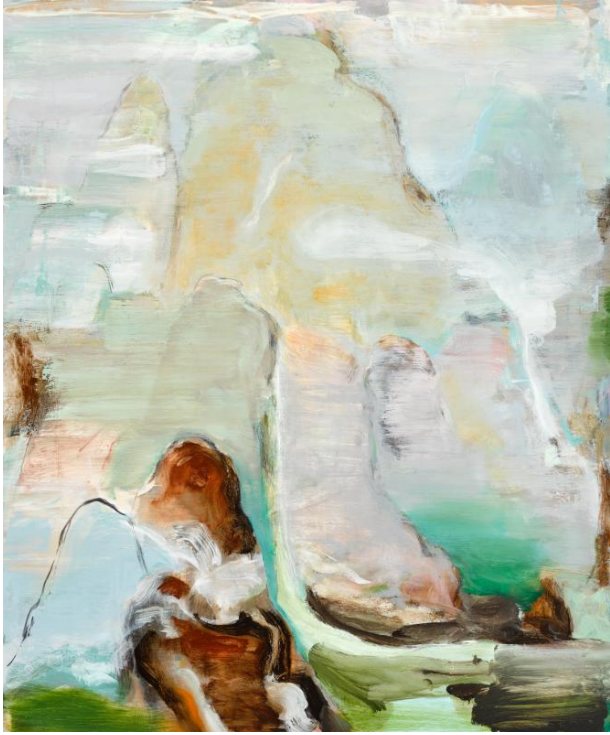


Basic Detail Report



Waterfall

Date

2020

Primary Maker

Armstrong, Robert

Medium

Oil on linen

Description

Following a residency in Hong Kong and visit to Japan in 2019, Armstrong has renewed his interest in landscape painting and (now presents) works which derive from a consideration of those different traditions of Eastern and Western art. Armstrong's paintings rarely portray particular places or events, but instead foreground the

process used to create the image. The paint – whether thick or thin, opaque or transparent, oil or Japanese ink – mostly depicts itself. That regard for the material properties of paint and the methods of its application is central, as it has been throughout the artist's practice. The landscapes are neither depictions of Hubei Province (capital Wuhan) nor of the Wicklow mountains: rather, they are meditations on painting itself, on the Western and Eastern traditions, where they differ, and the points at which they meet. Armstrong's paintings search through the unknowable terrains of the past. But through his energetic and gleefully inventive use of paint, it is always the unforeseen, the strange, the new that emerges.

Dimensions

Object: 120 × 100 cm