



## Trophy

### Date

2014

### Primary Maker

Rothschild, Eva

### Medium

Polystyrene, modroc, glass beads, paint and steel

### Description

Her work is concerned with the social and spatial qualities of sculpture; how certain qualities of corporeality might be invested with spiritual meaning, and the precise point at which narratives might arise out of formal arrangements. Ireland's representative at the 2019 Venice Biennale.

### Dimensions

Object: 355 × 23 × 23 cm Object (Pole): 306 × 8 × 8 cm

Storage (Crate): 105 × 94 × 75 cm, 93 kg