Basic Detail Report

Hair Correspondence

Date
2020

Primary Maker
Murphy, Eimear

Medium
Hair collected from the 'home hair cuts' of 63 people through postal correspondence, over the period of hairdresser closures in lockdown. Wood, paper, steel, metal

Description
Installation requirements: Spun hair to be tied into eyelets. Eyelets screwed into wall. Installation shot as part of 'Less Stress More Success' (2020) Kilkenny Arts Office Gallery Detail: Plinth with list of hair correspondents Installation requirements: Plinth to be fixed to a wall using a screw into 'L' bracket attached Eimear Murphy graduated from The National College of Art and Design in 2015, and was awarded the Fire Station Artists' Studios Graduate Residency and a landmark sculpture commission from Dublin Port that same year. The resulting permanent public artwork 'Drop' was unveiled in 2017. In 2018 Eimear received the Arts Council's prestigious Next Generation Award and presented her first solo exhibition, 'SHAPE HEAP, thing' in Droichead Arts Centre. Artist's statement: "My work investigates the properties of everyday or 'non-traditional art materials'. My most recent works, exhibited here, explore how materials connect us to the past, the future and each other. In the drawing, rock and concrete are suspended in a fictional moment. The cast concrete tablets, combine the disruption of everyday materials with archaeological ideas of isolating artefacts. During lockdown I was prevented from accessing my studio, but presented with the opportunity to consider other resources. Historically, animal hair was used as a raw component in traditional construction techniques such as horse hair and plaster. More recently, with social distancing measures preventing access to hairdressers, 'home cuts' became the norm. Intrigued by the possibilities, I began 'Hair Correspondence' with a call out on social media for hair clippings. Over 60 contributors sent hair via post which was combined, hand spun, and transformed into raw material for relief drawing."

Dimensions
Object: 250 × 100 × 140 cm