



## The song of a bird that has come to love its cage

### Date

2019

### Primary Maker

Hallahan, Paul

### Medium

Acrylic ink and paint on canvas

### Description

Paul Hallahan's artwork is primarily based in painting and sculpture taking formalistic ideas from the past and assigning them into today's world, to ask what art can do. His interests are varied but commonly look at how we as humans engage and interact with nature beyond ourselves, both individually and societally. Working with water-based paintings, installation and video, he uses pattern, repetition and chance to look at themes that

explore perception and interaction with the environment on a micro and macro scale.

### Dimensions

Object: 230 × 160 cm