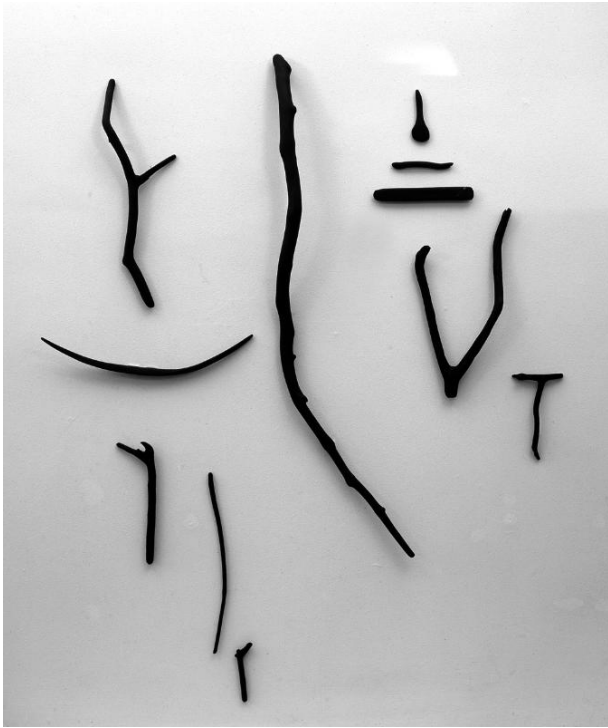


# Basic Detail Report

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## Shamans Horse XXX VII

### Date

1995

### Primary Maker

Mccarthy, Danny

### Medium

Wood

### Description

From the artist (August 2022) "The work was purchased from EVA by Medbh Ruane for the Arts Council Collection. A unique thing about the work it was the third piece from the same series that was exhibited in EVA. The works had been selected by three different international adjudicators three years running. A feat not done by any other artist ie

three works from the same series selected by three different adjudicators. Yes people were in three years running but not from the same series. Also I was a first prize winner in EVA with the first ever installation in EVA with an installation called "H" dealing with the H Block hunger strikes. The work originates from a series I did called "Crannchur" which means in old gaelic "the casting of sticks" an ancient druidic practice foretelling the guilt or innocence of someone, the future etc. The modern day meaning of the word is Lottery. There was a live to air performance piece from the series done in IMMA for AART Audio Art Radio Transmissions organised by Garret Phelan available here <http://www.garrettphelan.com/dannymac.mp3> and released on a CD of the same name. This involved casting the sticks each of a different wood type as in the ogham alphabet. (As you know each letter is a different type of tree.) It was also a solo show in the Crawford Gallery curated by Peter Murray"

### Dimensions

Object: 122 x 122 x 5 cm (currently in 2 packages - see components)