

# Basic Detail Report

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## Ligonier

### Date

2019

### Primary Maker

Dwyer, Sarah

### Medium

Charcoal, pastel, and watercolour on somerset paper

### Description

New imagery is often generated by Dwyer through reworking old drawings or cutting up older canvases or etchings to open up fresh meaning through a process of removal and insertion. Through this regeneration of works, Dwyer confronts fears around the finality of loss while testing the temporality of now. The reworked surface becomes a metaphor for the bravery and vulnerability that life demands of us. Dwyer further develops the theme of humanity by embracing the body more than ever before. A hand, a breast, a reclining

figure, a phallic suggestion—all are mischievously camouflaged but visible to the careful eye. Dwyer's interest in early modernism is felt in quiet moments of Bracque-like stillness or Fauvist color; lyrical episodes of drawing expose a more Surrealist element. Dwyer's idiosyncratic lexicon of mark making is often applied faster than conscious thought. The double thread of spontaneity and control allows the work to explore both movement and stability. A figure in recline might be heavy on a deathbed one minute and then express lightness and vitality the next.

### Dimensions

Object: 56 × 39 cm Framed: 63 × 45 cm