

# Basic Detail Report

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## Razorhead

### Date

2020

### Primary Maker

Muldoon, Celina

### Medium

Oil, enamel, acrylic, charcoal, aluminium tape, electrical tape on Hanemuhle paper

### Description

Celina Muldoon Statement: Identity, memory and surveillance are themes around which Celina Muldoon investigates relationships between socio-political structures and the body. Her work spans Live Performance, Film and Installation. She uses collaborative processes to test live performance methodologies in response to site and context. Her unique live installations and videos generate uncertainty through satire and wit.

Critical triggers of Muldoon's live work rely upon audience

participation and interaction. Audio and live installation elements work in tandem to manifest highly charged emotional experiences unfolding momentarily in real time. With a particular focus on the intimate space and the analysis of the body as representation of political agency, her work is realised through sci-fi re-enactments of mythological narratives. Often what arises through her live performances is a deep emotional connection between participants and the audience. Her primary motivation is to cultivate moments of magic and fantasy. Within this surrealist environment she conjures human connection with the viewer and strives to promote a collective sense of tolerance, compassion and empathy. Celina Muldoon is an artist based in Northwest Ireland. Research projects include collaboration with the dept. of Neuroscience in Trinity College Dublin. She has exhibited nationally and internationally in Bushwick Studios N.Y., Cyberarts Gallery, Boston and with Crawl Festival Berlin. Her major multi-disciplinary work SIRENS is funded by the Next Generation Award and the Artist in the Community Scheme Award from the Arts Council. Selected exhibitions include SIRENS for Live Collision, Dublin, 2019; SIRENS III solo exhibition in Kevin Kavanagh Gallery, Dublin, 2019; and SIRENS IV in Futures: Series 3; Episode 3, R.H.A. Dublin, 2019. She has completed residencies in Cowhouse Studios and Tyrone Guthrie Centre at Annamakerrig. Celina Muldoon was artist-in-resident at St. Vincent's Primary School, Dublin as part of Creative Generations supported by The Central Bank of Ireland.

### Dimensions

Object: 61 × 46 cm