

# Basic Detail Report

---



## Karma Coma

### Date

2012

### Primary Maker

Greenan, Aoibheann

### Medium

Assemblage 1: Pencil on paper, vinyl, faux-snakeskin suitcase  
Assemblage 2: Wooden telescope stand, card, tissue, foil, acrylic paint

### Description

Karma Coma takes its title from a single by the trip-hop collective Massive Attack. It is a two-part piece consisting of a pseudo-relic resting on a snakeskin suitcase which is viewed through a large, free-standing spiff/telescope. The drawing is thus humorously rendered as a drug-induced vision. The piece comments on reductive Western takes

on a host of cultural sources, most notably Rastafarianism. Other references include the Mexican fable of Popoca and Itza; Lucha libre and the Hindu god Vishnu. The piece articulates the notion of post-colonial voyeurism and 'spiritual tourism.' It parodies the superficial appropriation of cultural symbols through which tourists attempt to recreate their identities.

### Dimensions

Object: Drawing 61 x 49 cm Object: Suitcase 14 x 50 x 36 cm Object: Telescope stand, 'Spliffscope' (variable) 78 x 12 x 12 cm