

# Basic Detail Report

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## Propositional things

### Date

2017

### Primary Maker

Beattie, David

### Medium

Mild steel, wool, plywood, water, salt, chlorophytum comosum plants, aloe vera, rosemary, UV light, ceramic pots, orgonite, galvanised buckets, pith ball electroscope

## Description

It is a large installation measuring 6x5 metres and was conceived in response to the wider curatorial context that examined alternative therapies and the broader concept of escapism. This work invited the viewer onto a large platform of steel, to engage with the various elements within the installation. As an expansive model of an Orgone accumulator it comprised of healing indoor plants, wool bedding, UV light, salt and water. The combination of these elements was a reference to the writing and pseudo-scientific theories of Wilhelm Reich who proposed the presence of the invisible Orgone in the air, and it's potential for healing.

## Dimensions

6 x 5 metre installation (dimensions variable)