

# Basic Detail Report

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## The World at War

**Date**

2020

**Primary Maker**

Ivers, Austin

### Medium

Digital Video, 2K Single Projection with Stereo sound (2:1 ratio 2K (200px x 4000px HD))

### Description

These works came from my thinking around the existential threat posed by the Cold War and its reference in popular culture. "Referencing the 1983 documentary-style drama, Austin Ivers considers some technological developments of the post-war period and their subsequent application in state command and control systems during the Cold War. Utilising video, sculpture and photography, this is a consideration of the relationship between the aesthetic of power and life as experienced under the perpetual threat of nuclear annihilation."

### Dimensions

13 minutes