

Basic Detail Report



Holding Ground Where The Woods Lands

Date

2017

Primary Maker

Mc Guinness, Yvonne

Medium

2 channel film, colour, sound

Description

2 channel film, colour, sound, 12:59 mins, 2017 Link to excerpt of film: <https://vimeo.com/246430334> Link to whole film: <https://vimeo.com/440416433> Password: holdingground2017 Camera: Micheal Kelly Performers: Patrick O Sullivan, Tadgh Harte, Jack Kelly, Garbhan Healy, Jack D Kelly Voice: John Kelly Holding ground where the wood lands uses an auto-ethnographic approach while collaborating with a group of young men from Dublin 15, captures a pivotal stage in their lives, as they begin to find their place in the world. Set in Portmarnock, Co Dublin, close to a housing estate surrounded by open fields which were once part of a vast estate owned by the Plunkett family and are now part of Malahide golf course. Despite encroaching suburbia the land has a resonance of its faded colonial past, a place where peacocks roamed and ponds became overgrown. The film conjoins documentary style filmmaking, a voiceover of the greenkeeper of the golf club who once played in the estate with the theatrical atmospherics of a staged read through. Slipping in and out of what is naturalistic and real, to a sub layer where alternative narratives take hold and boundaries and meaning shift. The two channel presentation manifests the films binary qualities through layered and contrasting vantage points. Part storytelling, part intervention the film manages to incorporate multiple discourses while also suggesting various aesthetic and theoretical influences. Commissioned for Amharc Fhine Gall (Fingal Gaze) an annual commission and exhibition funded by Fingal County Council's Arts Office, in collaboration with Draíocht Arts Center. The exhibition was initiated in 2004 to provide a platform for visual artists from or living in Fingal. A publication accompanies this film with essay by Joanne Laws AV spec: 2x High spec HD projectors (100 lumens plus per sq foot) 2x Mac minis with Q lab installed 2x High spec speakers Installation spec: 2 x screens set edge to edge in corner Cost: €8,000 Edition of 3 plus 1 artists proof (Prores files of the 2 channels will be supplied on mac minis or requested storage format)

Dimensions

Object: 12.59 minutes