**Title: Diane at Larkin Community College**  
**Date:** 2018  
**Primary Maker:** O'Neill, Mandy  
**Medium:** Printed on Hahnemühle FineArt Photo Rag paper, 308gsm, acid free, archival quality on diabond with maple wood tray frame.



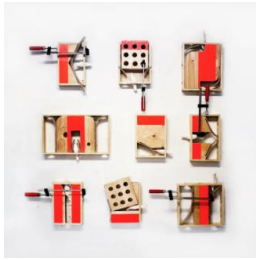
**Title: Untitled**  
**Date:** 2018  
**Primary Maker:** O'Neill, Mandy  
**Medium:** Printed on Hahnemühle FineArt Photo Rag paper, 308gsm, acid free, archival quality on diabond with maple wood tray frame.



**Title: Obscura 1**  
**Date:** 2017  
**Primary Maker:** Nugent, Paul  
**Medium:** Oil on panel



**Title: Border Tours**  
**Date:** 2019/20  
**Primary Maker:** Singh, Rajinder  
**Medium:** Installation. Adhesive floor vinyl, audio.



**Title:** Point at a passing migrant bird with a raised locked arm and an open palm  
**Date:** 2020  
**Primary Maker:** Singh, Rajinder  
**Medium:** Scavenged wood, metal clamps, jesmonite birds, vinyl tape



**Title:** Untitled #5001  
**Date:** 2015  
**Primary Maker:** Ryklova, Vera  
**Medium:** Medium format colour photographic film, scanned negative



**Title:** Untitled 1 (The Sting of Love)  
**Date:** 2021  
**Primary Maker:** De Burgh, Dorje  
**Medium:** Hi-8/Super 16mm single-channel video, 7 minutes 7 seconds, subtitled



**Title:** Den (Elegy), 1/3  
**Date:** 2019  
**Primary Maker:** De Burgh, Dorje  
**Medium:** Hi gloss archival pigment print w/ gloss laminate



**Title:** Prototype Walls (2/3)  
**Date:** 2018  
**Primary Maker:** Byrne, Elaine  
**Medium:** 8 x Photographs, 285gsm, made using Ultra Chrome HDR pigment inks and UV protective spray



**Title:** A Phantom Limb (film)  
**Date:** 2019  
**Primary Maker:** Duffin, Eleanor  
**Medium:** Super 8 Film digitally transferred



**Title:** Phantom Limb - Screenprint 1  
**Date:** 2019  
**Primary Maker:** Duffin, Eleanor  
**Medium:** Screen Print, archive quality ink on archive quality paper



**Title:** A Phantom Limb - Screenprint 2  
**Date:** 2019  
**Primary Maker:** Duffin, Eleanor  
**Medium:** Screenprint, archive quality ink on archive quality paper



**Title:** A Phantom Limb - Screenprint 3  
**Date:** 2019  
**Primary Maker:** Duffin, Eleanor  
**Medium:** Screen Print, archive quality ink on archive quality paper



**Title: A Phantom Limb - Screenprint 4**

**Date:** 2019

**Primary Maker:** Duffin, Eleanor

**Medium:** Screenprint, archive quality ink on archive quality paper



**Title: A Purple Apophany**

**Date:** 2020

**Primary Maker:** Dunne, Stephen

**Medium:** Oil on canvas



**Title: Shimmer Together**

**Date:** 2021

**Primary Maker:** Dunne, Stephen

**Medium:** Oil on Linen



**Title: Carbon (1/3)**

**Date:** 2019

**Primary Maker:** Emoe, Clodagh

**Medium:** HD film



**Title: Possible object (1/3)**

**Date:** 2015

**Primary Maker:** Fahey, Kate

**Medium:** Cast aluminium



**Title: Balm**

**Date:** 2019

**Primary Maker:** Ni Fhlaibhin, Laura

**Medium:** Stainless steel, turmeric soap, blue plastic knife.



**Title: And If In A Thousand Years (2/5)**

**Date:** 2017

**Primary Maker:** Hough, Patrick

**Medium:** Single Channel HD Video



**Title: Fabricating Fantasy: Red**

**Date:** 2019

**Primary Maker:** Keehan, Allyson

**Medium:** Satin installation, Oil on Panel, Pedestal, Giclee Print

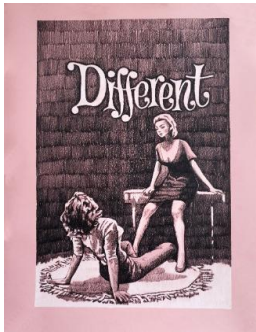


**Title: In The Shadows**

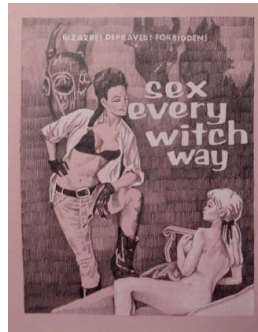
**Date:** 2018

**Primary Maker:** Lynch, Breda

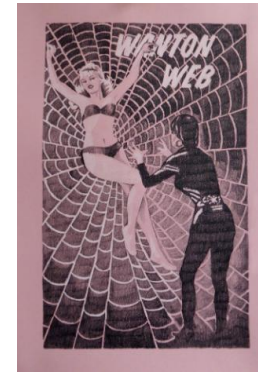
**Medium:** Black and white colouring pencil on pink tinted Canson paper



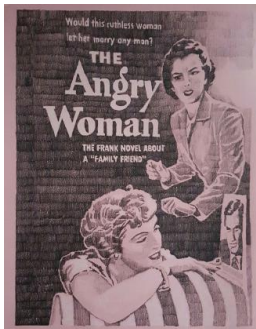
**Title:** Different  
**Date:** 2020  
**Primary Maker:** Lynch, Breda  
**Medium:** Black and white colouring pencil on pink tinted Canson paper



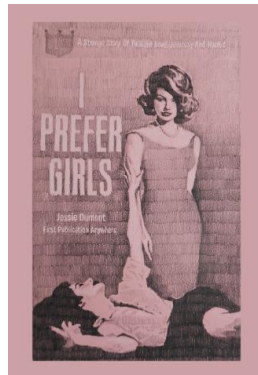
**Title:** Sex Every Witch Way  
**Date:** 2018  
**Primary Maker:** Lynch, Breda  
**Medium:** Black and white colouring pencil on pink tinted Canson paper



**Title:** Wanton Web  
**Date:** 2017  
**Primary Maker:** Lynch, Breda  
**Medium:** Black and white colouring pencil on pink tinted Canson paper



**Title:** The Angry Woman  
**Date:** 2016  
**Primary Maker:** Lynch, Breda  
**Medium:** Black and white colouring pencil on pink tinted Canson paper



**Title:** I Prefer Girls  
**Date:** 2017  
**Primary Maker:** Lynch, Breda  
**Medium:** Black and white colouring pencil on pink tinted Canson paper



**Title:** #1Constructions (1/5)  
**Date:** 2019  
**Primary Maker:** McCullough, Jan  
**Medium:** Custom framed archival pigment print, mounted on aluminium dibond



**Title:** #2Constructions (1/5)  
**Date:** 2019  
**Primary Maker:** McCullough, Jan  
**Medium:** Custom framed archival pigment print, mounted on aluminium dibond



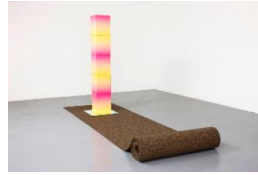
**Title:** #4Constructions (1/5)  
**Date:** 2019  
**Primary Maker:** McCullough, Jan  
**Medium:** Custom framed archival pigment print, mounted on aluminium dibond



**Title:** Moonlight Carnival  
**Date:** 2021  
**Primary Maker:** Pilkington, Alison  
**Medium:** Oil on Canvas



**Title:** Desmosome  
**Date:** 2019  
**Primary Maker:** Sankey, Katherine  
**Medium:** Wood, plumbing, glass, salt water, ash, electrical components, paint



**Title:** Wish Landscape Dream Lover  
**Date:** 2015  
**Primary Maker:** Spillane, Pádraig  
**Medium:** Five stacked cardboard boxes, mirror, rubber and cork matting underlay



**Title:** Important Dinosaurs In My Life  
**Date:** 2020  
**Primary Maker:** Swords, Mark  
**Medium:** Various materials on board



**Title:** There's nothing metaphysical about it  
**Date:** 2021  
**Primary Maker:** Welch, Lee  
**Medium:** Acrylic on polyester



**Title:** harmonicas, jujubes, aspirins!  
**Date:** 2019  
**Primary Maker:** Welch, Lee  
**Medium:** Acrylic on polyester



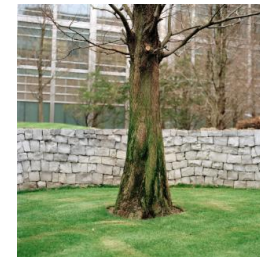
**Title:** Leisure with dignity  
**Date:** 2017  
**Primary Maker:** Barry, Anne Maree  
**Medium:** HD Single channel installation, stereo sound.



**Title:** The Duchess of Burgundy  
**Date:** 2020  
**Primary Maker:** Blake, Helen  
**Medium:** Oil on linen



**Title:** Last Picnic on London City Island  
**Date:** 2020  
**Primary Maker:** Cope, Elizabeth  
**Medium:** oil on canvas



**Title:** JP Morgan (formerly Lehman Brothers) (Access denied)  
**Date:** 2013  
**Primary Maker:** Curran, Mark  
**Medium:** Photograph



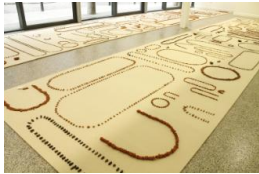
**Title:** Bethlehem, Trader (negotiation 1.5 years)  
**Date:** 2013  
**Primary Maker:** Curran, Mark  
**Medium:** Photograph



**Title:** Dolan Cillin Sample I  
**Date:** 2017  
**Primary Maker:** de Búrca, Miriam  
**Medium:** Ink on paper vellum



**Title:** Anatomy of Chaos II: The Legacy of Madness  
**Date:** 2018  
**Primary Maker:** de Búrca, Miriam  
**Medium:** Ink drawing on man-made vellum



**Title:** To swallow a ball  
**Date:** 2016  
**Primary Maker:** Donoso López, Vanessa  
**Medium:** Clays dug in Ireland and Spain fired between 800 and 1,150 degrees in electric and gas kilns



**Title:** White's bird  
**Date:** 2021  
**Primary Maker:** Dunne, Gabhann  
**Medium:** oil on gesso panel



**Title:** Field Birds  
**Date:** 2021  
**Primary Maker:** Dunne, Gabhann  
**Medium:** oil on gesso panels



**Title:** Edinburgh Castle  
**Date:** 2018  
**Primary Maker:** Holohan, Marie  
**Medium:** acrylic on paper



**Title:** Hook Lighthouse  
**Date:** 2019  
**Primary Maker:** Holohan, Marie  
**Medium:** acrylic on canvas



**Title:** The Flight  
**Date:** 2017  
**Primary Maker:** Holohan, Marie  
**Medium:** acrylic on canvas



**Title: Untitled**

**Date:** 2020

**Primary Maker:** Long, Jialin

**Medium:** Archival pigment print on cotton rag paper



**Title: The Young Pioneer (girl)**

**Date:** 2020

**Primary Maker:** Long, Jialin

**Medium:** Archival pigment print on cotton rag paper

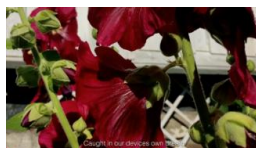


**Title: Deming Gao, Chinese Garda**

**Date:** 2021

**Primary Maker:** Long, Jialin

**Medium:** Archival pigment print on cotton rag paper



**Title: Demonology**

**Date:** 2019

**Primary Maker:** Mayhew, Jonathan

**Medium:** 3-channel HD 1080p digital video, 35min 48sec

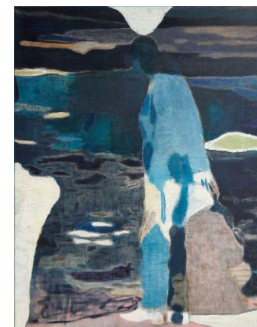


**Title: Clean Beach**

**Date:** 2021

**Primary Maker:** Mac Athlaoich, Colm

**Medium:** Oil on canvas



**Title: Juplier on the Pier**

**Date:** 2020

**Primary Maker:** Mac Athlaoich, Colm

**Medium:** Oil on linen



**Title: Deflated Capital VI**

**Date:** 2017

**Primary Maker:** Ní Ghrioghair, Doireann

**Medium:** Plaster and pigment



**Title: Deflated Capital VII**

**Date:** 2017

**Primary Maker:** Ní Ghrioghair, Doireann

**Medium:** Plaster and pigment



**Title: The Stranger**

**Date:** 2020

**Primary Maker:** Timoney, Clíodhna

**Medium:** C-Type print on Fuji film paper



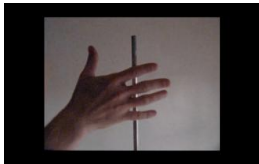
**Title:** Keep 'er Lit  
**Date:** 2021  
**Primary Maker:** Timoney, Cliodhna  
**Medium:** Steel, aluminium, headlights, taillights, salvaged plastic, cables, wiring, aluminium tape, LED light bulbs, LED strip lights, air fresheners, cassettes, gearbox, compost



**Title:** BirdbecomeBird  
**Primary Maker:** Walsh, Suzanne  
**Medium:** performance



**Title:** Hysteria  
**Date:** 2017  
**Primary Maker:** White, Roisin  
**Medium:** Archival pigment print on Hannemuhle Fine Art Pearl 285g



**Title:** Different Dusts  
**Date:** 2021  
**Primary Maker:** Brenan, Chloe  
**Medium:** Super 8mm film (digitised), sound



**Title:** Perhaps The Future Doesn't Need Us  
**Date:** 2020  
**Primary Maker:** Brezing, Thomas  
**Medium:** Oil on canvas



**Title:** No one is sitting in your chair  
**Date:** 2021  
**Primary Maker:** Douthit, Mollie  
**Medium:** oil on canvas



**Title:** Video City  
**Date:** 2021  
**Primary Maker:** Douthit, Mollie  
**Medium:** Oil on canvas



**Title:** Below deck  
**Date:** 2021  
**Primary Maker:** Douthit, Mollie  
**Medium:** Oil on canvas



**Title:** Photon pump  
**Date:** 2021  
**Primary Maker:** Fitzpatrick, Justin  
**Medium:** Oil on canvas, oak frame





**Title:** Beyond Survival  
**Date:** 2022  
**Primary Maker:** Herlihy, Léann  
**Medium:** Video/Sound



**Title:** i'd rather be a fag than be your bird  
**Date:** 2022  
**Primary Maker:** Herlihy, Léann  
**Medium:** Live performance



**Title:** Cows and Flies  
**Date:** 2019 - 2021  
**Primary Maker:** Hogan, Jack  
**Medium:** Sound/Video. Performance for camera



**Title:** Mazda 34J  
**Date:** 2021  
**Primary Maker:** Hughes, Helen  
**Medium:** Bronze, acrylic polyurethane enamel



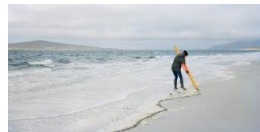
**Title:** Glass Render 2  
**Date:** 2021  
**Primary Maker:** Hughes, Helen  
**Medium:** Hand blown glass



**Title:** Gunslinger  
**Date:** 2021  
**Primary Maker:** Huxley, Kristina  
**Medium:** Acrylic, alkyd resin, polymer, pigments on canvas



**Title:** Memento Somnia [Remember Dreams]  
**Date:** 2021  
**Primary Maker:** Kennedy, Sandy  
**Medium:** HD Digital and Analogue film. Edition of 3



**Title:** Making Her Mark  
**Date:** 2018  
**Primary Maker:** Mcclean, Mairead  
**Medium:** Digital video with sound



**Title:** #1 Cost - writing the unwritable novel  
**Date:** 2018 - 2022  
**Primary Maker:** O'Leary, Helen  
**Medium:** Reclaimed pigment on reconstructed wood



**Title:** Shelf  
**Date:** 2022  
**Primary Maker:** O'Malley, Niamh  
**Medium:** Beech, glass, steel



**Title:** Mid-Day Feed  
**Date:** 2022  
**Primary Maker:** Roche, Emma  
**Medium:** Knitted acrylic paint on wooden panels



**Title:** Essential Worker  
**Date:** 2022  
**Medium:** Acrylic paint on rug canvas



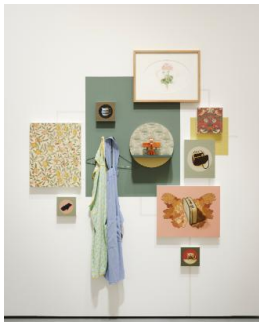
**Title:** Earthly Delites (table #8)  
**Date:** 2019  
**Primary Maker:** Ryan, Anne  
**Medium:** Acrylic and collage on card or metal cutout (3 parts)



**Title:** Untitled (blanket)  
**Date:** 2021  
**Primary Maker:** Spearman, Anna  
**Medium:** Fabric, stuffing



**Title:** Untitled (leg)  
**Date:** 2021  
**Primary Maker:** Spearman, Anna  
**Medium:** Wood, shoe, papier mache, wire, fabric



**Title:** In Plain Sight 1  
**Date:** 2016 - 2021  
**Primary Maker:** Trouton, Jennifer  
**Medium:** Mixed media



**Title:** Signature Piece  
**Date:** 2018  
**Primary Maker:** Atherton, Kevin  
**Medium:** 3D Prints in coloured sandstone on a circular Kilkenny limestone base



**Title:** Juggle  
**Date:** 2020  
**Primary Maker:** Bechert, Tinka  
**Medium:** Acrylics on heavyweight watercolour paper



**Title:** This will not be Pretty  
**Date:** 2021  
**Primary Maker:** Booth, Sarah Jayne  
**Medium:** Found object, living plant & ceramic pot



**Title:** Metabolic Rift  
**Date:** 2020  
**Primary Maker:** Leahy, Catriona  
**Medium:** 24 individual silver gelatin prints on resin coated paper, walnut frame with non-reflective glass.



**Title:** Clarissa Explains it all 1991  
**Date:** 2022  
**Primary Maker:** Mc Cann, Banbha  
**Medium:** oil on panel



**Title:** Site-191-192 GPO  
**Date:** 2020  
**Primary Maker:** McGrath, Dara  
**Medium:** Dypch, Hahnemule archival digital print 320gsm, 3 inch charcoal frame, floating slip, museum glass.



**Title:** Site-490 Cattle Market Street  
**Date:** 2020  
**Primary Maker:** McGrath, Dara  
**Medium:** Hahnemule archival digital print 320gsm. Di-bond with rear mounting



**Title:** Site-046 Elizabeth Fort 2019  
**Date:** 2020  
**Primary Maker:** McGrath, Dara  
**Medium:** Hahnemule archival digital print 320gsm, 1" deep Walnut frame, 1" white border, museum glass



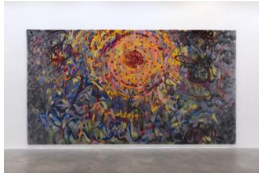
**Title:** Zebra  
**Date:** 2021  
**Primary Maker:** Ní Shúilleabháin, Íde  
**Medium:** Pastels on paper



**Title:** Lady  
**Date:** 2021  
**Primary Maker:** Ní Shúilleabháin, Íde  
**Medium:** Pastels on paper



**Title:** Flowers  
**Date:** 2021  
**Primary Maker:** Ní Shúilleabháin, Íde  
**Medium:** Pastels on paper



**Title:** When the sky above will not be named

**Date:** 2021

**Primary Maker:** Nolan, Isabel

**Medium:** Hand-tufted 100% New Zealand Wool, 12 mm pile



**Title:** NO

**Date:** 2020

**Primary Maker:** Smith, Dorothy

**Medium:** Graphite on paper

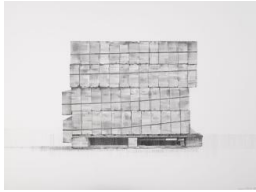


**Title:** Collapse

**Date:** 2020

**Primary Maker:** Smith, Dorothy

**Medium:** Graphite on paper



**Title:** Grangegorman Drawings – Slippage 2020  
**Date:** 2020  
**Primary Maker:** Smith, Dorothy  
**Medium:** Graphite on paper



**Title:** Soft Rains Will Come  
**Date:** 2022  
**Primary Maker:** Steenson, Christopher  
**Medium:** Sound  
Installation: - Raspberry Pi (with HiFi Berry DAC+) • System SD card (64GB) running custom-made algorithmic audio mixing software and start-up scripts • USB WiFi Adapter and Powered USB Hub • 2 FM Radio Transmitters • Audio Cabling • 12 Vintage Transistor Radios (Cold War-Era, Wood-Faced, Various Models) • 12 radio stands with custom dimensions, sized for each radio (materials: birch ply, pine dowels, steel nuts and bolts) • 4 custom-made benches (materials: birch ply, pine dowels, steel nuts and bolts) • A SSD archive drive, containing digital assets relating to the artwork  
Photographic Series: - Hand-printed c-type prints on archival photo paper



**Title:** Bejewelled  
**Date:** 2022  
**Primary Maker:** Sugrue, Joan  
**Medium:** Oil on canvas



**Title:** In the Name of Shame Series  
**Date:** 2021  
**Primary Maker:** Walayat, Amna  
**Medium:** Indo-Persian traditional miniature painting. Tea wash, pencil, Water Colour and Gouache, Neem rung (half tone) on Wasli paper.



**Title:** Against a Melancholy Moment (or Magic Carpet)  
**Date:** 2020  
**Primary Maker:** Whelan, Orla  
**Medium:** Acrylic paint on plywood



**Title:** Daddy's Boy  
**Date:** 2020  
**Primary Maker:** Browne, Renèe Helène  
**Medium:** Single channel HD video, colour, sound, subtitled in English  
Dimensions: 16:9 ratio



**Title:** RECURRENT INTERVENTIONS, MODALITIES OF EXPANDING A MOMENT (VIRGINIA WOOLF)  
**Date:** 2021  
**Primary Maker:** Buttner, Susan  
**Medium:** White concrete, latex fabric, rubber bands



**Title:** without stilling  
**Date:** 2017-2018  
**Primary Maker:** Cotter, Maud  
**Medium:** 1.5mm Finnish birch ply



**Title:** Mairead Corrigan Maguire, Nobel Peace Prize Laureate (1/3)  
**Date:** 2017  
**Primary Maker:** Dunsmore, Amanda  
**Medium:** Filmed portraiture. 16:9 format digital video



**Title:** Slipped, Fell And Smacked My Face Off The Dance Floor  
**Date:** 2022  
**Primary Maker:** Freeman, Lisa  
**Medium:** Single-channel 4K digital video with stereo sound



**Title:** CITHRA (Mithra)  
**Date:** 2019  
**Primary Maker:** Gault, Lauren  
**Medium:** Lycra, wood, slumped glass, bolus gun, acid etched white marble jesmonite, used dog chew, metal, sections of plastic veterinary skeleton.



**Title:** Temperature  
**Date:** 2022  
**Primary Maker:** Harte, Brian  
**Medium:** Oil on linen



**Title:** Being haunted by the breezes, now how do you exist?

**Date:** 2023

**Primary Maker:** Bullo, Cecilia

**Medium:** Polyurethane foam, latex, bronze, hardware, cement, jesmonite, pigments, stainless steel, porcelain, spray paint, mirrors



**Title:** Quietly Dispelling the Dark

**Date:** 2021

**Primary Maker:** McIntyre, Mary

**Medium:** Colour giclée photographic print and 3D installation comprising cotton fabric and wood



**Title:** The Settlement

**Date:** 2023

**Primary Maker:** Molloy, Sean

**Medium:** Oil, Ink & gold leaf on panel

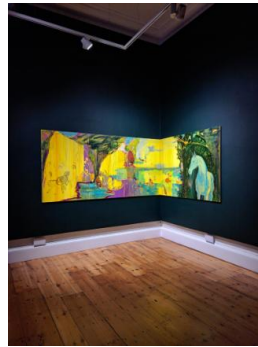


**Title:** The Flesh of Language

**Date:** 2023

**Primary Maker:** Rice, Amanda

**Medium:** Projected DCP & MP4 4K Video with sound



**Title:** A Couple of Differences Between Thinking and Feeling (an homage to Angus Fairhurst)

**Date:** 2023

**Primary Maker:** Caulfield, Serena

**Medium:** Oil on canvas



**Title:** BABY - From the series 'Ladies & Gentlemen'

**Date:** 2016-2022

**Primary Maker:** Soden, Daragh

**Medium:** Large format photographs, matte giclée print mounted on dibond with walnut frame



**Title:** Declan Flynn in Dublin

**Date:** 2021

**Primary Maker:** Teeling, Brian

**Medium:** Archival Print Photographs, custom frames

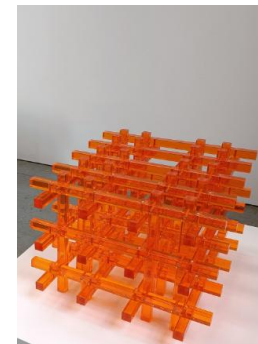


**Title:** Impossible Cutlery

**Date:** 2021-2023

**Primary Maker:** The Domestic Godless

**Medium:** Stainless steel /silverware/bone and cloth



**Title:** Untitled (3.4.5 Amber)

**Date:** 2023

**Primary Maker:** Walker, Corban

**Medium:** Amber acrylic, wood dowels



**Title:** Beyond the Rail I - IX  
**Date:** 2022  
**Primary Maker:** Walker, Corban  
**Medium:** Silvered glass, plywood, steel & wood



**Title:** 9.33pm  
**Date:** 2022  
**Primary Maker:** Wallis, Ruby  
**Medium:** Digital photograph on rag baryta print



**Title:** Into the Edgelands  
**Date:** 2023  
**Primary Maker:** Wallis, Ruby  
**Medium:** 4 screens displaying 4k digital video



**Title:** What Does He Need?  
**Date:** 2020  
**Primary Maker:** Fiona Whelan, Gary Keegan and Feidlim Cannon  
**Medium:** What Does He Need?



**Title:** The Apology  
**Date:** 2022  
**Primary Maker:** Fiona Whelan and Feidlim Cannon (+ Housing Action Now)  
**Medium:** A filmed performance



**Title:** Encounters  
**Date:** 2022  
**Primary Maker:** Wilson, Sarah Wren  
**Medium:** Acrylic and ink on canvas



**Title:** The Segment We Know  
**Date:** 2023  
**Primary Maker:** Wilson, Sarah Wren  
**Medium:** Acrylic and ink on canvas



**Title:** Spit Spit, Scrub Scrub  
**Primary Maker:** Coogan, Amanda  
**Medium:** Performance Art - four elements: Sculpture, photograph, video and performance script



**Title:** Told Me To Wash and Clean My Ears, Up the Mountain  
**Primary Maker:** Coogan, Amanda  
**Medium:** Performance Art - four elements - Sculpture, photograph, video and performance script





**Title:** "At Home in the Water"  
**Date:** 2022  
**Primary Maker:** Daws, Vanessa  
**Medium:** Video



**Title:** Partition  
**Date:** 2023  
**Primary Maker:** Eager Maher, David  
**Medium:** Oil, watercolour and collage on paper



**Title:** Distant Fires  
**Date:** 2023  
**Primary Maker:** Eager Maher, David  
**Medium:** Oil on paper



**Title:** Stretch  
**Date:** 2022  
**Primary Maker:** Eager Maher, David  
**Medium:** Oil on paper



**Title:** Untitled (Laundry) from The Second Shift  
**Date:** 2019  
**Primary Maker:** Gallagher, Clare  
**Medium:** Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass



**Title:** Untitled (Nosebleed) from The Second Shift  
**Date:** 2019  
**Primary Maker:** Gallagher, Clare  
**Medium:** Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass



**Title:** Untitled (Tupperware) from The Second Shift  
**Date:** 2019  
**Primary Maker:** Gallagher, Clare  
**Medium:** Archival pigment print on Canson Platine Fibre Rag 310gsm with Canon iPF ink, framed by Frame Foundry in a walnut frame with non-reflective glass



**Title:** Making Dust  
**Date:** 2023  
**Primary Maker:** Hallinan, Fiona  
**Medium:** Video



**Title:** Poor Auld Anna Livia  
**Date:** 2023  
**Primary Maker:** Malone, Michelle  
**Medium:** Lifesize 3d print of model posed as the Anna Livia statue. Printed in PLA. Cinderblock base, foam machine



**Title:** Flipping relations

**Date:** 2023

**Primary Maker:** Mcgibbon, Siobhan

**Medium:** Cast of Gunnera manicata, Japanese knotweed paper & dye, sculptural silk shibori, blood, urine, hair, montbretia & blackberry dye, non-drying animation clay.



**Title:** CANDY - From the series 'Ladies and Gentlemen'

**Date:** 2016-2022

**Primary Maker:** Soden, Daragh

**Medium:** Large format photographs, matte giclée print mounted on dibond with walnut frame



**Title:** Shearpiece I

**Date:** 1985

**Primary Maker:** Brennan, Colm

**Medium:** Powder coated stainless steel