

Basic Detail Report



Breakage

Date

2020

Primary Maker

Klute, Vera

Medium

Oil on board

Description

Through paintings, monoprints and small sculptures, Vera Klute examines her immediate natural environment. The sudden and complete reduction of activity distils life down to its very essence, where the most mundane aspects of existence also becomes the most important. In this new vacuum, nature takes centre stage in Vera Klute's work. With a new, much looser approach to painting and sculpture the artist creates landscapes that are full of energy. The palette throughout is dark with occasional details of bright and saturated colour. The scenes are alive with an abundance of flora, where the chaos of plants dissolves into natural patterns. Featuring parks and landscapes from North Dublin City, the artist guides the viewer off the main road, down the pathways and into the thicket. The figures that inhabit these spaces are dwarfed by mature trees and are enveloped by their surroundings. Their faces are reduced to bare expressions, giving glances of both carelessness and worry in a balance that shifts from piece to piece.

Dimensions

Object: 130 × 250 cm