## **Basic Detail Report**



## **Buttered Up**

Date

2017

**Primary Maker** 

Phillips, Áine

Medium

HiD digital video work for cinematic scale projection.

## Description

Buttered Up developed out of a live performance, curated by Miranda Driscoll at the Sirius Arts Centre in Cobh in 2016 where I slowly and deliberately buttered the crevices of a plush sofa before donning swimming cap and goggles, diving into the couch and disappearing completely... The Arts Council awarded me a bursary to create a short film of the performance and the following year 2017, film maker Vivienne Dick along with sound

artist Slavek Kwi worked collaboratively with me on the project to produce the 6 minute video work. Buttered Up tells the story of a daring housewife who embarks on an improbable journey to explore the mysterious underworld of domesticity. She uses a practical method of escapology, quantities of butter and a complete suspension of disbelief to undergo an unusual metamorphosis. Buttered Up has been shown at multiple Film Festivals, Galleries and Museums in Ireland, UK, USA and Europe. It won the 3rd Jury Prize at Hamburg KLAPPE AUF Film Festival in 2019.

## **Dimensions**

Object: 6.45 minutes