

Basic Detail Report



Cillín, Racetrack, Sligo

Date

2017

Primary Maker

Weir, Tommy

Medium

Pigment print on Hahnemühle Etching

Description

This project, Cillín, consolidated the performative aspect of my work, developing it more as a meditation, opening it out into considerations of unofficial rituals and storytelling, male identity and fatherhood as well as the nature of photography and art making

Dimensions

113 x 84cm