

# Basic Detail Report

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## Coiffeuse - Kerstin's Home

### Date

2020

### Medium

Photographic image for exhibition on billboard or as wallpaper

### Description

Displacing private domestic interiors (fusing past and present) to the public sphere the billboards are part of a continuing engagement with spatial politics and queer women's invisibility. Wolf-Haugh's artistic practice often involves (re)inserting and (re)appropriating narratives and histories that are otherwise overlooked, obscured, written out, or deleted.

### Dimensions

Dimensions variable