



Untitled [16.6.5]

Date

2019

Primary Maker

Lynch, Roseanne

Medium

Silver gelatin fibre based unique print , Framed

Description

This print is a photogram, using geometrical forms referred to in the Bauhaus school's teachings. Following a residency at The Bauhaus Foundation, Dessau in 2018 I lived in Leipzig until early 2020, for its proximity to Dessau and as a guest of the Academy of Fine Art, the HGB where I had access to their darkroom. My work was

concerned with the teachings of the Johannes Itten's preliminary course undertaken by students at the Bauhaus school of design, architecture and applied arts. The main aim of the course, founded in 1919, was to encourage consideration of materiality by experimenting with basic forms, repetition and rigor to study space and surface. Having made images of architectural structures at the Bauhaus foundation, the work expanded to explore fundamental forms and applying my darkroom photographic practice to the Bauhaus teachings. The work resulting from this sustained research is entitled Grammar, referencing Itten's insistence that his students learn the grammar of their materials. The work has manifested as a series of photographic works including photograms and luminograms, unique black and white prints that explore basic geometric forms of the square, circle, triangle and straight line. The work culminated in solo shows at Centre Culturel Irlandais, Paris entitled La trace de l'oubli, 7th Nov - 20th Dec 2019 which moved to The Embassy of Ireland, Berlin, where it is still being exhibited. This work was made possible by a project award and a bursary from the Irish Arts Council. All work would be framed using off white smooth matts and clarity glass, in plain wood frames as exhibited in Paris and Berlin. Roseanne Lynch

Dimensions

Framed: 77.5 × 67.5cm