



The Lover crowned (after Fragonard)

Date

2018

Primary Maker

Figgis, Genieve

Medium

Acrylic on canvas

Description

Her scenes depicting bourgeois homes, traditional portraits, or landscapes are often haunted by spectral figures and leering creatures with canes and top hats. A sense of the charmingly macabre emerges from Figgis' combination of an apparent pictorial banality with dreamlike qualities.

Dimensions

Object: 100 × 80 cm