

# Basic Detail Report

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## Table Snek/Mantelpiece

**Date**

2020

**Primary Maker**

Rekab, Alice

**Medium**

Modular Clay Sculpture

**Description**

Description: This sculpture is based on objects the artist encountered as a child on their grandmother's mantelpiece. Through its animistic form and textured clay surfaces the artist explores the layering of the heirloom, the travel souvenir and the votive object. Recalling foreign places and fantastical animals as well as the enigmatic rituals and stories that influenced the artist's childhood imagination. Alice Rekab's practice is concerned with expressions and iterations of complex cultural and personal narratives. Alice Rekab takes their own mixed-race Irish identity as a starting point from which to explore experiences of race, place and belonging. Over the last ten years Alice Rekab's practice has centred around collaboration and interdisciplinary work from which they produce film, performance, image and sculpture, creating new intersectional narratives and objects for exhibition. Projects include Ricochet #14m, Museum Villa Stuck, Munich (2021); Two External Light Sources At The Same Time, Atrium, Temple Bar Gallery + Studios (2019); The Nomoli/Father talk, VERY Project Space, Berlin (2019) and The Open Object, Stanley Picker Gallery, London (2018). Alice Rekab is a recipient of the Visual Arts Bursary Award 2020.

**Dimensions**

Object: 40 × 20 × 15 cm  
Crate: 40 × 44 × 30 cm