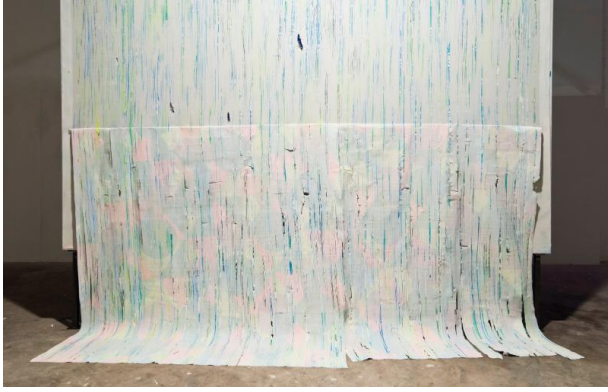


# Basic Detail Report

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## Over&over+overandover

### Date

2018

### Primary Maker

Connolly, Susan

### Medium

Acrylic paint on canvas, painted wall, steel support and

neon light

### Description

Description: Painting installation. The work was intended to be viewed from a number of positions; front /side/back, and the light that the gallery projected onto the work played an important role in the space behind the painting and how the light reflection added a new immersive aspect to the viewing. Artist Statement: "The area of investigation within my practice explores an extendable paint surface and the provisionality this causes within traditional ideas and values associated with painting. By asking questions of painting as a practice the concern lies in creating visual spaces for conversation within the possibilities of painting anew. The practice I have made into a painting projects importantly asks, 'how can a painting make itself over & over + over and over again?' In a quest to produce new visual outcomes within the same instructional means. This becomes the playful teasing and tension made visible within the painting materials, the processual activity and notably manifests as visual outcomes." - Susan Connolly Pushed, pulled, stripped. Applied, layered, removed. Cut, separated, revealed Stained, bleed, smudge. Echo's, traces, fragments.....

### Dimensions

Object: 200 × 250 × 150 cm