

Basic Detail Report



Transat Chair - Line's Home

Date

2020

Primary Maker

Wolf, Lyónn (formerly Emma Wolf-Haugh)

Medium

Photographic image for exhibition on billboard or as wallpaper

Description

Displacing private domestic interiors (fusing past and present) to the public sphere the billboards are part of a continuing engagement with spatial politics and queer women's invisibility. Wolf-Haugh's artistic practice often involves (re)inserting and (re)appropriating narratives and histories that are otherwise overlooked, obscured, written out, or deleted. '

Dimensions

Dimensions variable