## **Basic Detail Report**



## Darkness had no need 3

**Date** 

2017

**Primary Maker** 

Whelan, Michael John

Medium

Chromogenic print, edition 3 of 5 + 2AP

Description

This ongoing project explores the darkest locations in the

world through sound and large format long exposure photography. Certified by different organisations, these sites are selected to provide the best conditions for viewing the night sky, away from the effects of light pollution.

## **Dimensions**

Framed:  $122.2 \times 152.2$  cm Storage (crate):  $137 \times 167 \times 22$  cm (contains W1149, W1150 & W1151)