



Plague Doctor

Date

2019

Primary Maker

Keogh, Samuel

Medium

Mixed media sculpture, and performance with video

Description

Artist's note: 'Plague Doctor' was a site-specific performance for a group exhibition curated by Kathryn Weir in the Pompidou Centre (November 2019). A densely clustered root system which hung overhead, made from a combination of organic and inorganic materials which was unfurled during a performance. Here, histories of the Parisian catacombs were woven through a story about a visit to the Louvre and an explanation of the security infrastructure surrounding the mouth of the Eurotunnel in Calais. This performance was made with the support of a month-long residency at the Centre Culturel Irlandais.

Package One re-performance in the artist's lifetime, which would produce a video of elements unfolded and displayed on table top to audio documentation of the artist speaking. It would also include sculpture, costume elements and drawings. Beyond this re-performance, the film and sculptural elements can be exhibited together. Link to video documentation: <https://vimeo.com/412312977> Link to interview about the work: <https://www.youtube.com/watch?v=g3hmrsvSY9Ow> Installation Instructions: The film should be projected large on a wall beside the table used for the performance. Drawings and small sculptures can remain on the table, costume elements on the seat beside the table, as though they have been taken off and left there by the artist. The hanging sculpture should be above the table in its torn open state. Information on the Acquisition of Performances In the event that an installation with a performance is sold, it will include at least one restaging of the performance in the artist's lifetime. This re-staging will produce a new document, usually in the form of a video filmed in a way which is formally specific to the performance. This video can then be exhibited after the event and in some cases with elements of the installation. Sold performance will also include a document - a compilation of documentation, script, script notes and other available physical and digital ephemera which provide a blueprint for the works re-staging in the event that the artist cannot physically re-perform the work in his lifetime. This will also include instructions on who the performer should and should not be, how much work they will be expected to do on the re-staging of the performance and how much they should be remunerated for their work. This

document will be different for each performance and take some time to compile and write. The information on the artwork above included was written by the artist.

Dimensions

Dimensions variable approximately 37 minutes