



Church Interior - Kylemore (A Special Place)

Date

1989

Primary Maker

Wilson, Chris

Medium

Mixed media

Description

"Kylemore Church is situated on the outskirts of Belfast and it is a place from which I have often drawn inspiration. The basic architecture is always altered to suit my mood, sometimes the cruciform shape of the window frames assert themselves or maybe it is the pattern of light on the wood-work and floors. The external world is represented through the sunlight and the leaves, and

symbolically through the use of maps. In this picture I have exaggerated the presence of Autumn, a season of change and decay, through the abundance of fallen leaves. My materials are carefully considered in relation to the building; the brown wrapping paper adds texture to the illusion of wood and refers to the wrapping of a private space, suggesting feelings of enclosure; the maps refer to the outside world, which enters the quietness of the church. In using these materials I can often find myself contemplating childhood memories of sitting in a classroom with the warm sunlight falling across my desk while I meandered over the maps of a geography book, wrapped in brown paper to keep it in good condition. From such sources as this I endeavour to extend the work to bring together my thoughts and feelings about living in a particular place which is very special to me." Chris Wilson

Dimensions

Object: 73 × 53 cm