

Basic Detail Report



White noise cap # 2 and White Noise cap # 3 2017 from Huddlewear

Date

2017

Primary Maker

Byrne, Rhona

Medium

Fabric and exhibition carpet, hooks

Description

Huddlewear is a series of wearable artworks/ social clothing that become tools for activating exchanges in relationships between individuals, groups and communities. The interconnected wearable artwork can be worn by pairs and groups and aims to explore the wearer's sense of self and vulnerability during realtime moments of interaction and gathering. This work has been shown in several exhibitions including; Facebook HQ, Dublin Air residency, 2014; Huddle tests, curated by Rayne Booth, Temple Bar Gallery and Studios, 2015; Embodied Encounters, curated by David Familian, Beall Centre of Art and Technology, CA, USA, 2016, You and I curated by Alissa Kleist; Millennium Court Arts Centre and John Hansard Gallery, Southampton, curated by Woodrow Rhona Byrne is an Irish Dublin based artist who works across performative sculpture, sculptural events, spatial environments, drawing, video and photography. Her work is concerned with embodied knowledge and cognition relating to built and social space. Her works explore the complexities of experience and behaviours between imagined and constructed spaces; appropriating depurposed materials, places, objects, ideas and interventions from other sectors. She graduated with a BFA Sculpture NCAD in 1994. Rhona has exhibited and has been commissioned extensively in Ireland and internationally. From making large steel scribble sculptures, creating wearable structures, constructing shelters, interactive sculptures, cycling mobile sculptures, creating spatial audio environments, live directing and producing a performance with in a football stadium, making land art, working within health Care and education, releasing pigeons from a building, organising umbrella shielded urban walking tours, touring roller coaster choirs and inflatable sculptures. The works are often site specific and reworked for different contexts. an invitation to explore the person-environment relationship and the unstable conditions of place and affect, spatial experience, meaning and emotion. Rhona work is in the collection of The Irish Museum of Modern Art, Fingal County Council, Facebook, Microsoft, Beaumont hospital, NUI Maynooth, The Rollercoaster society America and private collec-tions.

Dimensions

Dimensions Variable