

# Basic Detail Report

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## Aughty

### Date

2012

### Primary Maker

Morley, Megs

### Medium

1080p Full HD Digital Video, Colour/ Sound Aspect ratio 6:9 (1.77:1)

### Description

Edition of 3. (Artist retain AP) Viewing Link: <https://vimeo.com/60990916> Supplied as DCP for cinema screening and ProRes 422 .mov Master file and an MP4 file exhibition copy on a solid state hard drive. Aughty is a feature length film by visual artists Tom Flanagan and Megs Morley. Filmed over a period of 18 months, Aughty is a cinematic portrait of a unique place and people untouched by the boom and bust motions of the Irish 'Celtic Tiger', capturing a moment in time through the ordinary lives and traditions of Irish people in community, culture and resistance. In a landscape and population that is changing rapidly, where local schools are closing, turf cutting has been outlawed and environmental issues are pressing, the film observes and explores the daily lives and issues facing these small rural communities in the face of an ever-changing landscape. Set against the stark and beautiful landscape of the Sliabh Aughty mountains in the west of Ireland, Aughty leads us on an intimate and poetic journey into rural Ireland capturing the complex relationship between the place, the landscape and the people at a pinnacle moment in rural society. The film also features original music from Galway band Phantom Dog beneath the Moon and Caoimhe Morley, alongside traditional music scores by local musicians. Originally commissioned by Galway County Council Arts Office, supported by The Arts Council of Ireland and Clare Arts Office as part of 'Aughty Public Art Projects' curated by Dr Áine Philips. Aughty can be shown as a scheduled single screen film on a floating screen (built to image dimensions & constructed with Harkness or Rosco brand screen material) in a gallery/ non-gallery exhibition environment. The work can also be shown as a single or scheduled film screening in a cinema space, utilising cinema quality projection and sound. Important constraints: • The projection must be installed in a dark space. • The audio cannot be on headphones.

### Dimensions

1 hrs. 21 minutes (4860 cm)