

# Basic Detail Report

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## Made Ground

### Date

2019

### Primary Maker

Eva Richardson Mccrea and Frank Sweeney

### Medium

Dual channel 4k digital film 16mm, archive, VHS

### Description

Link: <https://vimeo.com/328475574> Password: madeground Format: Dual Channel 4k Digital, 16:9, 4 Channel Sound (stereo audio on each video) Exhibition requirements: 2 x 4k 16:9 projectors, 2 x back projection screens at 140° angle to each other, 4 x active speakers (stereo sound playback on each screen), 2 x media players synced or computer running Qlab. (We are happy to discuss alternative installation formats including front projection or screened on two monitors.) 'Made Ground' is a collaboration between artists Frank Sweeney, Eva Richardson McCrea and the Dublin Dockworkers Preservation Society (DDWPS). The two channel film work considers the movement from manual to knowledge based forms of labour in the Docklands, the changing architecture of the area, and the impact of these changes on the surrounding communities. Screenings: As part of the Agitation Co-op group show, curated by Michael Hill at Temple Bar Gallery + Studios. 17 July - 5 Sept 2020. Soft Spot Gallery Manchester as part of Generalised Arrival group show, curated by Edward Gwyn Jones. 9 April - 16 April 2020. Green on Red Gallery as a part of St.Patrick's Festival. 14 March - 19 March

### Dimensions

Object: 22.28 minutes